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EMELY AND JESSIE DODD
In Dutton's Claim

THE NEW YORK DRAMATIC MIRROR

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AMONG other time-honored devices of the theatre, the "turkey date" seems nowadays to be honored in the breach.

MOTION PICTURE houses, called "electric theatres" in London, have greatly injured the regular theatres of that city, but are not wholly to blame for poor business on the dramatic boards. It seems that the roller skating craze has revived in the suburban districts of the English metropolis, and all other places of amusement suffer as a result. Yet the regular theatre comes into its own, even in the face of such opposition, when it offers plays that invoke attention.

JOHN GALSWORTHY, in the *Atlantic Monthly*, says that in the coming years the drama will have two main channels: One will be the naturalistic drama, "poignantly shaped, and inspired with high intention," and the other a new poetical drama, "shaped it may be like prose, but a prose incarnating through its fantasy and symbolism all the deeper aspirations, painings, doubts and mysterious stirrings of the human spirit." Let time speed these naturalistic examples, which already have forerunners, and those other creations which will at once satisfy the longings of many for the romantic woven with the occult. But there still will remain a great mass of persons to whom the baldly comic, the frivolous, and even the inane, if illustrated with sprightly and sightly femininity, will appeal.

THE remarkable newness of some parts of this country that still are struggling along modern lines as to amusements is shown by a dispatch from Watonga, Okla., where, at the Lyric Theatre one night last week, a big cinnamon bear walked in, inspiring the audience to "walk out," as the account had it, although so measured a manner of exit in the premises is open to doubt. This happened in a part of the country in which the cowboy is still active, and one of these handy persons lassoed the bear, while the manager of the theatre urged the audience to remain, an invitation which was respectfully declined. Perhaps there are other formidable animals with the trespassing habit in the vicinity, and the audience can hardly be blamed, no matter how strong the stage attraction may have been. The desideratum at the Lyric Theatre, Watonga, would seem to be a doorkeeper who, in the language of the untutored yet effective frontiersman, is habitually "lookin' for b'ar."

CENSORSHIP CONDITIONS.

THE Parliamentary Committee on the English Censorship has made its report of findings, embodying a new stage charter, that is causing almost as great a pother as the original question inspired. In some respects the committee may be likened to a man beating about in a storm. It has practically arrived at the place from whence it set out.

Yet the new state of affairs as to the censorship naturally involves a number of innovations in procedure, as well as changes in details of permission and denial as to plays. The licensing of plays by the censor is retained, but it is optional to ask for a license; unlicensed plays may be performed; subsequent control of licensed plays is to be in the hands of the public prosecutor; a committee of the Privy Council is to be the final arbiter in certain cases of action in respect of unlicensed plays; and the Lord Chamberlain is to form a consultative committee.

A very important recommendation made is to abolish the present legal differentation between the theatre and the music hall, and to permit each to present whatever form of entertainment it desires. As a result of this, as one commenting upon the outcome has it, a music hall may put on Hamlet if it desires to do so, or Sir HERBERT TREE may adopt the freedom of the music hall and permit smoking in his theatre if he so wishes.

Digesting their cause of action, the committee say that nearly all the dramatists asked either for the abolition of the censorship or the right of appeal, while a majority of the managers asked for the retention of control prior to production. The committee does not consider that the law which prevents or punishes indecency, blasphemy and libel would be adequate for the control of the drama, as "ideas or situations which, when described on a printed page, may work little mischief, when represented through the human personality of actors may have a more powerful and more deleterious effect"; and that, moreover, "scenes in a play may stimulate to vice without failing within the legal definition of indecency," while they also may in personalities, in violence to religious reverence, and in political matters offend without traversing the laws relating thereto.

Then the committee recommends special laws covering the matter, and, to prevent risks, that "producers of plays should have access, prior to their production, to a public authority, which should be empowered to license plays as suitable for performance." Yet the committee holds a censorship with a power of veto before production as a grave objection; as with such a power, "secret in its operation, subject to no effective control by public opinion, its effect can hardly fail to be to coerce into conformity with the conventional standards of the day dramatists who may be seeking to amend them."

The committee does not favor the suggestion that authors should have a right of reference to arbitration, and holds that the Lord Chamberlain should remain the Licenser of Plays. Yet it says it should be his duty to issue a license for any play that does not run counter to decency, that does not contain offensive personalities, or violate religious sentiment, or conduce to crime or vice, etc. And the committee holds it should be optional to submit a play for license, and legal to perform an unlicensed play whether it has been submitted or not. But here comes in the public prosecutor with power to indict managers or authors on the ground of indecency, with various penalties in case of convictions, including a withdrawal of theatre licenses, and a prohibition of operation for ten years as to theatres that repeatedly offend. If a play transgresses the other rules as to personalities, blasphemy and political expediency, etc., the Attorney-General and the Privy Council step in with adequate power.

After all, the limits of discretion of the censor are in a manner defined. As one analyst of the situation has expressed it, "The dramatist demands freedom which may degenerate into license; the citizen demands decency which may degenerate into prudery; the executive demands respect of the political conventions which may degenerate into the repression of opinion." And the committee has endeavored to meet all these demands.

PERSONAL

GLASER.—It is to be hoped that the Shuberts will not delay long in securing a new play for Lulu Glaser. They announce her appearance for that indefinite time, "when they find a suitable vehicle for her." There is only one Lulu Glaser and one can't be patient while that very individual comedienne is "resting." She is the player expected to be seen season after season in some new mirth-provoking role, and who is inquired for at the beginning of each season. With beauty, a sweet voice and unbounded good nature, Miss Glaser is bound to chase dull care away. Her career reads like a story. In spite of its melodramatic sound, the words "from chorus girl to star" apply to Miss Glaser. From Francis Wilson's chorus Miss Glaser was promoted to a principalship, to leading lady with Mr. Wilson, and then to the head of her own company. For one who has so many gifts as Miss Glaser, it ought not to be a difficult task to find her a suitable play.

HAMILTON.—Word comes from Theodore Hamilton that he and Mrs. Hamilton are in Jacksonville, Fla., for the Winter. With his customary energy, Mr. Hamilton refuses to be idle and intends to form a class in acting and elocution, from which he will select a cast to give a performance in April of an old English comedy. Mr. Hamilton is ably equipped for his new work, for he has the experience of years, parts and associations on which to call. From amateur attempts Mr. Hamilton became a professional through a benefit performance of Richard III, in which he played Buckingham. Then stock work claimed him at a time when only noted stars traveled. This meant a new play not merely every week, but often every night. From hard work in which Mr. Hamilton persevered and from his ability to learn from his association with such actors as John T. Raymond, Lucille Western, Maggie Mitchell and Edwin Booth, Mr. Hamilton became a finished player.

BEECHER.—Janet Beecher, whose work in The Intruder earlier in the season is still fresh in the minds of New Yorkers, is announced for early appearance in The Lottery Man by Rida Johnson Young. Miss Beecher has been steadily working her way toward stellar honors and is now on the point of capturing the prize of stardom, for William Brady, in consideration of her fine work in The Intruder, has promised to star her. Whether Miss Beecher's entry into the stellar field will immediately follow her engagement in The Lottery Man is not definitely announced. In every new role Miss Beecher displays some new ability. First known for her beauty, she has now eclipsed that fame by her cleverness as a player. From The Bachelor and The Regeneration she came to The Intruder with favorable notices, but in the last named play was voted to be the one best thing in the production. To watch the career of this clever young woman and that of her sister, Olive Wyndham, will be an interesting study.

FURNESS.—Dr. Horace Howard Furness, the eminent Shakespearean scholar, was the subject of a distinguished honor in Philadelphia the other day. Although Dr. Furness is not an active lawyer, he was admitted to the bar on Nov. 19, 1859, and his golden legal anniversary was marked in the Quarter Sessions Court by a eulogy from the tongue of Judge Starke, who declared that Dr. Furness' name upon the roll was an honor to all practitioners of the law, as it assuredly is.

WEST.—Will West, who is doing clever work as the principal American comedian in The Dollar Princess at the Knickerbocker, is making his first noteworthy Broadway hit. In The Mimic World and in Miss Hook of Holland Mr. West did creditable work, but in The Dollar Princess everything he has done in former years is overshadowed. In this English musical comedy Mr. West has infused American humor, adding further to Mr. Grossmith's successful Americanization of the comedy.

The Usher

The Rev. Percy Stickney Grant, preaching in the Church of the Ascension, Fifth Avenue and Tenth Street, on Sunday evening, Nov. 21, said:

I look forward to a day when we shall be permitted to see elevating plays on Sunday, which shall be produced under the supervision of a censor, whose duty it will be to devote himself to this class of performances only. Thus the problem of passing the one day of leisure afforded us in the week can be solved.

There are church persons who will say that this is a remarkable statement to come from a pulpit, but it is one of many tokens which declare that the old-fashioned idea of Sunday—to say nothing of the old-fashioned idea of the theatre—is dead, or at least moribund.

The Rev. Percy Stickney Grant is one of the most prominent, as he also is one of the most modern, of Episcopalians. He seasons his sermons with thought—not abstract and theoretical matter—as to modern conditions of life and living, and ways to meet them with the best results to the individual and to the mass.

Elevating plays on Sunday would do more toward mental comfort and mental growth than all the rumination and reflection upon ancient religious premises that could be indulged in. One means life, growth, development, and the other means a narrowing of vision, a constant rebuking of nature, and in the end stagnation.

The Rev. Mr. Grant's proposal of a censor to select such plays, however, is another matter—one that perhaps spells insuperable difficulty.

♦

The long-looked for opera by Sir W. S. Gilbert is soon to go on at the Savoy, London.

It turns out that this is not a new work, but Sir William's fantastic play, The Wicked World, which was produced at the Haymarket in 1873, rewritten for a musical setting.

The Wicked World, which originally ran for 200 nights. Its scene is an imaginary country situated above a cloud suspended over the earth. Here live a community of creatures free from all earthly frailties, under the good Queen Selene.

Love is unknown to these superior beings. Fairies on exploring expeditions to the earth come back to this unique country with awful tales of the wickedness of worldly folk. For every fairy there is an earthly counterpart, and a charm to draw that counterpart to cloudland while its fellow is on earth. The use of this charm, the coming of two earth dwellers, the dawning of love in the fairy bosoms, and the queer and the tragic consequences form the subjects of the opera, which illustrates Sir William's unique gifts as a comedy writer, it is said.

Sir William has been rehearsing the piece with all the thoroughness that distinguishes him among stage "realizers."

♦

In an editorial the New York *World* says:

The acoustic properties of the New Theatre continue to invite criticism and not without cause. Yet it is observed that there is no difficulty in understanding such of the actors as speak their lines as they should be spoken. Particularly in the case of the actress of whom it was said in the notices of her first appearance that "whenever she was on the stage she instantly became the dominant figure by virtue of her complete ease and authoritative execution," the purity of her elocution made her clearly audible in all parts of the house. Rose Coghlan is of an older stage generation. Is the art lost which she exemplifies and which enables her to make an inconspicuous part a feature of an elaborate performance? Where indeed is there now in America a school of acting of the kind of which she is a graduate, the kind once maintained by Daly and Palmer and Wallack? When an actor trained on their boards spoke his lines there was no question of a theatre's acoustic properties. The player's art and not the architect's was the important thing. Is the old manner of pure stage diction gone that actors now mouth their words or use vocal force to supply the defects of elocution? The New Theatre will add materially to its artistic usefulness by reviving the stage standards of other days as respects the actor's enunciation and his proficiency in the details of stage routine.

Which is interesting and suggestive, although it but paraphrases what THE MIRROR already has said in its columns of opinion.

♦

"Apropos of THE MIRROR editorial, 'Searching by Cipher,' I predict that the Snark will turn out to be a Boojum," writes Dr. Appleton Morgan. "But, as Bernard Shaw says in one of his dialogues that he calls plays, 'you never can tell.' Truth is stranger than fiction. Had we been told that in 1886 a Methodist parson from Chicago would find in a Mormon cabin in Arizona a copy of the 1623 Folio of Shakespeare in which was pasted a tracing of the last Will signature, made in 1745 by John Ward—the actor who induced Garrick to get up the Stratford Jubilee—we would have smiled some. And yet precisely that combination of affairs came about and that Folio was brought here for my inspection, and it is all in our New York Shakespeare Society reports.

"As to ciphers," continues Dr. Morgan, "I have always kept a kedge anchor to windward, because Bacon in his weightiest philosophical work inserted an apparently trivial chapter describing a cipher of his own invention with the most elementary rules for reading it. (You will find it in the 'De Augmente.') I suppose I am more or less the guilty party in responsibility for the present hunting of the Snark, because in disgust with the tommy rot of the cipherists and acrostic people I said: 'If you must have ciphers, why not take Bacon's own?'

"But there is one thing sure, any how," writes the doctor, "Shakespeare, except in The Merry Wives, never placed a comedy or tragedy on English soil—and that he is said to have written under coercion of a royal order, and I rather believe the tale of the queen's command. He borrowed stories from Plautus, Plutarch, Bandelle, Boccaccio—from anybody he pleased. Supposing that he found something of Bacon's and helped himself? How will that detract from the fact that he was the Father and the Impasse of the Stage—not only of drama but of stagecraft? That, as Johnson said, 'Panting time toils after him in vain?' It is a far cry from Shakespeare to Boucicault. But was Boucicault any less Boucicault because the Shaughraun (as Lester Wallack said, had in it a little bit of every play that was ever written?"

♦

San Francisco has of its own a new dancer, named Inez Dibblee, whose work is pronounced highly artistic by Gertrude Atherton, who declares that in an European centre the young artist would win an immediate ovation.

Miss Atherton, in a long protest in the San Francisco *Call*, over the lukewarmness of the Dibblee audience, says:

Nor did the fact that Miss Dibblee is an actress, as well as a dancer, appear to make itself felt, and it was only when she came out with the castanets, which all of us once used at dancing school, that the audience warmed up a bit. Even so, I don't doubt that all those respectable old ladies were shocked because she "showed her legs." If she had been a stranger it wouldn't have mattered so much, but "one of us——" Inez Dibblee is like a beautiful flagon wrought in California, but filled with the wine of old Spain. Miss Dibblee danced as she may once have danced in the courts of the Alhambra, or as if the leaves of some old family Bible had opened to let her escape, and several hundred people, who all looked as if they had eaten too much and were thinking about their clothes, blinked and applauded as if they had gout in their shoulders.

In her anger, Miss Atherton denies that San Francisco has any originality of judgment as to things artistic, and she expresses the hope that the young dancer "will shake her magnificent skirts in the face of San Francisco and go to Europe, where she belongs."

Yet Miss Dibblee is an American, and if she is such an artist there is room for her in New York.

♦

The poverty of untouched subjects relating to the stage is shown by an article in the December *Strand Magazine* on "How Far Does an Actress Walk During a Performance?"

This writer computes the steps taken by an actress in East Lynne, for example, and says that the distance covered by the leading player "is well over an eighth of a mile." And "one sees that an actress' work is not all talk," he remarks.

Yet an eighth of a mile is a very short walk either in work or for exercise. But even this distance in some plays is too great, for there are many actors who know little of the value of repose. Acting, in short, is far removed from pedestrianism.

WILLIAM GILLETTE.

Seated in the balcony beside Augustus Thomas at the dedicatory exercises attendant on the opening of the New Theatre, Nov. 6, William Gillette appeared more than mildly interested in the remarks about the purposes and aims of the institution as they were made by Governor Hughes, Senator Elihu Root and others. It would be interesting to guess what were the thoughts of Mr. Thomas and Mr. Gillette, two typically American playwrights, as they listened to the addresses dedicating an enterprise intended to be to Americans what similar institutions on the Continent are to the nations from which they obtain their support. It will be even more interesting to observe if those in power at the New Theatre, those who have gathered their American products thus far only from young Mr. Sheldon and Edward Knoblauch, will see fit to recruit further dramatic material from the American body of playwrights of which Mr. Thomas and Mr. Gillette are easily the head. Without labor from that body, it would seem, the New Theatre would fall short of fulfilling one of its most important and most worthy aims, the development of the American drama. Mr. Gillette is now, it is said, at work upon a play, but its character is not known.

A HAPPY THANKSGIVING.

Guests at the Actors' Fund Home Observe the Day With an Entertainment.

At the Actors' Fund Home on Staten Island, Thanksgiving Day, the guests at that institution observed the holiday fittingly, and aside from the feasting which is looked upon as one of the day's principal duties a most interesting entertainment was a feature. The programme was opened with an overture by Messrs. Withers, Irving, and Morris, and then came a recitation by Mr. Langdon. In the order named there followed a song by Mrs. Fisher, a flute solo by Mr. Withers, a recitation by Mrs. Tannehill, and the murder plotting scene from Macbeth capitally done by Mrs. Campbell as Lady Macbeth and Mr. Chester as Macbeth. After an intermission came a dance by Mrs. Morton and Mr. Maflin, a recitation by "Daddy" Bauer, a banjo solo by Mr. Morris, recitations by Mr. Langdon and Mr. Boxee, and songs by Mrs. Fisher and Mr. Irving. The attendance was the largest ever present at such an event at the Home, and the efforts of the entertainers met with much applause and enthusiasm. Captain Jack Crawford, the "poet scout," was present, and Robert Colville, a baritone, sang to approving applause. After the programme drew to a close there was a Thanksgiving feast.

A DICKENS BAZAAR.

Ellen Terry opened a bazaar at Caxton Hall, Westminster, London, recently, in aid of the charitable work of the Dickens Fellowship. Among those present were Mrs. H. F. Dickens, Bransby Williams, the impersonator of Dickens' characters; Olive and Elaine Dickens and Mrs. Hawksley, grandchildren of Dickens; little Miss and Master Hawksley, and Georgina Hogarth, an old lady of eighty-four, the original of one of Dickens' characters—Agnes Wickfield. Elaine Dickens, who is an accomplished violinist, rendered selections, accompanied at the piano by Olive Dickens. Among interesting features of the bazaar were autograph letters and two poems in MSS., written by Dickens for his sons, Edward Bulwer Lytton Dickens and Sidney Dickens, the latter of whom died young in the navy.

THE ANCIENT CHINESE DRAMA

In the drama of older China a forest was represented by tying a green branch to the back of a chair. A representation of a man taking an army to some remote province was done by the leader taking a whip in one hand and a bridle in the other, and galloping around the stage, accompanied by loud music from the band, he finally informing the spectators that he has arrived at his destination. To indicate an actor passing from one room to another a movement as if opening a door was made, and the actor lifted his leg as if crossing a threshold. The actors in China during the sixteenth century were compelled to acquire a systematic education, the course lasting four years. Each pupil was taught a special branch, and was not allowed to act in any other.

The Matinee Girl

TWO young women surprised Broadway last week. One of these had presented hitherto the careless, whimsical old highway pictures that were sweetly pretty, and from whom Broadway had expected these and nothing more.

Emily Stevens amazed the street by playing an emotional role in Septimus with the strength, surely and intensity of an actress born and trained to tragedy. Virginia Harned, who has agonized with the woes of a score of sinning, suffering stage heroines, watched from a box the emergence from behind a nebula of ingenue roles this new portrayer of the anguished depths of tortured womanhood. Miss Harned fluffed surreptitious tears from her eyelashes and dusted with powder a grief reddened nosetip.

"I don't know any actress who could have played Emmy better," she said. "That second act was splendidly done."

Those six tense moments when Septimus told her of the marriage of her lover, and she realized that she was deserted and shamed, Miss Stevens made every woman heart writhe in a sympathy of suffering. She was one with her audience. Her audience was one with her. It was a signal triumph for a young actress, a prophecy of great and greater things.

Miss Stevens is of thin, pliant, youthful figure and strong but attractive face. Fair-haired and blue-eyed, eyes set deep beneath a prominent overhanging brow, a straight, pleasantly feminine nose and characterful jaw, she has a swift, roguish, illuminating smile. There is a note of intellectuality in her work that is tempered by youth and the sort of prettiness that is never insipid. She is an interesting new figure on the dramatic horizon.

The week introduced to us also Ethel Clayton, likewise youthfully attractive, likewise revealing an unexpected, beyond-her-years strength as the leading woman in His Name on the Door. Miss Clayton, pleasing and promising, has some things dramatic to learn, but she is willing and able to learn them, which is in itself a guarantee of success.

Every woman in the audience smiled with deep esthetic content when the curtain rose on the second act of Septimus, revealing the intimate charm of a well-bred girl's room. A personal room, a dainty room, one so distinctive that it will remain long in the mind behind every pair of feminine eyes that beheld it.

Around the upper third of the walls ran a deep frieze of mauve, set round by a design of conventionalized flowers in white. The deep cut, many-paned windows were draped in white lace. Over the lace hung curtains of pale mauve silk caught up with blue ribbons. The window seat was covered with flat mauve cushions. The white chairs looked the lighter and daintier for the big soft bows of blue ribbon tied here and there upon them. The shades of the electroliers were of pale mauve silk. In a delicate glass cabinet were dainty statuettes and figurines, light as lace, with a strong color note in a pink silk fan. In the corner near the fireplace stood a pink silk parasol. Everything was as light, as delicate, as gilded as the bird cage in the corner of the room. It seemed as little the scene of tragedy as the swinging perch of the yellow canary. Its airy lightness and joyousness made the gray moods of fear and the agony of realization contrast the more sombre.

Last Summer I invited the readers of these columns who had given unique names to their rest places to write me of them. Maude Leone describes a bungalow built on the shore of Lake Superior in Minnesota. The bungalow is reached by way of Duluth. She has named it, because of the tall, green, chatty sentinels that surround it, "Whispering Pines."

Julia Marlowe, student of progress, paid a visit to Horace Fletcher at the Phipps Settlement, and learned of that septuagenarian the value of thorough mastication.

Since that time a meal has become a ceremonial to her. She has removed her household gods from the hotel near the park where she lived, and has taken a house at No. 40 East Fifty-third Street until June. There she and the four women who serve her eat long and conscientiously. "Chew thirty-two to fifty-five times each morsel of food," adjures Miss Marlowe. "It isn't especially pretty," the physical culture side of her concedes to the esthetic. At first interesting, Fletcher is becoming a bit boresome. At least she has ordered that her luncheon shall be singly, solely, exclusively broth.

Augusta Glose's reputation for cleverness on and off the stage is further supported by these "Ten Commandments of the Selfish Woman," which a friend of hers assures me flowed straight from the brain and pen of the brilliant Miss Glose:

I. Thou shalt have no other desires before me.

II. Thou shalt not make unto thyself any graven image, or any likeness of any She that is in the Heaven above, or that is in the earth beneath fairer than I; thou shalt not bow down to nor serve any one, for I, thy mate, am a jealous mate, visiting thy facetious iniquities on the heads of those thou hast foolishly flattered.

III. Thou shalt not jest with my fair name.

IV. Remember the Sabbath days we met, wooed, won, wed—yea, even quarreled—all keep them holy.

V. Honor my father and mother even as thine own, so that thy days of peace may be many.

VI. Me to protect thou shalt kill.

VII. Thou shalt not commit the unforgettable sin.

VIII. For me, if need be, thou shalt steal.

IX. Thou shalt not bear false witness against thy vows.

X. Thy neighbor's house, his wife, his man servant, his maid servant, his ox, his ass, all shalt thou make to bow down to me.

Leslie Kenyon gives me his word of honor as an English gentleman and international actor that the "close the door behind you" story came from Beerbohm Tree. It was Lewis Waller who drew the Tree lightning. Mr. Waller had been in his company, but the actor-manager gave him a near-sighted, unrecognizing glance.

"Your name is Waller," he said to the former member of his company. "Very good, sir. This is a good part. I wish you to play it."

"Very well," said Mr. Waller.

Sir Herbert stroked his chin. "That is enough. Aw! there is one other slight detail. Aw, what is your salary?"

"Five hundred pounds."

"Aw, will you please close the door behind you?"

Clara Morris, in her little blue room, sat propped up in bed with a coarse yellow writing pad beside her and a stubby pencil of the sort women wrestle with and men profane at, beside her. Her little dog, a small forest of hair with brown eyes peering inquiringly out, lay cuddled at her feet.

Miss Morris was eager for a breath of the active life outside her sickroom, which, unhappily, must be a workroom, too. "Tell me about Miss Anglin's Helena Richie," she said. "Isn't it odd that there are only two parts I ever wanted to play? One of them was Ann Sylvester. When I read Wilkie Collins' novel I said, 'I wish I might play Ann Sylvester.' Long afterward, when I was at Daly's, I was cast for that part. Last year I read Margaret Deland's book and I said to my mother, 'I have to pinch myself to remind me that my acting days are over. If they were not how I should love to play that part.'"

I told her that I, White Whiskers and other gray beards had said, "Clara Morris' mantle has fallen upon Margaret Anglin's shoulders."

"It would be immodest of me to claim that my mantle has fallen upon any one's shoulders," Miss Morris answered. "It wasn't much of a mantle, just a good, comfortable cape that the dear people gave me. But from what I hear and read of her work in Helena Richie she does a good many things as I would have done them. But she may be a far better actress than I was. I wish I could see her in it. I shall if I am well enough before she goes on tour."

That Miss Morris is a past-mistress in characterization appears from a letter which she has addressed to a younger friend and which has reached my desk.

"To my white pouter pigeon," it begins, and ends with "Don't be vexed that I call you my white pouter pigeon. Haven't you seen one all white and plump and beautifully preened, with curving, bending neck and bright eyes that miss nothing, and quick, dainty, capable, confident movements? That's you, well preened, clear eyed, capable, quick, picking your way daintily through unpleasant places and staying white."

It was a tenor with a grievance who nicknamed the stage manager of one of the new musical comedies "Mary the Bloody."

Wilton Lackaye has made of his pockets a museum of epistolary curios. One of them contains a scenario of one of the plays for which a local newspaper is conducting a competition. It makes an unknown sue at the window for entrance into the home of the heroine, whose name is Goldie Pride. Goldie replies, "No, I will not let you come into this house where I live neither as an abandoned wife nor as a jeweled habitue."

But what he most prizes is a begging letter. Full of the sobs of the writer, it closes with the plea: "Dear Mr. Lackaye: Do Send me a hundred dollars, for beside all the troubles I have told you about, I fell out of a taxicab yesterday and was almost instantly killed."

Seven persons have told me that they with their own observant eyes saw Maxine Elliott shed real tears on the opening night of The Passing of the Third Floor Back. Each one adds that she wore a ravishing flame-colored gown and sat in a box, a spot that no thoughtful Niobe would select for tear shedding. This amazing conjunction of facts has even gotten into print. Well, why shouldn't she weep if it pleased her?

The occasion was an acme of her hopes. She sat in her own box in her own theatre watching the successful performance of a successful play owned by her sister and her sister's distinguished husband. Miss Elliott's famous "coldness" is a fine self-control. She is a concentrative person, and affection and emotion have been chiefly concentrated all her life upon her sister, Gertrude Elliott, and latterly upon the three little nieces that sister has provided her. Let Miss Elliott cry if she likes, and cry in peace. After all, she is a woman, even though she has acquired a theatre and a reputation for "coldness."

Dignity, where are thy stilts? Leslie Kenyon, once the stage director for Richard Mansfield, for the entertainment of his friends sometimes wraps himself in draperies of gauze, binds a gold fillet about his close cropped hair and does a Salome dance. Studio walls say that Mr. Kenyon is the prettiest and most graceful Salome that ever tried to pierce their ceilings with a Salomean toe.

Connie Ediss learned hair-dressing, and was so well grounded in the principles of that deft art that she just "can't abide" a misplaced hair, and demands elegant coiffures in every company in which she plays. "Lord, girl, give me a hairpin. You're a sight!" is a salutation every woman member of the company has sometime received.

Mabel Taliaferro says that candor in speech may be redeemed from brutality by a smile. "But I wish there might be smile marks in letters," she says with the wistful Taliaferro smile, which has an added tinge of pensiveness just now because of this letter from the Some One with Something to Sell who harasses us all:

"DEAR MISS TALIAFERRO:

"You are painfully thin. Let me send you my specific, which will make you in three weeks as God intended you to be."

THE MATINEE GIRL.

SOME NEW THEATRES.

Two new theatres, both built by John Cort, are announced to open their doors Dec. 12. The first, the New Savoy in San Francisco, will open on that date with King Dodo as the attraction. It has a seating capacity of 1,680. The other, the Ogden Theatre at Ogden, Utah, will open with Commencement Days. That house seats 1,400.

Ground will shortly be broken, it is stated, for a modern theatre, roof garden and auditorium, with stores, bowling alleys and skating rink, on Penn Street, Reading, Pa., the main thoroughfare of the city. Zable Brothers, proprietors of several department stores in that city, are behind the project and have signed a twenty-year lease on several properties with a frontage of sixty feet and a depth of two hundred and seventy feet. They will spare no expense, they assert, to make the structure up to date in every respect, as they realize the necessity for another first-class playhouse to accommodate the rapidly increasing number of theatregoers in that city.

FUNERAL OF LIONEL BROUGH.

The funeral of Lionel Brough, the English actor, took place at Norwood Cemetery, London, Thursday, Nov. 11. In the funeral procession the principal mourners were his son, Sidney Brough, Ben Webster, his brother-in-law, Rev. Arthur Chilton, his nephew, who conducted the service, Frederick Ryley, Dr. Frederick Stocks and Dr. Fox Symons. Among those at the cemetery were Sir Squire Bancroft, Sir Herbert Beerbohm Tree, Weedon Grossmith, Sir John Hare, Henry Ainley, Herbert Lyndon, Harry Nicholls and Jennie Lee. Many messages of sympathy, including one from King Edward, were received.

SUITS UNDER DRAMSHOP LAW.

The wife and daughter of Harry Muir Barlow, an actor, who died in Chicago, Oct. 1, have brought suit against Hyman Palnitski, keeper of a saloon in Chicago, and Peter Simiter, owner of the premises, to recover damages of $25,000 each. Barlow was a confirmed drinker, and it is charged that the saloonkeeper persisted in selling him intoxicating liquors. Under the law a saloonkeeper who sells liquor to a drunkard can be held liable to the widow or wife and to the children. The owner of the premises is also liable. The plaintiffs claim that Mr. Barlow earned $2,500 a year prior to his death.

WILLIAM OVIATT "PRESENTS"

William H. Oviatt, for some time general manager for Joseph M. Gaites, has resigned that post and become an independent manager on his own account. He is now in Chicago rehearsing his first production, Hotty Totty, which will open on Christmas Day.

MISS HOLLAND LECTURES.

Mildred Holland, finding spare time on her hands pending her obtaining of a vaudeville sketch to her liking, has gone out ahead of her husband's (Edward C. White) production of David Copperfield, delivering lectures on Dickens calculated to arouse interest in the play.

A BRONZE BY KUHNE BEVERIDGE.

Above is a reproduction of the latest work by Kuhne Beveridge, the sculptor, executed in Berlin last month. It is a bronze called "Baclare du Desir."

CAUSED BY MOVING PICTURES.

Even the casual observer is impressed with the growth and development of theatrical life in North Carolina. This State has contributed fewer actors and actresses to the stage than most, and only recently has its cities grown large enough to support strong theatrical organizations, but it is now rapidly coming to the front as an excellent field.

The increased demand has been brought about by the establishment of moving picture houses in nearly every city and town of over 5,000 inhabitants. In many cases vaudeville has been added, thus whetting the desire for the higher art, which followed close behind in accordance with the natural law of demand, then the supply.

New houses equipped with every modern device and convenience for the entertainment of traveling companies have sprung up in all parts of the State and are finding a ready welcome and good patronage.

THANKSGIVING ALONG THE RIALTO.

The theatres Thanksgiving Day were well patronized. The attendance at the matinees was somewhat affected by the inclement weather, but at night every Broadway theatre was filled to its limit, and at some the sale of standing room had to be stopped.

In several theatres Thanksgiving festivities were indulged in behind scenes. Frank Daniels at Daly's followed his usual custom and gave a dinner to his company on the stage. Sam Bernard entertained the principals of The Girl and the Wizard company at his home between the afternoon and evening performances, and Maude Lambert of The Midnight Sons company entertained her fellow principals at a Thanksgiving breakfast in her apartments at 11 o'clock.

TO PRODUCE IN CHICAGO.

Charles Frohman intends to begin a series of first nights in Chicago which will make that city a theatrical producing center. The first production will be A. Conan Doyle's The Fires of Fate, in which Lionel Barrymore, Hamilton Revelle, Grace Freeman and Ina Hammer will have the leading parts. The first nights will be given at the Jackson Theatre, which is nearing completion. The Fires of Fate will be produced at the Illinois Theatre Dec. 6.

BERNHARDT AS JOAN.

At her own theatre in Paris last Thursday night Sarah Bernhardt produced Emile Moreau's four-act historic drama, Le Procès de Jeanne d'Arc. Madame Bernhardt appeared as the Maid of Orleans, and cabled reports leave little doubt that the French actress has scored another triumph, the more wonderful when one remembers that she has just passed her sixty-fifth birthday.

A BRYN MAWR PRODUCTION.

The Bryn Mawr Club of Boston will present Gilbert Murray's translation of the Medea of Euripides for the benefit of the endowment fund of Bryn Mawr College, in Boston, Dec. 10 and 11. A feature of the performance will be the chorus under the direction of Malcolm Lang, who has written the music for the choruses.

ST. ELMO FOR BROADWAY.

It is possible that Vaughan Glaser's and Willard Holcomb's production of St. Elmo, the success of which on the road has been one of the season's wonders, will shortly be seen in New York. It may come into the Academy of Music, in fact, on Dec. 13.

REVIEWS OF NEW PLAYS

To be reviewed next week:

THE NIGGER.....New Theatre
DIVORCE .....Lyric

Hackett—Septimus.

Drama in four acts, by Philip Littell, founded on William J. Locke's novel. Produced Nov. 22. (Harrison Grey Fiske, manager.)

Septimus Dix ..... George Arliss
Clem Sypher ..... Henry Wenman
Wiggleswick ..... Cyril Young
Hephaistos Cruchot ..... Claus Bogel
Maître Debuschere ..... Herman Hirshberg
Emmy Oldrieve ..... Emily Stevens
Zora Middlemist ..... Dorothy Rossmore
Jane Meredith ..... Florence Edney
Mrs. Oldrieve ..... Laura Linden
Madame Bollvard ..... Bertha Livingston
Sarah ..... Frances Weistead
Edith ..... Jane Lothian

A mild-mannered Arliss, soft-spoken and kindly of mien, far removed from the Arliss of Cayley Drummle, Zakkuri or The Devil memory, is the Arliss who has taken from Mr. Locke's delightful story the quaint Septimus and with his simplicity and whimsicality unimpaired has made him a flesh and blood personage, moving hesitatingly and absent-mindedly through the principal incidents from the fascinating book of which Mr. Littell has made a play. In Mr. Arliss' hands Septimus actually lives to delight those who have reveled in the story itself. The story evolved is this:

It is not on the lawn at Nunsmere, the lawn glaring with the "Sypher Cure" sign, that Mr. Littell has chosen, as one might suppose, to begin his play, but more intimately in the living room of "The Nook," the little house across from the cottage, in which Septimus Dix is living. Septimus is busily at work on his numerous inventions, his mind far away from workaday matters, and his bodily needs looked after in masculine carelessness by the ex-burglar, Wiggleswick. Soon after the opening of the play comes the incident of the learning by Emmy Oldrieve of the divorce granted the actor with whom she is in love and her happiness at the prospect of marrying him now that he had secured his freedom. Learning of the decision from the London papers Emmy waits eagerly for the letter which will corroborate the printed report and contain, as she so confidently expects, the definite plans for her early marriage. Watching anxiously in the little house at Nunsmere for the postman's visits Emmy has the sympathy and interest of Septimus Dix, in whom alone she has confided. With his quaint advice and droll fancy he cheers her. As the postman departs leaving no letter for the girl and she tries hard to hide her tears Septimus calls her attention to the roses on the table, and as he holds the pink blossoms to her tear-stained face says softly, "Roses somehow smell sweeter on the days when letters do not come." Emmy finally writes to the actor asking him to come to her flat in London the next day at noon. She plans to have him meet Septimus, Zora Middlemist and Clem Sypher there and calls the appointment a "little surprise" she has for them. In the second act, while she is awaiting the actor's arrival at her London flat, Septimus comes, having been reminded of the engagement by the wild ringing of the little alarm clock which he had placed in his pocket, set for eleven-fifty. Both await the coming of the actor. Instead there is a telegram; he has gone to Naples, unexpectedly called away from London. Determined to tell her the truth, Septimus breaks to Emmy gently the news that her lover had indeed gone to the Continent, but not alone. He had gone, according to the sensational story in the morning papers, with a widow whom he had married. Emmy, stunned at first hearing, becomes hysterical as the full significance of her abandonment comes to her and incoherently she cries to Septimus that she must be married. Septimus' slow-thinking mind grasps the truth, he suggests that to save herself she be married to him and after a year or so they can be divorced quietly. Before the girl can remonstrate Septimus is at the telephone, inquiring of the hall porter the "way one goes about it to get a special license." Mr. Littell has seen fit, and very wisely, to have a twelvemonth elapse before his next act, the third, which takes place in Emmy's apartment in the Boulevard Raspail, Paris. A baby has come, a little thing of constant wonder to Septimus, but to Emmy, more wonderful than all, has come the knowledge that she is in love with this gentle soul who was her saving. Already, however, Septimus is making preparations to be true to his agreement and give her the freedom which he assumes she wants, since their marriage was not one for love. He calls in a lawyer for advice as to divorce, but finds that in the peculiar circumstances of his case Emmy cannot obtain one unless he disappears for seven years, when the English law will assume that he is dead and grant his wife freedom. Septimus innocently makes known this fact to Emmy, never suspecting her real feeling. With the little traveling case which Emmy has given him, and which he treasures as priceless, Septimus returns to Nunsmere to complete his packing, leaving Emmy and the little one in Paris. He intends to spend the seven years in South America. In the dusk of the little workshop of his cottage, with the shelves and walls covered with mysterious inventor's pharapher-nalia, Septimus pothers about completing preparations for his departure. But with the twilight comes Emmy and, with Zora Middlemist's aid, the simple Septimus makes the amazing discovery that his own wife is in love with him as sincerely as he is with her. *Left* alone with Emmy, he tries to grasp the wonderful knowledge. "Now that we're married," he says hesitatingly, "we might as well sit down." Then, with the falling curtain, in surprised tones, "Do you know, Emmy, if you don't mind, I think I'll kiss you again," says Septimus.

Mr. Arliss' Septimus, as can easily be imagined, is a highly finished performance, and when it is added, as was initially said, that he really embodies Septimus, the remarkable merit of it may be imagined. Every lovable quality in Mr. Locke's creation has been grasped by Mr. Arliss and brought out clearly in Mr. Littell's dramatization with rare understanding and appreciation of the character as the author imagined him. Studying the impersonation, one cannot readily think of any other actor who could present with more truth or pleasing conviction all the peculiar and eccentric traits of that whimsical character.

With a captivating animation and artistic powers which were delightfully surprising, Emily Stevens made of Emmy a most sympathetic and likable woman. If in reading Mr. Locke's book one might have found distasteful the ease with which the girl yielded to the actor's blandishments, in the play, as Miss Stevens so cleverly portrays her, one finds excuse for Emmy and sympathizes with her in her dilemma. Miss Stevens' success, truth to tell, was second only to that of Mr. Arliss. Dorothy Rossmore was breezily in evidence throughout three acts, a most satisfying lady of large voice and build. Cyril Young contributed a clever bit of character acting as the one-time burglar Wiggleswick. Henry Wenman was the Clem Sypher, proprietor of the marvelous "Sypher Cure," and although in the dramatization Sypher becomes a character far less humorous than in the book, Mr. Wenman took every advantage, in careful fashion, of his opportunities. Florence Edney was a most suffragette-looking person as Jane Meredith, and surrounding roles, all capitally done, were acted by Claus Bogel, Bertha Livingston, Herman Hirshberg, Laura Linden (who makes a charming old lady, by the way), Frances Weistead, and Jane Lothian. In fact, from the standpoint of splendid acting, the company supporting Mr. Arliss is one of the strongest to come to New York so far this season. The four settings provided are entirely adequate, and that for the fourth act, the quaint room in Septimus' little house, is something more, in its careful detail. The stage-management, needless to say, is admirable.

Septimus has not suffered in its translation from book covers to stage. It is still refreshing in its cleanliness and whimsical humor, and its fantasy and happiness are unimpaired.

Herald Square—Old Dutch.

Musical farce in two acts; the music by Victor Herbert, the book by Edgar Smith and the lyrics by George V. Hobart. Produced Nov. 22. (Sam S. and Lee Shubert, Inc., and Lew Fields, managers.)

Ludwig Streusand ..... Lew Fields
Liza Streusand ..... Alice Dovey
Leopold Mueller ..... John E. Henshaw
Alma Villianyi ..... Ada Lewis
Joseph Cuslnier ..... Charles Judels
Franz von Bomberg ..... John Bunny
Rosa von Bomberg ..... Eva Davenport
Alfred von Bomberg ..... William Raymond
Hon. Algernon Clymber ..... Vernon Castle
Jean ..... Mack Johnston
Gwendolyn ..... Jane Grover
Maude ..... Marion Whitney
Mabel ..... Billie Cuppia
Kate ..... Josephine Karlin
Margaret ..... Elsie LeBoy
Julia ..... Marise Naughton
Allan ..... Victor Hyde
Olga ..... Nettie Hyde
Fleurette ..... Rhea Hess
Babette ..... Hannah Hess
Little Mime ..... Helen Hayes

To the apparent delight of a house full of Fields followers, Lew Fields made his reappearance in New York at his Herald Square Theatre last Monday night in a musical play of farcical fabric called Old Dutch. From the time Mr. Gottschalk turned on the conductor's stand to perspiringly acknowledge the applause awarded an extremely brassy and robust Herbert overture until the final curtain fell with the medley of Old Dutch airs, things moved with the regulation Fields rush, and amid the friendly approval of the theatreful of lovers of the kind of entertainment identified with the products of Mr. Fields or his former partner, Joe Weber. Old Dutch, as might be expected, is a kaleidoscope of whirling color, sumptuous costuming, pretty women and rippling music. If the music becomes a bit noisy too often, when the brass and drums in the orchestra seem to run away with the score, the effect is only stirring, not unpleasing in the environment. The chorus contains some of the prettiest and most striking girls of the most approved Weber-Fields type. The costuming scheme was evolved from the brain of Melville Ellis, and it is unnecessary to say that the gowns and the method of their juxtaposition, one group to the other that they might never clash, were pleasing to the eye, particularly the set worn by a dozen or more gypsy girls in the second act. For this portion of the labor involved Mr. Ellis deserves as much credit as does Mr. Wayburn for the intricate effects and clever staging, which were the latter's work. The story:

Old Dutch could as appropriately be called one of a hundred other titles as far as any bearing on the play's story is involved. Old Dutch is the nickname given to an absent-minded old inventor by the children in his neighborhood. Having achieved some fame and much money with his inventions, Old Dutch, or Ludwig Streusand, goes to the Tyrol to escape the honors which have been heaped on him. He is accompanied by his daughter. While pursuing his favorite occupation, that of chasing and capturing butterflies in the fields near the hotel at which they are stopping, the inventor loses his pocketbook containing all his ready money and means of identification. The purse is appropriated by its finder, Leopold Mueller, an adventurer from Vienna, who has run away with a popular Viennese music hall singer, Alma Villianyi, and the pair immediately register at the hotel under the names of Streusand and his daughter, proving their identification, apparently, by means of the articles in the pocketbook. The complications arising are more complex when it develops that the real Streusand had registered under an assumed name in the hope of escaping the people who wished to do him honor. And curiously enough the name he had taken was that of the man who had found his purse, Leopold Mueller. The bogus Streusands are accorded every honor in the hotel and village, while the real inventor and his daughter are compelled to do menial service to pay their long overdue bill. Their adventures are many until Streusand finally regains possession of the purse and proves his identity. Then the bogus Streusands go their gay way and the real ones are given long-delayed homage from the people whose shoes they had been polishing, on whom they had been waiting, and from whom they had tried to lure tips sufficient to pay for a telegram for help from Vienna.

As between the works which are to bring him fame an artist will turn out a "pot-boiler" on the proceeds of which he can live, so it would seem does Victor Herbert lend himself between times to the needs of musical comedy producers who are in a hurry and who are not too exacting. The Herbert scores are never mediocre, but they vary in the quality of their excellence. The score of Old Dutch, for instance, is in the class with the Herbert labor for Little Nemo, Dream City, Dolly Dollars, and The Tattooed Man, music which gives one the impression that it is "hack" work done between really sincere and musicianly labors. Of the latter one has but to remember the exquisite scores of Mlle. Modiste, Babes in Toyland, Algeria, It Happened in Nordland, The Fortune Teller, The Wizard of the Nile, and The Serenade. Old Dutch, therefore, contains but one or two musical numbers of notable Herbert merit. The most pleasing of these are "I Want a Man to Love Me," in the first act, and "My Gypsy Sweetheart" in the second. Of Mr. Smith's book suffice to say that it is never brilliantly witty nor convulsingly funny. Very humorous lines are few and the situations evolved often depend more on the efforts of the comedians interpreting them for their success than on the original effort of the author. A little smartening of the dialogue here and there would work wonders for Old Dutch—and an interpolated song or two of Herbert at his best would not be amiss.

Mr. Fields is quaint and droll as the inventor. The Fields methods are unchanging, and in these days when nearly every comedian with a dialect aspires to emotional drama of turgid make-up that firm Fields inflexibility is something for which the theatrical gods are to be thanked. Mr. Fields is content to let well enough alone. Ada Lewis, a woman who has a laugh at the tip of each of her fingers and countless more, if she is furnished the proper material and aid from the librettist, is quite wasted on a role calling for the use of none of the exquisite capability for burlesque which she possesses so generously. That Miss Lewis is able to get even the small humor that she does from the part of Villianyi is the best proof of her power to make fun out of little. Alice Dovey, very sweet and demure, is the inventor's daughter. Eva Davenport offers another characterization of which her voluminous avoirdupois is the most important factor. With her tactful handling of that and one or two humorous situations she obtains several laughs. Some eccentric dancing was contributed by Vernon Castle and John Bunny, John E. Henshaw and Charles Judels added humor here and there at intervals. William Raymond was a sufficiently forceful lover and sang occasionally very well. The really clever acting of a little group of children who appeared with Mr. Fields cannot be overlooked. They added much to the scenes in which they figured, and one little girl (was it Helen Hayes?) imitated the stage behavior of her elders in amusing fashion. Victor and Nettie Hyde danced Russian dances wildly and with abandon, and the Hess Sisters were a dancing feature of good quality. Old Dutch is amusement of the frivolous kind, and whipped into better shape here and there it should be a rattling Fields success.

Bijou—His Name on the Door.

Play in three acts, by Frank Lord. Produced Nov. 22. (Lawrence Mulligan, manager.)

James ..... Ralph D. Lee
A Sign Painter ..... J. H. Goodwin
An Elevator Boy ..... Mason Stone
Sampson ..... George Gaston
Jane Savoy ..... Louise Closser Hale
Clarkson ..... Jerome Storm
J. Bradford Hunt ..... Walter D. Greene
John F. Martin ..... Byron Douglas
Frederic Brent ..... Wilson Melrose
Helen Jarvis ..... Ethel Clayton
Lucy ..... Lida Ball
Mrs. Worley ..... Mrs. Pauline Dumfield
Officer Westhouse ..... John Tait
Officer Newman ..... John B. Summers

His Name on the Door is an exposition of the crooked methods of an insurance company, which is defrauding unsuspecting country people. It is announced as "a play of uptown and downtown New York," and plays much on the suggestions which the words uptown and downtown convey. Hence it has a local rather than a general appeal. The first-night's audience accorded Mr. Lord's play an enthusiastic greeting. This is the story:

Frederic Brent, a young lawyer who had come to New York from a small Ohio town, seemed to be on the road to realizing his ambition to become a great lawyer, for he was taken into partnership by J. Bradford Hunt. Mr. Hunt was legal adviser for a crooked insurance firm, in which he also had a stockholder's interest. John F. Martin was the leading backer and most successful member of the company. They issued insurance policies with a clause which, in spite of its harmless appearance and sound, changed the entire complexion of the policies. The company had worked Mr. Brent's home town and even the father of his sweetheart, Helen Jarvis. She had come to New York and was appearing in a musical comedy. On the policy which she held her father had paid premiums for $3,000, but when she came to collect the insurance she found that it was legally worth only $300. Immediately she applied to Brent for advice. He promised Helen to do his best for her. In the meantime John Martin, an old sport, met Helen and was taken with her beauty. When he learned her troubles he promised that she should lose nothing. Brent was powerless to act for Helen or for his old friends who had been deceived, since he was unwilling to quit the firm, with whom his chances seemed so bright. The firm, however, had come under suspicion. To protect themselves in the investigation, Bradford and Martin threw all blame for crookedness on Brent. The latter was exonerated by the shorthand notes taken by Helen's maid, who in her eagerness for practice had taken these notes while Bradford and Martin were excitedly arranging to implicate Brent. Martin had been calling on Helen and was there sought for by Bradford, after the later had learned of the firm's danger.

The first act takes place in the offices of Bradford and Brent. An office scene is always a gloomy setting, but when combined with dialogue which involves legal and technical terms the effect is not dramatically happy. The few bright lines and the still brighter acting of Louise Closser Hale could scarcely relieve the monotony. The second act, at Helen Jarvis' studio, was a decided contrast with the first act. A dainty setting, a pretty love scene, a clever simulation of drunkenness on the part of Byron Douglas, with the attendant foolish antics of a "jag," and a real dramatic situation made the second act a treasure between two rather ordinary acts. In the third act the story returned for completion to the office setting. Again Miss Hale did her best to furnish all the comedy.

Mr. Lord has written a very pretty second scene. He had ideas, but rather clouded them by too many legal references. The play has much New York atmosphere, which "the road" would not appreciate. Outsiders always like references to Wall Street, Broadway, Herald Square and other famed New York centers, but they would hardly understand why and how uptown differs from downtown, and nothing in the play furnishes the explanation. The plot is simple and straightforward. Mr. Lord knew the situation which he wished to reach and made straight for his point. His drama is not encumbered with minor situations which drag on the main thread.

The acting is for the most part excellent. Miss Hale in her prim role won laughter, and Byron Douglas was excellently cast in the part of John Martin. Mr. Melrose as Frederic Brent was not satisfying to one who remembers his success in the Boston Theatre Stock company. He has talent, but did not make the most of it. Ethel Clayton as Helen Jarvis was pretty and capable. The part of Mrs. Worley found a worthy keeper in Mrs. Pauline Dumfield. The minor roles were commendably done.

Irving Place—Right About!

(Rechts Herum!) Farce in three acts, by Hans Gaus. Produced Nov. 24.

Robert Volkner ..... Carl Schmidt
Fritz Volkner ..... Friedrich Sterler
Mathilde Volkner ..... Marie V. Wegera
Anastasius Westermann ..... Gustave Bartelsen
Auguste Westermann ... Georgine v. Neuendorff
Ursula Westermann ..... Carola Schera
Karl Meinert ..... Erwin Baron
Bertha Meinert ..... Bettina Brehm
Charlotte Lehnert ..... Claire Seidel
Frau Frieda Kranich ..... Lina Hasseler
Dr. Paul Freiheld ..... Horst Bulm
Herma Lorenz ..... Flora Arndt
Willibald Taemer ..... Hans Hellmann
Klez ..... Oscar Penke
Stadtbuttel ..... Heinrich Coesfeld
Landgendarm ..... Robert Schwemeke
Anna ..... Greta Klein
Hanni ..... Hanni Brockman

Right About! (Rechts Herum), a farce in three acts by Hans Gaus, was produced for the first time in this country at the Irving Place Theatre last Tuesday night. Herr Gaus has appeared here as an actor. His play ran successfully in Berlin several years ago, and its success here seems assured.

Dr. Freiheld is the editor of a newspaper in a small German town. He loves Ursula, daughter of Anastasius Westermann, the apothecary, but his suit is frowned upon by other members of the family, the sister-in-law and brothers-in-law of Westermann. Robert Volkner, the burgomaster, regards himself and is accepted as the head of the family. He wishes to marry Ursula to his son Fritz. Freiheld is generally disliked because he is a reformer. He aims at waking up the backward townspeople and making them progressive. The news spreads that among their deceased pastor's effects have been discovered a collection of notes made by him of

(Continued on page 7.)

GOSSIP ABOUT ACTORS MANAGERS & EVENTS

Rehearsals for Marie Dressler's new musical play, Tillie's Nightmare, by Edgar Smith and A. Baldwin Sloane, began Thursday. The play will open in about a week.

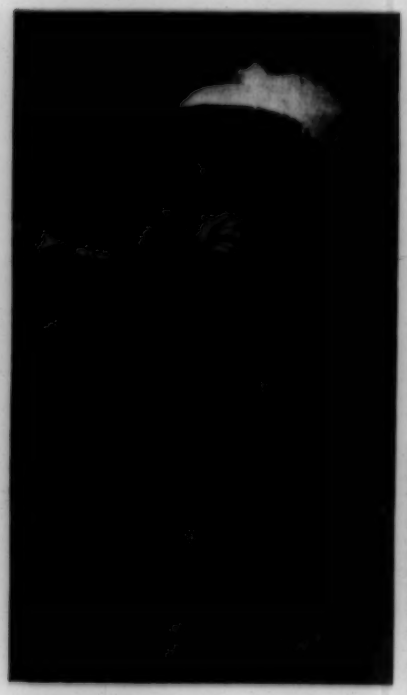

Photo Hall, N. Y.

Here is a portrait of Alice Johnson as the Countess de Champigny in The Man from Home.

The Association of Theatre Managers of Greater New York will hold their annual dinner Jan. 6. Many notable guests will be present. Only members of the association will speak. Charles Burnham, president of the association, has charge of the plans.

Charles Carter is enjoying a deer-hunting trip in New Hampshire.

Frances Merival has made an excellent impression in support of Charlie Grapewin in Above the Limit.

Edward Dustin, manager of the Hopkins Theatre, Louisville, Ky., was married Nov. 27 to Mary A. Gunn, of St. Louis, at Kansas City.

Annie Russell will appear under the management of Charles Frohman next season. She has recently joined the New Theatre company.

Cyril Scott and Janet Beecher will soon make their appearance in Rida Johnson Young's new comedy, The Lottery Man.

The Shuberts announce the forthcoming American production of the London Drury Lane spectacle, Dick Whittington.

Evelyn Short, the chorus girl who was shot by her husband in Washington, Oct. 24, has decided to return to the stage.

Dolly Parnell, a London musical comedy actress, was married Nov. 23 in London to Prince Nesir Ali Khan, son of a native ruler in India.

Silver Threads, a new four-act play by Martin V. Merle, author of The Light Eternal, was produced in Stamford, Conn., Nov. 23. Richard J. Jose, the tenor, is in the leading role. Others in the cast are Leslie S. Stowe, Louise Kent, Eva Condon, Edith M. Cook, John Miesen, Hobart Cavanaugh and W. D. Stone.

Priestly Morrison has just closed his first year's work in Australia, and has been re-engaged for an indefinite period. Since his arrival in Australia Mr. Mirrison has produced for his firm Diana of Dobson's, The Girl of the Golden West, An Englishman's Home and The Fing Lieutenant. He is now superintending rehearsals of The Cheat, an English military drama, and Via Wireless. Mr. Morrison has visited every part of Australasia, but his headquarters are at Her Majesty's Theatre, Sydney.

John Galsworthy's play, Strife, produced recently at the New Theatre, may be sent on tour by the Shuberts with a cast of players from that firm's forces.

Bud Ross, late of the Princess Theatre Opera company, will enter the vaudeville field, doing an original monologue.

Ella Crane has retired from the Edwin T. Emery company and joined The Honeymoon Trail company.

Charles Dillingham has secured seven new musical comedies and operettas for production in his new Globe Theatre, which will open during the holidays with Montgomery and Stone in The Old Town. Harry B. Smith will write the libretto of a light opera to be built around Trilby. The Divorcee by Leo Fall and Victor Leon, The Fairy of Spring by A. M. Willner, Julius Wilhelm and Heinrich Reinhardt, The Echo by William Le Baron and Deems Taylor, The Life of the Party by Alfred Althis, and a new musical comedy by Henry Blossom are the other new musical plays which Mr. Dillingham will produce.

Charles Swickard has rejoined the Kolb and Dill forces.

T. C. Smith, correspondent of THE MIRROR at Cohoes, N. Y., was initiated into the Troy (N. Y.) lodge of Elks on Nov. 18. Mr. Smith is a Mason and a Mystic Shriner and is prominent in other organizations.

Charles A. Wuerz, formerly associated with William Woods, has joined Joseph M. Gaites' staff. He is now managing the Eastern Three Twins company.

Mary Jane's Pa, under its new management, that of John Cort, opened at Duluth Thanksgiving Day. Max Figman in the title-role was very favorably received. The cast contains all but two of its original members, who appeared in the piece under Mr. Savage's management.

Clay Clement is writing a four-act rural drama about the theme of The Magpie and the Jay, which was so successful in vaudeville. Carleton Macy and Maud Edna Hall, so long identified with the sketch, will star in the new play, which will be produced on the pattern of The Old Homestead at an early date.

Ida Mülle, whose clever impersonations, recitals, songs, stories, and monologues have been a feature recently in social entertainments in Boston, gave a very successful entertainment under the auspices of the Old Powder House Club at St. John's Parish House on Nov. 16. Miss Mülle's versital recital, clever monologue and accomplished singing were truly appreciated by a large audience, and this entertainment proved one of the most successful she has given in Boston recently. She intends coming to New York before long and will probably return to the dramatic stage.

Damon Lyon will be glad to hear from any of his friends, as he has recently gone to the Homeland Sanitarium, Lakewood, N. J., due to a nervous breakdown which compelled him to give up all work. His family expects his early recovery.

A. Hyiton Allen, of Williiam Faversham's company in Herod, and Rene Kelly, of Maxine Elliott's company, were married in Jersey City, Sunday, Nov. 21.

Frank Mills has been engaged by Henry B. Harris for Frank Keenan's company in The Heights.

Mohamed Ismail, who claims to have taught Ruth St. Denis, the dancer, a dance originated by himself, has brought action against her to recover $1,250 for his services. He also played the part of the high priest in Miss St. Denis' company. Miss St. Denis denies that Ismail, who is a Hindu, taught her any Oriental dance, but admits that he played the part of the high priest for some time.

Fred G. Latham has been appointed business-manager of the new Globe Theatre by Charles Dillingham. The treasurer will be Sidney Harris.

The original English Pony Ballet will appear in Montgomery and Stone's The Old Town company when that production opens Charles Dillingham's new Globe Theatre.

Marie Tempest left London Saturday on the *Lusitania* for New York. Miss Tempest has purchased new costumes for all the characters in her play, Penelope.

The Lottery Man, with Cyril Scott and Janet Beecher in the leading roles, will open at the Bijou Theatre Dec. 6. Others in the cast of Rida Johnson Young's new play will be Robert McKay, Harry S. Hadfield, Louise Galloway, Ethel Winthrop, Helen Lowell, Mary Leslie Mayo, and Wallace Sharpe.

The Goddess of Liberty, the new Adams and Hough musical play, will succeed The Climax at Weber's Theatre on Dec. 23. Edward Abeles will be the star and May de Sousa will have the prima donna role in this new play.

A full dress rehearsal of Jacqueline, Grace Elliston's new starring vehicle, took place Sunday at the Hudson Theatre. The play had its premiere at Worcester last night and comes to New York Dec. 6.

Frank Smithson will stage the Shuberts' production of the Drury Lane spectacle, Dick Whittington. Mr. Smithson staged Frank Daniels' The Belle of Brittany.

The Shuberts have arranged with William Morris to have Harry Lauder appear at their theatres, beginning with a week's engagement in the West End, Dec. 6. A special company will appear with Mr. Lauder. He will visit Philadelphia, Syracuse, Albany, Rochester and then in cities on the Pacific Coast.

Katherine Pollock, sister of the playwright, Channing Pollock, was married to Robert M. Holmes, of New York, Sunday, Nov. 21, at New York.

Mrs. John Maddern, formerly leading lady of the stock company at Algiers, La., was married to Tony Gray, of Washington, Sept. 26.

Daniel Boone, a borderland play, was presented at the East Side House Settlement Saturday evening, Nov. 27. Bertie K. Shipley, an East Tennessee girl and a kinswoman of both Daniel Boone and Abraham Lincoln, originated and directed the performance. The little play was well done and enthusiastically received by the settlement boys and girls and some of their elders. Miss Shipley as Daniel Boone told some original stories capitally and gave some humorous recitations in amusing dialect.

The Beggar Prince Opera company reports good business in Arkansas. The company will appear for the first time in New England in February. The company consists of William Burgess, W. H. Moseley, Edward Gilmore, M. Packe, Laura Moore, Etta Merris, Jessie Gardner, Leslie Gardner, a chorus of eight women and six men; C. H. Wilkinson, director, and W. C. Downs, manager.

Desperado, the diver, has been engaged by the Shuberts for one of the new acts of the circus bill at the Hippodrome. He will dive from the dome of the Hippodrome to the water tank on the stage.

Frank McCormick, for some time with Mrs. Fiske's productions, has been secured by Clara Lipman as general stage-manager for the new play which she now has in preparation. Mr. McCormick will also play an important role.

All rights to Edmond Rostand's L'Aiglon outside of France have been purchased by Charles Frohman, who plans to present Maude Adams in that play in London in addition to a new play by J. M. Barrie.

T. W. Gumperts, general manager of Greater Dreamland at Coney Island, has gone abroad. He will make a trip through Africa, after which he will visit several Continental cities in search of novelties for Dreamland and for the new amusement pier at Long Beach.

Frederick Carr, an English comedian, seen several times in New York, will be in the support of Billie Burke in her forthcoming appearance in a new play.

Rehearsals of The Heights, a new play by William Anthony McGuire, in which Frank Keenan will star, will begin at the Hudson Theatre Nov. 29.

Gladys Moore, the toe dancer in The Midnight Sons, introduced in that play an imitation of Adeline Genee's dance in the last scene of The Silver Star, Thanksgiving night.

Frederick Fenn, the English dramatist, who has adapted the French play, La Rivale, for use in America, has arrived in New York to submit his adaptation to Margaret Anglin, who purchased the rights in Paris last Winter.

After a long illness, Josephine Cohan has rejoined the cast of The Yankee Prince.

Bessie McCoy has been engaged by Charles Dillingham for a term of years, and next season will be seen in a new musical comedy which Mr. Dillingham will produce. The same play will be presented in the Spring in London by George Edwardes.

Pearl Evans Lewis, starring in My Dixie Girl, has met with substantial success on tour. She is supported by a cast including Benton Garvin, William La Velle, Harry Le Roy, Harry Mock, Arthur Lewis, Al. Lyons, J. J. Dawson, Kathryne Lewis, Marie Adams, and Rena St. Claire.

A benefit performance for the sisters of the late Roland Reed, the comedian, will be given at the Chestnut Street Opera House, Philadelphia, Dec. 7. Laura and Florence Reed are said to be destitute. The benefit performance will be given by members of the various companies playing in Philadelphia on Dec. 7, together with several stars who will go over from New York.

Percy F. Leach is rehearsing the cast and chorus of The Goddess of Liberty, to be seen at Weber's Dec. 23.

During the stay of The Traveling Salesman in Portland, Ore., Guy B. Hoffman was the guest of William Moor, formerly of New York.

Before the Literary and Dramatic Union last Wednesday night, Katherine Fay, the Union's president, talked on "Clubs and Theatres." Amy Ames recited a monologue, The Newsboy, by Irene Ackerson.

Nat Fields, brother of Lew Fields, will have a principal role in The Jolly Bachelors.

Following on his recent visit to the Matteawan Insane Hospital, Raymond Hitchcock has received from one of the inmates the scenario of a play called The Microbe Detective. The play is said to compare very favorably with the output of some saner dramatists now to be seen on Broadway.

Norman Hackett delivered an address on "Beau Brummel and His Times" at the University of Alabama at Tuscaloosa, Ala., on Nov. 10, under the auspices of the university's dramatic club. He was received with much favor. Dr. and Mrs. F. D. Losey, the former the Professor of Public Speaking at the university, entertained Mr. Hackett at dinner at the conclusion of the address.

Joseph B. Glick, manager of the Southern Climax company, was entertained at the Seminole Club in Jacksonville, Fla., by William A. Bisbee, of that city.

Tom Hadaway, whose name is Tom and not Thomas, and who is a member of the cast of The Fourth Estate at Wallack's, has been made "official photographer" for Liebler and Company.

Genevieve Victoria (Mrs. Edward Marsh), late of The Girl Question company, left Chicago Wednesday, Nov. 24, for San Francisco to join Kolb and Dill to play soubrette roles with that company. Edward Marsh, manager of the booking department of the Independent Booking Agency, accompanies his wife for a four or five weeks' vacation. While on the Coast Mr. Marsh will look for acts of all descriptions for the Fair season of 1910.

Theodore Lorch, who has been quite ill, is again able to join his company. Fritz Boone reports business as very good.

Pauline Perry, of Joe Weber's Southern Climax company, is the only Adelina of Mr. Weber's numerous Climax companies who sings all the music in the original key. Miss Perry has an unusually high range.

Tessie Lawrence has resigned from the forces of A. H. Woods, owing to the death of her mother, which occurred at her home in St. Louis recently.

Kitty Cheatham will give her annual recital at the Lyceum Theatre Dec. 27.

Edward Howe, musical director of Marcelle, and Lee Buchanan, a member of the same company, were married at Waterloo, Ia., Nov. 18.

Mark C. Reade, suffering from an attack of acute rheumatism, was compelled to leave the cast of The Flower of the Ranch recently and enter the hospital at Fountain Springs, Pa., where he has been under treatment for three weeks past. He is now slowly recovering his health and would be glad to hear from his friends.

Arthur R. Wilber, a theatrical manager, now appearing in vaudeville in a sketch called The Female Lobbyist, who filed a petition in bankruptcy on May 15, with liabilities of $42,445.18, has been discharged of his individual liabilities as well as those incurred by the firm of Wilber and Cory and other firms with whom Mr. Wilber was associated.

F. A. Duttlinger writes from Little Rock, Ark.: "Permit me to express my praise of the new form and size of THE MIRROR. In its present shape it makes reading much more enjoyable."

William Wadsworth, who so splendidly played the pathetic Bohemian in The Bridge when that play was seen at the Majestic Theatre recently, has been engaged to play the burglar in the Chicago production of Seven Days.

Will S. Rising was among the guests recently at the congress and banquet of his college fraternity, Chi Phi. His recitations and songs were features of the entertainment.

Mary Cox Stockwell has been engaged through Mark Ellsworth to succeed Edna Archer Crawford at the Lyceum Theatre, Troy.

Owing to the recent disturbances incident to the lynching in Cairo, Ill., Henrietta Crosman refused to fill her engagement at the Cairo Theatre Monday night, Nov. 15.

Charles H. Brown, author of Simple Simon Simple and Little Mose, and Paul Tietjens, composer of The Wizard of Oz, will collaborate on a fantastic musical play for the Lieblers. The play will be produced about the first of January.

Not the least important hit in The Kissing Girl, the new musical comedy that opened the new Cort Theatre in Chicago, was made by Martha George, a German actress, whose playing of the character role of Margaret Kobus brought her much favorable comment from the critics.

Mary K. Brewster, of Northampton, Mass., on her return from several weeks' outing among the mountains of West Virginia, was a guest over Sunday of the Edwin Forrest Home. Miss Brewster is a writer for a number of prominent newspapers and correspondent of THE MIRROR at Northampton. During a former visit to Springbrook some years ago she contributed to the Springfield *Republican* a story of the Home, its old residents, and the artistic belongings of its noble founder. A dainty offering from the visitor on her latest visit was a box of tempting Washington home-made candy. Miss Brewster held interesting chats with officials and the old players, and an impromptu musicale was given in her honor.

Charles B. Hanford's tour this season will include again important engagements in his native State, California.

Florence Reid has succeeded Christine Nelson in the prima donna role in The Love Cure on tour.

Cohan and Harris have accepted for production in the Spring a new musical comedy, That Man Smith, by George Parsons and Charles J. Gebest.

Margaret Martin Medbury, of San Francisco, daughter of M. B. Medbury, a capitalist, and a relative of Mrs. Bradley Martin, has gone on the stage.

Israel, so it has been decided, will remain at the Criterion Theatre until after the holidays, when it will be succeeded by Francis Wilson in his own play, The Bachelor's Baby.

Pauline Chase, so it is announced, will be seen in America next season in a new play. For the past two seasons Miss Chase, under the management of Charles Frohman, has been appearing in Peter Pan in England.

George Graves, who was one of the comedians in Veronique, has been engaged by Arthur Collins to appear in the forthcoming Christmas pantomime, Aladdin, at Drury Lane Theatre, London. He will play the part of Abanazar.

STAGE NEWS FROM ROME

A Splendid Autumn Season—Giorgi, a New Tenor, Discovered—Zacconi in My Chum Crampton—Mascagni Honored by the King—Perosi's New Oratorio.

(Special Correspondence of The Mirror.)

ROME, Nov. 17.—The Autumn season began splendidly and continued as it began—splendidly. Zacconi is at the Costanzi Theatre with La Morte Civile and other celebrated plays of his repertory.

TINA DI LORENZO.

At the Adriano there is its usual Autumnal opera season, and it has brought out a new tenor, Giorgi, who has a most magnificent voice, admirably trained. He is also a perfect master of the stage. All his solos are nightly encored. He will no doubt be in America ere long.

Helda is at the Nazionale. This also is an opera, and a very fine opera, too! It is so bright that it calls for applause even from the most unwilling hands. The calls at the end must have rendered the composer very proud. The whole opera was a gigantic success, but the greatest success of all was Giorgi, who had to repeat one of his solos three times. In one of these solos there is a hissing sound which marks the end of the characters, and this is a real scenic novelty and success. It rendered the public frantic.

Oh, you must have Giorgi in America pretty soon.

I can also recommend to you The New Idol, which, though French, is another great success here with Zacconi as the hero. He was simply marvelous in the part. Zacconi is another Italian artist who should soon visit America.

My Chum Crampton, by Hauptmann, though not new, has had a new success at the Costanzi Theatre. Crampton is a great painter and a drunkard. He thinks at times, however, with pride of his glorious past life. But this is of no avail to him, notwithstanding the heart of gold which still beats in his breast. Every one is against him, and he is dismissed from the Fine Arts Academy, where he was professor. He is thus left without a home, without scholars, without a friend. He is alone and poor, a vagabond and a wreck. Crampton is now in misery and takes refuge in a low inn in the midst of men of bad fame. He is finished, empty and exhausted. But Crampton must be saved. He has a daughter, an angel, and one of his old pupils, another angel, loves her. The two find where he is at last. They take him away from his den and lead him to a beautiful studio in which are arranged all the old pictures and furniture which were once so dear to him.

In the third act the daughter and scholar are married, and the play ends with Crampton's blessing on his two angels. Zacconi was Crampton, and he played the part as only he can play any part. Not a single particular escapes him.

Rovetta's Molière and His Wife is taken from Molière's domestic life, at least from what is known or imagined of it. It was received as coldly in Rome as it has been in Pisa and Bologna and everywhere else it has been given in Italy. The domestic lives of great men are not, as a rule, successful in Italy.

Traversi was in Rome a few days ago. He is the most witty of all Italian dramatists, and it is a treat to talk with him. His new works this year, he says, will be fewer than in preceding years, on account of the "Jury of Honor" that is to give its verdict on the famous question which has arisen between him and Signor Ricardi. He has, however, written a piece for Tina di Lorenzo, and she will produce this at Turin toward the end of January. The Screen, it is called, and is rather bold in conception. It is in three acts. The idea of this comedy is that no woman has the right to use one man, the screen, to conceal her love for another. The whole play is gay and ironical. "There are only three good characters in the play," he says, "and two secondary parts." The execution, thus, will be perfect, he thinks. It will be given in Rome after it has appeared in Turin. Traversi has also written a play, The Beauty Exhibition, inspired by America's exhibitions of the life. It will be in four acts, and Traversi intends to spend two months in America on purpose to see a beauty show. The International Exhibition of 1911 will bring out another play from Traversi's pen, but of this he has not given the title.

In the near future Traversi intends to write a drama in verse, in company with a friend (a poet). "I cannot write poetry myself," says Traversi, "so I have asked a friend to help me, and he says he will."

Tina di Lorenzo opened her season at the Valle Theatre with Falconi, who has made such an impression in South America.

At the Nazionale Theatre we are having Dina Galei and Amerigo Guesti, two of the most delightful light comedy artists on the Italian stage.

The Argentina Stabile Company, which has been making a triumphal tour throughout Italy, reopened with the celebrated The Mock Supper, by Benelli.

Then there are minor theatres and popular theatres. Thirty new plays are announced for this season.

One of Tina di Lorenzo's new plays is Mr. Malicious, by Picard. The Love of Three Kings, by Benelli, is expected with the greatest impatience. The Cursed Ring is another novelty by an Italian writer, Morello, who writes under the name of "Rastignac" and who is one of the best friends the English-speaking race possesses. She has also secured the Traversi play, The Fleet of Emigrants, and The Screen. She has also secured Civinini's Reginetta: The Exiles, by Ambra; Saturnia, by de Frenzi; The House of Crystal, by Monicelli; Tristan and Isotta, by Maschino; Dynasty, by Orsi; The Country of Fortune, by Butti.

Mascagni, who is a great favorite of the King, had the management of the court concert during the Emperor's visit to Bracconigi. The Emperor was so delighted with him that he gave him a magnificent souvenir of the evening, and he decorated all the artists who took a part in the concert. The King also gave Mascagni and all the artists splendid presents. To Mascagni he gave a diamond ring and a gold watch with the royal arms and the royal initials on the cover. The chain to hold this watch was formed of alternate rings of gold and diamonds. He deserved the gift, for he is not only a first-rate composer but is also a first-rate husband. Every one remembers that his first cry after the success of his first opera was, "Now I can buy my wife a new dress!" His wife has never forgotten this, nor has the public.

Zacconi

Perosi is here with his new oratorio. This work was written when Perosi was in the first hours of mourning for his father, and it is called In Patris Memoriam. Perosi wrote the words himself, translating phrases from the Bible, especially from Job, on the mystery of death. This oratorio is therefore short and will not last more than three-quarters of an hour. It will probably be shortly given in Rome. S. P. Q. R.

CAMILLA DALBERG IN COLUMBINE.

Following the production of In the Long Run at the Comedy Theatre Friday afternoon, Dec. 3, under the auspices of the American Dramatic Guild, Camilla Dalberg is to be seen in a one-act play, Columbine, an English adaptation by L. H. David from the German of Dr. Erich Korn. Miss Dalberg, at one time a prominent member of Herr Conried's Irving Place Theatre company, has been the leading woman of the Royal Court Theatre, Hanover, and of the Imperial Alexandra Theatre, St. Petersburg, and Friday's appearance will be her debut in America as an English-speaking actress.

INCORPORATIONS AT ALBANY.

Fewer Amusement Companies Formed Than Usual—Theatrical and Picture Enterprises.

Theatrical and moving picture enterprises filed articles of incorporation with the Secretary of State at Albany the past week as follows:

Watson Play Producing Company, New York; to own and operate theatres and other places of amusement and to produce dramatic plays, operas, etc., also to deal in devices of all kinds used in the amusement business; capital, $2,000; directors: William E. Woodend, Hotel Arlington; Howard Watson, Long Acre Hotel; T. Leslie Bradbury, Knickerbocker Theatre Building, 1402 Broadway, New York city.

Gilmore Amusement Company, Oswego, N. Y.; to carry on the business of theatrical proprietors in operating moving picture and vaudeville theatres; capital, $1,000; directors: Charles P. Gilmore, George Roberts, Joe A. Wallace, Oswego, N. Y.

Bison Film Company, Brooklyn, N. Y.; to own and maintain moving picture and other theatres and manufacture moving picture machines, films, supplies, etc.; capital, $150,000; directors: Louis Burstein, 802 Broadway; Adam Kessel, Jr., 807 Jefferson Avenue; William T. Sandall, 625 Greene Avenue, Brooklyn, N. Y.

John E. Pinkham Musical Bureau Company; to own and manage one or more theatres and to present dramatic and operatic productions and conduct a musical employment bureau; capital, $5,000; directors: Frank P. Anderson, 529 East Twenty-second Street, Brooklyn, N. Y.; H. Allen Dalley, Ardmore, Pa.; William F. Beal, Stratford, Conn.

Central City Theatrical Exchange, Syracuse, N. Y.; to act as proprietors and managers of theatres and provide for the production of plays, operas and vaudeville acts; capital, $5,000; directors: Thomas S. Thompson, Jr., B. Emmett Cornell, Lemuel L. Desmond, Syracuse, N. Y.

B. K. Bimberg and F. Ray Comstock, directors of the Theatre Construction Company of New York, have certified to the Secretary of State that the amount of its capital stock is $250,000, and that the whole amount has been paid in property.

REVIEWS OF NEW PLAYS.

(Continued from page 5.)

the secrets imparted to him in the confessional. These notes, so rumor has it, had been sold, at the sale of the pastor's property, to the local butcher, who is using them as wrapping paper. General consternation ensues. What is to happen with all their peccadilloes public property? A report comes that Freiholt has bought the notes and intends to clean up the town. One by one the townspeople call on the editor. By subtle hints and skilful questioning he extracts from each one his secret. The burgomaster, it appears, is carrying on a liaison with Charlotte Lehnert, who poses as a pious widow, but is in reality a Munich actress. Councillor Meinert has no right to his title, which really belongs to his dead brother. The burgomaster's spinster sister, Mathilde Volkner, has been intimate with Willibald Tuermer, the apothecary's clerk. The apothecary confesses to habitually leaving his cravat untied in order that a pretty domestic might do the tieing, and thereby give him an opportunity to do a little lovemaking. With the burgomaster's secret in his possession, Freiholt compels him to resign from office. The apothecary is elected in his brother-in-law's place. He is now the head of the family and his consent to his daughter's marriage to the doctor meets with general approval. Before the curtain falls it is disclosed that the priest never jotted down the secrets of the confessional; that the supposed notes are a sort of scandal journal kept by Mathilde and by her sent to the priest.

The farce reminds one occasionally of Die Thür im Freie. The plots of the two plays do not resemble each other, but in both the atmosphere of the small German town is truthfully reproduced. Right About is a lively play, full of bright lines, and well worth seeing. It would be worth doing in English.

The company came off with flying colors. The characters are nicely differentiated, and these differences were particularly well denoted by Carl Schmidt as Volkner, the burgomaster; by Gustave Hartaheim as Westermann, the apothecary, and by Erwin Baron as Meinert, the councilor. Claire Seidel played Charlotte Lehnert spitefully, with just the right touch of naughtiness. Horst Buisa was straightforward and sincere as Dr. Freiholt.

At Other Playhouses

ACADEMY OF MUSIC.—Mr. Walter's Paid in Full returned to New York last week to the Academy, for a fortnight's stay. The cast, quite as excellent as those presenting the play previously uptown, includes Katherine Florence, Fritz Williams, William Riley Hatch, Edward M. Dresser, Florence Robinson, Pauline Darling, and George M. Belden. On Dec. 6 Henrietta Crosman will come to the Academy for a week's engagement in Sham, the comedy in which she appeared at Wallack's last season.

GRAND OPERA HOUSE.—Louis Mann in The Man Who Stood Still was last week's attraction at the Grand Opera House. Mr. Mann was succeeded at that house last night by Lillian Russell in Mr. Day's comedy, The Widow's Might.

WEST END.—Going Some came to the West End last week and Walter Jones as Larry was easily accorded the honors in this four-act comedy. The scene at the Flying Heart Ranch won the applause of the audience for its fine atmosphere and bright coloring. E. L. Fernandez as the Mexican cowboy did some excellent work and gave a fine portrayal of the half-breed. George J. Henery showed intelligence in the role of "Still" Bill Stover. Laurance Wheat, George Leach, and Harry Cashman acceptably presented the characters they were cast for, and the women of the cast were uniformly amateurish in their portrayal of the college girls. Next week Herod, as produced at the Lyric Theatre, will be seen with all its large cast and scenic equipment.

THE ACTORS' SOCIETY

MANY PREPARATIONS FOR THE SOCIETY'S BOOTH AT THE P. W. L. BAZAAR.

Fanny Cannon Writing for the "Editor Magazine"—Ex-Secretary Seybolt Visits Forty-Fifth Street—Next Reception Scheduled for Mid-December—Gossip of Actors Here and Elsewhere.

The women of the society are intensely interested in the booth which the society is to have at the bazaar of the Professional Woman's League. The League has promised to build and decorate a booth for the Actors' Society at the bazaar to be held at the League rooms Dec. 15, 16, 17, 18, and will give the society fifty per cent. of the money taken in at the booth. The women have asked for donations to the booth and are receiving many responses. They are hopeful of being able to clear a big profit for the society. Anything salable, from a pocket handkerchief to a grand piano, or any amount from a dime up will be welcome. Donations should be sent to the society in care of the Bazaar Committee. Every member should exert himself now to do something for the society. The Bazaar Committee has already been appointed and is putting forth every effort. The second meeting of the committee was held Tuesday, Nov. 23, and a third meeting Nov. 26.

The box which the Bazaar Committee had placed in the hall for contributions was removed from its conspicuous position by some unknown individual and has not yet been located. Secretary Morey had a few hours before its disappearance removed about five dollars from it, so that the thief could not have secured much.

That the Hallowe'en party has not yet been forgotten is proved by the fact that the Mirror man, while in the office, overheard an inquiry about the next gathering, which Secretary Morey said he thought would be held about the middle of December.

Fanny Cannon, vice-president of the society, has contracted to write a series of articles on dramatic subjects for the *Editor Magazine*. Miss Cannon's articles will begin in the January number. She has agreed to write at least six installments, but is urged to write double that number. Miss Cannon has many original ideas concerning the drama and has a happy method of expressing herself, so that her contributions will be awaited with the keenest interest. Miss Cannon is so earnest in her every undertaking, which is evident from her untiring labors in the interests of the society, that what she has to say will be the result of much thought.

George Seybolt made a brief call at the office Monday morning, Nov. 15. He reports excellent business with The Third Degree company, in which he is playing the part of Robert Underwood. Mrs. Seybolt (Eleanor Lyons) is with the same company. Both are enjoying their engagement.

William Stuart is playing a special engagement over the Orpheum Circuit with James R. McCann's production of the one-act comedy, Uncle Charles of Charleston.

J. H. Greene and wife, Abigail Marshall, are doing their usual excellent work with The Barrier.

Edward Archer has returned to New York, owing to the closing of The Henrietta.

Alice Washburn is with Our New Minister company.

May Buckley and William Frederic are playing in Cameo Kirby with Dustin Farnum.

Frederick R. Seaton is continuing his success as Tagish Jim, an Indian character, in Two Women and That Man.

Mac and Louise Barnes are meeting with much success in their sketch, Mrs. Potter's First, by Charles J. Bell.

Albert Tavernier is with The Climax.

Priestly Morrison and Mrs. Morrison (Mary Horne) are touring in Australia.

Louise Kent is with Richard Jose in Silver Threads.

Clara Coleman has closed with The Ringmaster.

William G. Warren is with The World and Woman company.

Hortense Clement is with The House of a Thousand Candles company.

William Belfort has closed with the Bungalow Theatre Stock company in Salt Lake City and is now en route to Broadway.

AL WILSON'S SUCCESS.

Al. Wilson is playing to the most profitable season in Texas that this popular star has ever enjoyed. His business in the large cities has been phenomenal and ranks with that of David Warfield and George Cohan. Sydney R. Ellis, his manager, has just renewed his contract with him for several years.

JOE SANTLEY REFORMS.

Joseph Santley, recently the young King in The Queen of the Moulin Rouge, has withdrawn from the cast of that production and has joined De Wolf Hopper in The Matinee Idol. His reformation has been duplicated by Berta Mills, who has successfully accomplished the same transition.

HENRY MILLER'S PLANS.

To a "Mirror" Representative the Actor-Manager Comments Interestingly.

During the course of a few moments' interesting chat with a MIRROR representative at his office yesterday morning, Henry Miller, who returned from London last Friday on the *Mauretania*, had valuable comment to make on things theatrical and promising facts to make known concerning his future plans.

While in England, where he went to direct the productions of The Great Divide and The Servant in the House, Mr. Miller obtained several new plays; one, as yet unnamed, by Percy Mackaye; another by Edward Peple, author of The Prince Chap and Vasta Herne, the latter Mrs. Leslie Carter's present vehicle, to be called The Likes o' Her; a play by Langdon Mitchell entitled The Second Generation; and one by A. E. Thomas called Her Husband's Wife. This group of new plays, together with William Vaughn Moody's The Faith Healer and Robert Davis' The Family, will keep Mr. Miller busy for some time to come. The actor-manager is now negotiating for the early presentation on Broadway of The Family and The Faith Healer, and it is probable that in a few days definite announcement of the early production here of one or both of these will be made.

In The Faith Healer Mr. Miller appears to have every confidence. When asked if he considered it a second Great Divide Mr. Miller smiled and replied, "No, I consider it a first Faith Healer." Of The Family, too, Mr. Miller's expectations are most optimistic.

"The season so far," went on Mr. Miller, "has not been remarkable. There appear to have been failures here as in London, but the successes have been many, apparently, also. As for time immemorial, theatrically speaking, the good things win out and the manager who furnishes his public with what it wants has little to fear. Nearly a dozen musical comedies on Broadway? That isn't particularly fearsome. Crowding out other attractions? Good things can't be crowded out. There will be always room for worthy 'legitimate' attractions and a preponderance of musical comedy contains nothing threatening. The list of 'legitimate' offerings in New York now, as I have observed them in the two or three days since my return, is a most pleasing one in my estimation."

THE CENTURY THEATRE CLUB.

Mrs. Thomas Whiffen, Mrs. Franz Bellinger, and Frank Lea Short, director of the American Dramatic Guild, were the guests of honor at the Century Theatre Club meeting Friday, Nov. 26. Thornton Purkis, of London, editor of the *Tourist Magazine*, spoke on "Nationality in Farce." He explained that many American plays fail in London because the English do not understand many American expressions, and English plays fail in America because Americans cannot understand them. Plays that succeed in both countries are those the situations of which do not depend on local characteristics or environment. Mr. Short, director of the American Dramatic Guild, explained the purpose of the guild. Violin solos by Muriel Fisher and vocal selections by U. S. Kerr completed the interesting programme. Mrs. Estelle Davis was chairman of the meeting.

SMITH COLLEGE DRAMATICS.

The Smith College Seniors will represent A Winter's Tale for the commencement dramatics.

Captain Jinks, Ethel Barrymore's former play, was presented at Smith College Nov. 20 by "The Players," a division of the Dramatics Association. The large royalty on the play was reduced through the kindness of Charles Frohman. Those in the cast were Julia Miller, Harriet Richardson, Edith Riker, Alice O'Meara, Rachel McKnight, Phœbe Parry, Adelaide Peterson, Frances Loney, Gertrude McClintock, Ruth Mitchell, Wilma Ridgway, Barbara Quinn, Mary Lanning, Dorothy Page, Sophronia Roberts, Gertrude McKelvey, Maisie Kones, and Marion Lincoln.

The Phi Kappa play at the Society's last meeting was Lend Me Five Shillings.

A NEW FLORIDA THEATRE.

Here is a picture of Manager A. M. Taylor's new Jefferson Theatre at St. Augustine, Fla. This is one of the finest theatres in the South and has a seating capacity of 1,000.

FOREIGN NOTES.

New Plays in London and Paris—Another Hardy Drama.

A new play called Sire, by Henry Lavedan, was produced in Paris Nov. 22. The first and second acts are described as charming, but the end is futile and weak. The presentation, with Huguenot and Mlle. Pierson in the chief roles, is admirable.

Seats for the first performance of Chantecler at the Port-Saint-Martin Théâtre, Paris, are selling for twenty dollars. Interest in the forthcoming production on Dec. 20 is increasing. The public is as much in the dark concerning the plot as ever. In the cast are Jean Coquelin, Lucien Guitry, Aurelius Sidney, the latter an English actor; M. Galipaux, Madame Bouchetel, and Madame Simone.

Le Risque, by Romain Coolus, was produced Nov. 27 at the Théâtre Réjane. Madame Réjane was in the leading part. In spite of Madame Réjane's admirable acting the critics predict only a short run for the piece.

The House of Dances, at the Vaudeville, is a new play which has captivated Paris. The play is adapted from Paul Reboux's romance by Nosiere and Mulier.

Jarnac, an historical drama in five acts, has just come to production at the Odeon, Paris. It was written by Léon Hennique and Johannes Gravier.

La Revanche d'Ève, by Antony Mars and Alphonse de Bell, brought out at the Palais Royale, is described by Paris critics as a broad, frisky farce.

East Lynne has come to London again. It is now at the Lyceum, where good-natured audiences are laughing instead of weeping at the famous pathetic story.

The new English opera, Pierrot and Pierrette, which is being sung at His Majesty's Theatre as one of a series of matinees going on there under the name of the Afternoon Theatre, is far from being successful.

Might Is Right, a new comedy dealing with the suffragette agitation, has been put on at the Haymarket Theatre as a curtain-raiser to Don. London does not find it a good comedy.

Seymour Hicks is appearing at the Coliseum in a dramatization of Louis Stevenson's story of the Suicide Club. London does not take to him as a tragedian.

Nat Godwin will produce Marriage A la Carte, a new musical play, in London, March 1.

H. B Irving has accepted a new play by George Bancroft, author of Teresa. If the play, which is called The End of Eustace Ede, is successful, it may be brought to the United States.

The first drama to be produced at the Repertoire Theatre, London, in February, will be on a socialistic subject. John Galsworthy, the author, has already delivered the new play to Charles Frohman. Mr. Frohman will control all Mr. Galsworthy's plays in Europe and America.

Thomas Hardy's novel, "Far from the Madding Crowd," has been dramatized by A. H. Evans, who has already dramatized the same author's "The Trumpet Major," and was produced in Dorchester, England, Nov. 17 and 18, by local amateurs.

Lorimer Sabiston, Dramatist, a new play by R. C. Carton, was produced Nov. 9 at St. James' Theatre, by George Alexander. Mr. Alexander played the title-role.

London is complaining because it is losing its serious actors, who are coming to America. Serious dramas are not meeting with success in London, hence the exodus of serious players.

TIM MURPHY'S NEW PLAY.

Tim Murphy, the American character comedian, has turned author and will appear next season in a play from his own pen. Mr. Murphy has long had the idea of this play in mind, and its completion represents several years of careful if intermittent work. He has only recently completed the manuscript and will give all of his available time between now and next Summer to still further perfecting the work. This season Mr. Murphy is appearing in his two big successes, Old Innocence and Cupid and the Dollar. He begins his engagements in this immediate territory next week, when he moves to Rochester. His success in these two plays this season has been phenomenal, and they will be included next season in his repertoire even after his own play is produced. Next season, as at present, Mr. Murphy will be under the sole management of Louis F. Werba.

THE MacDOWELL-TRESCOTT WEDDING.

It has only become common knowledge during the past week or two that Virginia Drew Trescott, who supports Melbourne MacDowell so splendidly in their vaudeville playlet, A Man of the People, became Mrs. MacDowell some time ago, a fact which the two kept a delightful secret until recently. Since the interesting disclosure both have been swamped with congratulations and good wishes.

FLORENCE ROBERTS' TOUR.

Florence Roberts will star this season under the management of the Shuberts in three plays: The Movers, by Martha Morton; The Transformation, a new play by Rupert Hughes, and Gloria, by James Fagin. Miss Roberts' tour will take her to the Pacific Coast. After an extended tour through the Western territory, where she is well known, Miss Roberts will return East in the Spring.

NEW THEATRE NOTES.

Grace George to Play Lady Teazle—Matheson Lang as Charles—Beethoven to be Seen.

Interrupting her tour in Mr. Buchanan's play, A Woman's Way, long enough to play a special engagement at the New Theatre, Grace George is to be seen at that house as Lady Teazle in The School for Scandal. The Sheridan play is to be produced Dec. 16, and at the conclusion of its performances Miss George will resume her tour in A Woman's Way at St. Louis Jan. 3. The Sir Peter will be Louis Calvert, the Charles Surface, Matheson Lang, and the remainder of the cast will be as follows: Joseph Surface, A. E. Anson; Sir Oliver, Jacob Wendell, Jr.; Mrs. Candor, Rose Coghlan; Sir Benjamin Backbite, Ferdinand Gottschalk; Crabtree, Aubert Bruning; Rowley, Cecil Yapp; Maria, Olive Wyndham; Moses, Lee Baker.

Beethoven, the play based on the life of the famous composer and accompanied by orchestral accompaniments from his compositions, which was produced by Sir Herbert Beerbohmb Tree at His Majesty's Theatre, London, last Thursday night, is to be produced at the New Theatre during December.

The entire cast for Edward Sheldon's play, The Nigger, to have its premiere Saturday night, will be as follows: Philip Morrow, Guy Bates Post; Clifton Noyes, Ben Johnson; Senator Thomas R. Long, Lee Baker; Colonel Knapp, William McVay; Barrington, Jacob Wendell, Jr.; Jake Willis, Howard Kyle; Purdy, Robert Homans; Tilton, Pedro de Cordoba; the Governor's doorkeeper, Robert Vivian; Simms, Reginald Barlow; Joe White, Oswald Yorke; Mrs. Byrd, Mrs Dellenbaugh; Georgiana Byrd, Annie Russell; Jinny, Beverly Sitgreaves.

There will be five more performances of Antony and Cleopatra this season: Thursday afternoon, Dec. 2; Friday evening, Dec. 3; Tuesday afternoon, Dec. 7; and Monday afternoon and evening, Dec. 13. Mr. Sothern and Miss Marlowe will go on tour early in January and are announced to open the new Shubert theatre in Boston about the middle of that month.

AS TO PAID IN FULL.

The report that one of the Paid in Full companies had closed is untrue. Wagenhals and Kemper's five organizations in Paid in Full are still playing. The report arose from the fact that one of the companies, which had been playing the South, was transferred from the Southern territory and brought North to play a more important section. Several of the smaller Southern cities were canceled and the company played Chattanooga and Nashville last week and jumped directly to Philadelphia, where it opened at the Walnut Street Theatre for a three weeks' engagement on Monday, Nov. 29. This company will later play Washington, Baltimore, Brooklyn and other large Northern cities.

ROBERT EDESON CLOSES.

Robert Edeson will bring his tour in The Noble Spaniard to a close next Saturday night, Dec. 4, in St. Louis. He will return to New York to have another try, this time with a new play called A Man's a Man, rehearsals for which will probably begin right away.

IN THE LONG RUN.

The first performance of the American Dramatic Guild, of which Frank Lea Short is the president, will take place this Friday afternoon, Dec. 3, at the Comedy Theatre. In the Long Run, a three-act comedy by Archer Jones, has been selected for presentation.

SECOND ACADEMY PERFORMANCE.

The Shuttlecock, a play in three acts, by Anita Scott, will be produced for the first time on Thursday afternoon, Dec. 2, at the Empire Theatre by the American Academy of Dramatic Arts. A one-act play, The Hawk, from the French of Louis Beniere, will also be given.

MARGUERITE CLARK DENIES IT.

The report of the marriage of Marguerite Clark and Robert Dempster, printed in a Sunday paper, was denied in a telegram from Miss Clark to THE MIRROR received yesterday morning. Little Miss Clark declares it to be "absolutely false."

W. H. CURRIE MUCH BETTER.

William H. Currie, of Currie and Gray, who has been seriously ill of typhoid fever for nearly a month past, was reported yesterday to be much better and entirely out of danger. Mr. Currie has been in a private hospital under the care of Dr. O. M. Leiser.

A JAPANESE THEATRE?

It is said that Kato Ungada, of Tokio, a Japanese theatrical manager, is negotiating with numerous Japanese merchants of wealth in this country with the intention of establishing a Japanese theatre here.

FOR BETTER, FOR WORSE.

Carlotta Nillson's new four-act play, For Better, for Worse, by Cleveland Moffett, opened in Schenectady, N. Y., Saturday night. Arthur Byron, Eugenia Blair, and Conway Tearle are in the cast.

MRS. HAVERLY ILL.

Photo Scherer, N. Y.

The many friends of Mrs. Jack Haverly will be sorry to hear of her serious illness. Mrs. Haverly underwent an operation for appendicitis yesterday at Dr. Bull's sanatorium. For some time Mrs. Haverly has not been well, but, naturally of a cheerful disposition, she concealed her true condition under the cover of her sunny temperament. A host of friends are anxiously awaiting news from the sick-room.

THE STOCK COMPANIES.

Notes and News of Various Players, Managers and Plays.

Harry McRae Webster will terminate his association with Arthur Friend, of Milwaukee, and go to Pittsburgh to take the direction of Harry Davis' stock company at the Duquesne Theatre. Mr. Webster will leave Milwaukee Nov. 28.

The Wichita Stock company, organized by Louis Dean, formerly with the Wolfe company, opens at the Crawford Theatre, Wichita, Kan., Nov. 30.

The Paycean Stock company, which has played the Gillette, Findlay, O., for eight weeks, opened the Burt at Toledo Nov. 21 for an indefinite engagement.

Edna Archer closed with the Mortimer Snow company at the Lyceum, Troy, N. Y., last week. She has been a great favorite with Troy audiences.

Mr. and Mrs. Frank Beamish (Rita McKnight), of the Academy Stock company, Scranton, Pa., which closed Nov. 20, have joined the Woodward Stock of Kansas City, Mo. Robert Fenwick, who played the leading parts, has joined the Forepaugh Stock company of Indianapolis, Ind. J. H. Doyle, the director, goes to New York to join one of A. H. Woods companies.

The Supreme Test, a modern four-act drama by Mrs. Merritt J. Keightley, of South Bend, Ind., was successfully tried out by the P. G. MacLean Stock company at the Oliver Theatre in South Bend, Thursday afternoon, Nov. 11. The Supreme Test is Mrs. Keightley's first drama.

Arthur Ritchie and Warda Howard, recently members of the Bush Temple Stock company in Chicago, have been engaged for the new company at the Winnipeg Theatre, Winnipeg.

Ethel Von Waldron, formerly of the Bush Temple company in Chicago, has been engaged by Oliver Morosco for his stock company at Los Angeles.

Milledge Gavasa was added to the Conness and Edwards forces at the Richmond Theatre over in Stapleton for last week's production of Brown of Harvard.

Walter Osborne played a special week's engagement in Brown of Harvard at the Richmond Theatre, Stapleton.

The Frank E. Long Stock company has been out sixteen weeks and reports good business, with only one change in the company. The roster is Frank E. Long, Lyman R. White, Fred P. Major, Allan Kelly, Harry R. Head, E. J. Alleman, Alice Long, Nana Sullivan, Anna Brandt, Nellie Granville, and the Whipple Twins, Goldie and Sylvie.

Etta Reed Payton has closed her season on the road and will return to Payton's Bijou Stock company in Brooklyn. Miss Reed will revive her old custom of holding a series of after matinee receptions to give the audience an opportunity to meet her and members of her company.

T. N. Heffron has left Frederick Thompson's A Fool There Was company to act as stage-manager for the Vaughan Glaser Stock company in Cleveland, Ohio.

On Nov. 20 the Paycen Stock company closed an eight weeks' engagement in Findlay, Ohio, and the following day opened at the American Theatre in Toledo, Ohio. E. S. Lawrence is still featuring Rachel May Clark.

MRS. YEAMANS HAS A PARTY.

At the Bay State Hotel in Worcester, Mass., at the conclusion of the evening performance of The Candy Shop in that city, Nov. 19, Mrs. Annie Yeamans, as chipper and spry as the youngest and "ponliest" member of Mr. Dillingham's company, was tendered a surprise birthday party. On that day Mrs. Yeamans was seventy-four, and her fellow players in The Candy Shop were determined to make the occasion memorable. The unsuspecting Mrs. Yeamans was led into a crowded dining-room filled with every Dillingham employe connected with the company, and there she was feasted and fêted like a queen. Frank Lalor was master of ceremonies, and there were speeches by William Rock and others, together with countless gifts and congratulatory telegrams from everybody everywhere. Even Mrs. Fernandez sent a pair of nice woolen hand-knitted slippers. As if there could be the slightest possibility ever of Mrs. Yeamans getting "cold feet"! And then, to cap the climax, a week later one of the working staff boys won a plump turkey at a raffle, and it was promptly filled with chestnuts and roasted, to serve as principal dish at a feast tendered to Mrs. Yeamans at Providence on Thanksgiving Day. All the working staff boys were there and Mrs. Yeamans was the only girl in the party. And after all this gala birthday festivity Mrs. Yeamans' digestion and good cheer are unimpaired, and yesterday she confessed blushingly to having lunched off oysters and lobster.

MEETING OF THE ACADEMY ALUMNI.

In spite of the severe storm of last Tuesday there was a large gathering of the alumni of the Empire Dramatic School to meet Franklin H. Sargent, president of the Academy. Several of those present came from a distance. The president of the society, Laura Sedgwick Collins; Miss Anna Warren Story, and other members of the executive committee received with Mr. Sargent in the alumni room. Mrs. Emma Sheridan Fry and Mrs. Grace Stevens presided at the tea table. All joined in a toast of good wishes to Mr. Sargent and to the Academy, now entering its twenty-sixth year.

The special business meeting on the following Friday was very well attended. Matters of general interest were discussed.

In honor of the first performance of the American Dramatic Guild, on Friday, Dec. 3, members of the society are cordially invited to meet Frank Lea Short, president of the guild, and members of the company at the alumni rooms after the matinee.

HENRY W. SAVAGE'S NEW PLAYS.

Henry W. Savage sailed from London for America Saturday, Nov. 27. In his month's tour of Europe Mr. Savage has picked up three new pieces for America, but none of them are Viennese operettas. Mr. Savage considers the present output of Viennese operettas as inferior, because of the rapidity with which the authors are turning out their compositions. Mr. Savage's three acquisitions are Monckton Hoffe's Little Damozel, which is having much success at Wyndham's Theatre, London; a French farce called Theodore and Company, and a Viennese comedy called The Great Name, by Victor Leon and Leo Field. The latter is not a musical comedy, though music is introduced into it. Mr. Savage says that his next musical comedy production will be the work of an American composer.

HERMANN VEZIN ILL.

Hermann Vezin, a veteran actor who has had an English stage career of over half a century, is seriously ill in London. Mr. Vezin was born in Philadelphia, was graduated from the University of Pennsylvania, and is over eighty years old. His appearances in this country have been very few.

BJORNSON SINKING.

At last reports, yesterday, Bjornajerne Bjornson, the Norwegian dramatist, who has been critically ill in Paris for some weeks past, was sinking rapidly. His family had gathered at his bedside at the Hotel Wagram, and his death was expected hourly.

REFLECTIONS.

A. H Woods has withdrawn from any financial interest in The Goddess of Liberty, and Joseph Howard is now the sole man at the moneyed helm of the production.

Mrs. E. L. Fernandez, the agent, who has been quite ill for some little time past, is now said to be well on the road to recovery.

Glenmore Davis, Frederic Thompson's press representative for some time past, has resigned that post and for the time being is a "free lance."

Lew Fields' review, The Jolly Bachelors, will open in Rochester Dec. 2. From there the production will go to Buffalo, Albany, and then to Boston.

The Arcadians, a new musical idyl by Mark Ambrent and A. N. Thompson, began rehearsals yesterday.

Mlle. Dazie, she of the twinkling feet and vaudeville pantomime fame, is said to harbor ambitions to obtain control of the Davenport Theatre, now in an unfinished state on West Sixty-third Street, in the rear of the New Theatre. The control of the property, whether finished or unfinished, however, has not yet passed out of the hands of the man under whose direction it was planned to make it an independent "theatre of ideas," Butler Davenport. Mlle. Dazie's plan was to make the little theatre suffice in New York for the same sort of amusement housed in the Theatre Antoine in Paris.

Charles Dillingham has found it necessary to postpone the opening of the new Globe Theatre, and the event is now announced to take place Dec. 30. The delay has been occasioned by tardiness on the part of the decorators.

Paul R. Benjamin, business-manager for Maxine Elliott, and Robert Golden, dramatic editor of the Richmond, Va., *News-Leader*, have written a new racetrack drama called The Clocker and the Thoroughbred.

Marguerite Clark and Robert Dempster have been engaged to play the princess and the king, respectively, in the Shuberts' new musical comedy, The King of Cadonia.

The Yale Dramatic Association has received a subscription from James S. Metcalfe, dramatic editor of *Life*, in behalf of the class of '79, of which he was a member. The association is working for a new Yale theatre. Last Spring Maude Adams gave a performance of What Every Woman Knows for the benefit of the theatre.

A matinee performance will be given at the Lyceum Theatre Tuesday, Dec. 7, by the executive board of the Dixie Club. Among those who will appear are Genevieve Thomas in songs and William Farnum, Michael Elliot, and Wells Knibloe in The Mallet's Masterpiece, a Greek play by Edward Peple. Miss Elliot will also appear in classic dances.

The Beck Theatre company will open at Beck's Theatre, Bellingham, Wash., Dec. 6, and is said by the management to be an exceptionally strong one. Ever since the closing of the last stock season there has been a demand for an organization to present good attractions at reasonable prices, and it is thought that the hopes of the local theatregoers will now be realized.

Frank Fielder has been engaged for the light comedy and juveniles of the Forbes McAllister Stock company, Gotham Theatre, Brooklyn, N. Y., as Jack Chesney in Charley's Aunt.

At the Crescent, Brooklyn, last week, Gertrude Rivers had a fine chance for brilliant comedy work as Madame de Semiano in The Marriage of Kitty, and fully availed herself of it.

A dramatization of Charlotte Temple while playing through Virginia recently was ordered withdrawn from the stage of one theatre by the mayor of the city, who had learned that the play was unclean, disgusting and immoral. Just what process the dramatizer of the old novel must have put the book through is hard to imagine, since one remembers it as an old-fashioned story containing none of the elements charged to the play.

Monica Lee, who has been with Broadhurst and Currie's Texas company for the past four seasons, is spending the Winter with her sister, Mrs. Lee Wilson, in Mission Valley, Cal.

The Socialist Dramatic Movement will discuss John Galsworthy's play, Strife, at a dinner at Codington's Restaurant, 767 Sixth Avenue, at 6.30, Sunday evening, Dec. 5. Gaylord Wilshire will speak.

Above 63, a new play of Alaska, by Frank B. Fanning, will be produced in the near future. George C. Thompson, of Yon Yonson fame, will be featured in the leading role.

Bessie Brennan, a recruit from the lyceum field, has scored in pleasing fashion as a member of Walter Cluxton's musical comedy company presenting Her American Husband.

Joseph Weber (not the Joseph of Weber's Theatre) has departed for Boston to join A Gentleman from Mississippi company for the remainder of the season.

Lillian Lorraine will return to The Follies of 1909 at the Grand Opera House next week.

Sir Herbert Tree produced an adaptation of Rene Fauchois' play, Beethoven, by Louis N. Parker, Nov. 25, in His Majesty's Theatre, London. The play, which is a series of scenes from Beethoven's life, was not a success in France and does not promise to be an English success.

GRAND OPERA NOTES.

The Metropolitan Opera Ballet, under the direction of Malvina Cavalazzi, will open in the New Theatre Building Dec. 1.

Riccardo Martin, tenor of the Metropolitan Opera Company, has signed a two years' contract to sing in Covent Garden, London.

Mme. Tetrazzini and John McCormick sang the principal roles in Donizetti's The Daughter of the Regiment at the Manhattan last Tuesday evening.

Les Dragons de Villars, Aimé Maillart's opera comique, which was last before rendered at the Thalia Theatre on Dec. 22, 1885, was the bill at the Manhattan Opera House last Saturday evening. In its German form here it was called Das Glöckchen des Eremiten. At the Manhattan Madame Walter-Villa was the Rose Friquet; David Derries the Sylvain; Madame Dumesnil the Georgette; Mr. Dufour the Corporal Bellamy, and Mr. Dambrine the Thibaut. Mr. Haaliman conducted, and the presentation pleased a fine audience.

Parsifal was the Thanksgiving matinee bill at the Metropolitan Opera House. Il Trovatore was sung in the evening.

A new Italian dramatic soprano, Carmen Melis, was introduced to her first American audience Friday night. She made a favorable impression.

For Nervous Women

Horsford's Acid Phosphate quiets the nerves, relieves nausea and headache, and induces refreshing sleep Best of all tonics for debility and loss f appetite.

CIRCUS NEWS.

Memphis, Tenn., was the Mecca for circus folk Nov. 14-20. Nov. 22 the Rhoda Royal Circus, Hippodrome and Wild West inaugurates its third annual Winter tour in this city. Sixteen weeks of consecutive business has been booked, largely under the direction of the Shriners, and AlChymia Temple, of the oasis of Memphis, has the honor again of starting the big indoor circus on its way across the continent.

Rhoda Royal opened his season in Memphis last year, and so great was the success achieved that AlChymia Temple, who were behind the big show last season, insisted that they open here again under their auspices this year.

Before final contracts were signed the Shriners pledged themselves to dispose of $5,000 worth of tickets before the doors opened for the first performance. Tickets have been on sale less than a week, and the reserved seat sale amounts already to over $7,000.

The show goes from there to New Orleans, where it exhibits under canvas under the auspices of Jerusalem Temple. For the week commencing Dec. 8 it will be in Birmingham, Ala., after which comes Chattanooga, under the auspices of the Shriners. Christmas week will be spent in Atlanta, Ga., in the New Auditorium, probably the handsomest and most suitable building in the United States.

Among the big acts engaged by Mr. Royal are the following: The Nelson Family, the Ty-Bell Julian Sisters, the Seigrists, the Rooneys, the Brachards, the Bartiks, the Duttons, the Carrolls, the Agees and thirty others.

Rhoda Royal is the managing director, H. S. Maddy manager, C. B. Fredericks business-manager, and Lon B. Williams general agent and press representative.

NOTES OF VARIOUS ACTIVITIES.

T. H. Winnett is devoting his personal energies to his Theatrical Emergency Bureau and making a special feature of furnishing play for stock companies and road productions. Mr. Winnett's business has grown to such an extent that branch offices at Chicago and Portland, Ore., are contemplated. Mr. Winnett is now located in the Knickerbocker Theatre Building.

Fern and Mack are playing the Jake Wells Circuit, where their comedy act, The Ex-Collegians, is meeting with success.

"Not Me," the comic character song, is reported to be one of the best selling songs that has been introduced to the public this season. Ed Morton, Billy Dillon, Lillian Shaw, and many other well-known artists are singing it with much success. The words are by Thomas J. Gray and the music by Al. Pianadosi.

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ARENA NOTES.

Two packed tents greeted Barnum and Bailey's Circus at Pensacola, Fla., on Nov. 15.

Dr. Rucker's Big Tent Show at San Antonio, Tex., did better Nov. 7-13, as result of the Fair.

Barnum and Bailey's Circus entertained a large audience at Gadsden, Ala., Nov. 11.

The Lowande and Weaver Circus, which was billed for Biloxi, Miss., Nov. 13, failed to reach there in time to do business, so stayed over until 15, when they gave a fair performance to well filled tents.

Howe's Great London Shows exhibited at Columbus, Ga., Nov. 10; two performances to capacity. Haag's Great R. R. Shows Dec. 2.

Barnum and Bailey's Circus Nov. 15, matinee and night, to enormous business, at Pensacola, Fla.

Barnum and Bailey's Circus played to large crowds at Tuscaloosa, Ala., Nov. 20.

NEWS FROM AUSTRALIA

Sydney to Have a New Theatre—Oscar Asche and Lily Brayton Successful—J. C. Williamson Returns—Death of John Gunn.

(Special Correspondence of The Mirror.)

SYDNEY, N. S. W., Oct. 26.—The efforts which have been made during the past few years are now bearing fruit, and Sydney is to have a new theatre, one which will not only be the largest and most up-to-date in the Commonwealth, but which will compare well with the largest playhouses in the world. The new house will accommodate between 2,000 and 3,000 people. Her Majesty's Theatre (Sydney) has a seating capacity of only 1,800. The site, having a frontage of 80 feet by a depth of considerably over 200 feet, is an isolated block, and has met the approval of the Government's Board of Experts on theatres. The position of the Haymarket Theatre is adjacent to Sydney's central railway station and in a portion of the city which has rapidly improved during the last few years, and promises in a short time to be the center of the expanding city of Sydney. Mr. Reid, the well-known theatre architect, has the plans practically ready. There is to be no unnecessary delay in calling for tenders and getting building operations under way. The new theatre, when complete, should remove the cause for Madame Melba's recent complaint that Sydney had no theatre large enough for grand opera.

The Criterion Theatre, now occupied by Oscar Asche and Lily Brayton, has been enlarged at a cost of several thousand pounds. Several new moving picture houses are in course of construction. Taken altogether, Sydney is well provided with modern theatres and halls.

The instantaneous success achieved by the Oscar Asche-Lily Brayton company in The Taming of the Shrew was not unexpected. Sydney is only indorsing Melbourne's verdict on the production and players. In addition to the "Shrew" the company has given two costume recitals of Julius Cæsar, with Asche as Brutus and Lily Brayton as Portia. The success of these recitals was marked. Crowds were drawn to the capacious Town Hall, where they took place. On Saturday next a change of bill will be made and Oscar Asche will appear as the dusky Moor in Othello, a character in which he has made a marked success.

I regret to have to chronicle the death, Oct. 20, of John Gunn, of the firm of Clarke, Meynell & Gunn. The manager was apparently in good health up to a few days before his death. Acute pneumonia was the cause of death. The deceased was a son of John Gunn, who for many years directed the Gaiety and Royal theatres in Dublin. He was also a first cousin of George Edwardes. His career as an actor commenced with J. L. Toole, twenty years back, and it was with this manager that he first visited Australia in 1890. Later he joined the D'Oyley Carte management in London and produced His Excellency for W. S. Gilbert at the London Lyric and Broadway, New York. Returning to England he joined George Edwardes as a stage-manager and toured the East with comic opera. In Australia he met Claude Meynell, who was here with The Darling of the Gods and The Resurrection (Knight-Jeffries company). The firm of Meynell and Gunn was founded and later Sir Rupert Clarke joined the partnership, which existed at the time of Mr. Gunn's death. This firm has been very enterprising and has been rewarded in a manner most satisfactory to the partners. Mr. Gunn in 1907 revisited London to form the company which subsequently toured Australia with success in Miss Hook of Holland. Winifred Gunn, of The Hypocrites company, at present in Westralia, is a sister of the deceased.

J. C. Williamson is back with us, full of his European and American purchases for Australian playgoers. As he recently passed through New York and disgorged full information on the subject of Australasian dates ahead, it will not do for me to reiterate what has already appeared in your columns. J. C. Williamson's horse, "Bluebook" ran a dead heat for first place in the Caulfield Cup, Melbourne, this month. The victory was popular on account of Mr. Williamson's popularity here.

J. and N. Tait has recently announced some particulars of their future arrangements for Australia. These include the Wilbur Wright aeroplane, now on its way to Sydney; a return visit by the Besses of the Barn Band, and last but not least a visit from Madame Calve, who will appear at Sydney Town Hall on Easter Saturday. Excerpts from the operas of Carmen and Cavalleria Rusticana will be given in costume and should prove most acceptable to Sydney music lovers.

At the Theatre Royal The Flag Lieutenant has been withdrawn in favor of a revival of The Village Priest with George S. Titheridge as the Abbe Dubois, a character which he created in Sydney when the play was originally produced by the now disbanded Brough and Boucicault Comedy company. On Saturday next The Cheat will be produced for the first time in Australia by J. C. Williamson's company, now at the Royal.

At Her Majesty's The Belle of New York, which bobs up freshly at every revival, is proving a good draw.

Rickard's Tivoli booms as usual. The present bill includes the Three Trapnell Sisters, Brown and Robinson, Irving Sayles, Blake and Granby, and the Australian Dartos.

At the Palace George Marlow's company continues to appear in Married to the Wrong Man.

Madame Melba sails for Europe on Jan. 31. Her present tour opened in Melbourne March 6, since which time she has sung in seventy different towns with artistic and financial success. Her recent concerts at the Melbourne Town Hall were before audiences of close on 9,000 at each concert.

Lydia Flopp is on her way to Australia to join her sister, Fanny Dango. These ladies belong to the well-known theatrical family comprising Letty Lind, Adelaide Astor (Mrs. George Grossmith, Jr.), and Millie Hilton.

Claude Bantock, who has recently paid a flying visit to London, is about to rejoin the Royal Comics for their revival of The Merry Widow. Florence Young, now recovered from her motor smash, will appear as Sonia.

In view of the Oscar Asche production it is interesting to note that the last memorable production of Julius Cæsar in Sydney was that of George Rignold, close on twenty years ago and that Harry Jewett, now not unknown on your side, appeared as Cassius.

William Anderson and his wife have returned to Australia. During their European visit they made several important arrangements for Australian productions in the near future. Hall Caine has sold this manager the Australian rights to his last new play and agreed to give him first call for the Australian rights of all plays written by him during the next three years. Nat Gould has been commissioned to write a melodrama, The Chance of a Lifetime, and its incidents will include the stealing of the Ascot gold cup. Anderson has also arranged for Ada Reeve to revisit Australia with a musical comedy company.

E. NEWTON DALY.

NEW ZEALAND NOTES.

The King of Cadonia—The Flag Lieutenant—Vaudeville.

(Special Correspondence of The Mirror.)

WELLINGTON, Oct. 22.—The Fuller Proprietary opens again with vaudeville at the Wellington Royal on Dec. 20. They hope to have vaudeville running in Dunedin, Christchurch, Auckland and Wellington before the end of the year. The firm also intend to run picture shows continuously in the four centers, so that they will have two shows running in each city at the same time.

Bert Royal has booked the following tour for J. C. Williamson's King of Cadonia company: Auckland, Dec. 27-Jan. 15; New Plymouth, 17, 18; Hawera, 19; Wanganui, 20, 21; Palmerston, 22-24; Hastings, 25; Napier, 26, 27; Masterton, 28; Wellington, 29-Feb. 19; Christchurch, 21-March 5; Oamaru, 7; Dunedin, 8-17; Invercargill, 18, 19.

Hugh Ward is so elated with the success of his present New Zealand tour that he has booked another one, to commence early next year.

Fred H. Graham has booked a tour of the Dominion, opening at Wellington on May 19 with a musical farce company with a repertoire of successful American and English pieces.

Harry Rickards' vaudeville company, which is headed by Mlle. Rosina Casselli and her troupe of trained dogs, is doing fairly good business at the Wellington Opera House.

William Anderson's dramatic company opens a tour of the Dominion at Wellington on Nov. 3. Carter, the magician, is due for a tour of New Zealand, opening at Wellington on Jan. 17.

The Pollard Opera company is doing fine business just now in Auckland.

There are now about forty picture shows doing the Dominion.

The Julius Knight company is playing to capacity business at Dunedin. A Christchurch season opens on Nov. 1, with a Wellington season to follow.

The Edwin Geach Dramatic company is at present touring the "smalls" of the North Island with An Englishman's Home. J. C. Williamson only retained the rights of the "tragedy" for the four centers for the Julius Knight company.

The following tour of the Dominion has been booked for J. C. Williamson's Flag Lieutenant company: Dunedin, Nov. 26-Dec. 8; Invercargill, 9, 10; Oamaru, 11; Christchurch, 13-24; Wellington, 27-Jan. 15; Masterton, 17; Wanganui, 18, 19; Palmerston, 20, 21; Hastings, 22; Napier, 24, 25; Gisborne, 26-28; Auckland, Feb. 3-19.

ANDREW SMART.

TOLEDO.

The Passion Flower, Virginian, Sweet Clover and Vaudeville the Week's Offering Here.

At the Auditorium Madame Nazimova in The Passion Flower Nov. 24 pleased a large audience. The play, however, did not please as much as some former attractions.

James J. Jeffries and Frank A. Gotch in athletic vaudeville drew well at the Valentine 22-27.

The Lyceum offered a fine dramatization of The Virginian which more than satisfied 21-24.

What was formerly the American Music Hall and now the American Theatre reopened its doors 21 with Sweet Clover, which was played until 24, followed by When We Are Married 25-27.

Naturally enough Al. Reeves' Big Beauty Show pleased large audiences at the Empire 22-27.

C. M. EDSON.

CINCINNATI.

Mary Mannering Attracts Large Crowds—Jeff De Angelis in The Beauty Spot.

CINCINNATI, Nov. 29.—From all appearances Mary Mannering has the success of her career in A Man's World, shown at the Lyric last week. From a moderate beginning business went up by leaps and bounds until, at the final performances, hundreds were turned away.

Jeff de Angelis in The Beauty Spot is this week's attraction at the Lyric, opening last night to one of the best houses of the season. Among the well-known people in his support are Viola Gillette, Jacques Krueger, and Isabell D'Aromond. Madam Nazimova follows.

Ben-Hur is at the Grand for an engagement limited to a single week. Its popularity is evidently but little diminished. The Girl from Rector's follows.

The Convict's Sweetheart is attracting fair audiences at Heuck's, where it is presented with all the accessories usually connected with Al. H. Woods' productions.

A Night Off, Augustin Daly's famous adaptation from the German, amused two large audiences at the Olympic yesterday. The stock company did not overlook any of the good points.

Checkers, with James A. Gleason and Dave Braham in the leading roles, is again at the Walnut, where it has always met with success.

Another of the old favorites of the Forepaugh Stock company to return is Harry Fenwick, who appeared for the first time yesterday as Professor Babbitt in A Night Off.

Resurrection, with Margaret Nevill and Willis Hall in the leading roles, is the bill of the Holden Stock company at the Lyceum this week.

College Crampton was the bill of the German company at the Grand last night.

Anna Laughlin heads this week's bill at the Columbia.

The burlesque houses continue to big business. This week, Rice and Barton's Big Gaiety company is at the Standard, and The Ducklings at the People's.

H. A. SUTTON.

MONTREAL.

Edgar Atchison-Ely and Jane Marbury Shared Honors at the Princess—Personal Mention.

Billy opened to a large audience at the Princess Nov. 22, and the audience fully appreciated it. Edgar Atchison-Ely as Billy gave a capital performance. Jane Marbury as his sister Alice, shared honors with him. Mrs. Stuart Robson and Spottiswoode Aiken gave two clever characterizations, and Marion Chapman and Julia Blanc are both deserving of mention. The Return of Eve 29-4. The McGill football team and their friends attended the opening night of Billy in a body.

At the Academy the French stock appeared in Sans Gene. The performance was a creditable one and well staged. Claude Ritter as Madame Sans Gene did capable work. M. Rouviere gave a clever characterization of Fouche. M. Davbrol is a rather colorless Napoleon. Le Prefect du Chateau Bussard 29-4.

At the Francais The Girl from the U. S. A. and a number of good specialties delighted large audiences, who enjoyed being thrilled. Cecil Spooner 30-4.

At the National Francais Mlle. Suzanne Horden made her debut with the co. in L'Aiglon, and gave an excellent performance of the unfortunate son of Napoleon. The play was staged in the usual first-class style with special scenery by S. D. Parker, and the supporting co. did fine work.

Owing to some litigation over the bookings of The Queen of the Moulin Rouge, His Majesty's was dark this week. Next week The Girl from Rector's.

W. A. TREMAYNE.

SAN ANTONIO.

The Al Trahern Stock Company Pronounced the Best Ever Here—Some Dates Ahead.

Al. Wilson, in Meis in Ireland, played to capacity business Nov. 14, 15. Mr. Wilson's voice was good. Top o' th' World 16; poor co. and business very fair. Royal Italian Opera co. 17-20; canceled. The Cow Puncher 19, 20; poor co. and business. Coming are: Parsifal 21. Louis James in Henry VIII, 22, 23. A Knight for a Day 24. Charles B. Handford in The American Lord 25. The Jeffersons in Henrietta 27. Texas 28. Fritzi Scheff 29. Cohan and Harris' Minstrels 30-1.

The Al. Trahern Stock co. opened at the Empire 14-20 and presented The Cutest Girl in Town. This co. from New York made a favorable impression and is without a doubt the best stock co. that has ever played in this city. Jessie Mae Hall rendered her new march song, "The Cutest Girl in Town," and "Coming Through the Rye." "I Wish I Had Been Born a Boy" and "Under Southern Skies." Miss Hall's work is free from affectation, and with her childlike impersonations she won her audience at once. Al. Trahern provided a nine-piece orchestra, which added much to the entertainment. Prominent in the support of Miss Hall were Evelyn Foster, Augusta West and Caroline Morrison. De Forrest P. Dawley, the leading man, made a good impression, and Burt McCann, Julien Barton, Robert Vaughn and others played their respective parts in an excellent manner. The Girl from Out Yonder 21-27.

HADEN F. SMITH.

ST. LOUIS.

McIntyre and Heath—Mary Mannering in New Play—Gossip.

ST. LOUIS, Dec. 29.—McIntyre and Heath opened yesterday at the Olympic in In Hayti with a cast containing many players popular with St. Louis theatregoers. The comedians are as funny in In Hayti as in The Ham Tree or on the occasions of their earlier visits to the local vaudeville theatres, and were received with every sign of approval.

At the Garrick Mary Mannering followed Louise Gunning in Marcelle to-night. Miss Mannering's new vehicle is an interesting modern play, entitled A Man's World. Charles Richman appears in Miss Mannering's support. The surrounding company is a capable one of Shubert excellence.

Robert Edeson appeared yesterday at the Century in Somerset Maugham's play, The Noble Spaniard, preceded by a one-act play called The Outpost. This is Mr. Edeson's last appearance in both plays, as he leaves for New York Saturday night to commence rehearsals for a new play, A Man's a Man.

The Imperial Players are seen this week in a very adequate presentation of the Ade comedy, The College Widow. The Imperial patrons appeared much pleased with the offering.

The Girl and the Detective is at Havlin's and Ward and Vokes in The Promoters at the American. Both inaugurate their engagements to good business.

BROOKLYN AMUSEMENTS.

The Candy Shop—The Old Homestead—Stock.

James T. Powers in Havana is playing a return engagement at the Majestic Theatre this week. Judging from last night's crowded house there are still some Brooklynites who have not seen this tuneful comedy. Powers was at his best, and the Hello People girls are more popular than ever. There are a few slight changes in the cast. Next week, William Faversham in Herod.

Eva Tanguay and The Follies of 1909 jammed the Broadway Theatre to the doors last night. The company remains the same as when at the Montauk two weeks ago, and all the old favorites were well received. Miss Tanguay, as usual, captured the house. Next week, Lillian Russell in The Widow's Might.

A well-filled house at the Montauk Theatre last night greeted that tuneful comedy, The Candy Shop, which, with its catchy songs and pretty chorus, had its first presentation to a Brooklyn audience. William Rock and Maude Fulton have the leading roles while Frank Lalor and Mrs. Annie Yeamans have good parts. Next week, J. K. Dodson in The House Next Door.

Our old standby, The Old Homestead, with its homely pathos and comedy, filled the Grand Opera House last night. Next week, Paid in Full.

Johnny and Emma Ray in King Casey had the house in excellent humor last night at the Amphion Theatre.

The Truth, Clyde Fitch's play for Clara Bloodgood, was the attraction last night at the Crescent Theatre. Miss Fleming handled the leading role in her usual intelligent style, and scored fresh honors. Mr. Allison, as the husband, took his part well, as did Mr. Buchanan as Becky Warden's father.

The Two Orphans was revived at the Bijou Theatre last night by Payton's Stock company. Frances Neilson in the character of Louise, the blind girl, and Mabel Griffith as the other orphan, Henrietta, were both splendid. The Pierre Frochard of William A. Mortimer was a clever piece of character work.

The Burglar and the Lady was presented last night at the Gotham Theatre by the Forbes-McAllister Stock company. The Sherlock Holmes of Mr. Wilson was good.

Antony and Cleopatra was given last night at Payton's Lee Avenue House. The entire production, staging, and costuming gave ample evidence of careful and painstaking preparation. Mr. Payton is to be commended for the production.

CURRENT AMUSEMENTS.

Week ending December 4.

ACADEMY OF MUSIC—Paid in Full—344 times, plus 10 to 17 times.
ALHAMBRA—Vaudeville.
AMERICAN—Vaudeville.
ASTOR—Seven Days—4th week—23 to 30 times.
BELASCO—Is Matrimony a Failure—15th week—114 to 121 times.
BIJOU—His Name on the Door—2d week—10 to 17 times.
BROADWAY—The Midnight Sons—27th week—218 to 225 times.
BRONX—Vaudeville.
CASINO—Sam Bernard in The Girl and the Wizard—10th week—67 to 73 times.
CIRCLE—Vaudeville and Moving Pictures.
COLONIAL—Vaudeville.
COMEDY—Walker Whiteside in The Melting Pot—13th week—100 to 107 times.
CRITERION—Israel—6th week—43 to 50 times.
DALY'S—Frank Daniels in The Belle of Brittany—4th week—23 to 29 times.
EMPIRE—John Drew in Inconstant George—11th week—81 to 88 times.
FOURTEENTH STREET—Vaudeville and Moving Pictures.
GAIETY—The Fortune Hunter—13th week—101 to 108 times.
GARRICK—The Harvest Moon—7th week—51 to 58 times.
GRAND OPERA HOUSE—Lillian Russell in The Widow's Might—40 times, plus 8 times.
HACKETT—George Arliss in Septimus—2d week—9 to 16 times.
HERALD SQUARE—Lew Fields in Old Dutch—2d week—9 to 16 times.
HIPPODROME—A Trip to Japan, Inside the Earth, The Ballet of Jewels—13th week.
HUDSON—Kyrle Bellew in The Builder of Bridges—6th week—41 to 48 times; matinees, Ruth St. Denis in Hindoo Dances.
HURTIG AND SEAMON'S—Fads and Follies.
IRVING PLACE—German Company in The Bat—8 to 13 times.
KEITH AND PROCTOR'S FIFTH AVENUE—Vaudeville.
KNICKERBOCKER—The Dollar Princess—13th week—87 to 93 times.
LIBERTY—Mabel Taliaferro in Springtime—7th week—49 to 56 times.
LINCOLN SQUARE—Vaudeville and Moving Pictures.
LYCEUM—Arsene Lupin—13th week—110 to 117 times.
LYRIC—The Chocolate Soldier—81 times, plus 2d week—10 to 17 times.
MAJESTIC—Bert A. Williams in Mr. Lode of Koal—5th week—35 to 42 times.
MANHATTAN OPERA HOUSE—Repertoire Grand Opera—4th week.
MAXINE ELLIOTT'S—Forbes-Robertson in The Passing of the Third Floor Back—9th week—66 to 73 times.
METROPOLE—Rentz-Santley Burlesquers.
METROPOLITAN OPERA HOUSE—Repertoire Grand Opera—3d week.
MINER'S BOWERY—American Burlesquers.
MINER'S EIGHTH AVENUE—Fashion Plates Burlesquers.
MURRAY HILL—Irwin's Big Show.
NEW THEATRE—Antony and Cleopatra—13 and 14 times; Strife—5 to 8 times; The Nigger—1 time; Opera—2 times.
NEW AMSTERDAM—Adeline Genee in The Silver Star—5th week—34 to 41 times.
NEW YORK—Raymond Hitchcock in The Man Who Owns Broadway—8th week—59 to 66 times.
OLYMPIC—Parisian Widows.
PLAZA MUSIC HALL—Vaudeville.
SAVOY—Margaret Anglin in The Awakening of Helena Richie—11th week—78 to 85 times.
STUYVESANT—James Starr in The Fastest Way—160 times, plus 13th week—99 to 106 times.
VICTORIA—Vaudeville.
WALLACK'S—The Fourth Estate—9th week—67 to 74 times.
WEBER'S—The Climax—97 times; plus 21st week—165 to 172 times.
WEST END—William Faversham in Herod—30 times, plus 8 times.
YORKVILLE—Vaudeville and Moving Pictures.

Theatrical Roster—1909-10

SIXTH INSTALLMENT

DRAMATIC.

ADAMS, MAUDE, IN WHAT EVERY WOMAN KNOWS.—Charles Frohman, proprietor and manager. Maude Adams, Richard Bennett, R. Peyton Carter, David Torrence, Fred Tyler, Lumsden Hare, Ffolliott Paget, Lillian Waldegrave, Lillian Spencer, James L. Carhart, Wallace Jackson, W. H. Gilmore.

ARIZONA.—Gus Hill, manager. Ernest Allen, Clarence Heritage, John Ferris, Sadie Duff, Dorothy Lyon, Julia Morris, Edward Farrel, Alma Bradley, Roy Gordon, Grace Young, Jay Mansfield, John Lehmberg, John Drury, Frederick Murray, Malvin Grindel, Harry Crocke.

ARRIVAL OF KITTY, THE.—The Magill Company, proprietors; C. S. Williams, representative; Harry Heller, business-manager; Frank Becker, musical director; Charles H. Murray, publicity director. L. S. Williams, Arthur Rowland, Jack Norton, Bartley C. Rice, Jessie Egan, Jennie Farron, Nona Sterling, Hal Johnson Florence Forrest.

BEVERLY (Eastern).—A. G. Delamater and William Norris, Inc., proprietors; James Michael, acting manager; T. O. Eltonhead, business-manager; Tel Clare, stage-manager; James Murray, master mechanic; Thomas Healy, properties; Harry Kelly, electrician. Justina Wayne, Gertrude Fowler, Hasel Harroun, Lillian Allen Devere, Mae R. Anderson, Luisetta Simons, Lawrence Evart, Mortimer Martin, Charles G. Perley, Richard Lyons, Edward F. Macklyn, Lebbous G. Sweet, Tom Clare.

BREESE, EDMUND, IN THE EARTH.—Henry B. Harris, proprietor. Leslie Kenyon, Frank Mills, Edmund Breese, John B. Maher, Henry Stephenson, Ino Dawson Thomas F. Mulligan, Charles F. Gerrard, Charles L. Forbes, George Spelvin, Dorothy Dorr, Helen Macbeth, Louise Rial.

BUNCO IN ARIZONA.—Holden Brothers-Edwards, proprietors; E. J. Ravencroft, manager; Ernest Lewelling, advance representative; Bob Clugston, stage-manager; Barney Hoyne, property manager; Harry Haskins, electrician; Ned Lane, carpenter; Margaret Bell, musical director. F. M. Chapel, Robert Hardaway, Bob Clugston, E. J. Ravencroft, Martin Kinney, Barney Hoyne, Frank Blake, Luella Goodrich, Mame Kennedy.

CITY, THE.—Sam S. and Lee Shubert, Inc., proprietors. Walter Hampden, Eva Vincent, Tully Marshall, Lucille Watson, Ed Emery, A. H. Stuart, Mary Nash, George Howell, Helen Holmes, Jane Gail, John Jex, Fred Courtney.

CONVICT'S DAUGHTER, THE.—J. D. Elms, manager; J. D. Hutchinson, business-manager; J. L. McCabe, advance representative; C. B. Felgar, stage director; M. Cashman, stage carpenter. Clark B. Felgar, A. L. Evans, W. J. Florence, J. Hartman Roeder, William Davis, J. S. Jarvis, H. P. Clark, Katherine Dyer, Bert Miller, Grace Porette.

DIVORCE.—Fred C. Whitney, proprietor and manager. Mary Shaw, Maude Fealy, Isabel Waldron, Roberta Drosti, Holly Haines, John Glendining, Eben Plympton, John Westley. Opening date, New York, Nov. 29.

EAST LYNNE.—Joseph King Attractions, Inc., proprietors; William A. Tulley, general manager; Joseph Henly, manager; Harry R. Vickers, business-manager; John Fenton, stage-manager; Charles Smith, carpenter; Norton Rutherford, properties. Avis Paige, Mabel Vann, Josie M. Vickers, Clara Lane, Baby Florence, Romaine Fielding, Joseph Henly, John Fenton, Norman Bean, Edward Kummeron, Charles Smith.

FAUST.—American Theatrical Producing Company, proprietors; W. E. Gorman, general manager; M. J. Knill, manager; George F. Hopper, business-manager; H. G. Park, stage-manager; Minerva Hall, organist; Gus Mullane, carpenter; J. B. Huster, electrician; Charles Chamberlain, properties. George S. Trimble, Edna Porter, Florence Brooks, Harriet Ames, Emma Taylor, Marie Winson, Eleanor Meller, Daisy Green, Charles Saxon, Hamilton G. Park, Charles G. White, Aubrey de Wolfe, Nathan Coster, Charles Chamberlain.

FOR BETTER—FOR WORSE.—Liebler and Company, proprietors; George C. Tyler, general manager; Frank Chapman, acting manager. Carlotta Nillson, Conway Tearle, Arthur Byron, Janet Waldorf, Frank Monroe, Dudley Hawley, Josephine Park, Helen Bick, Nelly Conway, Eugenia Blair.

GIRL FROM RECTOR'S, THE (South).—Joseph M. Weber, proprietor. Carrie Webber, John J. Clark, Charles Sherman, Burt Weber, William Bellery, Isabelle O'Madigan, Laura Lyman, Beth Tate, Edward Burton, James W. Ashley, Harry K. Fowler, Grace Barton, Marie Tower, Harry A. Pendleton, Louise G. Pendleton, Grace M. Pendleton, Stanley Warner, Frank Mitchell.

GIRL IN THE GRANDSTAND, THE.—Charles L. Gill, Gertrude Taylor, Herbert Waterbury, Earl Flynn, Agnes Mildred Considine, H. W. Wilson, Ed. Powell, T. W. Brown, Daniel Garr, Adelaide O'Brien, Thomas Martin, Edward Thomas, Ernest Miller, William McGraw.

GIRLS.—Sam S. and Lee Shubert, Inc., proprietors; F. A. Ramsdell, manager; John W. Moore, business-manager; W. P. Nunn, stage-manager; Mike Erwin, master carpenter; Jack Frost, master of properties; Carl Steele, electrician. Imogene Courtleigh, Blanche Small, Gertrude Barker, Virginia Miller, Harriet Ruckle, George A. Dayton, Frank Andrews, Clyde Hyer, W. P. Nunn, N. P. Walters, Charles Price, Mike Irwin.

GOING SOME.—Sam S. and Lee Shubert, Inc., proprietors; W. W. Randall, manager; R. R. Clarke, business-manager; August Glassmire, stage-manager; A. W. Brown, master carpenter; G. A. Hanner, properties; E. C. Poynor, electrician. Laurance Wheat, Walter Jones, Aubrey Beattie, C. H. West, T. J. Carrigan, Kate McLaurin, June Mathis, Laura Lemmers, George K. Henery, E. L. Fernandes, August Glassmire, George Leach, Jane Hamlin, Crosby Little, Harry Cashman, Leroy Sumner.

GOOD FELLOW, A.—Bobby Newcomb, manager; Alonzo Bartlett, business-manager; Ward J. Hutton, advance agent; H. T. Hobson, stage-manager; A. M. Newman, properties. Alice Williams, Harry Sedley, Frizzie Berting, Lexie Mero, Jorn Edwards, James Baum, Verna Belmont, June Swift, Morton Conway.

GRAPEWIN, CHARLES, IN ABOVE THE LIMIT.—Joseph P. Bickerton, Jr., proprietor; F. Gale Wallace, manager; A. P. Williams, business-manager; Duane Wagar, stage director; T. H. Van Buren, master carpenter; Charles Hickson, electrician. Charles Grapewin, Anna Chance, Vinnie Henshaw, Stephen Hoyt, Gilbert Fitzgerald, Duane Wagar, Howard Sydney, Nelson Clive, Zo Zonnie, Frances Merival.

GREAT JOHN GANTON, THE.—Sam S. and Lee Shubert, Inc., proprietors; C. H. Farnum, manager; Will T. Boyer, business-manager; William Marbie, Jr., stage-manager; Sydney Platt, carpenter. Neil MacLeod, William Marbie, Jr., Harry Farnum, Hugh J. Adams, William T. Hays, Charles B. Hawkins, Walter Denner, Austin Beck, Sidney Platt, Frank Bilon, Claudia Colonna, Lotta Emmons, Neola Newton, Monette Goderck, Bertha Bruning.

GREET PLAYERS.—Ben Greet, proprietor and manager; Frederick Rowland, David Proctor, Charles B. Hopkins, Frank McEntree, Walter Beck, Philip Golden, John Astley, Charles B. Barney, Ben Greet, Percival Seymour, Redmund Flood, Violet Vivian, Ruth Vivian, Grace Halsey Mills, Edith Barry Whitcomb, Mary Cameron.

HACKETT, JAMES K., IN SAMSON.—Charles Frohman, proprietor; Alfred L. Flynn, acting manager; Thomas A. McKee, business-manager. Frederick De Belleville, Basil Hallam, Arthur Hoops, James K. Hackett, Haywood Glinn, James H. Florance, George K. Roland, Emmett Whitney, Edgar F. Hill, David Manning, Beatrice Beckley, Marie Wainwright, Vera McCord, Maude Gilbert.

HIDDEN HAND, THE.—Fred G. Conrad, proprietor; George W. Lyon, manager; William L. Tucker, stage-manager. Will H. Nicholson, Walter Wilbur, Charles L. Sheppard, William L. Tucker, George W. Lyon, Dothea Walbert, Birdie Wilber, Josephine Lyon, Myrtle Hotchkiss, Josephine Black.

HIS NAME ON THE DOOR.—Lawrence Mulligan, proprietor; Ira Hards, stage director. J. H. Goodwin, Ralph D. Lee, George Gaston, Louise Glosser Hale, Jerome Storm, Walter D. Green, Frank Sheridan, Orme Caldara, Ethel Clayton, Mason Stone, Georgette Passedoit, John Tait, Pauline Dumfield.

IDOLS.—Walter N. Lawrence Company, proprietors; W. Y. Connor, manager; W. H. Brill, business-manager; John Prescott, stage-manager; George K. Schillinger, assistant stage-manager; Harry Flohr, carpenter; H. P. Rosseau, property man; J. L. Kearney, electrician. Mabel Roebuck, Henry J. Carvill, Orlando Daly, Alexander F. Frank, Harold Mead, Joseph K. Whitmore, Samuel F. Klawans, John Prescott, Clifford Hechinger, William Morran, Helen Orr Daly, Blanche Weaver Imogene Coleman, Sheldon Lewis, Leonore Harris.

KENDALL, EZRA, IN THE VINEGAR BUYER.—Liebler and Company, proprietors; George C. Tyler, managing director; Walter Turner, acting manager; Harry L. Davidson, representative. Ezra Kendall, Robert V. Ferguson, Frank Lyon, Gordon Miller, John Adolfi, John Garrick, Noah Berry, William D. Ingram, Julia Stuart, Lottie Alter, Emily Wakeman, Queenie Phillips.

LENA RIVERS.—De Luisi and Windish, proprietors; G. W. Heath, manager; A. H. Windish, business-manager; John M. Sthall, stage-manager; Harry Davis, electrician; Leonard Smith, stage carpenter. Edna Marshall, W. Earl King, Margaret Windish, Leonard Smith, George V. Dill, John M. Sthall, Elsie Kaye, James S. Caldwell, Lillian Alexander.

MANDY GREEN.—P. C. Schmelz, manager. H. F. Forbes, Uva H. Poole, George (Kid) Ringling, Louis H. Daly, Bobby Fay, A. F. Reiniche, Mari McGowen, Nana McGowen, Florence McGregor.

MAN OF THE HOUR (Eastern).—William A. Brady and Joseph R. Grismer, proprietors; C. H. Booth, acting manager; N. C. Wagner, business-manager; M. J. Cody, stage-manager. John S. Robertson, Thomas Irwin, Homer Barton, J. A. Marcus, John G. Sparks, Mark T. Wilson, Frank Kendrick, Bernard Cavanaugh, E. H. Felt, Edward Dewer, M. J. Cody, William Hale, Robert Tuie, Alma Powell, Virginia Irwin, Julia Hanchett.

MANNERING, MARY, IN A MAN'S WORLD.—Sam S. and Lee Shubert, Inc., and Mary Mannering, proprietors; E. B. Tilton, acting manager; Samuel Freedman, advance; Arthur Berthelet, stage-manager; Harry McDargh, carpenter; John Leary, master of properties; Joseph Scallon, electrician. Mary Mannering, Therese Dale, Helen Ormsbee, Charles Richman, John Sainpolis, John Cumberland, Arthur Berthelet, Mark Short.

MISS PETTICOATS.—Atkinson and Thatcher, proprietors. Florine Parr, Frank Richter, Howard A. Sinclair, Henry Crossen, F. C. Wadsworth, Clyde McCleary, A. L. Hickey, F. C. Burke, Ritta Vernon, Ethe Francis, May De Fayne.

NETHERSOLE, OLGA, IN THE WRITING ON THE WALL.—Wallace Munro, manager. Harrison Hunter, Olga Nethersole, Joe Wallace, Florence Huntington, Hamilton Mott, Charlotte Tittell, James B. Ross, Albert Perry, Frederick Brown, Lillian Stafford.

O'HARA, FISKE, IN THE WEARING OF THE GREEN.—Celtic Amusement Company, proprietors; Al. McLean, manager; George H. Sheehan, representative; William Sheehan, stage-manager; Fred Larter, master mechanic; Michael Jess, properties; Frank Herson, musical director. Fiske O'Hara, Edwin Varney, William J. Walsh, J. P. Sullivan, Marshall R. Stevens, William Sheehan, J. J. Hyland, Joseph E. Miller, M. J. O'Hearn, F. S. Larter, Joseph S. Ryan, Marie Quinn, Madge Towle, Lisle Bloodgood, Phyllis Ralston.

OLD ARKANSAW.—L. A. Edwards, manager. Clair Nicholson, James Sheehan, Eva Masters, Clare Masters, Lem Edwards, Homer White, George Salisbury, Pearl Ocobock, R. F. Tallman, Jeanette True, William Hart.

SKINNER, OTIS, IN YOUR HUMBLE SERVANT.—Charles Frohman, proprietor; Joseph Buckley, manager; Townsend Walsh, advance agent. Otis Skinner, Charles B. Welles, Edward Fielding, A. G. Andrews, Alfred Hudson, Jr., Frank Bell, James Hannan, Walter E. Johnson, Arthur Blake, Izetta Jewell, Isabel Richards, Jessie Crommette.

SPOILERS, THE.—Allen J. Holubar, W. Farwin, Edward Lawrence, Herbert Ashton, Less Greer, Frank McQuarrie, Ralph Bell, Frank Loring, Edward Potter, James Cullen, Joseph Fuller, Ed Wilson, George Grant, Neill McKinno, Margaret Oswald, Lily Branscombe, Grace Kern.

STAHL, ROSE, IN THE CHORUS LADY.—Henry B. Harris, proprietor; James Forbes, general manager; V. E. Kennedy, acting manager; Frank Y. Bruner, advance representative; Wilfred Lucas, stage-manager. Alice Leigh, Isabel Goodwin, George Kerryheart, Thomas Maguire, Giles Shine, Stanley Jessup, Rose Stahl, Wilfred Lucas, Lillian O'Neill, Beatrice Brown, Annis Ives, Suzette Gordon, Helen Dahl, Florence Grant, Kenyon Bishop, Claire Lang, Francis Check, Edgar Birch, A. Stapleton Kent.

TEXAS.—Conrad Bodden, manager; William H. Marble, business-manager; George W. Park, stage-manager; C. E. Mosher, master mechanic; Frank Murphy, properties. George W. Park, Ada Gardner, Emily Clifton, Hope Gage, Archie Allen, Ethel Clifton, Bertha Whitney, Joseph H. Haselton, Oliver Lawrence, Jack Marvin, M. Ward, Ed. Forrest, F. Rogers, Roy La Rue, Harlan Fox.

UNDER THE NORTH STAR.—Clarence Bennett Productions, Inc., proprietors; Max Rosenberg, manager. George H. Summers, James P. Houston, George Saunders, Al. F. Devitt, Robert A. Royal, Walter G. Ryder, William Ingram, Harvey Reynolds, Baby Neva, George Warner, Avon Ecklerer, John Turtain, Artie Mae Blabkburn, Bonnie Bonner, Ethel Collins, Lillian Sterling, Maxine Roseberry.

WILDFIRE (Pauline Hall).—Harry Dosl Parker, proprietor and manager; Bert W. Kincaid, acting manager; Charles Mark Thall, business-manager; Daniel Fager, stage-manager; R. R. Wortham, carpenter; James E. Barry, property master; C. R. Soltenberger, electrician. Dell Henderson, A. Carnighan, Atwood Walker, Richard J. Davis, William C. Holden, Daniel Fager, Charles Alexander, John De Weese, Ford T. Weeks, Gus Alexander, Florence Lee, Isabel Calder, Marie Burrows, Pauline Hall. Opening date, Frederick, Md., Sept. 27.

WOLF, THE.—Sam S. and Lee Shubert, Inc., proprietors; Harry Dull, manager; Leon Victor, business-manager; Michael Wilkes, advertising agent; F. C. Davis, stage-manager; A. C. Gerrards, machinist; George H. Wellbrock, electrician; J. Doughty, properties. Carl Anthony, Joseph Greene, Marian Pullock Johnson, Joseph Cahillie, William Norton, Jack Deveraux.

WOLF, THE.—Sam S. and Lee Shubert, Inc., proprietors; Fred Kimball, manager; Ed Kendall, business-manager; Harvey A. Cassidy, stage director; W. W. Clement, stage carpenter; Al. Gray, master of properties; George A. Kennedy, assistant agent; J. H. Kearsley, electrician. Richard Gordon, Ben La Mar, Mary Servoss, Russell Bassett, Robert Kelly, Milton Nobles, Jr.

STOCK.

BISHOP PLAYERS (Oakland, Cal).—N. W. Bishop, proprietor and manager; George P. Webster, stage director; Walter Woerner, carpenter; Grace N. Weshaar, scenic artist. Sydney Ayres, Walter Whipple, Henry Shumer, Robert Harrison, George Friend, George Randlam Wolbert, Clarence Elmer, George P. Webster, Paul C. Hurst, Roscoe De Long, Raymond Finnegan, Hal Angus, Robert Lawler, Francis Prosser, Jesse Mendelson, Florence Oakley, Edith Lyle, Laura Hudson, Beasie Sankey, Mrs. Mina Gleason, Grace Alexandra Hall, Maude Odell, Gladys Webster.

COOK STOCK (Flint, Mich.).—Oscar F. Cook, manager; Jess Neilson, stage-manager; Walter Grayson, master of properties; Harvey Wilkinson, electrician; Ben Wells, scenic artist; Oscar F. Cook, Claude A. Lewis, Harry M. Royale, R. A. MacDowell, Johnny Higgins, Van B. Adams, Ben Wells, Guy (Babe) Bennett, Clara Lewis, Pearl Stearnes, Blanche Shirley, Helen Alexander.

CRESCENT STOCK (White Plains, N. Y.).—Frank Carpenter, manager; J. Gordon Edwards, stage director. Julia Morton, Florence Carpenter, Angie McCaull, Sadie Radcliffe, J. Gordon Edwards, James Cooley, John T. Dwyer, James Cooper, P. S. Whitham, Arthur Wellington, Herbert Heywood, George B. Connor. Playing at Newell Theatre.

FULTON STOCK (Fort Smith, Ark.).—Jess B. Fulton, proprietor and manager. Jess B. Fulton, Lionel Morrie, Arthur Howard, Charles Richmond, Carl Daintree, Earl Dobbins, Retta McIwen, Mae Dudley, Marguerite Leisure, Enid May Jackson.

HARKINS, W. S.—W. S. Harkins, proprietor and manager; H. Chapman Ford, stage director. Harry English, E. L. Delaney, A. J. Price, Ernest W. Shield, Harry Ford, J. O. Caton, Irving Lancaster, Lora Downin, Catherine Campbell, Pauline Palmer, Jane Meredith, J. K. Dalton

MUSICAL.

AMERICAN IDEA, THE.—Cohan and Harris, proprietors; J. M. Welch, general representative; Daniel Shea, acting manager; H. F. Matthews, advance; Hugh Mack, stage director; Frederick Schwartz, musical director. Trixie Friganza, Raymond Finlay, Arthur Lipson, Mark Hart, Tony Hart, Hugh Mack, Richard Taber, Daniel Day, John Girard, William Conway, Rose King, Beatrice Whitford, Myrtle Gilbert, Lottie Burke, Edith Ross, Lola Hilton, Misses Coogan, Francis, Made. B. Friganza, Snyder, Hay, Brooks, Connell, Hamilton, Adams, Messrs. McIntosh, Greenlaw, Baker, Merrill, Haverty, Hagen, Sinclair, Judd, Matthews, Bennett, F. Voss, M. Voss, Parre, Seymour.

BERLA, EMIL, IN THE MOUSE TRAP PEDDLER.—Leon Berg, manager. Emil Berla, Jacob Brust, Terzi Popradi, Adolph Meyer, Anna Umbey, Lottie Manthey, Irma Almasay, Sigmund Burger, Caesar Lesabeim, Heinrich Habich, Cornelia Morena, Heinrich Biehl, Karl Klun, Louise Barthel, Minnie Landau, Victor Reichert, Ernst Fleischer, and chorus.

BLACK PATTI MUSICAL COMEDY.—R. Voelckel, proprietor; Thomas D. Bates, treasurer; J. Martin Free, advance agent; D. L. Richards, musical director; Douglas Allen, master mechanic; W. A. Cooke and Jerry Mills, stage-managers. Sisseretta Jones, Jerry Mills, Sarah Green-Byrd, Will A. Cooke, Charles Bouzia, Anthony D. Byrd, George Taylor, H. Morgan Prince, N. Augustus Hall, J. A. Grant, J. C. Boone, William Wooten, George Hays, Jeanette Murphy, Ada Alexandra, Emma Prince, Ruby Taylor, Estelle Carter, Mamie Compson, Eva Cash, Nettie Watkins, Rose Hawkins, Fannie Allen, Florence Sewall, Ella Dunn.

BRIGHT EYES.—Joseph M. Gaites, proprietor; Gus Salzer, musical director. Cecil Lean, Florence Holbrook, Percy Lyndal, Vera Finlay, Walter Law, Marie Grayber, Manual A. Alexander, Irma Croft, Juliet Moore, William O'Keefe, Arthur Conrad, Grace Wall, Margie Richter, Alice Courtland, Olga Britton, Dorothy Landers, Mae Labey, Helen Scott, Lethia Gray, Florence Averill, Emirza Gordon, Esther Olson, Ida Harris, Bessie Fontaine, Ethel Grau, Madeline Shannon, Agatha Pickard, Ella Valentine, Mazie Wallace, Cecelia Renard, May Sheldon, Gertrude Scott, Winkie Worthington, Margie Coogan, Billie Ward, Louise Lathrop, Lillian Hager, Mary Billsbury, Alice Mariner, Florence Summerville, Helen Howell, Marguerite Von Keese, Carrie Lilla, Pauline Winters, Messrs. Bartlett, Melendy, St. John, Thompson, Archer, McConville, Grahay, Skerett, McMahon, Rodgers, Leonard, Leech. Opening date, New Haven, Conn., Nov. 25.

DE ANGELIS, JEFFERSON, IN THE BEAUTY SPOT.—Comstock and Gest, proprietor; Daniel Dore, musical director. Jefferson De Angelis, Alfred De Ball, Jacques Kruger, George J. MacFarlane, Frank Doane, Harry Tebbutt, Francis Tyler, Morgan Williams, Frank Kelley, Larry Maxwell, Stephen Smith, Viola Gillette, Jean Newcombe, Minerva Coverdale, Lillian Lawson, Isabell D'Armond, Evelyn Westbrook, Bertha Blake, Mabel Lorell, Marie Baxter, Grace Russell, Ethel Tanguay, Grace Walton, Hazel Voris, Lillian Francis, Bessie Lawlor, Catherine Bowen, Fay Darling.

FLIRTING PRINCESS, THE.—Mort H. Singer, proprietor; Harry Singer, manager; Joe C. Smith, stage-manager; H. B. Jones, assistant stage-manager; Frank Cannon, electrician; James Hurley, carpenter; Robert Norton, properties. John Patton, Adele Rowland, Harry Pilcer, Charles Huntington, Knox Wilson, Harry B. Jones, May Vokes, John Ransome, Joseph Smith, Violet Dale, William Robinson, Thomas E. Conkey, Harry B. Jones, Misses Armour, Lyle, Brown, Thiele, O'Neil, Davis, O'Brien, Hubbard, Smith, Huntley, Wilmot, Wilmont, Yorke, Wang, Williams, Platt, Humphrey Charteau, Cardwell, Pritchard, Field, Fuller, Messrs. Sangren, Elicott, Ratcliff, Myrick, Nicholas, Brauberger, Patton, Merill.

KOLB AND DILL.—Kolb and Dill, proprietors; Nat A. Magner, manager; Frank Stammers, stage-manager; Frank Paret, musical director; Fred L. Bradley, master mechanic; Syd Hepburn, electrician; J. E. McWilliams, properties; Howard Abbott, master of transportation; Mrs. Cushman, wardrobe; Constance Cushman, costumes. C. William Kolb, Max M. Dill, Percy V. Bronson, Sydney De Grey, Charles Switzard, Harris McGuire, Carlton Chase, Richard Stanton, Stanley Richard, Albert E. Duncan, Maude Lillian Berri, Olga Stech, Martha Marshall, and chorus.

LITTLE NEMO.—Klaw and Erlanger, proprietors; Max Hirschfeld, musical director. Joseph Cawthorn, Harry Clay Blaney, Harry Kelly, Master Gabriel, W. W. Black, George A. Natanson, Dave Abrams, Louis Hart, Sim Collins, Edward B. Kramer, Maude Campbell, Aimee Ehrlich, Natalie Olte, Queenie Vassar, Madeline Marshall, May Gunderman and chorus.

NATIONAL GRAND OPERA.—E. Odierno and A. Bagarosy, managers; Felix Thayer, advance agent; Luigi Raybout, stage director; G Angelini, musical conductor. Madame Freri, Madame Fox, Mr. Battais, Mr. Alessandroni, Mr. Gravina, Mr. Panelli, Mr. Montanari, Madame Zavaschi, Madame Perego, Mr. Amadi, Mr. Secci Corsi, Mr. Peanetti, Madame Del Campo.

SCHEFF, FRITZI, IN THE PRIMA DONNA.—Charles Dillingham, proprietor; Cal Roth, manager; Fred G. Ross, business-manager; T. M. Leary, representative in advance; W. H. Fitzgerald, stage-manager. John Lund, musical director. Fritzi Scheff, Phil Branson, Herbert Ayling, Armand Cortes, Peter Canova, Anna Pelham, Tillie Salinger, Grace Delmar, Maxine Versade, La Noveta, Kate Wingfield, Alice Russon, Katherine Stewart, Marie Barry, Helen Wilton, Virginia Ree, Blanche Burnham, Gilbert Clayton, William K. Harcourt, Vernon Davidson, Donald Hall, Martin Haydon, F. Von Gottfried, Fred Killeen, W. H. Fitzgerald, John E. Hazzard, Misses Bordman, Cantion, Chamberlain, Crane, Ada Cook, D'Herville, Ducey, Hall, Harmon, Hawes, Miller, Morton, Poor, Reid, Reynolds, Boland, Spellman, Ward and Mildred Cook, Messrs. Dufrus, Eaton, Gibbs, Goldman, Hahn, Kline, Meyers, White, Prichard, Semels, Tuller and Walton.

SOUL KISS, THE (Eastern).—Mittenthal Brothers Amusement Company, proprietors. Byron Bidwell, Evelyn Hall, Lillian Buchter, Julia Biddle, Stephen J. Paul, Marie Finny, Rita Harrington, Robert Lett, Lillian Webb, Heiss Dunn, Helen Lloyd, Grace Beals, Julia Biddle, Marion Taylor, Sam Lewis, Jessie Gillette, Helen Gompert, Arthur Leeds, Aurora de Aubrey, William Naughton, Florence Cameron, Marie Phinney, Peggy O'Neil, May King, Vera Eaton, Cathleen Errol, Sylvia Sewell, Joseph Cauto, C. M. Books, Fay Anderson, Lorenza Gillette, Harry Kearley, Frank Mayne, William Rankin, Mlle. Prager.

REPERTOIRE.

CURTISS COMEDY.—S. M. Curtiss, manager; Guy Kendall, musical director. Ethel Tucker, Russel Harrison, Bertha Natino, Charles O. Leonard, Will F. Crockett, George South, Lucile Tucker, Norman Gray, Louise Kelley, S. M. Curtiss, Fred Funk, Frank Brown, Flossie Shumway, Flossie Stricker, Bruce Kent.

PARTELLO STOCK (Eastern).—Harry J. Leland, manager; C. A. Paige, advance agent; M. S. Leland, treasurer. Harry J. Leland, Frank MacDonald, Francis Hoyt, Everett Aldrich, George B. Bates, Charles Palmer, Herbert Busch, B. M. Prescott, F. M. Alvin, Ida Parks, Kathryn Sheldon, Josephine Gerrish, Alma Aiken.

PHIL OTT'S COMEDIANS.—Sanford Walker, manager; Ben Loring, stage-manager; Bernard Suta, business-manager; Burt Herbert, musical director; Madame Charlson, costumer; Steve Pettit, master of properties; George Masters, electrician. Phil Ott, Bob Ott, Ben Loring, Al. Steadman, Nettie Nelson, Blanche Paquette, Fannie Stedman, Christine Bruce, Susie Orahorn, Mae Raymond, Kittie Collier, Ruth Crawford, Florence Mann, Josie Barry.

MINSTRELS.

BARLOW AND WILSON'S.—Barlow and Wilson, proprietors; Professor Donnel, musical director. John E. Evans, Lawrence Barlow, Bob Wilson, Fred Wilson, Tom Barlow, Fred Robb, Steve Keyes, Jack Evans, Bowler Brothers, Frank Roderick, Tom Amor, Harry Wendel, Frank Howard, Edward Sexton, Harry Kennedy, Frank Ward.

DOCKSTADER'S, LEW.—James H. Decker, director; C. Lee Williams, manager; Oscar Hodge, business-manager; Fred Stevenson, agent; Frank Dumont, stage director; William H. Hallett, stage-manager; E. V. Capero, musical director; George D. Hodges, stage carpenter; J. J. Daly, master electrician; J. Ryan, assistant electrician; James Gallagan, master of properties; E. Doherty, assistant properties; John Milo, costumer; William Boston, master of transportation; Leb Risley, assistant carpenter; Frank D. Reilly, music representative. Lew Dockstader, Neil O'Brien, Al. Juison, Eddie Master, W. H. Hallett, William H. Thompson, E. Von Roy, Gilbert Losee, Peter Detzel, John Daly, Tommy Hyde, William Cawley, Pierce Keegan, James Quinn, Ben Evans, John H. Kennedy, Walter Brazil, George Fitzsimmons, John Burke, Fred De Ball, Roy Allen, Hugh McCaffrey, Joe Marriott, James Berardi, E. Allen, Edward Miller, Wilson Miller, Eagan Pierce, Master James Naulty.

IN CHICAGO THEATRES

The Fires of Fate Coming—Fanny Ward in Van Alen's Wife—Billie Burke Pleases—Ziegfeld Theatre Opens—These Are My People—Gossip.

(*Special to The Mirror.*)

CHICAGO, Nov. 29.—Conan Doyle's new play, The Fires of Fate, with over 100 people in the production, will be presented by Charles Frohman at the Illinois next Sunday, Dec. 5. Another production announced for the same week is A Little Brother of the Rich, from the novel of the same name, by Joseph Medill Patterson, of this city, author of Dope. This production will take place at the Grand Opera House.

Fanny Ward is preferred in comedy here if the press view is the popular opinion. She is at the Illinois in Van Alen's Wife, by Forrest Halsey and Lee Arthur, which requires her to simulate deep emotion. She hardly succeeds, although it is evident that she has been carefully coached. Possibly the play is to blame. It is chiefly the romance of a roue and seems rather frivolously facile. Vapors float from the swamps of sordid life, and there is much writing, that, when spoken, sounds like a bachelor's dream of intrigue wreathed in the cigarette smoke of New York journalistic Bohemia. The play has several good characters besides the wife, but the accent is on the villain. In the lighter scenes Miss Ward was most pleasing. John W. Dean was the soul of honor and big-heartedness as Young Mr. Van Alen—a little too much so at times. Henry Duggan was most agreeably good and natural as the elder Van Allen, and Erroll Dunbar was sincere, tense and strong as Ovist. Romain Callendar probably gave the authors' idea of a sort of human Mephisto. He dominated the La Tosca-like scene with considerable skill and seemed to be doing a good fall in the bloody fight and murder in the dark, a la The Wolf. The attendance has not been large.

Billie Burke in Love Watches, at Powers', is one of the favored few drawing large audiences these days. Kate Meek is admirable as the grand lady and Maud Odell as the dashing Widow. Ernest Lawford is especially praised for his forlorn young student.

There were expectations of a treat at the Ziegfeld Theatre last week, when it was opened with a Viennese company in a Viennese opera. The Mouse Trap Peddler, sung by the Viennese Opera company, is an operetta by Victor Leon and the composer of the famous The Merry Widow, Franz Lehar. The rich and cozy auditorium was completely filled and, judging from the frequent and emphatic applause, all hopes were realized. The score proved a mine of delightful music. Good voices and bright actors proved to be numerous in the company. The story was most interesting, ingenious and human. Emil Berla, the head of the company, is a comedian of the old world, and essentially of the German stage. His personality is well suited to the German or Austrian conception of comedy and his ways are easy, thorough and natural. His mouse trap peddler was well played. Minnie Landau as the soubrette captured her audience completely with her genuinality, good looks, good voice and clever acting. Heinrich Rehl, the tenor, as Janku, became popular at once. Karl Klun was also successful. With Miss Barthel in the elaborate duet of the second act he had to respond to many encores. Miss Landau got almost as many encores with "I Am a Viennese," a capital song, done in a most artistic manner. Henrich Habrich gave a good substantial impersonation of a prosperous middle-aged Viennese business man. The production proceeded with remarkable smoothness the first night. The chorus had voices and the orchestra had the ability to reveal all the richness and beauty of the fine score. The venture deserves to be a success, even if it is done in German, or Austrian. The Messrs Ziegfeld are to be congratulated for the offering.

A small fire next door to the Grand Opera House one night last week caused excitement when the performance of The Dawn of a To-morrow was about half over. There were 1,600 people in the house, and Manager Harry Askin's feelings were rather tense for a few moments. At his request Ernest Joy, of the company, made a statement of the facts to the audience, and the performance was interrupted so that those who wished could get out. They were told they could get their money back. The fire department arrived, and a squad of police, too, so the sight was interesting to those who investigated. They soon saw that there was no danger and all returned to their seats. The play was resumed and finished without further unusual incident.

Once more the bookings at the Great Northern are changed. Now it is announced that John Mason in The Witching Hour will play this week and next at that theatre, and that Eddie Foy in Mr. Hamlet of Broadway will follow, instead of The Jolly Bachelors.

The Goddess of Liberty, at the Princess, has passed its one hundred and fiftieth performance and is still filling the handsome little theatre. Tell Taylor, formerly of the La Salle, and composer of "Let Me Chew Your Chewing Gum" and other love songs, has been engaged to succeed Armand Kaliz in the tenor part of The Kissing Girl, at the Cort Theatre.

Edward Abeles is resting in this city after his vaudeville tour.

Mabel Sealby, of the MacIntyre and Heath company, at the Colonial, will leave the company soon and return to England.

A professional matinee of The Mouse Trap Peddler will be given at the Ziegfeld this week, Friday.

There is a mix-up at the Globe. Cole and Johnson, who have done exceedingly well from the box-office point of view, had two weeks clipped off from its engagement and given to Three Weeks. The second week of Cole and Johnson was more of a success by a few people than the first, though that was "capacity," according to Manager James H. Brown. They are at the Crown this week.

In Joseph E. Howard's Goddess of Liberty company for New York are Frances Demarest, Stella Tracey, Maude Williams, Catherine Tanner, Charles Aveling, Thomas Delmar, Sol Solomon, William Taylor, and Louis Casavant.

Illness has compelled Blanche Morrison to leave the cast of The Kissin. Girl, at the Cort. Miss Strazelle, of the chorus, is singing in her place.

Mary Enos, of this city, recently a member of the Klimt Stock at the Academy, and leading woman with J. D. Morgan, will begin another stock engagement at Rock Island, Nov. 29, in W. B. Patton's Slow Poke.

De Wolf Hopper and his clever company have made The Matinee Idol, at the Olympic, a popular success. Many pleasant things have been said of Mr. Hopper—even that he is going to lead a better life and never recite "Casey at the Bat" again. He seems firmly fixed as ever in the affections of the seekers of good fun, and he takes as gracefully as ever his half dozen curtain calls. Harriet Burt's dancing and personality have attracted especial attention. Harriet Mills is an unusually pretty and clever ingenue. The music is bright and catchy, and so is the chorus. The engagement is for several weeks. The prospect seems good for continued success.

In the company supporting John Mason in The Witching Hour, at the Great Northern, are S. E. Hines, William Sampson, Freeman Barnes, Thomas P. Jackson, Ethel Winthrop, Julia Hay, Charles Balsar, George Nash, Russ Whytal, E. L. Walton, W. E. Butterfield, and Harry B. Hatfield.

The new play at the Studebaker this week is These Are My People, by Edwin Milton Royle. It is called a sequel to his Squaw Man. H. B. Warner is starred. He plays the part of little Hal of the Squaw Man developed into a man of 25.

The County Chairman, at the College, proved another good choice for the patrons and the company. It attracted large audiences, which applauded Albert Morrison as Jim Hackler and Marie Nelson as Lucy Rigby most enthusiastically. Daniel Reed did Sassafras well, and Willard Feely, making his first appearance with the company, was capital as Tilford Wheeler.

Ben-Hur played to immense audiences during the closing week at the Auditorium. The theatre holds 4,500, and every seat was taken twice Thanksgiving Day. Friday night following Thanksgiving THE MIRROR was permitted to view the crowd. It filled all but a few of the lofty balcony seats. The original splendid production has been maintained. Richard Buhler is a commanding figure as Ben-Hur, and gives a sincere performance capably. Anthony Andre is exceptionally good as Simonides, and Eleanor Moretti as Iras. Alice Haynes looked Esther, but her words were hardly audible in the big theatre. Loyola O'Connor as the mother and Zaidee Appleton as Tirzah overcame the handicap of the vast stage and made the parts duly impressive. A considerable portion of the success of the Ben-Hur engagement was due to the masterful press work of Edward G. Cooke and to Acting Manager Charles F. Towle.

"Way Down East was well played at McVickers' last week, and seemed at home for Thanksgiving. Blanch Shirley as Anna, Darwin Carr as the hero, Daniel Roach as Hi Holler, and Charles White as the villain, were all praiseworthy.

Superba, always welcome, was a popular Thanksgiving bill at the National. The production is handsomer than usual this year and about as well played as usual. The Hanlon Family is represented by Fred Hanlon and William, Jr. Hilda Carle is the queen and others in the company are Charlton Steward, Marie de Trace, W. J. Hoyt, Lillian Harrison, Tom Mullens, and Lee Klein.

Ramsay Morris, author of The Ninety and Nine is again in the city, representing the big production of the Conan Doyle play, The Fires of Fate, at the Illinois, beginning Dec. 6.

George Peck, of the Chamberlin-Harrington circuit, announces the successful production of a new version of St. Elmo, dramatised by Grace Hayward, the clever actress, who made the original play of Graustark from the book. The George Amusement Company, of Chicago, is the owner of the Hayward St. Elmo, and has just placed three companies on the road in the Middle West.

Gus Sohlke denies flatly that B. C. Whitney is to put out Miss Idlewild, or ever intended to do so.

Arsene Lupin will be the New Year's bill at Powers'.

Little Nemo will be at the Auditorium, beginning Dec. 19, with Joe Cawthorne, Harry Kelly, Harry Clay Blaney, and Master Gabriel in their original roles.

Frank Ferguson, of this city and Berrien Springs, is to have several of his sketches produced at a matinee in a New York theatre, and has gone East for the rehearsals.

Another revival of the rumor that Charles Frohman is to establish headquarters at the Blackstone in Chicago has occurred. The close of this revival into the plans of Ramsay Morris for the press work of The Fires of Fate, which will be at the Illinois next week, and the frequent mention of that production in the report of Mr. Frohman's honors for Chicago, leave some doubt as to the grounds for the statements, but none as to the cleverness of Mr. Morris.

Messrs. Klimt and Gazzolo have sent Monte Cristo abroad for the season, after a production at the Academy. Moses Wolf has been engaged as manager.

The bills this week: Grand Opera House, The Dawn of a To-Morrow; Illinois, Fanny Ward; Studebaker, H. B. Warner in These Are My People; Auditorium, Virginian; Colonial, McIntyre and Heath; Garrick, Blanche Ring; Olympic, De Wolf Hopper; Chicago Opera House, Mme. X.; Powers', Billie Burke; Great Northern, John Mason in The Witching Hour; La Salle, The Flirting Princess; Cort, The Kissing Girl; Whitney, They Loved a Lassie; Princess, Goddess of Liberty; Globe, Three Weeks; Crown, Cole and Johnson; National, David Higgins; College, Marriage of William Ashe; People's, St. Elmo; Academy, Only a Shop Girl; Bijou, Queen of the Outlaw Camp.

Manager Will J. Davis, of the Illinois, will have a new musical comedy, Kitty Grey, at his theatre early in 1910.

The Crane engagement at the Illinois in Father and the Boys was the third for that star in the George Ade play, and still the audiences were of good size. The comedy appealed as strongly as ever, and there was a strong inclination to class it with The County Chairman in cleverness of construction and humor. Mr. Crane probably will not soon find another part better suited to him than "father." He played it with all his characteristic unction. The Illinois audiences enjoyed it. His supporting company was generally good, although Louis Massen was not English as the Major, and Margaret played the actress rather too broadly. Forrest Orr and Sidney Blair were good as the sons, and Elsa Payne and Vivian Donelly were unusually attractive girls of opposite types. Adele Clark was excellent as the housekeeper, and Scott Daly presented a real character as Cal. Higbee.

OTIS COLBURN.

KANSAS CITY.

May Buckley and McKee Rankin Shared Honors with Dustin Farnum—Vivian Prescott.

Dustin Farnum in Cameo Kirby was the Shubert offering Nov. 21-27, playing to a big week's business. The play was without doubt one of the best attractions seen here this year and richly deserved all the attention bestowed upon it. In the name part, Mr. Farnum scored almost as heavily as in his great role of The Virginian, the part, however, being of a more polished nature and slightly less melodramatic. May Buckley, as Adele Randall, and McKee Rankin, as Larkin Bunce, shared honors with the star. Miss Buckley played her part with an appealing naturalness and charming simplicity that won over her audience at once, while Mr. Rankin carried the comedy element of the play in a highly amusing manner. Other principals who deserve special praise for their good work are W. H. Carter, Burr Caruth, William Frederick, John Harrington, Gordon Johnston, C. B. Webster and Master Donald Gallaher, while the smaller parts were also ably cared for. Eddie Foy in Mr. Hamlet of Broadway 28-4.

The American Idea, with Trixie Friganza featured, was the Willis Wood bill 21-27, playing to a succession of large and well pleased audiences. Trixie Friganza was, of course, the magnet and held up her reputation as an entertainer. Others of the co. proved capable, the principals, included Raymond Finlay, Hugh Mark Hart, Tony Hart, Daniel Day, Richard Taber, Myrtle Gilbert and Beatrice Whitford. The production was well staged and costumed. A Gentleman from Mississippi 28-30.

Ward and Vokes, at the Grand 21-27, played to the usual big crowds and were enthusiastically received. The two stars were, of course, the chief entertainers and won many laughs, but the honors were not all theirs by any means. Lew Kelly was a big hit, as were also Sandy Chapman and Lucy Daly, while a showy chorus was quite conspicuous. Catchy songs and pleasing costumes all helped out in the general effect. Chauncey Olcott 28-4.

The Woodward Stock co. was happily cast in that breezy comedy, Mrs. Temple's Telegram, at the Auditorium 21-27, and a change of bill to the lighter vein found ready favor with the many stock co. patrons. Mary Hall as Mrs. Temple, William Desmond as Frank Fuller and Will Crimans as Jack Temple played the leading parts splendidly and were ably assisted by other members of the co. The production was well staged and costumed and met with general favor. The Prisoner of Zenda 28-4.

Sal, the Circus Gal, a big spectacular production with the tents and arena as a background, was the Gillis attraction 21-27, opening to immense business. Vivian Prescott, a favorite of other seasons and productions at this house, headed the presenting co. and scored heavily. Several specialty acts, including the famous Donasetta Troupe, were features of the performance. Barney Gilmore in The Irish Detective 28-4.

Louise Dacre in Town Talk held the boards at the Century 21-27, playing to a very satisfactory week's business. The attraction proved to be quite an elaborate affair and was very well received. Sam Devere's co. in The Watermelon Trust 28-4.

The Gayety had The Mardi Gras Beauties 21-27, playing to good sized audiences nightly. Andy Lewis headed the entertainers, and won many laughs, while Sidonne Dixon, Grayce Celeste, Dolly Gale, Erma Williams, Arthur Delmore, Clyde Bates and Frank Earnest proved able assistants.

Over ten thousand people heard the two Sousa concerts in Convention Hall 21 and were unanimous in declaring it one of the musical treats of the season. While there were only eighteen numbers on the combined programmes, fifty pieces were played, so numerous were the encores. The band as a whole and each of the several soloists were enthusiastically received.

The Pantages' Theatre, formerly the Majestic, has been closed by the local fire warden on account of insufficient fire protection. The theatre has been operated for several years past as a burlesque house, being but recently taken over by the Pantages' Circuit of Western Vaudeville Houses. W. Casey, the house manager, stated that the theatre would shortly be reopened or his co. would secure another building here. A "For lease" sign, however, in the local papers would indicate that they will do nothing further there. Alexander Pantages has a ten years' lease on the building.

D. KEEDY CAMPBELL.

NEW ORLEANS.

Large Audiences Greeted Robert Mantell—French Opera Company Well Patronized

Robert Mantell, in repertoire, appeared at the Tulane Nov. 21-27, presenting Hamlet, Richelieu, Othello, Romeo and Juliet, King Lear, As You Like It, Macbeth, The Merchant of Venice, and Richard III during the engagement. Large audiences greeted the distinguished actor at every performance, demonstrating the fact that interest in Shakespeare never wanes when presented by competent people. Marie Booth Russell, Guy Lindsley, Genevieve Reynolds, Alfred Hastings, Frits Leiber, and Edward Lemers were prominent in the cast and gave excellent support. Rose Stahl 28-3.

Al. H. Wilson, always popular here, was the attraction at the Crescent 21-27, with Meta in Ireland as the offering, which is peculiarly suited to Mr. Wilson's talents. As a singer he continues to hold his own and is always entertaining. A good support is back of him and the play drew big business during the week. A Knight for a Day 28-3.

At Blaney's Lyric the Edna May Spooner Stock co. continued to distinguish itself. For week 21-27 The Flower of the Ranch was put on, with Edna May Spooner and Frank H. Larue playing leads. Both are decidedly competent in all they undertake and were particularly well cast in this week's bill. The customary satisfactory support was in evidence. My Dixie Girl 28-3.

Jules Layolle's French Opera co. is enjoying a splendid patronage, which is truly justified by the quality of performance. Faust was sung 25, with Messrs. Zocchi, Cargue, Chadal, Lacombe, and Madame Cahusac, Sterkmans and Mea in the cast. There was very little to criticise in the work of the co., and the ballet, "La Nuit de Walpurgis," was brilliantly put on and cleverly danced. Louise 25. La Petite Boheme 28. Le Trouver, matinee, 28.

J. M. QUINTERO.

BALTIMORE.

Bright Eyes Wins Approval—William Collier and Other Attractions—Notes.

BALTIMORE, Nov. 29.—Bright Eyes, the new musical play by Charles Dickson, Otto Hauerbach, and Karl Horschna has its first performance in a large city at Ford's Grand Opera House to-night. It is based on the farce, Mistakes Will Happen, and tells the story of Tom Genowin, a comedian, who has written a play that is about to be produced. The first scene shows the stage of a theatre with a rehearsal in progress. Tom has secretly married Dorothy Mayland, the leading woman in the company, which, when discovered by the manager, sends him into a fit of rage. He discharges them both and refuses to produce the play. The owner of the theatere, an elderly man, is attracted by Dorothy's charms, and she induces him to present the play. At the same time his wife, who is stage struck, is persuaded by Tom, Dorothy's husband, to take it up, which results in an appointment in the carriage house the next afternoon, to hear it read. Incidentally Dorothy and Mr. Chase, the owner of the theatre, had decided on the same place of meeting, and the second act shows the interior of the carriage house. Complications arise, due to the fact that they are all there, each pair attempting to hide from the other. The love affairs of the coachman and a German maid add to the humor. In the last act everything is satisfactorily settled, and Mrs. Hunter Chase agrees to produce the play at her theatre. The parts of Tom and Dorothy are played by Cecil Lean and Florence Holbrook.

Anna Held's "last" appearance is announced for next week in Miss Innocence. Dec. 13, The Love Cure and Dec. 20, Elsie Ferguson in Such a Little Queen.

The King of Cadonia opened at the Auditorium with success. William Morris heads the cast, which includes Clara Palmer, Gertrude Dorrall, William Danforth, Mabella Baker, Melville Stewart, Burrell Barbaretto and others. The music is most attractive and taking. It will be followed by James T. Powers in Havana.

William Collier in his comedy, The Patriot, had a big house at the Academy. He is surrounded by an excellent company. This marks the closing week of Mr. Collier's appearance in The Patriot, which will be put aside in order that Mr. Frohman may experiment with Mr. Collier in a repertoire of his successes. Maude Adams follows in What Every Woman Knows.

The Holliday Street offers the Gambler of the West. Next week, King of Bigamists.

Seldom has a new singer been received with greater warmth than was Madame Lydia Lipkowska, who made her debut in this city as Violetta in Verdi's Traviata at the Lyric Tuesday evening last. It was not until she had finished her aria, "Ah Fors Lui," early in the first act, that she really seemed to warm to her work, but after that every episode in which she appeared brought down storms of applause.

Isadora Duncan had another triumph when she appeared at the Lyric last Wednesday evening with the New York Symphony Orchestra under Walter Damrosch, conductor. Despite the extreme inclemency of the weather, a large and enthusiastic audience greeted her.

HAROLD RUTLEDGE.

SEATTLE.

The Shepherd King Worth Seeing Second Time—Attractive Bills at All Houses.

At the Moore the attraction was King Dodo Nov. 14-18 and 20, which was presented in an artistic manner by an excellent co. before medium and large audiences, which showed their appreciation by frequent applause. William Friend appeared in the title role. In the cast were Eleanor Kent, Zoe Barnett, Laura Milliard, Louise Mink, Osborn Clemson and other talent. The Seattle Symphony Orchestra gave its second regular concert of the season 19, with Henry Hadley as conductor. The attendance was large. The Third Degree 21-27.

Charles Cherry in The Bachelor 14-20, at the Alhambra, played to small and medium houses. Mr. Cherry as Charles Goodale, made the most of the part. Ruth Maycliffe interpreted the part of Millicent Rendell with skill and cleverness, and the other members of the cast rendered good support. Dark 21-27.

At the Grand, Wright Lorimer in the Shepherd King 14-20, which during the previous week was playing at the Moore, drew audiences averaging good business. The play has evoked much favorable comment, as the characters delineated, possess more than ordinary interest. It was well worth seeing a second time. The Honeymoon Trail 21-27.

The Banker, The Thief and The Girl 14-20, at the Seattle was presented by a capable co. in a manner that elicited the enthusiastic applause of audiences ranging from small to capacity. Edward Keilie as the banker invested the part with skill and finish. True Boardman as the thief, and Neva West as the girl, made the most of the respective roles. Claire Sinclair showed her skill and ability to the best advantage as Grace Henderson, and the other members of the cast rendered good support. Same co. in Why He Divorced Her 21-27.

The offering of the Del. S. Lawrence players at the Lois was Brown of Harvard 14-20, which pleased large audiences. In the cast were Jane Vivian Kelton, Daisy Davra, Florence Chapman, Clara Beyers, Carl Stockdale, F. C. Huebner, Alf. T. Layne, Ermine Seavey, Clark Burroughs and others. Mr. Lawrence appeared in the title-role. Same co. in When Knighthood Was In Flower 21-27.

BENJAMIN F. MESSERVEY.

DENVER.

A Week of Good Business Recorded—Elizabeth Forbes as the American Girl.

A Gentleman from Mississippi won great favor at the Broadway with James Lackaye as the Senator, and Osborne Searle the Secretary, both of whom were excellent. Two exceedingly clever characterizations were contributed by J. P. Winter and Adelaide Wise. Paid in Full 22-27. An American Idea 29-4.

The Man from Home played to immense business at the Auditorium. Henry Hall was quite perfect as Daniel Vorhees Pike. Mary Elizabeth Forbes, stunningly beautiful, played the American girl with fine appreciation. Charles D. Herman, Vaughan Trevor, Harrington Reynolds, Bertha Welby and Emma Meffert were thoroughly satisying in their various parts. Eddie Foy is the attraction Thanksgiving week. Then The Witching Hour.

Chauncey Olcott packed the Tabor at each of the ten performances of Ragged Robin. The play was beautifully staged and Mr. Olcott sang in his usual delightful manner. Commencement Days 21-27. Joe Morris 28-4.

MARY ALKIRE BELL.

NEWS OF BOSTON THEATRES

Many Changes of Bill—Hattie Williams in Detective Sparkes—Such a Little Queen—Maxine Elliott—Clyde Fitch's Last Play—Thanksgiving Among the Players.

BOSTON, Nov. 29.—More changes in bill are made in Boston to-night than on any Monday for a long time. Nearly every house in the city makes a change of bill, and the dramatic and musical critics are the busiest men in town to-night, the only continuations being at the Park and the Globe.

Hattie Williams has never played in Boston in a straight dramatic character, and that gives an increased interest in her visit to the Hollis, for she proves very clearly that she is worthy of far better pieces than the musical ones of the Fluffy Ruffles type. Detective Sparkes certainly opened auspiciously.

Elsie Ferguson came to town as the newest star of the season and at the Tremont a substitution was made, so that Such a Little Queen took the final fortnight, which had been booked for The Love Cure, Boston and Philadelphia exchanging these attractions.

The Circus Man opened at the Boston with business just as large as that which Three Twins had all the length of its engagement, and it would look as if more records would be broken in that great playhouse, especially since Maclyn Arbuckle is so great a favorite here.

Maxine Elliott returned to the Majestic tonight with The Chaperon, which she originally produced at that house last year. It was liked quite as well as on its first bearing. There will be interest in the matinees this week, for at each the Japanese play, Sayonara, will be given.

Max Rogers is now a star all by himself and, although some playgoers may miss the team work of the Rogers Brothers as a pair, yet he has abundant opportunity in the farce which opened a fortnight at the Colonial. Maude Raymond heads the supporting cast and shares the honors.

There is a decided change in the style of play at the Castle Square this week, for after one of the Hoyt farces John Craig takes his players to the more sombre scenes of Sudermann's Honor, which serves to show the versatility of the organization. This is the first presentation of the piece in Boston.

Held by the Enemy is another welcome revival by the stock company at the Bowdoin Square for this week. It is a generation later than Kit, which it followed, but, like that play, it had not been acted on the Boston stage in a long time.

A Gentleman from Mississippi continues, with Thomas A. Wise and Douglas Fairbanks as the stars, at the Park. It will surely be January before the piece will have a chance to go; indeed, it would look as if the booking for The Man from Home would prove the only obstacle to permanency here.

There is no question about the strength of The City, which continues its engagement at the Globe. In many respects it is the most vigorous of all the plays written by the late Clyde Fitch, and, while its theme is not altogether pleasant, it is handled in such a style that it commands attention at all times. In the cast Walter Hampden is admirable and Tully Marshall surpasses his former efforts.

There are changes in the programmes scheduled at the Back Bay Opera at pretty nearly every week's schedule, but the result is maintained at the same excellence that has prevailed since the opening of the new house. The fierce storm last week was a test of the backing of the opera season, but the crowd that came out saw one of the best productions of La Boheme that Boston has ever known, with Alice Nielsen winning new honors as Mimi. This week, Faust and La Traviata are the works that are added to the gradually widening repertoire of the organization.

Thanksgiving Day was stormy, but the actors had to work just the same. Matinee and evening performances drew out large crowds everywhere about town. When the final curtain had fallen, the actors had their own dinners. Lillian Russell had the most notable party of all, and at the Lenox she carved turkey for her guests, among whom were Elsie Janis and her mother, Frederick Truesdell, Mrs. Suzanne Westford, Ethel Mortimer and Colonel Hinton. Mrs. Janis and her daughter had been entertained at Thanksgiving Day breakfast before the matinee. Thomas A. Wise, of A Gentleman from Mississippi, deferred his dinner for twenty-four hours and then he gave a fine spread at the Brewster to members of his company, as well as Boston friends. All the agents and managers united in a dinner on their own account, far from madding stars, and at Clark's they had so jolly a time that they forgot that they were not on Broadway. Viola Allen, of the Majestic, entertained her Thanksgiving guests earlier in the week, and the children of the Industrial School for Crippled and Deformed Children were made doubly happy, for they had both dinner and an entertainment.

Bessie De Voie was in town last week as the guest of her friend, Bessie McCoy, and they were entertained by many during the week. Miss De Voie has not been seen here since she left Hook of Holland at the Park.

Mrs. Guy Currier (Marie Buwest), of the old stock company at the Museum, is soon to go to New York to visit her two daughters who are in a convent school there.

Hinpa Kato, an instructor in the Dramatic School of the Imperial Theatre, of Tokio, Japan, who is now studying in the School of Expression here, had a narrow escape from burning to death in her home at the Hoffman House last week. An alcohol lamp was overturned, and she was so injured that she had to be removed to the City Hospital.

A new tenor has joined the Back Bay Opera company, Enrique Goirl, who has been singing in Mexico in the Teatro Colon. He is a Spaniard and has a large repertoire.

At the meeting of the Professional Women's Club last week the principal actresses now in town were the guests. Among them were Lillian Russell, Elsie Janis, who is too young to join the club; Mrs. Janis, Viola Allen, Fannie Addison Pitt and Bessie McCoy. With so many celebrities it was a notable afternoon.

For its change of bill to-night the Grand Opera House repeats a thriller of heart interest which has been seen here many times in the past, The Volunteer Organist. The piece contains just that amount of sympathetic tone to make it a piece of perennial popularity.

Douglas Fairbanks got into trouble the other day by overspeeding his auto, and was summoned into court by a policeman. The result was a fine of $15. Mr. Fairbanks was the most nervous of all the auto speeders in court on that session. He was glad enough to pay his fine and get out. His explanation was that he was delayed and had to speed or lose his appearance at the matinee.

The Boston, 1915, Exposition remains open for one more week, possibly two. It faced a deficit of $16,000, but at the same time the closing night came with jammed attendance and the result was the wise move of making an extension.

By all odds the most interesting of all the debuts which have been made at the Back Bay Opera House has been that of Viola Davenport, who was heard in Lakme. She compared well with the more famous prima donnas who have sung this Indian heroine here. With a few more first appearances like that of Miss Davenport this feature of the opera house will have been realized. She is a young soprano from one of the suburbs, daughter of a prominent business man and a pupil of some of the best teachers in Paris. She lacked the amateurishness that would have been expected from a debutante and sang and acted effectively. She did especially well in the bell song. Lakme has been staged with special picturesqueness.

Isadora Duncan is going to give her Boston farewell this season at the Back Bay Opera House, which will be used for the first time for such a purpose at a special matinee. The orchestra and chorus will add to the realism of Iphigenia in Aulide. Meantime Bostonians are wondering where Loie Fuller is. It had been trumpeted with great flourishes that she would lead the ballet at the Back Bay Opera House with her own dancers from Paris. She returned from Europe weeks ago, but not a sign of her presence in Boston has been seen. Meantime the house has presented a pretty good ballet of its own, which has disported itself with credit in Aida. Lakme and La Giocorda. But where is Miss Fuller?

Isadora Duncan took her leave of Boston this afternoon and danced upon a new stage, that of the Back Bay Opera House. She danced to the music of Iphigenie in Aulide. The orchestra and the chorus of the house aided. JAY BENTON.

INDIANAPOLIS.

George Dameral Given an Ovation at Each Performance—Ainsworth Arnold Made Hit

While A Matinee Idol, in which he appeared at English's Nov. 15-17, is not the best or one of the best musical comedies that De Wolf Hopper has presented to an admiring public, still it was fairly amusing, with music that was pretty and catchy, particularly the song, "Let Me Build a Nest for You," sung by Hopper and Harriet Burt. The star has laid aside his grotesque costumes and as the broken down tragedian, Medford Griffin, appears in ordinary dress, but notwithstanding, makes a strong appeal as a funmaker. He was well supported by Harriet Burt, Ethel Dovey, George Mack and others.

The Merry Widow, that followed for three performances 19-20, has lost none of its facination and charm and drew large, delighted audiences on this, its third engagement. George Dameral, who has played the Prince with all three cos., is a great favorite, and was given the heartiest of ovations at every performance. Frances Cameron made a vivacious, charming and graceful Sonia. Oscar Figman, John Thomas, Misha Ferenzo, Anna Bussert, all new here, played the other principal roles in splendid fashion.

The most delightful comedy seen here this season, and one hard to equal, was Sham, presented by Henrietta Crosman and an excellent co. at English's 22-23, to good audiences that showed their great pleasure in frequent applause and with two curtain calls at the close of the last act, a rare compliment here. Miss Crossman as Katherine Van Riper, had a role that fitted her perfectly. She played it delightfully. Individual mention is due Paul Dickey, Albert Brown, Edouard Durand, Charles Walcott, Frank E. Jamison, Marguerite St. John, Ida Watermon, Gertrude Clemens, Emma Butler and Ipez Plummer. Francis Wilson in The Bachelor's Baby 24-25. Robert Edeson in The Outpost and The Noble Spaniard 26-27. The Third Degree 29-1. Mrs. Leslie Carter in Vasta Herne 3, 4.

Our New Minister, the Thanksgiving week offering of the Forepaugh Stock co. at the Majestic 22-27, drew well and pleased. Darius Startle, a country detective, played in excellent style by Ainsworth Arnold, who scored a distinct hit. George Arvine played the minister in an even, easy manner that charmed. Lucille Spinney filled the small role of Nance Ransom most acceptably. J. Francis Kirk as Lem Ransom, Harry Preston Coffin as Curtis Holton, P. D. Quinn of the Cincinnati co. as Obadiah Blurton, Leslie Morrison as the storekeeper and Maye Louise Algen as Dorcas Tattleby rounded out the performance. In the Bishop's Carriage 29-4.

The Workingman's Wife, full of thrills and excitement, pleased the patrons of the Park 18-20. McFadden's Flats opened 22-24, and although seen here season after season, still possesses a drawing power that amazes. Under Southern Skies 25-27. Beverly, of Graustark 29-1. PEARL KIRKWOOD.

DALLAS.

Too Many Wives, The Man of the Hour and Top o' the World Seen Here.

Too Many Wives attracted fair audiences to the Opera House 15, 16. A capable cast presented The Man of the Hour 17, 18, to moderate sized and well pleased houses. The Top o' th' World, though loudly heralded, was something of a disappointment 18, 19. A large audience was on hand the first night, but the second and matinee showed a heavy falling off, the result of adverse criticism. A Knight for a Day 22. The Jeffersons in The Henrietta 23. Cohan and Harris' Minstrels 24, 25. Fritzi Scheff 26, 27. Robert Mantell in repertoire 29-1.

The Empire Stock co. with The Christian, is still drawing excellent business, and the strike of the stage hands has had no apparent effect on neither the performances nor the attendance. L. LEE PANDRES.

LOS ANGELES.

Invasion Awakens Keen Local Interest—Plans for an Actors' Clubhouse

A play called Invasion and styled a drama of posibility in four acts, written by Julian Johnson, a local newspaper man, was produced for the first time at the Burbank Nov. 14-20, under the stage direction of David M. Hartford. It was a peculiar drama and adapted to this city and surrounding territory only, as it had for its principal story the dream of an officer in our army, that without proper coast defenses, at the harbor of San Pedro, the combined Oriental fleets could easily gain foothold on this coast and command the railroad situation, thereby gaining entrance to the East. Rather unique, if at times inconsistent; a little too melodramatic here and there, and with a tinge of amateurish lovemaking; a cracking good aeroplane scene and a chance for every one to enthusiastically applaud the overcoming of the Korean admiral by our own lieutenant. A. Byron Beasley was the lieutenant in the United States Signal Service and his bearing and work was splendid. David M. Hartford threw his full force into the role of Ransome, the tricky politician, while John Burton played the genial Allen Benham, our congressman. Harry Mestayer was every inch the Korean scout and spy, and carried his character most acceptably. Lovell Alice Taylor made quite a hit in the role of Madame Olga Miranoff, the Russian spy, and Margo Duffet appeared a very sweet Red Cross nurse. The play commanded much local interest and did splendid business for the week. Whether it is good business to write such a play remains a question. Next week, The Dairy Farm will be the bill.

The Man of the Hour at the Mason 15-20, to good houses. The play is always interesting, but we have had it too often. George M. Cohan in The Yankee Prince 22-27.

At the Majestic The Soul Kiss played a split week, or 14-18, to packed houses. In Old Kentucky 21-27.

Romantic comedy, The Road to Yesterday, opened at the Belasco 15 for the week, and did a house-packing business. This was one of the most successful hits of the week locally, and with Lewis Stone and Thais Magrane in the leading roles, with a splendid supporting co., well costumed and with scenic investiture unstinted, it proved a substantial attraction. In the Bishop's Carriage will be staged 22-29.

The Toreador played to a full week at the Grand 14-19, with Ferris Hartman a rich success in his cockney dialect role of Sammy Gigg. There is much color and life in The Toreador and Oscar Walsh, the popular tenor, in a few ringing songs helped greatly. And there was Muggins Davis in excellent humor, with Walter De Leon most amusing as Archibald Slackett, and, too, Miss Rand and Miss Isleib delightfully cast, and the balance of the co. in the spirit of the piece. Really a frolicsome bit of opera. A Chinese Honeymoon is the bill for Thanksgiving week.

Not since Mrs. Fiske was at the Auditorium have the Shuberts enjoyed such full houses for a week as they have during the engagement of Eddie Foy in Mr. Hamlet of Broadway. Mr. Foy's musical concoction has packed this immense house nightly, and it seems strange, for there isn't much to the opera except the bathing girl scene, which is an abbreviated one in more ways than one. The girls are pretty and the costumes fresh and fetching—that is when they wear them. The songs are not hits and the jokes are inane, but Eddie Foy makes up for all shortcomings. The two weeks' stand inaugurated by the Shuberts seem to be cut to one, if we judge by the Foy engagement. The Gay Musician 22-27.

At the office of Dick Ferris Nov. 18 plans were made for an actors' clubhouse, and a committee composed of Mr. Ferris, Lewis Stone, William Yerrance, Charles Giblyn and Mrs. J. P. Stocksdale was appointed to investigate available buildings for such a club. This idea will fill a long felt want for local and visiting players, and is a step toward further cementing the already cordial feelings existing among theatrical people of this city.

Dick Ferris has his hands full in engineering the affairs for Aviation week, planned for the middle of January. Mr. Huntington, the head of city and suburban railways, has subscribed $50,000 toward the fund, and another sum of like amount is promised by subscription. This amount will insure the world's competitors and provide ample funds for a complete success. Mr. Ferris is a great booster for Los Angeles, and has been at the head of many amusement features here, and, be it said to his credit, he has never made a failure.

THE MIRROR correspondent feels that there is a wide field for capital to invest here in a really up-to-date and live amusement park, one run in a high-class manner and introducing the latest in novelties. DON W. CARLTON.

MEMPHIS.

Sappho and A Gentleman from Mississippi Seen at the Lyceum.

Olga Nethersole's Sappho was up to her usual standard at the Lyceum Nov. 17, 18. Brewster's Millions 19, 20 proved attractive to many. A Gentleman from Mississippi, with its wealth of local color and neighborly interest, was exceedingly pleasing for a week 22.

On account of change of date of sailing for South America, the International Grand Opera co. remained at the Jefferson another week and gave La Traviata, Rigoletto, Barber of Seville, Carmen, Il Trovatore and Lucia.

Nobody knows why Manager Steinback put on Dare Devil Dan at the Bijou 22, but he did, and is now sorry. George Sidney comes for a week 29.

Rhoda Royal's Indoor Circus, under the patronage of the local lodge of Shriners, packed the big auditorium for a week 22.

WILLIAM A. SMITH.

SPOKANE.

Julietta Atkinson and Frederick Forrester Did Well—Choral Society News.

Julietta Atkinson and Frederick Forrester had the chief roles in The Climax, which played to good business at the Auditorium Nov. 14-20. Miss Atkinson gave a highly creditable performance and Walter Wilson was good as the music teacher. Ruby Bridges, who played the part of Adelina von Hagen until Nov. 13, disappointed many by not continuing in the role until the close of the Spokane engagement. She left the co. at Colfax and will pass several weeks in Spokane. Earl Kendall in The Vinegar Buyer, 25-27. Henry E. Dixey, 28-30. Fritz Kreisler, 6. The Alaskan, 10-11. The Third Degree, 12-14. The Traveling Salesman, 15-16. William H. Crane, 17-18. Max Figman, Christmas week.

The Spokane was dark Nov. 14-20. A Girl at the Helm, 21-27. Spokane Symphony orchestra, afternoon 28.

Signore Francisco d'Auria, composer and director, late of Toronto, has come to Spokane to make his home here. He was at the head of the Conservatory of Music at Toronto, also leader of the choral society.

Baker City Society, of Baker City, Ore., 200 voices, has joined the Spokane Choral Society for its musical festival next May. Other additions are Colville, Wash., 75 voices, and Ritzville, Wash., 40 voices. There will be 1,000 voices in the chorus. The Creation and Minnehaha's Death will be presented.

W. S. M'CREA.

SALT LAKE CITY.

The Shubert Theatre a Popular Success—Texas Guinan Made Friends at Once.

It required only one night for the Shubert Theatre to become an established fact here. The remodeled Lyric, much too small to accommodate would-be patrons, opened its doors under the new name Nov. 17, presenting The Gay Musician to a large and brilliant audience, scoring an immediate success. Texas Guinan, by her vivacious and infectious laugh and charming personality, made friends forever with Salt Lake audiences. Close on her heels in point of popularity was Lottie Kendall, who scored heavily with voice and looks. And still near by Freda Klingel gave promise of being a headliner in the near future. Harry Benham, Roger Gray, W. F. Ryan, Margaret Crawford, and W. H. Pringle were each worthy. The Man from Home 24-27. Flora Wilson 28.

At the Salt Lake George M. Cohan and his splendid co., presenting The Yankee Prince, drew capacity and turned many away at high prices 18-20. Tom Lewis and Sam J. Ryan shared—if not indeed appropriate—the applause and honors of the evening. Helen F. Cohan and Jerry J. Cohan were each a happy element. The part usually played by Josephine Cohan was done with grace and sweetness by Leila Rhodes. Costumes, scenery, chorus girls, and every detail were up to the top notch. An attraction like this draws good coin and makes money, while the cheaper ones frequently lose. Cohan's personality is an attraction, especially his dancing, but he has given some of the others better lines than himself. John E. Young, well known here from his part of Johnny in The Time, the Place and The Girl, opened 22 in Lo to a good house. Maud Alice Kelly, Dorothy Brenner, Juliette Lange, Annette Hall, Mabelle Moyles, and James A. Reynolds were each popular. 25-27: The Salt Lakers (the new local opera co.) in The Serenade.

At the Grand Blanche Douglass, supported by Walter McCullough and a good co., presented The Great Divide entire week to fair business. Brown of Harvard 21-27.

The Colonial presented its patrons the thrilling drama, The Spoilers, entire week to good business. The Girl Question 21-27. The success of the Shubert people has been so pronounced that a movement has already been made for the building of a theatre. An option on a choice corner has already been secured, and it is said only awaits the arrrival of one of the Shubert representatives to close the deal. At least three skyscraper buildings are now underway within one block of this site.

The Mission Theatre, which is to house the Sullivan and Considine attractions, is now enclosed, and inside work being rapidly pushed.

A banquet and testimonial was given to retiring Manager Will R. Winck, late of the Orpheum house in Salt Lake, Ogden, and Logan. A fine gold watch, silver desk set, and other articles were presented to him, and many good words of praise and love for him were uttered. Mr. and Mrs. Winck left for their new location, El Paso, where Mr. Winck will take the management of a theatre on a percentage basis, supposed to give him a substantial advance from his recent salary. C. E. JOHNSON.

DETROIT.

Grace George at the Opera House—A Record Week's Business at the Gayety.

Grace George in A Woman's Way did an excellent week's business at the Opera House Nov. 22-27. Next week will be divided between The Golden Butterfly and Betty and the Boys.

Arnold Daly did a fair business at the Garrick 22-27 in Know Thyself. Next week Carlotta Nellson and Arthur Byron in For Better, for Worse.

The Prince of To-night, featuring Henry Woodruff, was the pleasing musical novelty offered by the Lyceum 21-27. Next, The Lion and the Mouse.

Clark's Runaway Girls did a record week's business at the Gayety Theatre Thanksgiving week and the number of people turned away on Thanksgiving Day by Manager J. M. Ward would have filled a second house. Al. Reeves will also tax capacity next week, and it is hoped that negotiations will soon be completed for the contemplated new house.

On the Suwanee River drew well at the Lafayette Theatre 21-27.

The Ketchel and Johnson fight pictures offered in connection with the Bohemian Burlesquers greatly augmented the attendance at the Avenue Theatre 21-27. Next week, Fay Foster co. ELYP A. MARONI.

JERSEY CITY.

Wildfire Drew Good Houses at the Majestic—William Turner Given Hearty Reception.

Wildfire opened at the Majestic Nov. 22-27, and drew good houses. The play was full of spirit and go. Julia West as Mrs. Barrington, and Will Archer as Bud, were the stars, supported by a capable co. The stable slang of Archer is all the go here now. Nick Pasil as the colored jockey is also a clever character. J. K. Hutchinson as Donovan was excellent. Jeannette Wood as the Colonel made very good. William H. Turner in The Sporting Deacon 29-4. John and Emma Ray 6-11.

William H. Turner, who is starring this season in The Sporting Deacon, is a life member of Jersey City Lodge of Elks. As he has not opened here in some time he will receive a hearty reception when he arrives.

The Elks' memorial services will be held at Keith-Proctor's Theatre Dec. 5 with Congressman Kinkead as the eulogist, and Mayor Wittpenn to speak on brotherly love. Others will be the Schumann String Quartette, the Cecilian Male Quartette, May McDonald, James Fullerton and Geoffrey De Vere.

George Pitt, formerly treasurer of the Majestic here, is filling a similar position at Keith-Proctor's, succeeding F. R. Metzler, who is now manager of the Alhambra Theatre, at Stamford, Conn. WALTER C. SMITH.

THE PHILADELPHIA THEATRES

The Opera War—Otis Skinner Scores—The Blue Mouse Proves Unshockingly Amusing—Orpheum Players in a College Comedy—Gossip of the Theatres.

PHILADELPHIA, Nov. 29.—We have the "merry war" with us once again—this time the "merry grand opera war." It will be recalled that some time ago THE MIRROR referred briefly to a statement issued by Oscar Hammerstein to the effect that, unless he received the same guarantee given to the Metropolitan Opera Company for its productions in Philadelphia ($7,500 for each performance), or that that guarantee be withdrawn from the Metropolitan Company, he would—well, he did not say exactly what he would do, but the inference was there would be no grand opera at the Philadelphia Opera House next season. The matter rested there for a little while, but now the "war" has broken out anew and is on in earnest. Mr. Dippel, associate director of the Metropolitan Company, last Tuesday declared that if Mr. Hammerstein intended to cease giving opera in this city unless a guarantee was given to him for each performance, then the Metropolitan Company would be willing to buy the Philadelphia Opera House or build one of its own, if it could not acquire the Academy of Music on reasonable terms, and conduct operatic performances four nights a week. Mr. Hammerstein replied "Ridiculous!" He would not sell his opera house for the sort of opera Mr. Dippel's company was producing this season at the Academy of Music, and winds up by delivering several other jolts at the Metropolitan's productions. Mr. Dippel comes back with general denials of Mr. Hammerstein's allegations as to the character of the Metropolitan's performances, and is backed up by statements from Siegfried Behrens, local manager for the Metropolitan Company, and T. DeWitt Cuyler, the only Philadelphian on the Metropolitan Opera Company board of directors, and who is a box holder at both the Academy of Music and the Philadelphia Opera House. Mayor Reyburn, on the other hand, has taken sides with Mr. Hammerstein.

And so the "merry war" goes on. What it all means has already been told in THE MIRROR. It means, briefly, concisely and without any equivocation, that Philadelphia cannot support as much grand opera as we are getting. One or the other of the two companies must sooner or later give in.

Attendance at the local theatres last week, while somewhat irregular on account of the weather, was, on the whole, generally satisfying. Thanksgiving Day, when extra matinees were given at most of the houses, the audiences were large—capacity in most cases, while the S. R. O. sign appeared in front of several of them. This helped to bring up the average attendance for the week. Practically the only changes in the week's bills at the leading theatres were at the Broad, where Otis Skinner opened a two weeks' engagement in Your Humble Servant, and at the Adelphia, which presented The Blue Mouse for the first time in this city. The "holdovers" were James T. Powers in Havana, at the Lyric; Anna Held in Miss Innocence, at the Chestnut Street Opera House; The Round Up, at the Forrest; Max Rogers in The Young Turk at the Garrick, and The Girl from Rector's, at the Walnut. Their engagements ended Saturday night; their successors this week are: Chestnut Street Opera House, The Love Cure; Forrest, Montgomery and Stone in The Old Town; Garrick, The Thief; Walnut, Paid in Full; Lyric, Viola Allen in The White Sister.

Your Humble Servant was one of the two new plays that were presented in this city last week. It scored an immediate success at the Broad, and was conceded to be the best vehicle provided for Otis Skinner in recent years. If Mr. Skinner himself had dictated the character he impersonates he could not have made it fit him more perfectly than have Booth Tarkington and Harry Leon Wilson, who are responsible for Your Humble Servant. Between them they have concocted an interesting and entertaining play; they have never written anything quite as good. At the same time they were very fortunate in placing it in Mr. Skinner's hands and surrounding him with such a capable company. I don't mean by this that Skinner and his excellent company were altogether essential to the success of the play, for that would be a misstatement, as Your Humble Servant has qualities of its own that would carry it. But in the hands of Skinner and such people as Edward Fielding, Charles B. Wells, Alfred Hudson, Jr., Isetta Jewel, and others, every fine point in the play is brought out in a most convincing and pleasing manner. The plot of the play has been so often referred to in THE MIRROR that it is not necessary to repeat it at this time. Suffice, then, that Your Humble Servant is a success, and is well worth seeing. It remains at the Broad this week.

The Round-Up ended one of the most successful engagements at the Forrest Saturday night that this theatre can record up to date. It was here for three weeks, and could have remained longer, as its receipts steadily grew from week to week. In fact, it was a case of capacity most nights, with the S. R. O. sign out on several occasions during the final week of the engagement. Montgomery and Stone are at the Forrest this week in the new musical comedy, The Old Town, by George Ade and Gustav Luders. The engagement is booked for four weeks.

Max Rogers and Maude Raymond did poorly at the Garrick in The Young Turk. The play fell flat. Herbert Kelcey and Effie Shannon, in The Thief, follow this week. They will be here for two weeks.

The Love Cure follows Anna Held in Miss Innocence at the Chestnut Street Opera House this week.

The Girl from Rector's held its own at the Walnut; no complaint could be made as to the attendance. People got their money's worth, and that was all they were after. Paid in Full follows this week.

The Blue Mouse opened to a big business at the Adelphia last Monday evening and has played to full houses ever since. There had been a lot of advance talk regarding the "vulgarity" of the piece, but those who attended the performances expecting something "unusual" went away disappointed. While it deserves to be put in the "naughty" class, such "broad" lines as occur in the book are more than offset by clever comedy. There is nothing to shock or startle the ordinary playgoer. It is full of "ginger," but that very same ginger comes from the rapidity of action in the many scenes and situations, which are replete with humor—good, wholesome humor. Mabel Barrison and Harry Conor carried off the honors. Zelda Sears, as Mrs. Lewellyn, the whimpering wife of the president, gives a character impersonation that marks this young woman as a "comer" in almost any line of work. Others who contributed to the success of The Blue Mouse were Hall McAllister as Mr. Rollett, Elizabeth Kinna as Mrs. Rollett, Riley Chamberlain as Wallus, her father, and Robert Caln as Philip Scarsdale, playwright and suitor of the Blue Mouse. In fact, the cast generally is all that could be desired. The Blue Mouse remains at the Adelphia this week.

"Jimmie" Powers closed in Havana at the Lyric Saturday night. Business on the whole was satisfactory. I am disappointed that the attendance was not larger. Powers is very popular here and Havana is, in my opinion, one of the best plays in which he has ever appeared. Viola Allen comes to the Lyric to-night for a limited engagement in The White Sister. Her support includes James O'Neill, William Farnum and Minna Gale. For some reason a change was made in the booking at this house, as The Midnight Sons were originally scheduled for the week beginning Nov. 29 and for the two following weeks. However, Miss Allen will no doubt be just as welcome now as at a later date, for which she had been booked.

The management of the Orpheum Players at the Chestnut Street Theatre evidently appreciated the fact that the last week of football in Philadelphia found a state of excitement among the cohorts of the game to be so high that it was worth while to put on The College Widow, which has a lot to do with this national Fall game. This was done, with the result that late comers at the Chestnut Street Theatre last week had to be satisfied with standing room, while on several days even that was denied them. It was a big week for the Orpheums, not only financially, but from an artistic point of view. For their rendition of this popular Ade comedy was the high water mark in the company's productions. It was clean cut and effective. Individually each part was well taken, and had The College Widow been written for the Orpheum Players as a whole the selection of the cast could not have been improved. Marion Barney, as the widow, was delightful and refreshing. William Ingersoll made a most pleasing Billy Bolton and George D. Parker scored a distinct hit as the freshman. Kathlene MacDonnell appeared to advantage as Flora Higgins. Other parts of the cast were most acceptably taken by Peter Lang, Helen Reimer, Sydney Mather, Edwin Middleton, Leah Winslow, Edith Walls, Henry Edwards, Carson Davenport and Dorothy Shoemaker. This week, A Bachelor's Romance.

The Grand last week had Johnny and Emma Ray in King Casey on a return visit, but that did not appear to detract any from the attendance, which was large all week. Some new numbers have been inserted, also additional comedy features, which were duly appreciated. This week, Wildfire, with Will Archie and Julia West in the leading roles.

Arizona was successfully produced at the Girard Avenue Theatre last week, drawing big houses. This week, The Workingman's Wife.

Hart's Theatre gave The Gambler of the West last week. It has been seen here before, but has enough "thrillers" in it to make good.

Young Buffalo in New York proved as popular as ever and filled the National all week. It will be followed this week by Charlotte Temple.

Grace George opens at the Broad next week in A Woman's Way.

Fiske O'Hara in The Wearing of the Green will be presented for the first time in this city at the Grand next week.

The House of a Thousand Candles is underscored for the Girard next week.

Money and the Woman comes to the National week beginning Dec. 6.

Zira, from Wilkie Collins' story, The New Magdalen, will be next week's offering at the Chestnut Street Theatre.

Henrietta Crosman will be at the Garrick for two weeks beginning Dec. 13, in Sham.

Paid in Full is expected to remain at the Walnut for three weeks, after which Chauncey Olcott will pay his usual two weeks' visit in Ragged Robin. A Gentleman from Mississippi will follow.

The Blue Mouse company and the members of The Girl from Rector's did not miss their Thanksgiving dinner last Thursday. Mabel Barrison and Harry Conor did the honors for the former on the stage of the Adelphi, while dinner was served to The Girl from Rector's on the stage of the Walnut. Both entertainments were most heartily enjoyed.

Mr. Lode of Koal, with Bert Williams at its head, comes to the Grand for two weeks beginning Dec. 13.

The Forrest will give a great production of Ben Hur for two weeks beginning Jan. 17.

The Harvest Moon, by Augustus Thomas, will be the attraction for the weeks of Jan. 3 and 10 at the Broad.

The Follies of 1909 comes to the Chestnut Street Opera House for two weeks in the early part of January.

William Faversham's prodnction of Herod is booked for the Adelphi for the first week in the new year.

John Drew's annual engagement at the Broad will begin on Jan. 24, when he will be seen in Inconstant George.

The School for Scandal is promised by the Orpheum Players for the week beginning Dec. 13.

The People's Theatre, completely renovated and reconstructed, will reopen Dec. 20.

While no date is given, it is announced that Thomas Jefferson, supported by the Orpheum Players, will appear in Rip Van Winkle, made immortal by his distinguished father, at the Chestnut Street Theatre.

Israel will be given at the Chestnut Street Opera House for two weeks beginning Jan. 31.

J. Fred Zimmerman, Sr., has completed arrangements for the erection of a new theatre on the property recently purchased by him at Broad Street and Columbia Avenue, on a portion of which the Liberty Theatre now stands. The new theatre will have a seating capacity of about 2,400. It will be devoted to big vaudeville bills and moving pictures.

Some of the "boys" were talking the other night at the Pen and Pencil Club about a few of the "stars" who were at the time in this city, as to the length of time they have been before the public as entertainers. The ladies were excluded; but it appears that just about thirty-two years ago Lew Fields, who claims that he was then only ten years of age, formed a partnership with Joe Weber. Jimmy Powers, it was conceded, was a good second, having done a knockabout turn in a variety hall at Long Branch as far back as 1878. Powers was sixteen then, and came from the ranks of Western Union messengers. Max Rogers confesses that in another year he will have been twenty-five years on the stage. And all three are still in their prime, and looking for new laurels, which I hope they will win.

Julia West, who will be the widow in Wildfire when it comes to the Grand is a Philadelphia girl. She was "born and educated" here. During her school days she was prominent in amateur performances, and when she graduated from the high school she joined a stock company, where she obtained her first real experience on the professional stage. She was last seen here in Peggy from Paris, in which she achieved considerable success.

Settlement has been made for the property of the Standard Theatre on South Street. It has been purchased by the Jacob Adler Theatre Company for $68,000. The new owners will continue the presentation of Yiddish plays.

JAMES D. SLADE.

PITTSBURGH.

Kitty Grey, The Man from Home and St. Elmo Please—Notes.

PITTSBURGH, Nov. 29.—Vaughan Glaser presented a capable company in Willard Holcomb's dramatisation of Augusta Evans Wilson's novel, St. Elmo, at the Lyceum last week, and people were turned away at nearly all of the ten performances. they were unable to obtain even standing room. Martin L. Alsop played the title-role in a satisfactory manner. Elsa Berold was quite good as Edna Earl. Virginia Bray was excellent as Mrs. Murray. The rest of the cast was acceptable. The stage settings were adequate. A Stubborn Cinderella opened to-night auspiciously, and The Newlyweds and Their Baby follow.

The English musical comedy, Kitty Grey, was a clean, tuneful and entertaining piece at the Nixon and pleased good sized audiences. The company was large and thoroughly capable and the scenery and costumes bright and attractive. G. P. Huntley gave a very droll impersonation of the Earl of Dulston and merited the appreciation he received. Julia Sanderson has improved in her work and was a pleasing Kitty Grey. The comedy of James M. Elbern as Joseph provoked much laughter. Charles Angelo as the King of Illyria, Eva Kelly as Lady Binfield, and Nellie Daly as Susan Bright won distinction by their efforts. The women in the chorus were comely and formed a most attractive background for the principals. The Round Up is this week's bill. Underlined are McIntyre and Heath in Hayti, Anna Held in Miss Innocence, J. E. Dodson in The House Next Door, Ben-Hur, and Boston Opera company.

The Man from Home commenced its second and final week at the Alvin to-night before a large audience. It is expected that the attendance this week will exceed that of the first week. It is truly a most wholesome and delightful play and fully deserving of the unlimited praise it has received. William Hodge in the role of Daniel Voorhees Pike is thoroughly enjoyable. Henry Jewett is a sterling actor. His portrayal of the Grand Duke is most pleasing. Madeline Louis is a girlish and effective Ethel Simpson. The others in the cast are competent. The stage settings are picturesque and beautiful. The King of Cadonia, with William Norris; Belasco's The Lily, and James Powers in Havana are underlined.

Leah Kleschna is presented by the Harry Davis Stock company at the Duquesne, and Mrs. Temple's Telegram is announced for the coming week. The night prices of admission have been reduced to 50 cents for the best seats.

The Brand of a Thief is the bill at Blaney's Empire. This play was seen at the Kenyon, now a moving picture house, the fore part of the season. Next week, Sal, the Circus Gal.

Madame Schumann-Heink is at Carnegie Music Hall to-night, and Burton Holmes will give his lecture on Sicily there to-morrow and Wednesday nights.

Mrs. Herschel Mayall, wife of the leading man of the Davis Stock company, with their little son, is visiting her husband.

ALBERT S. L. HEWES.

MINNEAPOLIS.

Praise for George Fawcett—The Neill Stock Company Revive an Old Favorite.

At the Metropolitan Blanche Bates in The Fighting Hope was the first Belasco star to be seen here in several seasons. Miss Bates was given excellent support by Milton Sills, John W. Cope, Loretta Wells and Wedgewood Nowell. William H. Crane in Father and the Boys follows.

George Fawcett scored an unusual triumph in The Great John Ganton at the Lyric, and critics and public gave his work high praise. He was supported by a capable co., which included Thurston Hall, for a short time leading man with the Ferris Stock co. last Summer. Next week A Little Brother of the Rich.

My Partner's Girl proved a half-way melodramatic offering, and drew good houses at the Bijou, and was interpreted by a capable co., which included John F. Gilbert, long a familiar figure in Thomas Shea's support.

The Neill Stock co. at the Princess revived East Lynne, using the version arranged by William J. Dean. Edythe Chapman did all possible with Lady Isabel, and Arthur Jarrett was a handsome Archibald Carlyle. Julia Walcott and W. H. Tooker carried off the comedy honors and the other roles were well played by Margherita Sargent, Edith Luckett, Joseph Creaghan, Wilson Hummell, Charles Lindhom, Alfred Cooper and Ruth Minroe. Under Two Flags follows.

Wedgewood Nowell, who plays the convict husband with Blanche Bates in The Fighting Hope, renewed acquaintances made here last season while he was the efficient stage director of the Lyric Stock co.

CARLTON W. MILES.

SPRINGFIELD, MASS.

Rebecca of Sunnybrook Farm Drew Big Business—Maclyn Arbuckle Popular Here.

Rebecca of Sunnybrook Farm closed first week on any stage at the Court Square Nov. 20 by turning people away. It seems to be one of the season's big hits. Brewster's Millions, with a cast not up to what we have seen before, played 22-24. The Circus Man, with Maclyn Arbuckle, was the popular attraction Thanksgiving Day; also 26, 27. Play, clever and co. "all to the good." Madame Darreng 29. Schumann-Heink 2. The Servant in the House 3, 4.

The Gilmore had another of Irwin's popular attractions 22-24 and Broadway After Dark 25-27.

EDWIN DWIGHT.

WASHINGTON.

The Capital Sees The Next of Kin—Going Some Returns—Other Offerings.

WASHINGTON, Nov. 29.—Success attends the engagement of Charles Klein's new three-act play, The Next of Kin, which, after a few preliminary presentations elsewhere, is the attraction at the Columbia Theatre this week. A good cast presents Grant Mitchell as Harry Parkes, Wallace Eddinger as Todhunter Chase, Frederick Perry as John Ricaby, Harry Davenport as James Marsh, Frank Sheridan as ex-Judge Bascom Cooley, Edwin W. Morrison as Dr. Zachari, Joseph Adelman as Dr. McMurtrie, Fred W. Strong as Professor Bodley, Maurice Franklin as Superintendent Spencer, George A. Wright as Collins, Maggie Fielding as Mrs. Parkes, Minna Adelman as Hilda, Anita Rothe as Mrs. Johnson, Alice Wilson as Mrs. James Marsh, Agnes Marc as a stenographer and Hedwig Reicher as Paula Marsh.

Mr. Klein has taken for his subject the loosely constructed laws, capable of many interpretations, and indicts modern methods of legal procedure, which permit the plunder of estates by unprincipled attorneys and venal officials through improper manipulation of the legal machinery. The plot of the play relates to attempts to defraud Paula Marsh, an orphan, out of the valuable estate bequeathed her by her father, and, at the opening of the play the young woman, although heiress to a half million dollars, is compelled to reside in cheap lodgings because of her inheritance having been entangled by an unprincipled attorney of political power. Through improper control this lawyer succeeds, through chicanery and persecution in having Miss Marsh's father's next of kin appointed administrator of the estate, while the orphan herself is committed to a retreat for the mentally deficient. It is a play of gripping interest and strength. In the central role of Paula Marsh, Hedwig Reicher, the talented young German actress, is given ample opportunity for the effective display of her talents. Notably successful in parts of important strength and prominence were Frank Sheridan, Frederick Perry, Harry Davenport, Wallace Eddinger, Edwin W. Morrison, Grant Mitchell, Minna Adelman and Maggie Fielding. The scenery, by H. Robert Law, presents the reception room at Mrs. Parke's boarding house in New York City, act I and II, and the sanitarium at Sea Rest, Tocqueneke, N. Y. Next week, The Climax.

Anna Held has a strong welcome on her appearance after an absence of two years at the New National Theatre this week in Miss Innocence. The admirable supporting company, headed by Charles A. Bigelow, share largely in well merited recognition. This engagement is announced as Miss Held's positively "last appearance" in Washington forever, making this season her good-bye to the American stage. Next week, Bright Eyes, with Cecil Lean and Florence Holbrook.

At the Belasco Theatre this week Going Some, which had its first production at this house a year ago, is winning renewed success with large audiences. Walter Jones and Lawrence Wheat head a strongly balanced cast, that includes E. L. Fernandez, George K. Henery, Aubrey Beattie, Kate McLaurin, June Mathis, and Crosby Little. Next week, David Belasco presents the new play, The Lily.

Al. H. Woods' sensational melodrama, The King of Bigamists, by Theodore Kremer, presented by a capable company headed by Diana Demar, is witnessed by large audiences at the Academy of Music, winning praise and approval as a leader of its class. Next week, The Creole Slave's Revenge.

A capacity audience attended the first concert of the season given by the Washington Saengerbund at the National Theatre Sunday night.

Robert Downing, the actor-evangelist, is conducting a successful series of religious meetings at the Grace Methodist Episcopal Church here. Sunday he preached the sermon in the morning and at the evening services he read a play which he recently wrote, the subject of which was "A Human Soul; or, The Man Who Died for Me." Mr. Downing will continue at the church for another week.

For the benefit of the blind, at Congressional Library next Saturday afternoon, a reading of intimate recollections of Joseph Jefferson will be given by Engenie P. Jefferson, wife of Thomas Jefferson.

To-morrow afternoon, Tuesday, at 4.30, Madame Schumann-Heink, the great contralto, will make her only appearance in Washington this season in a song recital in which German lieder will be prominent on the programme, at the Columbia Theatre.

Wallace Eddinger, of The Next of Kin company, is soon to be starred by Henry B. Harris in a new comedy by Winchell Smith, based on George Randolph Chester's story, "Bobby Burnit."

JOHN T. WARDE.

PORTLAND, ORE.

Good Work by Fernanda Eliscu and Paul Everton—Dorothy Davis Pleases.

The Third Degree was the attraction for the week at the Bungalow, opening Nov. 14, and played to excellent business all week, and served splendidly as a vehicle for a cast of all around excellency, and introduced to Portland theatre goers Fernanda Eliscu, who demonstrated the force that draws. Paul Everton, in the role of the lawyer Brewster, is even better than he was as John Ryder, in The Lion and the Mouse. His fine portryal and dominant work vied with Miss Eliscu's artistic triumph. The Travelling Salesman 21.

In Dreamland opened at the Baker 14, and played for the week to good business. Emmet Devoy, dramatist and leading man of his own production, told a capital story, and was the center of attraction. Hermine Stone looked quite angelic as the ethereal visitor. Other parts were also well taken, and good support was given. Lena Rivers opens 21.

At the Lyric the Athen Stock co. presented a comedy drama, At the Risk of His Life, for the week opening 14. The scenes of the play were well laid, and the presentation pleased large audiences. Priscilla Knowles was particularly charming in the leading role. Dorothy Davis was almost equally pleasing as a fair plotter. Edward Lawrence is another player who merits mention for able work, while Will Howard's portrayal of the hero falls in naturally to the character of the young man who dared much for love's sake. The Strange Adventures of Miss Brown 21.

JOHN F. LOGAN.

AROUND VARIOUS CIRCUITS

Interview with Alfred Aarons—Theatre Fires—Al Wilson a Money Maker.

Business is somewhat improved. Big attractions are turning them away, especially Al. Wilson, Mrs. Fiske, George Cohan, Three Twins, David Warfield, Olga Nethersole, Grausfark and other New York successes. Thanksgiving Day receipts everywhere were phenomenal.

Aarons' Associated Theatres.

"We have been advised by a number of our local managers in Ohio," said Alfred Aarons to a Mirror representative, "that they were recently favored with a visit from a well-known 'theatrical magnate,' who hails from the eastern part of Ohio, and that he was ostensibly visiting them not only in his own interests, but the interest of a booking concern in New York—not, however, the one at 116 West Thirty-ninth Street.

"Among various other things," continued Mr. Aarons, "the missionary took pains to impress upon the local managers the fact that their present New York representatives (ourselves) were not securing large enough percentage for the houses, and that their terms should be cut, and if they would let the concern he was the Ohio 'echo' of represent them that they would get from 10 to 15 per cent. better terms on their shows. Doubtless this might be so. We are going still farther and will take the local manager into our confidence enough to state that during the past two years we have lost three houses because we did not cut the percentage enough to suit them. One of them gladly comes back to us next season, one is running moving pictures in his theatre, and the other one we have never heard from; but we are not discouraged, for the reason that during the time we have lost those three houses we have added eighty-three, so we feel encouraged to continue our present policies—viz., fair and equitable terms for the producer as well as the houses. We maintain now, as we always have, that any booking concern that insists on theatrical attractions playing one-night stands at impossible terms is not only a detriment to the business in general, but eventually to the houses they represent. Shows must have a fair chance to profit as well as houses, and if their profits are lopped off with a blue pencil they simply go out of business. No shows, dark night—dark night, moving pictures— and, well, so it goes. We are proud to state that by far the greater majority of the houses we represent we have always found willing to give reputable attractions fair terms, and as all the producers we know of seem quite agreeable, we see no reason for changing a policy that is winning. It is a mere matter of arithmetic to figure out that three shows a week at 70 per cent. are better than one at 65 per cent., or even 60 per cent. We have learned on good authority that the 'Ohio echo' is not traveling at the expense or in the interest of the Theatrical Managers' Producing Association, nor have we been able to find any producer who claims to have financed his recent trip."

Professor A. W. Spica is arranging a tour for his celebrated Royal Military Band of Venice.

John W. Larned, manager of the Columbia Theatre, Bloomsburg, Pa., is now booking attractions through this office.

The Niles Theatre, under management of Jack Stafford, has made a good record so far this season, playing a limited number of attractions to good business. He is represented by this office.

Neighborly Neighbors, under the management of A. P. Burbank, opened at Atlantic Highlands, N. J., Nov. 23, and closed at Pottstown, Pa., Nov. 25.

Frank Nason, the well-known Providence producer, has been in New York arranging time for Matt Ott's musical comedy, The Brinkley Girl, to open after the holidays. Mr. Nason has a road success in The Burglar, now on tour.

B. C. Whitney's Show Girl company closes Dec. 1 and will open again after the holidays at Martinsburg, W. Va.

The St. Elmo B company opened at Geneva, Nov. 22, and was pronounced by the press as being an excellent cast and production and playing to satisfactory business.

Under the North Star is arranging time through New York and Pennsylvania.

On account of illness Our New Minister will close early in December and reopen after the holidays.

Uncle Dave Holcombe closed Nov. 27 at Hazleton, Pa., and reopens Dec. 6 at Geneva.

American Theatrical Exchange.

David Warfield and Fritzi Scheff are now in Texas. Mr. Warfield has been averaging a $3,000 a day business and it is expected from "selling out" reports that Miss Scheff will equal it.

The Lyric Theatre at Lake Charles, La., was destroyed by fire last week. The attractions booked for that house will play the Auditorium.

R. E. Waldo is now manager of the Grand Opera House at El Reno, Okla.

W. G. Becker, of Shawnee, Okla., has again assumed the management of the Becker Theatre.

The theatre at Tula, Okla., is now being managed by O. V. Nix.

O. B. Ranney, owner of the Fifth Avenue Theatre at Arkansas City, Kan., has personally assumed the management of the theatre.

Mrs. Fiske will play in Oklahoma the week before Christmas, Fort Worth Christmas Day and Galveston, Texas, on New Years.

The business done by Al. Wilson during the past month in Texas exceeds any former business ever played to by this star in Texas.

All the Chicago musical successes have been doing a big business in Texas.

C. A. Burt's Southern Circuit, Inc.

On account of W. E. Nankeville's accident it is uncertain whether the tour of The Village Parson will be continued.

The auditorium at Shelbyville, Tenn., was badly damaged by fire on Nov. 13, but operations were continued and the house has now been repaired.

The Heart of An Indian company, under management of J. R. Wright, will open on this circuit about the first of the year.

A comic opera company is being organized to play the Southern Atlantic time.

Matt Kursell, manager of the Mabel McKinley company, has reported the company practically lost during the recent heavy storm and doesn't know whether they will continue the balance of the time.

It is suggested that Clara Thropp may be starred over the circuit soon in The Dresden China Girl, an operatic comedy from her own pen.

J. J. Coleman's Circuit.

There is a rumor that The Passing Review will close. This is surprising as the attraction is credited with doing an excellent business all along the line and giving best of satisfaction.

A. J. Spencer will manage Elliott Dexter in The Prince Chap, picking up the route recently cancelled by Charles Emerson Cook.

Ruth Grey has been doing a very good business through Mississippi the past week.

Little Johnny Jones company is arranging time through Iowa and Mississippi in December, and contemplates working East through Atlantic coast towns.

The Servant in the House, Polly of the Circus, The Great Divide, St. Elmo, Al. G. Fields, Strongheart and Olga Nethersole all did splendid business during the past week through Louisiana and Mississippi.

Erick Erickson did good business through Arkansas, and from majority of reports, pleased.

The Conway, Ark., Opera House has been added to this circuit.

Business in Stuttgart, Ark., has been very good. Receipts are far ahead of many of the larger towns.

The Thanksgiving Day receipts in all the circuit towns were immense. Fortunately an excellent grade of attractions were booked, all of which goes to show that the public knows what it wants and responds promptly when the good attractions are booked.

The Buster Brown company did very well in Kentucky last week.

Business shows an improvement. The good attractions are playing to satisfactory business.

Frank Dodge is arranging time for In Wyoming, through Southern Missouri to Arkansas, beginning in January.

The West Brothers are managing the new theatre at De Ridder, La. The town has a population of 3,000, and eight large sawmill towns close by to draw from, making a possible population of from 8,000 to 10,000 in all. The booking will be handled by this office.

NEWARK.

Larry McGale and Gertrude Hayes Greeted by Friends at Miner's—Theatre Parties Popular.

Follies of 1909 simply packed the Newark Nov. 22-27 at advanced prices. Among the principals were: Eva Tanguay, Annabelle Whitford, Josephine Whittel, Bessie Clayton, Arthur Deagon, William Bonnelli, Will Philbrick, Billy Reeves, John and Joseph Schrode, Grace George 29-3.

Young Buffalo in New York pleased the big audiences at the Columbia 22-28. He was excellently supported by a cast which included Caroline May, Charles Drake, Howard Crampton.

The Follies of the Day crowded Miner's Empire 22-28, S. R. O. at every performance. The return of Larry McGale and Gertrude Hayes was a delight to the patrons of Miner's Theatre. Parties seem to be the rage this season. The R. F. McDonald Council, Royal Arcanum and the J. F. Reilly Association attended 23.

Queens of the Jardin de Paris furnished a lively entertainment at Waldermann's 22-28. The dancing of Mlle. Muriel and Martin Ferrari scored a hit. Others featured are John Stockton, La Tour Sisters, Orpheum Four.

The Hope Lodge, of East Orange, bought out Proctor's 23.

GEO. S. APPLEGATE.

BUFFALO.

The Air King Presented for the First Time—The Little Terror Drew Good Houses.

The Air King, with John Slavin, had its premiere at the Star Nov. 22-27. Both co. and star made a decided success.

Wilton Lackaye in The Battle was the attraction at the Teck week 22. Mr. Lackaye was very well received.

Cecil Spooner in The Little Terror drew capacity houses to the Lyric 22-27.

The Candy Kid amused the patrons of the Academy 22-27.

Lawrence Williams was a caller during the past week.

P. T. O'CONNOR.

SAN FRANCISCO.

Talk of New York Proved Entertaining—Dallas Welford at the Valencia—Personal Items.

The character of Kid Burns in The Talk of New York, which opened at the Van Ness 15, was surprisingly entertaining, and notwithstanding the peculiar subject treated, being that of horse talk and racetrack conversations, there was an absence of repulsive atmosphere. George Cohan has written a very interesting play for his pal, Victor Moore, who played the part of Kid Burns. Mr. Moore's personality was very interesting and notwithstanding the mediocre theme, it was carried to a very interesting end by his charming peculiarities. The musical part was very interesting, and the co. lent excellent assistance. The players were: John Conroy, Jo Smith Marba, George O'Donnell, Emma Littlefield, William A. Williams, Mae Phelps, Charlotte Lambert and Charlotte Gray. Two weeks will be the duration of The Talk of New York, after which comes George M. Cohan in person, together with his whole family, and The Yankee Prince will be his feature. The engagement opened Nov. 29 for two weeks. There has been some talk of raising the prices from the present high mark, which is $2 to $2.50. With this co. I understand that Tom Lewis and Sam J. Ryan are prominent features.

John Ince, in The Man on the Box, at the Alcazar had an excellent medium for his introduction as the leading man. He seemed to be more at home in this play than was he in The Cowboy and the Lady. In the cast were: Evelyn Vaughn, Grace Travers, Bessie Barriscale and Messrs. Walling, Bennison and Hickman. The Warrens of Virginia will be the next attraction here.

The Princess continued The Politicians a few days longer than was expected and on 18 opened with Rich Mr. Hoggenheimer instead of on 15 as scheduled. The play was eminently entertaining and like its predecessors it will attract. It seems as though these stars can draw in almost anything. Their personality and their peculiarities are much enjoyed by the San Franciscans.

The Valencia had Mr. Hopkinson, which opened 15, with Dallas Welford in the lead. The next play advertised is Charles Cherry in The Bachelor. The cast of Mr. Hopkinson is as follows: Lady Thyra Egglesby, Earl of Addleton's daughter, Barbara Clement; Lord Gawthorpe, Charles Wellesley; Duke of Braceborough, Warren Fabian; Parbury, Duke of Braceborough's butler, Alf. Helton; Duchess of Braceborough, Jane Wheatley; Hon. Otho Dursingham, Galway Herbert; Mr. Hopkinson, Dallas Welford; Eliza Dibb, May Milloy; Earl of Addleton, the Duke's brother-in-law, Frederick Powell; Blisset, Earl of Addleton's valet, Herbert Leslie; Mr. Smethurst, Duke of Braceborough's lawyer, Patrick Wallace.

Three Twins finished its engagement at the Garrick evening 20, and on evening 21 The Soul Kiss was offered. It was snappy, and the melodies were very attractive. The ballet was one of the leading features, Mlle. Petrina being the premier dancer of the co.

Fred Urban, many years ago the stage manager of the old Tivoli, came to town and his old friends were pleased to see him. His daughter, Jennie Metzler, is one of the dancers at the Princess.

Mme. Jomelli gave her last concert at the Novelty 16, after which the sweet singer left for Oakland, where she succeeded again in her recitals.

Mary Adela Case, contralto, gave concerts on 19-20, and assisting her as pianist was Mr. Frederick M. Biggerstaff.

Three concerts are scheduled to be given by Dr. Ludwig Wullner, who is an interpreter of songs, and with him is Coenrad V. Bos, pianist. The concerts will be given on 23, 26, 28 and in Oakland afternoon 24.

George Hamlin, the tenor, will soon be here in San Francisco.

Katherine Grey is in San Francisco on her way to Australia, where she will undertake a star tour under the direction of J. C. Williamson.

On 16, the second annual memorial services of the San Francisco Lodge of Theatrical Mechanics' Association was held in the American Theatre in the presence of a large audience for the purpose of honoring the memory of their dead brethren.

A. T. BARNETT.

CLEVELAND.

Marie Cahill Always Welcome Here—The Beauty Spot Pleased Colonial Patrons.

Marie Cahill, who is always a welcome visitor, was at the Euclid Avenue Opera House Nov. 22-27, with a bright musical comedy, entitled The Boys and Betty. The title should be reversed. Miss Cahill is surrounded by a good co., and the piece is well staged. An old Cleveland boy, William G. Stewart, had the leading role. Blanche Walsh 29-4.

The Colonial had a musical comedy 22-27. The Beauty Spot, with Jefferson De Angelis and a fine co., served to please the patrons of this popular house, and the play was given to capacity houses at each performance. Madame Nazimova 29-4.

Vaughan Glaser and his co. gave a revival of The Two Orphans at Keith's Prospect 22-27. When Knighthood Was in Flower 29-4.

The Lion and the Mouse was the attraction at the Lyceum 22-27. Grausfark 29-4.

At the Cleveland Theatre The Queen of the Outlaw Camp held the boards 22-27. The River Pirates 29-4.

Vaughan Glaser and his excellent co. will close a most successful engagement at Keith's Prospect Theatre Dec. 11 and will present St. Elmo at the Academy of Music, New York, for two weeks.

WILLIAM CRASTON.

PROVIDENCE.

Rose of Algeria Produced at the Opera House—Annie Yeamans Has a Celebration.

Lew Fields' notable production, The Rose of Algeria, opened at the Providence Opera House Nov. 22 for four performances only, including a matinee. The play proved all that was anticipated—delightful music, attractive settings and elaborate costumes. Eugene Cowles and Lillian Herlein were conspicuous in a well balanced cast.

William Faversham returned to the Providence Opera House 25-27, this time in Herod, and played to good houses. Mr. Faversham had opportunities for some of the greatest acting in his career as Herod, which he proved master of at all occasions. The cast was a large one and includes as principals some of the people seen here on his last visit in The World and His Wife. Berton Churchill, Julie Opp, and H. Cooper Cliffe all have prominent roles. Mary Mannering in The White Slater 29-1.

Musical comedy held the Imperial patrons 22-27. The Candy Shop playing during the week to good business. The piece abounded in catchy music and clever dancing, especially in the case of William Rock and Maud Fulton, who contributed some very clever work. Frank Laler, who needs no introduction here, carried the chief comedy role with his usual success and Annie Yeamans was also a prominent feature. Polly of the Circus 29-4.

William H. Turner in the title-role of The Sporting Deason opened at the Empire 22. Mr. Turner is a strong favorite here, having played for a number of seasons with the Albee Stock co. The role was well adapted to his talents and he contributed an excellent portrayal. Harry Fisher, Tom Darnton, and Neal Burns are also convincing. Arizona 29-4.

The Girls from Happyland held forth at the Westminster 22-27. Billy Watson was the bright feature and Frances Belmont sang in good voice. Rents-Santley 29-4.

Annie Yeamans was the hostess of a very pleasant gathering at the Crown Hotel 20 in honor of her seventy-fourth birthday. The dinner was attended by theatrical people mostly, of whom Carter De Haven was the prime mover. Presents and messages of congratulations were numerous. Mrs. Yeamans began her stage career at the age of ten years and has won her way into the hearts of theatregoers as one of the leading comediennes in America. She is at present at the Imperial, where she has a prominent role in The Candy Shop.

Owing to the illness of Madame Sembrich, the concert which was to have been held 19 at Infantry Hall had to be cancelled. It will, however, be held later in the Winter.

William H. Turner received a rousing welcome at the Empire, where he is playing the leading role of The Sporting Deacon. He is, perhaps, one of the most popular actors that the Albee Stock co. has ever had.

The First Boston Symphony Concert of the season offered Corrine Rider-Kelsey as the soloist at Infantry Hall 23. Max Fiedler again demonstrated his ability as a brilliant leader.

Berton Churchill, playing at the Providence Opera House with William Faversham, also has a host of friends in this city and Pawtucket, who remember him as an Albee Stock co. favorite. His impersonation of Sohemus added new laurels to his repertoire.

HOWARD F. HYLAND.

OMAHA.

Lucy Daly Danced into Favor—Some Changes Noted at the Burwood and the Boyd.

Cohan and Harris' Minstrels had a successful engagement at the Boyd Nov. 18-20. Via Wireless 21, 22, opened to a good house. The piece was remarkably well staged and the storm scene was a thriller. Managers Woodward and Burgess have: The Gentleman from Mississippi 23-25. Chauncey Olcott 26, 27. The Girl from Rector's 28-1. James K. Hackett 2-4. The Thief 5-8.

At the Burwood The Ringmaster 18-20 was given by a good co. and well patronized. De Vault's Yiddish Opera co. in The Daughter of Jerusalem and The Jewess to fair business 21, followed by The Girl in the Grandstand week of 22. This was a most attractive musical offering, headed by a bevy of pretty girls. The William Grew Stock co. week of 22.

Down at the Krug Ward and Vokes in The Promoters 16-20 opened to a splendid house, and the good business was well maintained throughout the performance. With these amusing leaders the performance could not be anything but a success, but the excellent dancing of Lucy Daly is worthy of special mention. Balance of the co. was also good. Beulah Poynter followed 21-24 in Lena Rivers and made a hit. Local Manager Breed has: The Time, the Place and the Girl 25-27. Sal, the Circus Gal, 28-1. Rose Melville 2-4.

Sousa and his band gave an excellent concert performance at the Auditorium 20.

A disagreement has arisen between Messrs. Johnson and Bila, owners of the Burwood Theatre, and the Shuberts, which has resulted in the Shubert attractions having been withdrawn from the house, and Manager Johnson will book miscellaneous attractions from now on. The engagement of Eddie Foy, which was for 29-1, has accordingly been called off. It is rather understood that the Shuberts will take over the Boyd Theatre next Fall, as the Woodward and Burgess people will manage the new Brandeis on its completion and give up the lease of the Boyd at expiration, September, 1910.

Frank Woodward, vice-president of the Woodward and Burgess Amusement Co., arrived from Kansas City and took the management of the Boyd, commencing Nov. 22. He also brought with him a new treasurer, "Con" Hecker, former treasurer of the Willis Wood, Kansas City. Messrs. Woodward and Hecker replaced Local Manager Monaghan and Treasurer Mangan, who resigned.

J. RINGWALT.

TWO SAN FRANCISCO MANAGERS.

WALTER HOFF SEELY.
Manager, Valencia Theatre

JOHN MORRISEY.
Manager, Orpheum Theatre.

THE MOTION PICTURE FIELD

Reviews of Licensed Films

Films that properly may be classed as strong releases continue to appear among the Licensed product in considerable number each week. Last week Biograph offered The Open Gate and The Mountaineer's Honor; Vitagraph, Why They Married and Jean Anijou; Pathe, The Bigamist; Selig, Custer's Last Stand; Edison, A Rose of the Tenderloin; Urban, Belle of the Harvest; Gaumont, A Heart's Devotion; Melies, The Red Star Inn; Essanay, Judgment, and Kalem, The Governor's Daughter. Here are ten important dramatic subjects, besides a number of amusing comedies and an average run of other pictures to constitute a very satisfactory week's releases.

The Open Gate (Biograph, Nov. 22.)—A story that appeals to the heart is pleasingly told in this picture, although we may find fault with the statement in a sub-title that the engagement between the two old lovers must necessarily be broken because the woman had assumed the care of the little daughter of her dead sister. At any rate, the coming of the child and the woman's decision send the man away in a rage and he doesn't come back until the little girl has grown to young womanhood and has become engaged to and has quarreled with his nephew. In the meantime the gate leading to the woman's cottage has been left open and broken from its hinges, since the man in his anger slammed it violently on going away. The sentimental notion that it should never be closed until he should come back to close it took possession of her when she first realized that she had made a mistake in sending him off. His return proves opportune, as he aids in reconciling the two young lovers and incidentally renews his engagement with the lover of his earlier days. The acting is smooth and strongly effective and the photography of superior quality.

The Crocodile Hunt (Pathe, Nov. 22.)—This travel picture is of strong interest, showing how crocodiles are captured by the natives in Java.

Late for the Recital (Pathe, Nov. 22.)—An absent-minded old violinist is acted to the life in this amusing comedy film. He has a pretty wife or daughter, as she is called in the film, and this young woman has a lover who is obliged to get out of the way every time the old violinist returns to get the music he has forgotten. The lover picks up an acquaintance with the woman upstairs, and as the violinist goes there also to borrow a violin there is more dodging and hiding. The inability of the honest old violinist to perceive anything that is going on about him constitutes the real humor of the film.

On the Border (Selig, Nov. 22.)—This is a thrilling Western melodrama in which studio scenes are introduced to show an underground prison where a Mexican chains an American gambler, leaving him to die, out of revenge for the gambler's interference in a quarrel a number of years earlier. But the Mexican's sister or wife is in love with the American and she comes to his rescue, releasing him, so that he is able to chain the Mexican in his own trap. The two then depart, leaving the Mexican to his fate—rather unnecessarily heartless for both man and woman. Death would have been more humane.

The Rubber Man (Lubin, Nov. 22).—This farce tells the story of an automatic rubber man that runs amuck and gives excuse for a Lubin chase. These chases appear to be in demand in certain houses and therefore it is probable that they must be tolerated now and then until spectators become educated to a higher level of fun.

When Women Win (Lubin, Nov. 22).—This film was bulletined as a drama, but in the last scenes it is a tragedy, although the earlier scenes are farce comedy or burlesque. The idea in the pictures is to exhibit the ridiculous results that might ensue were the enfranchisement of women carried to its extreme conclusions. We see women as policemen, mail carriers, street cleaners, car conductors and in other impossible occupations and there is considerable wit shown in a number of the situations. But it is in nearly the last scenes that the big idea crops out. We see a new woman walking a parlor floor nervously. At intervals a nurse appears as if coming from a sick room and a doctor arrives on a hurry call. Nothing more is shown of this incident, which is nevertheless capitally acted. A few spectators appear to be able to understand what is meant, but to the average film reader it is unintelligible. This reviewer knows the secret, but he refuses to tell it. It is said that the censorship committee cut out a scene that would have illuminated the situation, and it is a pity they did not cut out the entire incident.

A Rose of the Tenderloin (Edison, Nov. 22).—There is a fine idea behind this picture and in the main it is artistically and effectively carried out, so that the film proves to be one of the notable releases of the week, although there are incidental details in both story and acting that will not stand close analysis. Mr. Townsend, the author, would doubtless have been able in a magazine story to have obscured the inconsistencies by the cleverness of his literary style, but in a motion picture the basic structure of a story, if clear, must stand out boldly, and defects in logic are usually conspicuous. A young woman, perhaps an actress, perhaps something else, refuses to surrender her little daughter to the care of a prim aunt, but sends her out walking with a gambler friend and during the child's absence commits suicide, leaving a note addressed vaguely to "the person" in whose care" the child is found, directing him to "do what is best for her future." The gambler, who loves the child, takes her, among other places to his gambling room where the gambling implements are only partly concealed and the child is entertained by a brief boxing bout between two of the gambler's friends. When he hears of the suicide he prepares to adopt the child and have her educated, but when the austere aunt and uncle call and show him the phrase in the mother's letter advising him to "do what is best for her future," he sadly relinquishes his claim and turns the little one over to the aunt and uncle. The visit to the gambling room and the incident of the boxing gloves are scarcely the way a gambler of this one's supposed good traits would have exhibited a pure affection for an innocent child. It is even more difficult to understand why the mother, who evidently contemplated immediate suicide, should have refused to turn the child over to respectable relatives, leaving it to the gambler to perform this act of wisdom as a result of her vague instructions. It is possible that the doubts here expressed may not appear of great importance to many picture spectators, but Mr. Townsend's literary reputation requires that his work should be judged by a different standard than the ordinary run of films. The Edison company's splendid efforts to give character to film stories are worthy of the highest praise, but if progress is to be made along that line we must look for at least a measure of perfection in films of special pretentions. The acting in the picture is excellent, excepting that the mother stretches out her farewell to her child until it becomes a bore. Later we understand why she has made so much of a fuss about it, but while the tedious operation is going on we see no excuse for it. It would have been better if the intention to commit suicide had been indicated before the farewell scene.

Belle of the Harvest (Urban, Nov. 23).—There is real acting in this picture and it tells a pretty story of rural life in France, the scenes being taken among farming surroundings. Indeed, the acting is so good that we almost refuse to believe the people are not genuine peasants. A young married peasant quarrels with his wife because she buys an article of finery from a peddler against his wishes. In the harvest field where he is at work he meets a pretty peasant girl and pays her many attentions. The wife hears of it and taking her children hunts up the recreant husband and the infatuating girl, whom she denounces. The girl has evidently supposed the man to be single, for she turns on him to such purpose that he is induced to understand and acknowledge the duty he owes to his family.

Marriage of Love (Urban, Nov. 23).—This is another excellently acted picture, simple in story, but effective on account of its realism. In plot it resembles a recent fine Kalem picture, but this is evidently a coincidence, since the Kalem film is too recent to have been reproduced on the other side. And at any rate the idea is not a new one in pictures. A young man, son of a well-to-do peasant, insists on marrying a poor girl against his father's wishes. Ten years later he dies in poverty, and the wife with her little daughter appeals to the old man for support. At first he refuses, but, warming up to the child, he relents and folds her in his arms. What happens to the mother we are left to imagine.

Why They Married (Vitagraph, Nov. 23).—While this picture has no connected dramatic plot, it is wonderfully entertaining. It is a series of more or less humorous and pertinent comments on the question stated in the title. One woman marries for money and her husband fails in business, leaving her penniless. Another marries to escape work and has to work harder than ever for a loafing reprobate. Still another marries to reform a drunkard and he becomes a more confirmed sot than formerly. An old maid marries to get a man, and he turns out to be a helpless chappie, of which, however, she never appears to become conscious. The last one marries for pure love and is happy. The several incidents are all well told and convincingly acted, excepting in one short bucket shop scene, when the loafing husband appears to be laughing in the wrong spot. The best told incident is the one dealing with the drunkard. The picture is out of the beaten path and should be in general favor.

The Red Star Inn (Melies, Nov. 24).—This picture is by far the best thing the new Melies American Company has yet offered us. It has in it the elements of a strong dramatic story, and is acted with rare feeling and effective restraint. Although there are weak spots in the story and the ending is not as cleverly handled as the rest of the picture, the release is one of the features of the week, enhanced in importance because the story was the winner of the first prize in the recent Melies competition. A sailor on his way to visit his mother stops at the Red Star Inn, a country hotel, where he is obliged to sleep on a cot in the barroom. Two other belated travelers arrive, one of them an old man, to whom the sailor gives up his cot, while he joins the other stranger in bunking on the floor or on chairs. Before retiring, the sailor has some financial deal with the old man. The printed bulletin tells us that the old man buys his back pay, but this is not made clear in the picture, although it does not matter much in following the main thread of the story. The point is that the old man has exposed his money, which is later stolen by the third man, a rough, forbidding character, while the sailor is outside taking a moonlight smoke. When the old man awakens and discovers his loss he dies of heart disease and the thief restores him to the bed where he appears to be asleep when the sailor returns. As soon as the sailor is asleep the thief secrets the money under a straw stack, being seen by an idiot boy, who removes the plunder to another hiding place. The next morning the sailor resumes his journey, but when the death is discovered he is followed and arrested. At his trial he is about to be convicted when the foolish boy, who has been discovered by the sailor's sweetheart, is brought into court with the stolen money and the sailor is acquitted, while the real thief is apprehended. The weakest spot in the story is not to be overlooked by the average spectator. What was the sailor accused of and why? How did anybody but the thief know that a robbery had been committed, and why should he tell? If others knew that the dead man had carried money about his person no adequate search of the body was made to show that it was missing before setting out to arrest the sailor. All this would have been avoided if it had been a case of murder, but there could have been no reasonable appearance of murder in a death from heart disease. Another point for criticism is the neglect of the sailor to take his hat when he starts away, although we see him with it on his head when he is arrested; also the ignorance of ordinary court practices displayed in the last scene, where the appearance of the foolish boy ends the trial. And yet, even with the defects named, the picture is a grimming one. All the parts are marvelously well taken, excepting the grotesque landlord and his wife.

A Lady's Purse (Essanay, Nov. 24).—Those who have learned to look for fun in an Essanay comedy will not be disappointed in this one. The story is told in the usual jolly Essanay style, with a lively chase thrown in by way of good measure. Two thieves trail a woman through a shopping tour to capture her purse. As if this were not an experience strenuous enough, they are pursued vigorously through the streets, but at last find a place of safety where they can examine the contents of their prize. Hair pins, powder puff, back curls, chewing gum and like articles of value is the reward they reap for their efforts.

On the Wrong Scent (Essanay, Nov. 24).—This little "comic" is another pleasing subject. A man who has been doped by his joking friends with a certain kind of perfume gets into trouble with his wife, who detects the same perfume on a strange women they meet in a restaurant. She attacks the woman and the entire party get into the police station, where the matter is straightened out.

The Sleeper (Pathe, Nov. 24).—There is so little in idea to this farce that the wonder is how the Pathe players succeed in extracting so much droll humor from it. A fat woman is hypnotized by a traveling entertainer and it is impossible to bring her out of the spell. The family make a virtue of necessity and advertise her as the sleeping beauty, making a heap of money by the scheme. At the end of ten days she recovers consciousness and to avoid losing the stream of admission money the old man masquerades as the sleeper.

A Convenient Lamppost (Pathe, Nov. 24).—This is a fantastic acrobatic trick picture with many laughs. A drunkard is fastened to a lamppost, where he has marvelous dreams, his arms stretching out to enormous lengths and other odd things occurring too numerous to describe.

Tulips (Gaumont, Nov. 24).—This is a short colored film of far more interest than at first appears. Genuine tulips are shown in the action of opening from the closed buds. This was evidently accomplished by operating the camera at intervals so that the series of exposures were extended over the entire time occupied in the blossoming of the tulips. Some sort of an explanation of this novelty would add to the picture's interest.

A Heart's Devotion (Gaumont, Nov. 24).—Rarely has finer picture pantomime ever been presented than is seen in this admirable subject. The action is a model of charming grace and convincing reality, giving gripping effect to a simple, though pathetic, story. Two sisters are in love with the same young

"SPECTATOR'S" COMMENTS.

Captain Leslie T. Peacock, a dramatic and magazine author of Los Angeles, Cal., who has also devoted some attention to picture scenarios, writes to "The Spectator" heartily indorsing the comment made recently in this column relative to actors "who sin so consistently by playing to the camera." He very justly adds that "the same class of actors will play to the audience if let loose on the stage." He is of the opinion that "pantomime artists are rare indeed in this country, and he asks why "so many of them make up their faces and decorate themselves with false whiskers which are always so palpably false, while make-up is always obvious in a photograph." The best French pantomimists, he declares, "never make up at all." It is probable that our Los Angeles friend is mistaken in this assertion, and that what he takes for no make-up is merely good make-up. Many good French pictures can be recalled in which the make-up is strongly apparent, while there are many American films in which the make-up is not observable. It largely depends on the knowledge of the artist as to the effect of different colors on the photographic film. A make-up for the stage is vastly different from a make-up for the camera.

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Our California friend also raises, in a recent communication, another point which should be of interest to motion picture writers. He urges authors to copyright their scenarios before submitting them, giving as a reason an experience which he asserts he had with three sketches which he sent to a certain company which he does not name. The sketches were refused, he states, and at a later time he had the pleasure of seeing the same ideas embodied in pictures put out by this company. To the proposition that authors should copyright their work before submitting, there can be little objection. On the contrary, there is much to be said in its favor. It has been frequently urged in these Comments that film producers should copyright the scenarios of their original subjects to protect themselves against unscrupulous and irresponsible manufacturers. It would be equally good policy for authors to do the same thing. But in advocating this policy the writer of these Comments is not of the opinion that any prominent film companies will now knowingly appropriate the ideas of rival companies. Much less will they use the ideas of authors without compensation. A certain high sense of honor has developed in the business, especially among Licensed concerns, and all of them appear inclined to respect the priority of others.

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Consideration of this question opens up room for wide discussion. In the thousands of scenarios that are being offered to the film companies there are bound to be duplications of ideas. An item of news in the public press may inspire scenarios from a dozen parts of the country, and naturally all of them will be somewhat similar. An old poem, novel or play may strike different writers as suitable for film adaptation. Even entirely original ideas have been known to grow in different brains at practically the same time. Small wonder, therefore, that multitudes of picture scenarios similar to others already produced or submitted are being every day offered to the film makers. When the writer of one of these gets his manuscript back, perhaps with no comment or perhaps with the statement that the story is not new, and when he later sees a similar picture on the screen he is apt to jump to the conclusion that he has been swindled. The chances are one hundred to one that he has been merely too late, or that some other similar scenario impressed the producer as being more available. The writer can state as a fact that there are film companies each of whom receive every week more than one hundred sketches. Probably there are close to one thousand sketches offered to the American manufacturers weekly. Obviously there is but a small percentage of these that are accepted, and obviously also there are among them many duplications.

* * * *

The Edison Kinetogram advances a suggestion that is worthy of attention—to wit, that motion picture theatres should advertise the titles and descriptions of films a week in advance. The idea is fine, but before the theatres can do this they must be able to know what films they will receive for the following week. How many theatre managers are there who know this? How many are able to guarantee two days, or even one day, ahead the pictures they will exhibit? To promise patrons a thing on a programme or poster and then disappoint them is a species of misrepresentation that should be avoided. But advance advertising should be of as powerful value in the picture theatre as in any other form of amusement business, and it will be entirely possible to have it when the exchanges wake to their opportunities. The haphazard system of distributing films to exhibitors followed by many exchanges is almost beyond belief, and this is true of many Licensed as well as Independent companies. It should surely be evident to the exchanges that their business prosperity depends on the prosperity of their clientele, the exhibitors, and anything they can do to aid the exhibitors to increase the attendance in their theatres must eventually bring more money into the coffers of the exchanges.

* * * *

And yet how many exchanges are there in the whole country that actually conduct their business affairs with reference to the interests of their patrons? There are dozens of neglected ways in which the exchanges can assist the exhibitors. Some of these ways would cost a little money, such as liberality in the supply of special feature films, while other ways would cost nothing but a little time and trouble. How much extra work would it entail for exchanges to arrange established schedules so that all exhibitors would know to a certainty any number of days ahead precisely the programmes they would have? Some day some wise exchange man will make a hit and a fortune by introducing system into his business and taking care that his clients avail themselves of it.

* * * *

But exchanges are not the only interests in the picture field who show lamentable blindness to their opportunities. There are a few exhibitors who now have all the chance they require to advertise the pictures to be seen at their houses several days in advance, and yet do not make the slightest effort to do so. The Keith and Proctor New York picture houses are conspicuous for this neglect. They are doing a good business, to be sure, but how much greater would that business be if they availed themselves of the extra patronage to be had from people who are seeking certain special films or who might be attracted by announcements of feature subjects? At one time there was some sort of system about the K. and P. programmes in New York. All first runs opened at Union Square and on the second day were seen at Twenty-third Street, going the third day to Harlem Opera House and from there to other houses on the circuit. Here was a chance to maintain and advertise an established schedule and eventually secure practically all of the patronage of those who might be looking for certain films. In a community of 5,000,000 people this patronage alone would be valuable. But the opportunity went by unnoticed. Instead of making capital out of the exceptional opportunity the management recently proceeded to shatter it by breaking up the system, so that now one is never sure when he can find certain pictures on the K. and P. circuit. A considerable number of picture enthusiasts had formerly availed themselves of the K. and P. system, despite the care with which the management had kept the arrangement secret, but these enthusiasts are now forced to roam the city in search of the particular films they may desire to see. When will the K. and P. management wake up?

THE SPECTATOR.

man, who finally selects one of them as his bride to be. The other girl, who is unaware of the choice, develops consumption and it is determined to keep from her the marriage plans. However, when the wedded pair are returning to their home the sick girl discovers the truth and falls dead at their feet.

Mountaineer's Honor (Biograph, Nov. 25).—This is an exceedingly powerful and absorbing film tragedy, pictured amidst mountain scenes of marvelous beauty, which are presented to the best advantage by artistic photography. A phase of life peculiar to the mountain country of Kentucky is depicted, for the most part, with wonderful fidelity, and the characters are faithfully drawn with one exception, that of the young girl called Harum Scarum. This pretty miss, while altogether charming, is a bit too forward and kittenish in the presence of strangers to be accepted as a true type of that region, where unfamiliarity with the people of the world tends to make the inhabitants, especially the females, excessively shy and bashful until long acquaintance has won their confidence. She is smitten at first sight with a young "valley man," who has sought shelter for the night in the mountain cabin, and when he repeats his visits she gives her heart, and her honor, also, we are led to believe, into his keeping. But he deserts her and then her brother pursues him to the town, where he kills him. The town men retaliate by pursuing the brother up the mountain to his home, where they capture him and are about to take him back to hang him when the mother, to save him from the disgrace, shoots him by her own hand. The girl who has caused the trouble is then banished from the house. But a mountain lover comes to her rescue, so we presume she is provided with a home. The acting of the principals is so uniformly good that the spectators will probably overlook certain structural weak points in the story. The young town man's home is evidently among the people where he is killed, else they would not have troubled themselves to lynch the man that killed him. The mountaineer's home is also close by, as distances go in that region, as the pursuers run all the way up the rugged and picturesque hills to catch him. And yet at the opening of the story the young town man is so far away from home that he seeks shelter at the mountain cabin for the night. It is also difficult to appreciate the mother, who kills her son because he is threatened with the noose. It is doubtful if the mountaineer's sense of honor goes quite that far. It is more probable that she would have waited her chance and used the gun on her son's captors.

Martyr or Crank (Lubin, Nov. 25).—A murder mystery story of more than usual interest is told in this film, and up to the last scene it is very well handled. A wealthy man sends his old servant out to buy a revolver. Then he makes his will, leaving all his wealth to the old servant, and follows this by shooting himself. When the police arrive they trace the purchase of the weapon and the servant is arrested for murder. He is tried and the jury has rendered a verdict of guilty, when a young man walks into court with a letter for the judge. It is signed by the dead man, to be opened after the conviction of the servant, and states that the writer is about to kill himself and takes this means of proving to the court how easily it may err in dispensing justice. Improbable as this outcome may appear, it is nothing to the ease with which the message is accepted by the judge and the man discharged without even the formality of a new trial or verdict.

Finnegan's Invitation (Lubin, Nov. 25).—Good comedy of the burlesque kind is presented in this film, the nature of the story being fairly well indicated by the title. Finnegan's Irish friends with mock solemnity conduct him to the slaughter and he is put through a series of third degree stunts that are as novel as they are lively. The fun would have been enhanced if Finnegan had given his arms or legs a rest at intervals.

On the Little Big Horn (Selig, Nov. 25).—This story of Custer's last fight is the best and most convincing of recent Selig war stories. The Indians are well represented and the events leading up to the final massacre on the Little Big Horn are thrillingly handled. The final battle scene, where the savages circle around the ill-fated band of whites until the last man is killed, is also intensely real, except that the number of men engaged does not appear sufficiently large to conform to the facts, although the number is not inconsiderable. If the picture had been taken to show only one side of the battlefield instead of the whole of it this impression of scarcity of numbers would probably have been avoided. Nevertheless the picture is a strong and notable one. An incidental love story is woven into it by having a young officer in love with a girl at the army post, sent back by Custer just prior to the fatal engagement. He is captured by the savages, but escapes and reaches the post after the news of the massacre. The picture was seen by THE MIRROR reviewer at Keith and Proctor's Twenty-third Street house, where the operator ran it at race horse speed, making the characters jump about like mad. It is a film that should be run at normal speed, as it was evidently taken by the photographer with due consideration to the proper effect. There are some operators of projecting machines, it is said, who imagine they can improve films by varying the speed of their machines according to the character of the scenes. It is a bad practice and will injure more films than it will help.

Then and Now (Edison, Nov. 26).—This is an odd little conceit illustrating the troubles of getting to a Thanksgiving dinner in Colonial days and at the present time. Our ancestors had their hats and clothes riddled by the arrows of the redskins, but we of the present day fare nearly as badly dodging the traffic of the city streets. The picture scarcely carries enough interest to warrant the few feet of film employed.

Newark School Celebration (Edison, Nov. 26).—This is a rather interesting subject, showing the drills and evolutions of the school children of Newark at the annual celebration in August. A little of it, however, goes a long way in a picture show.

Bluebeard (Edison, Nov. 26).—The good, old story of Bluebeard is told in the conventional way in this film. The fatal chamber with the wives' heads dangling from hooks looks properly gruesome and Bluebeard's uplifted sword, ready to add another to the collection, is stayed by the timely arrival of the expected brothers, when the tyrant receives his just reward. It is a picture to please the children and perhaps remind the grown-up of bygone days.

The Governor's Daughter (Kalem, Nov. 26).—The capable Kalem players have produced another very effective picture in this story of early revolutionary days. It is one of the best things of the week. The story is not too complicated and yet contains incidents that are sufficiently thrilling. A young Colonial clergyman is in love with the daughter of the British governor of Virginia. He has asked her to be his wife when the call to arms arrives and he declares himself with the Colonists. This, of course, breaks off the engagement, the governor's daughter being loyal to her father's cause. The clergyman fights in the ranks of the Continental army and some months later becomes the bearer of a message which requires him to pass through the British lines near the governor's home. He is wounded and pursued, and, being in disguise, will be shot as a spy if caught. He appeals to the governor's daughter to aid him escape, and she finally consents, secreting him in a box settee on the mansion porch. A pursuing officer discovers his presence by blood flowing from his wound, although this is not clearly shown in the picture, nor is it quite plain why the officer should take this opportunity of insulting the young woman by trying to embrace her. Instead of opening the box and capturing his prisoner. However he does it, after having dismissed the other soldiers, whereupon the fugitive jumps out and fells him, puts on his uniform and shoves him into the box, after which he makes his escape. When the war is over the fighting parson returns and claims the young woman's hand, the old governor giving his approval after a reasonable show of reluctance.

The Bigamist (Pathe, Nov. 26).—This title is obviously used to cover up the real story, lest it may shock sensitive American picture patrons, but the covering up process weakens the plot. A young medical student deserts the young mother of his child, at the order of his father, who wants him to marry an heiress. Some years later the deserted girl, overcome by poverty, attempts suicide after sending word to the young physician's home of her intention. She is rescued from the river and taken to a hospital, where she dies in the arms of the young doctor. In the meantime his wife, having read the suicide's last message, seeks out the latter's little child and adopts her as her own, thus ending in a fine spirit of charity a rather dubious narrative. The acting is of the usual fine Pathe quality; likewise the photography.

Jean Valjean (Vitagraph, Nov. 27).—This is the final picture of the series dealing with Victor Hugo's famous character, Jean Valjean, and, although the difficulty of adapting the intricate plot to a film story is as apparent in this film as in any of the others, the producers have succeeded in presenting a subject full of interest. The settings and costumes are elaborately complete and the acting is of the same high class that has marked this notable series throughout. The barricades and sewer scenes are specially effective. The story deals with the love of Marius and Cosette, the rescue of Marius by Jean Valjean and the discovery by the former of the identity of his rescuer. The visit of Cosette and Marius to their dying benefactor closes the picture. The entire series should prove valuable in connection with a lec-

BIOGRAPH FILMS

Trade Mark

Released November 29, 1909

Trade Mark

The Trick That Failed

In this subject the Biograph presents a very novel comedy idea. Nellie Burt, a pretty little girl, struggling for fame as an artist, is sought in marriage by a successful disciple of the brush and palette, but she refuses to think of marrying until she has sold her works and lots of them. The lover devises a scheme to make her famous—that is, to enlist the services of all his friends to buy her pictures, he furnishing the money. Things look bright for him until, through the awkwardness of his valet, she discovers the deception. Then it is all off. Length, 645 feet.

In The Window Recess

A short subject, but one of the most thrilling. An escaped convict takes refuge in the home of a policeman, surprising the wife alone with her child. He seizes the little one and, with a pistol at its head, hides behind the curtains in the window recess, threatening destruction of the child should the wife reveal his hiding. The convict is finally surprised, overpowered and given into the custody of the prison guards. Length, 347 feet.

Released December 2, 1909

The Death Disc

A Story of the Cromwellian Period

Oliver Cromwell, as Lord Protector of the English Commonwealth, is informed of the fact that three of his soldiers were discovered as adherents to the Roman Church, hence to set an example he condemns them to draw lots—one to die and the other two to be released to warn their sect against further practices of their religion. This they refuse to do, preferring all three to die. He then sends out for a little child, the first his guards may meet. The child is brought and impresses Cromwell so, it reminding him of his own dead child, that he bestows on it a signet ring, promising to grant any wish the little one may hereafter ask. The child happens to be the daughter of one of the soldiers, and selects the pretty red disc for its papa, which is the death disc. He is then to be beheaded, but the child pleads in the name of the ring for his pardon, which Cromwell cannot deny. Length, 995 feet.

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tures or select readings from the novel for an entire evening's entertainment.

Judgment (Essanay, Nov. 27).—The Essanay Western Company has given us another strong cowboy story, this time in the nature of tragedy. The acting is mainly good, the scenery characteristic and the story clearly told, though depressing. A cowboy in love with the daughter of his employer is ordered off of the ranch. Later another cowboy murders the rancher. Another suitor of the girl plots with the murderer to fasten the crime on the banished lover, and this is done by secretly exchanging revolvers with the lover. Lynch law is then invoked and the lover is hanged, but the conscience of the rival lover is too much for him. He sees the accusing vision of the hanged man rising before him wherever he goes. At last meeting the murderer, he again sees the vision and, grappling the murderer, both fall to death over a mountain cliff. The fall is not as convincing as it should be and there is some confusion as to distances, the accused cowboy lover appearing to be in the near neighborhood when the revolvers are exchanged, and yet the same scene later, when he is arrested, appears to be some miles distant.

The Village Scare (Gaumont, Nov. 27).—Very laughable is the odd piece of drollery contained in this film. Two "kids" cover the Mayor's dog with feathers until he is an odd looking animal, frightening the wits out of the village folk and puzzling the men of science. An excited procession, headed by the Mayor, sets out in pursuit and only discovers the mistake when the dog has returned to its home on the Mayor's premises.

The Mix-Up at Court (Gaumont, Nov. 27).—This colored comedy costume film has some elements of amusement about it, besides much artistic beauty. The prime minister of a fat and jolly old king finds a wandering musician on his estate and orders him away. The musician in revenge dresses and makes up to impersonate the minister and gets to court ahead of him. The bogus minister makes a great hit by his jovial good nature and when the genuine official appears and they cannot be distinguished one from the other, the counterfeit is accepted as the more agreeable of the two.

The Mixed Letters (Pathe, Nov. 27).—Getting his letters mixed in writing to one girl that he can no longer love her and to another one that he rejoices over their engagement causes the agile comedian of this farce much amusing trouble. He tries to overtake the letter to the girl he really loves, but is foiled at every turn. In reproducing the two letters in the film it appears that they are addressed to the different girls by name, so that the mistake should have been apparent to the recipients. Either the girls should have had the same name or the names should have been omitted from the letters.

Chinese Amusements (Pathe, Nov. 27).—This is a fairly pleasing travel picture showing various forms of Chinese amusements. There are no startling features, however.

ESSANAY STUDIO, EL PASO.

Enterprising Film Company Opens Its New Western Studio.

G. M. Anderson, the Essanay's Western producer, left Denver, Colo., last week for El Paso, Tex., to oversee the completion of the new photographic studio, where they will operate for the rest of the winter.

The company has gone to great expense in equipping the Western plant, scene painters and stage carpenters have been employed, a portable light plant has been installed and more talent employed.

It is not definitely decided that the Western department is a permanent fixture, although the tremendous success of the last Essanay Western releases holds forth a promise that all Western pictures this enterprising firm can make will be heartily welcomed by the film exchanges and exhibitors. There was some rumor of equipping an elaborate studio in southern California, but this location has not been definitely decided upon. The company, however, will operate in El Paso and the vicinity for the rest of the winter according to plans as they stand at present.

The Essanay Company will shortly announce two special feature Western subjects, which, they prophesy, will be of the "big hit" variety. The subjects are now in preparation.

The new Essanay Western pictures are reported to be meeting with honestly earned success all over the country. The Best Man Wins, the first Western release, very favorably noticed in last week's Mirror, is in great demand and many extra prints of the subject were sold.

INDEPENDENT RELEASES.

Nov.	29	(Imp.)	Her Own Way	...
	30	(Powers)	Pressing Business. Comedy	850 ft.
	29	(Brlat)	The Painter's Idol	...
	30	(Raleigh and Roberts)	The Song That Reaches Her Heart	...
	29	(Ambrosio)	Leopard Hunting in Abyssinia	...
	29	(Raleigh and Roberts)	Professor Shortsight's Surprise	...
	29	(Raleigh and Roberts)	Explorer's Dream	...
	29	(Raleigh and Roberts)	Mesmerism	...
	29	(Raleigh and Roberts)	The Double Six	...
	29	(Raleigh and Roberts)	Dr. Tyrosomp's Elixir	...
	29	(Itala)	Servant of the Accuser	...
	29	(Deutsches Bioscope)	Marvelous Shaving Soap	...
	29	(Great Northern)	A Rug Hero, or A Fisherman's Son	...
	29	(Great Northern)	Trollhatten	...
Dec.	2	(Carson)	The Lemon Sisters at Muldoon's Picnic	...
	1	(Bison)	The Message of an Arrow	...
	6	(Imp.)	His Last Game	...
	7	(Powers)	A Run for the Money	...

EDISON GETS RICHARD HARDING DAVIS.

The Edison Company has made another notable contract with a literary celebrity for motion picture material, having closed a contract with Richard Harding Davis whereby the picture producing rights to all of his novels are acquired. By a similar contract with Rex Beach the pantomime adaptation of his novel, Parthenia, will soon be released. It is confidently predicted that the film will prove to be one of exceptional strength and interest.

LICENSED FILM RELEASES.

Nov.	29	(Bio.)	The Trick That Failed. Comedy	645 ft.
	29	(Bio.)	In the Window Recess. Drama	337 "
	29	(Pathe)	Spanish Marriage Comedy	551 "
	29	(Pathe)	A Bunch of Lilacs. Drama	423 "
	29	(Selig)	Brought to Terms. Drama	615 "
	29	(Selig)	Making It Pleasant for Him. Comedy	380 "
	29	(Lubin)	A Life for a Life. Drama	860 "
	30	(Vita.)	The Bridegroom's Joke. Comedy	690 "
	30	(Vita.)	Dirigible Balloons at St. Louis. Scenic	275 "
	30	(Edison)	The Heart of a Clown. Com. Drama	600 "
	30	(Edison)	The Wonderful Electro-Magnet. Comedy	400 "
	30	(Gaumont)	In the Consomme. Comedy	496 "
	30	(Gaumont)	The Broken Vase. Comedy	472 "
Dec.	1	(Pathe)	The Wolf Hunt. Open Air	269 "
	1	(Pathe)	A Legend of Orpheus. Mythological	705 "
	1	(Essanay)	Two Sides to a Story.	993 "
	1	(Essanay)	Baby Swallowed a Nickel	388 "
	1	(Urban)	"Consul" Crosses the Atlantic. Scenic	810 "
	1	(Melies)	Fortune Favors the Brave. Fairy	600 "
	1	(Melies)	Seeing Things. Comedy	400 "
	2	(Bio.)	The Death Disc. Drama.	995 "
	2	(Selig)	An Indian Wife's Devotion. Drama	470 "
	2	(Selig)	A Million Dollar Mix-Up. Comedy	520 "
	2	(Lubin)	The Cub Reporter. Comedy	925 "
	3	(Pathe)	The Three Neighbors. Comedy	413 "
	3	(Pathe)	Forced Into Marriage. Drama	561 "
	3	(Kalem)	The Geisha Girl Who Saved Japan. Drama	955 "
	3	(Edison)	The Keeper of the Light	983 "
	4	(Vita.)	The Life of Moses. Drama	...
	4	(Pathe)	From the Egg to the Spit. Educational.	398 "
	4	(Pathe)	A Cask of Good Old Wine. Comedy	535 "
	4	(Essanay)	His Reformation. Drama	1000 "
	4	(Gaumont)	How to Get a City Job. Comedy	501 "
	4	(Gaumont)	X-Ray Glasses. Mystery	410 "
	6	(Bio.)	Through the Breakers. Drama	974 "
	6	(Pathe)	The Lady's Companion. Drama	804 "
	6	(Lubin)	She Took Mother's Advice. Comedy	450 "
	6	(Lubin)	He Wanted a Baby. Comedy	450 "
	6	(Selig)	The Engineer's Daughter. Drama	1000 "
	7	(Vita.)	A Lesson in Domestic Economy. Comedy	684 "
	7	(Vita.)	A Day With Our Soldier Boys. Patriotic	302 "
	7	(Edison)	My Lord in Livery. Comedy	520 "
	7	(Edison)	What the Cards Foretold. Comedy	420 "
	7	(Gaumont)	Listen. Comedy	344 "
	7	(Gaumont)	Cop's Heavy Merry. Comedy	283 "
	7	(Gaumont)	In a Pickle. Comedy	374 "
	8	(Pathe)	The Evil Philter. Col. Drama	623 "
	8	(Pathe)	Impossible to Get Sleep. Farce	315 "
	8	(Essanay)	A Pair of Slippers. Comedy	601 "
	8	(Essanay)	The Bachelor and the Maid. Comedy	315 "
	8	(Melies)	The Fatal Ball.	...
	8	(Melies)	The End of the Tragedy.	...
	8	(Urban)	The Secret Chamber.	623 "
	8	(Urban)	Capturing the North Pole, or How He Cook'ed Peary's Record.	381 "
	9	(Bio.)	The Redman's View. Drama	971 "
	9	(Lubin)	If Love Be True. Drama	950 "
	9	(Selig)	The Heroine of Mafeking. Drama	1000 "
	10	(Pathe)	Bear Hunt in Russia. Open Air	564 "
	10	(Pathe)	Masquerader's Charity. Drama	394 "
	10	(Kalem)	Rally 'Round the Flag.	...
	10	(Edison)	The House of Cards. Drama	960 "
	11	(Vita.)	Gambling With Death. Drama	933 "
	11	(Essanay)	The Ranchman's Rival. Drama	1000 "
	11	(Gaumont)	Daughters of Poverty	953 "
	11	(Pathe)	Willie Boy Gets His Comedy	502 "
	11	(Pathe)	Exploits of a Cowboy. Open Air	446 "
	12	(Pathe)	La Grande Brotache. Film D'Art.	...

A FIRE CHIEF'S OPINION.

Regarding the sensational charge from Pittsburgh mentioned last week in THE MIRROR that motion picture film is explosive, Fire Chief McConnell of Buffalo said in an interview:

"We had all the reports and records of the Pittsburgh fire, but they do not prove that the films are explosive. There is absolutely no danger that a film could start a fire in one of the moving picture theatres. The operator in each theatre works from a box or cage which contains nothing but iron, steel and asbestos. Even if a film exploded there would be nothing but the report. There is nothing in the cage to burn."

AMERICAN STUDIO FOR PATHE?

J. O. Bernt, the American representative of Pathe Freres, arrived from Paris Sunday, Nov. 28, and big news is expected in the film world, relative to Pathe improvements in this country. An American studio is hinted at for this world famous company.

MAJESTIC THEATRE TURNS TO PICTURES.

Commencing Dec. 13, the Majestic Theatre will become a permanent picture house, having been leased for that purpose.

VITAGRAPH FILMS

"THE FILMS OF QUALITY"

Tuesday, December 7

A Lesson in Domestic Economy

A screaming comic dealing with the attempt of Mr. and Mrs. Newhouse to do without Bridget who has been discharged for her extravagance. One short day furnishes sufficient evidence of their incompetency. Bridget is summoned, resumes her former position, while Hubby slips her a tip to show his delight.

Length, 684 feet

A Day with our Soldier Boys

A short lively picture of military camp life of U. S. soldiers, picturing them at drill taking calisthenic exercises, on dress parade and at big-gun drill. A patriotic film that will surely prove popular with exhibitors.

Length, 302 feet.

Saturday, Dec. 11

Gambling with Death

In this thrilling incident from a period of the French Revolution is presented a story of absorbing interest. The setting and action throughout is such as will make this silent drama vie with any production on the living stage in swaying the emotions of an assemblage. Elaborate costuming and splendid photography also help to make this film another Vitagraph triumph.

Length, 933 feet.

The Vitagraph Company of America

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ESSANAY FILMS

Trade Mark

This Week's Big Western Feature

RELEASE OF SATURDAY, DECEMBER 4

"HIS REFORMATION"

(Length, approx., 1000 feet)

Advertise it in Your Lobby, NOW

NEXT WEEK

RELEASE OF WEDNESDAY, DECEMBER 8

An Exceptional Program—Two Splendid Comedies

"A PAIR OF SLIPPERS"

(Length, approx., 601 feet)

—and—

"THE BACHELOR AND THE MAID"

(Length, approx., 315 feet)

RELEASE OF SATURDAY, DECEMBER 11

Number Four of the Big Western Series

"THE RANCHMAN'S RIVAL"

(Length, approx., 1000 feet)

A story of the lure of the gold that glittered, a fascinating Western picture, rich with intense dramatic situations, and a satisfying climax. A foolish little Western girl jilts her Western cowboy lover for a rich Easterner. She is happy to get him back again, however, when the Easterner's wife turns up, just in time to prevent a fake wedding. The picture is a photographic masterpiece, the scenery the prettiest the West has to offer. As a house-filler this picture will break all records. Don't fail to have it on your program.

Order Posters from your Film Exchange or from us. Western Posters especially attractive. Posters for "HIS REFORMATION" now ready. Order quick.

ESSANAY FILM MFG. CO.

435 N. Clark Street, Chicago

BISON FILMS NOT ENJOINED.

The preliminary injunction asked for by the Patents Company against the New York Motion Picture Company (Bison), the suit being based on the Edison camera patent, has been denied by the United States Circuit Court. The Patents Company complaint alleged the use of a Pathe camera, but it appears the proof was not conclusive. It is said that the suit goes on regardless of the denial of the injunction.

DRASTIC CENSORSHIP IN ST. LOUIS?

A drastic censorship ordinance is being considered by the St. Louis City Council. It is proposed to have each film submitted to a censor and a certificate permitting exhibition must accompany each reel from theatre to theatre. The censoring may extend to other forms of amusement and to billboards.

NEW HOUSE FOR ALPENA, MICH.

A new house will soon open at Alpena, Mich. W. A. Hall, an experienced man from Detroit, has leased store space in the Greenbaum Block, which is located in the center of the business section. The Palace, of the same town, is enlarging to a capacity of about 400 seats.

SUNDAY SHOWS IN CINCINNATI.

In Cincinnati recently Justice Truman C. White granted a permanent injunction against the authorities, restraining them from interfering with certain moving picture shows in that city on Sundays.

MOVING PICTURE NOTES.

Interesting Items of News from Moving Picture Theatres the Country Over.

At Amarillo, Tex., J. Sam Houston has leased the Deandi from Henry Elliott and is doing a capacity business.

The Lyric Amusement Company, of Roanoke, Va., has leased the Masonic Opera House and will run moving pictures and vaudeville on dark nights. They opened Nov. 19 to a fine house and gave two performances which were well received. The Wonderland and Family are both doing good business.

The four houses of Alexandria, La., are doing good business. They are the Wonderland (D. P. Holcomb, mgr.), the Electra (J. Benedict, mgr.), and the Elite (Gonsales and Boniel, mgrs.). Vaudeville is the added attraction here, while at Dreamland moving pictures fill the bill.

At Brownwood, Tex., the Majestic, under the management of J. W. Harrison, did good business Nov. 15-20.

At Cortland, N. Y., the Pictorium (A. E. Wells, mgr.) is now presenting an act of vaudeville in addition to three reels of pictures. Increased patronage is the result.

At Watertown, N. Y., the Star (Joe Taraci, mgr.) did a large and ever increasing business Nov. 22-27. Charles Barnetti in illustrated songs was decided hit.

Ground has been broken for two new moving picture houses at Butler, Pa.

At Premier Scenic Temple (Gray and McDonough, mgrs.), Portsmouth, N. H., business opened strong week of Nov. 22-27. Up-to-date films. Whitman's Fest Orchestra, and Lillian Lord illustrated song singer. A new house, the Orpheum (Young and Little, props.), opens here Thanksgiving Day.

At Greensboro, N. C., the Bijou (W. H. Slater, mgr.); Charles York, blackface comedian, very good and pleased; Laurence and Wright, comedians, dancing and singing specialties, pleased; Elmore and "Bob," magician and trained dog, extra good; Curran and Milton, comedy sketch, good, pleased; packed house every night Nov. 20-27. Mr. Slater is to be congratulated on the attraction this week, by far the best ever seen here. Excellent run of pictures. The Palace (The Palace Stock co., mgrs.) closed for repairs. The management will change.

The Star Theatre opened at Everett, Wash., Nov. 17 to enormous business. It is without doubt one of the prettiest theatres in the West. Manager Singelow deserves great credit.

At Northfield, Minn., the Gem has gone back to licensed films and is doing a big business. Everything in first-class order.

At St. John, N. B., some changes are noted. Business continues very satisfactory at the Star, the Nickel, the Unique, the Orpheum, and the Bijou. This last house is now under the control of Fred G. Spencer, who is also proprietor of the Unique and the Victoria Skating Rink, which will book some ice attractions during the next few months. The Happy Half Hour, according to annual custom, has closed for the Winter. The house on Waterloo Street which ran for a brief season under the name of the Empire will reopen shortly as the Gem moving picture theatre, under the management of Fred Selby, who is also reported to have associated with him Charles Kerr, late manager of the Bijou. Frank Stanton manages the Bijou for Mr. Spencer.

The Lyric at Elgin, Ill., had the Johnson-Ketchell contest pictures on view Nov. 24, 25. The Lyric is now the only moving picture house open here on Sunday nights and a big business results. Orville Reese is singing at the Temple this week. Roy Rogan is the new manager, coming from the Star at Aurora, Ill.

At Channte, Kan., there are two moving picture houses, both doing big business. Also the Ideal, a new picture theatre with vaudeville, just opened.

At Lima, O., the Royal, the Star, and Dreamland continue to satisfactory business. Manager Davis, of the Royal, has secured the services of Ellis Counts, of Ft. Wayne. Mr. Counts has a very pleasnig tenor voice and proves a valuable addition.

At Lancaster, Wis., the Orpheum has opened to good business, under the management of Burr and Knox, using the Independent films.

E. E. Wagoner's moving picture house at Lamar, Mo., reports good business all season. He uses licensed films. Mr. Wagoner has invented and patented an improved case for shipping films, slides, etc., which promises to be a moneymaker for him.

At Saratoga Springs, N. Y., the Wonderland closed for improvements and alterations Nov. 15. Dwyer Brothers, of the Bijou, introduced the Cinephone 17 as an added attraction to their moving pictures and illustrated songs. Will F. Cook, vocalist, continues to draw good houses. Kellmore and Beckett, of the Lyric, are doing a capacity business with the best of the licensed films, three reels daily and two of the latest illustrated songs rendered by Steve Blower, who is a great favorite.

At the Lyric (Tim O'Connell, mgr.), Palestine, Tex., Bases and Gordon and pictures assisted by home talent were the features 7-12. Next week The Martins.

The Grand, at Big Rapids, Mich., is enjoying excellent business from fine pictures and vaudeville. Manager Marcussen is planning on an extensive redecoration of the lobby. The Idle Hour, which closed Nov. 4, on account of poor management, may soon be reopened by new owners or lessees.

At Portsmouth, O., The Pastime (Geo. S. Carroll, mgr.) opened its doors to the public Nov. 11, and is doing a nice business. The Nickelodeon (D. F. Thomas, mgr.), is doing a capacity business. The Arcana (J. F. Potts, mgr.), continues to do S. R. O. business Nov. 14-20.

At Premier Scenic Temple, Portsmouth, N. H., business continues first-class. Nov. 14-20. Whitman's Fest Orchestra was a strong drawing feature for music lovers, fine concerts being given by this capable organization. Lillian Lord meets with great favor with her illustrated songs.

At Dover, N. H., 8-13 the Clement Theatre (Frank E. Howe, mgr.) pleased capacity business with fine moving pictures, illustrated songs by Mathew Hanlon and vaudeville by Kennedy and Vincent. Madeline Burdette, Hathaway's Indian tableaux. The Lyric (Dolan and Paul, mgrs.) continued capacity business and presented some very good Independent moving pictures. Rose Haskell scored in illustrated songs. Nina Lester, Jack Gill, Hurley Sisters, and Harry Welton in vaudeville.

At Lincoln, Neb., Wonderland, the new house, offered good entertainment with moving pictures and songs. Nov. 14-20.

At Willimantic, Conn., the Bijou and Scenic had capacity business during all the counter attractions of the week, Nov. 14-20.

At Watertown, So. Dak., Idle Hour (C. Neshougen, mgr.), motion pictures and illustrated songs; good business. Nov. 8-13. The Princess, a new picture theatre opened Nov. 17, under the management of Wygard and Bon.

FILMS LUBIN

Released December 6.

She Took Mother's Advice

If you want to get presents from your husband take whatever he gives you or else he will not buy you what you want—is mother's advice, which the daughter follows. A good comedy. Length, 485 feet.

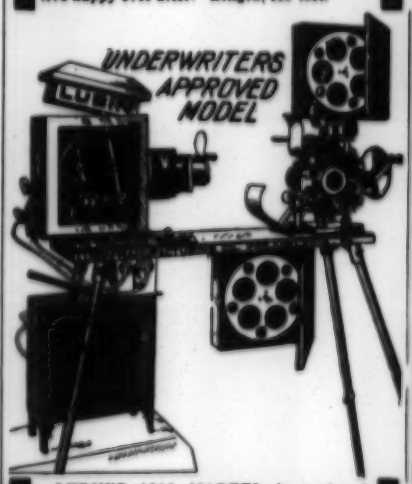
HE WANTED A BABY

The young husband's love for babies brings him in all kinds of difficulties. His fondest wishes are granted when his wife presents him with triplets. Another scream. Length, 490 feet.

Released December 9.

IF LOVE BE TRUE

A millionaire's son, to gain the love of a working girl, accepts a position as a working man in the mine factory. When fire threatens to destroy the mill the young hero saves his sweetheart. He is then accepted and they live happy ever after. Length, 980 feet.



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THE VAUDEVILLE MIRROR

NEW VAUDEVILLE ACTS

PRODUCTIONS MADE IN THE GREATER CITY DURING THE PAST WEEK.

John R. Gordon, Arthur J. Pickens Company leave Heavy Rit at the Fifth Avenue—Stuart Returns to Town—Lovenberg's Latest.

Beatrice Ingram and Company.

The first-class, the latest from Porter Emerson Browne's prolific pen, was piloted safely to a successful metropolitan debut at the Colonial last week by Beatrice Ingram and a capable company, which included Blanche Holt Claire Victor and Emile Collins. It is a slang play, dramatically entertaining, comedy and epilogue, and tells a quaint little story of a young girl in very humble circumstances who is laboring under the heavy burden of taking care of an invalid girl chum and supporting herself on an atrociously few dollars per week. She is given a sum of money by the cashier to pay a bill one evening, but, finding the person out, returns home with it. In the morning she receives a letter from a lawyer advising her that she has fallen heir to foreign estates and the title of duchess. On the strength of it she wins the respect of a belligerent landlady, who insists on the back room rent, and spends the sum placed in her hands by the cashier for medicine and food. But arriving at the store, her employers grow suspicious and send a store detective after her. She explains the letter. He thinks it is one he sent her as a joke and tells her it is sorry, but she must pay the penalty. She is seemingly endeavoring to win his sympathies and not to take her away from the sick girl when he inadvertently reads the letter. It is not his letter and he explains its reality and withdraws with apologies. The dialogue in part is deliciously humorous and the pathetic touches are dexterously handled. There is a woeful lack of action and the sketch is entirely held up by the bright dialogue, clever character work and the fact that the theme appeals to the sympathy of the audience. Beatrice Ingram was capital and handled both comedy and pathos in a convincing and able manner. Her use of slang was not an affectation, but was delivered with easy grace, and her emotional moments were splendidly effective, without being hysterical. The company in each instance was most satisfying.

John R. Gordon, Arthur J. Pickens Company.

What Would You Do?. Why, you'd laugh your fool head off and so would anyone not devoid of any sense of humor! John R. Gordon has propounded Foolish Question No. XX21XX! And Mr. Gordon, Arthur J. Pickens and their supporting company make a ready answer to the query. If you had been sent out by your wife to meet her brother whom you had never seen and whom she had not seen since childhood, and if you had lingered on your way at a Masque Ball and had then and there imbibed so freely of liquid joy that you had picked up a stranger and brought him home. And if the next morning in order to square yourself with your wife you had introduced the stranger as the long lost brother. And if the stranger proceeded to make violent brotherly love to your wife. Well, what would you do? And if you were the stranger and suddenly your own wife appeared upon the scene and if you had also been sent out to discover the long mislaid brother of your wife and in your sudden predicament you were forced to introduce your unwilling host as the fraternal member of her family, and if the two wives should meet you both, face to face and declare the two stories to be entirely imaginative inventions on the part of both of you. Well, then, what would you do? That is in brief the question that was put up to the audiences at the Fifth Avenue Theatre last week and the way the Tuesday afternoon audience answered the question left little room for doubt as to the correctness of the reply. Answer.—Just laugh! In fact it was one long laugh from start to finish and the rapidity of action and dialogue left one scarcely a moment to think of taking in a breath of Fifth Avenue ozone. John R. Gordon as Arthur Jones (Hubby No. 1), Arthur J. Pickens as Dick Brown (Hubby No. 2), Keith Belmont as Mrs. Jones and Mildred Lawell as Mrs. Brown, were each and severally so wrapt up in their respective roles that one entirely forgot that it was an impossible story and not a page from real life. That's the answer!

Malia and Bart.

How few acts nowadays show any real originality! How many there are that follow the same beaten paths that others have been treading for generations. It was an unexpected pleasure, therefore, to witness the act of Malia and Bart, who made their first metropolitan appearances at the Alhambra Theatre last week. They are a clever team of ground acrobatic tumblers and their work in this particular field is worthy of distinct praise. But it was the way the act was presented that made it so particularly entertaining. They call the act The Baggage Smashers, a title most appropriate as the two men play the parts of two baggage men at a railroad depot, utilizing a large baggage truck and a small hand truck, as well as a lot of boxes, bags, trunks and packages usual to such an environment. A comedy horse made up of two men, draws the larger truck on, opening the act with a big laugh. Then followed a lot of good low comedy business with the various paraphernalia, which also included a huge dumb-bell of rubber. The tumbling, balancing and flip-flaps over and under the big truck and upon the stage caused much appreciative applause on Monday night, and had the act been placed anywhere except at the opening of the bill it would have been one of the biggest sort of hits. That it will have a long and successful run should be taken for granted. It certainly deserves the best of good time and lots of it.

Jane Dara and Company.

Jane Dara and company presented Edward Wetterle's sketch, The Troubles of Two Working Girls, at the American Music Hall, Newark, N. J., last week. The sketch was formerly cast by Charlotte Townsend and the story has been reviewed by Tom Moore. Miss Dara assumes the same character, Myrtle, as she did when playing with Miss Townsend last season, and gave a delightful portrayal of the breezy, overdressed barmaid type of girl, and made much of the small part—too small for a talented woman like Miss Dara. She is bright and should have assumed the part of Annabelle (Miss Townsend's last season). Annabelle, however, did not suffer to the hands of Minna Wainwright, who kept the audience in an uproar during her scene at the switchboard. Miss Wainwright has an excellent voice and appearance and sheared the honors with Miss Dara. Frank Crane was very satisfactory in the small part assigned him and made a very good impression. Cliff Hershberger as Bob, the druggist, is a good actor but seemed a little ill at ease. Miss Dara has made a good selection and should not be forced to worry about booking.

GEORGE E. APPLEGATE.

Jane Hood and Company.

At the Fourteenth Street Theatre last week Jane Hood and company presented a Scotch playlet entitled A Highland Soldier's Romance, written by Miss Hood. The sketch is brief, told the story of a young Scotch lassie from Edinburgh, who is entitled to a substantial inheritance if she marries a certain Highland soldier, Captain Cameron. The girl's aunt, Marjory Grahame, is anxious to see the match fulfilled, but fears for a lover of the girl whom she has not seen. It all turns out in the end that the lover is the right man and all ends happily. Jane Hood as the aunt did an amusing bit of character acting in grotesque make-up, and caused much spontaneous laughter on Wednesday night. Monroe Hoff played the part of the lover capably and added to the act by his rendition of "If I Had the World to Give" and "I'm Awfully Glad I Met You," the latter in duet with Clara McNeil, who was the sweetheart and who secured heavily in the part. She made a most attractive appearance and sang and danced pleasingly. William Cameron played the bagpipes at the opening, giving the sketch a bit of "Highland" atmosphere that was most appropriate. He also played a comedy role of a soldier friend of the Captain's in capable fashion.

Charles Lovenberg's Operatic Festival.

The first metropolitan appearance of this act occurred at the Colonial last week and commanded in most part serious attention and appreciation. Operatic music is fast becoming a vaudeville craze and the success of acts of this character narrows down to the quality of voices selected. For his Operatic Festival Mr. Lovenberg has gathered together a large company of fairly good singers and surrounded them with picturesque scenic effects and costumes. The company included Harnette Keyes, Bertha Seifert, Jessie Quinn, Ray Ward, Adelaide Bradbury, Harriet Marlotte, Olga Saylor, Enia Brunelle (violinist), Sig. C. Pasut, Joseph L. Battle, Henri Santrey, Edward Metcalfe, Russell Ronskora and William Elmore. Andrew Springer was musical director. The act was in three scenes, a Gypsy camp, a highway and the Grand Canal, Venice. The selections ranged through Bohemian Girl, Fortune Teller, Lucia, Il Trovatore, Queen's Lace Handkerchief and in addition "The Last Rose of Summer." This last number was rather out of place and not exceptionally well sung. For the most part each number was well received, especially the finale, in which they threw confetti over the audience. The act in its entirety greatly resembles the operatic act so long promoted by George Homans.

Stuart.

Last week at the Colonial was Stuart's first New York appearance in some seasons. His work has improved wonderfully and most especially his voice. His opening song was "The Garden of Dreams" and it was exceptionally well sung. His gown was in good taste and stunningly elaborate. In fact, his wonderful titian wig and the costumes he used for the Spanish and sombrette numbers and the black spangled and lace evening gown in his finale, all caused much favorable comment and deserve particular mention. "I Wonder Who's Kissing Her Now" was his sombrette number and almost caused a riot in the gallery. It is the one number that should be modified, or rather eliminated, at least in a Williams' house. The number that closed the act was a high class German song that took a well deserved encore and was sung with splendid expression. Stuart is more remarkable than ever, and if he continues to improve with time as he has been doing for past seasons he should become a "seventh wonder" a few years hence.

Tanner and Gilbert.

At Keith and Proctor's 125th Street Theatre last week Tanner and Gilbert, a team composed of a man and a woman, presented a new skit which scored a fair sized hit. The man played the part of a typical "rube" boy, while the woman assumed the role of a country girl. Comedy business of the usual sort was in evidence and several songs were rendered, including "A Fight that Happened on the Bill of Fare," "Poor Pete," and an indistinguishable love song. Much originality in comedy business was shown and the pair were generously applauded.

AN ORPHEUM ANNIVERSARY.

The Orpheum anniversary entertainment and banquet given in Franklin, Pa., on Tuesday, Nov. 23, after the regular vaudeville performance was over. The guests numbered eighty, including all the attaches of the Orpheums at Franklin and Oil City, the performers who made up the bills at these two theatres and friends from both cities. The programme, which included a short minstrel first part, an olio, and closed with classic (?) posse, was arranged and directed by the Copeland Brothers of the Three Copelands. Manager Dion, of the Franklin Orpheum, was an admirable host, and when the last feature of the programme, "The Royal Gorge," was announced, the curtain went up on a T-shaped table on the stage. All present were seated and enjoyed the sumptuous banquet, where nothing wet or dry was lacking. The merriment continued long into the wee hours of Wednesday. Performers present included the Great Santell, Jim London, the Three Dreamers, the Goldens, Ansel and Dorian, and the Three Copelands.

ALHAMBRA.

Irene Franklin, assisted by Burt Green, was the headliner here last week, and if ever an artist deserved the honor she certainly is that artist. Miss Franklin improves day by day, and at her present rate she should become one of America's representative comediennes, both in vaudeville and in the legitimate field, where she would be a most welcome entertainer in the right sort of parts and production. Her repertoire included "Don't Care What Becomes of Me," an impression of a foreign concert singer, "I'm a Bringin' Up the Family," "I've Got the Mumps," "I'll Not Send Mr. Wedding Presents Back" (?) and "Bad Head," which was called for an encore. The pathetic and appealing number, "I'm a Bringin' Up the Family," is a gem in its own way and should become one of the season's popular songs, and if any one could make it so Miss Franklin is that particular person. In this song Miss Franklin brings forth an undercurrent in her personality not before appreciated, and she has proven that she has the ability to play upon the deeper emotions quite as capably as she can upon the mirthful. Burt Green's piano playing during Miss Franklin's costume changes was more enjoyable than ever, and he, too, is rapidly improving as a soloist as well as an accompanist. He offered "Up I Adve I Are," a condensed version of that second rhapsodic, "Carrie" and the chorus strains of "I'm a Bringin' Up the Family." His stage personality is steadily improving and he succeeds admirably in holding the audiences, a quality most essential to the successful pianist. Jesse Lasky's Twentieth Century did not win the amount of applause that such a big production should and the entire act depends almost entirely upon the final scenical motion picture finish. None of the songs are particularly effective and the absence of any great amount of applause demonstrated the lack of tunefulness and true worth of the numbers. The comedy business with the town constable is an old theme to work upon and it has been done to such a crisp brown that any comedian would find himself somewhat hampered in laugh producing efforts. As it was, however, Al. Sykes accomplished much with the role assigned him. Mr. Lasky has given vaudeville many acts of true merit and he has succeeded in entertaining thousands of theatregoers throughout the country, and it is to be regretted that of late he has fallen off in his attempts to uphold his past records. There must be more than a motion picture effect to make a vaudeville act worth a few hundreds of dollars a week or more, a price he must get for this act in order to make anything from it. Malia and Bart opened (see New Acts). Collins and Brown, in second position, succeeded in causing much mirth with their German comedy singing and talking act. Their song parodies were well liked and ably rendered. Frank Stafford and Marie Stone again scored heavily in their dainty skit. "A Hunter's Game," and Mr. Stafford's whistling and bird and other imitations were appreciated as fully as heretofore. Mike S. Whalien won his audience from his first entrance, and the opening song, "It's Irish All the While," was hugely enjoyed. The character story of the Irish wake was well liked and his ability to draw such a varied assortment of unseen and unconversational persons showed acting ability quite above the average vaudeville entertainer. "There's a New Bunch in Town," with his "impromptu" verses regarding many people sitting out front made a big hit, and he was recalled for several bows and an encore at the finish. Mr. Whalien is always a welcome monologist on any bill. The Olivotti Troubadours came just before Miss Franklin, and, as is usual with them, they were one of the most pleasing acts on the bill. They took five bows at the close. Andy Rice had a very hard position following Miss Franklin, but he more than held his own, and before he had been on one minute he had his audience with him heart and soul. He was greeted with a reception and from then on the applause was constant throughout his act. His parodies on "My Wife's Gone to the Country," "My Dream of the U. S. A.," "Carrie," "Mother, Mother, Mother, Pin a Rose on Me" and a Salome song were all great laugh winners. He closed amid a tumultuous outburst of handclapping. Coming at the end of such a good bill the Dunedin Troupe of cyclists had no easy road cut out for them, but the way they succeeded in keeping the audience not only seated, but thoroughly entertained, proved what a meritorious act theirs is. They all dress admirably and quite apart from the usual costuming of such acts, the men appearing in well fitting Tuxedos and the girls in pretty sombrette dresses. Their many feats of trick riding are remarkably well done and, though several are apparently extremely dangerous, the happy personalities of the four performers lead one to forget that life and limb may be hanging in the balance. The girls add much to the effectiveness of the whole by their dainty and vivacious appearances and their many bits of side play help the act wonderfully.

KEITH AND PROCTOR'S 125TH ST.

The usual good business prevailed here all of last week with capacity audiences on Thanksgiving Day. The bill included the following acts during the first half: Bettina and Brockway in their singing and dancing skit in one; Elerton, the baton thrower; Clements and Miner, colored entertainers, who scored, and Tanner and Gilbert in a comedy boy and girl sketch (see New Acts). Second half: Runton Jugglers, James Brennan and co., Connelly Sisters, Isabelle Eveson, the Four Comedians.

PLAZA MUSIC HALL.

The bill at the Plaza last week offered Stella Mayhew, assisted by Billy Taylor, Willa Holt Wakefield, Genaro and Bailey, Byron and Langdon, Ringside, Song Contest, Willie Hoppe, Austin Brothers, Blake's Circus, and Nicholson and Norton. Big business is reported.

VICTORIA.

Those were the players and acts that appeared at this house last week: Carrie De Mar, Goldberg, cartoonist; Charlie Case, Willard Simms and company, A Texas Wooing, Radford and Winchester, Doherty and Harlowe, McGloyn and Shelley.

PENCILED PATTER.

Honesty is the best policy, but with some people it is only an accident policy.

This ought to be a good Winter for the printers. It seems as though every one with any interest in theatricals at all is publishing or is going to publish a newspaper.

Vaudeville patrons all over are expressing regret over the fact that Julian Eltinge is going out in a regular show. Al. H. Woods is a lucky man to land him.

This was overheard in a small time agency. Agent—"I can give you work, but you must do six shows a day." Artist—"What! Me do six a day?" Agent (apologetically)—"Every one does six in this place." Artist—"Lead me to it, Bo; I've been used to doing twelve." Now the agent is trying to figure out where this particular act could have been working.

Vaudeville Dictionary: "Jump"—The profit of the previous week's work. "Open Time"—A frequent but unwelcome situation. "Blacklist"—An exclusive set of people who made a mistake.

Harry B. Lester was so discouraged because he was on number two at the Colonial last week that he had the nerve to "pull" this "joke" on his friends: "Why is Harry B. Lester, when he's on number two, like a postage stamp?" Answer: "Because he's licked before he goes on." Any one who says anything like that must be discouraged.

It is rumored while the United Booking Offices and William Morris are fighting over Valeska Suratt that Joe Leo may step in and sign her. (Where do they sell those cigarettes?)

Don't be surprised if you hear that the People's Vaudeville Company are going to put vaudeville and pictures in the New Theatre. They have made Lincoln Square a paying venture after every one got to know the theatre as the Lemon Square.

Boosting never "made" a bad act.

Some people like to read criticisms about their fellow beings, but make an awful lot of noise when they read the truth about themselves.

Gene Pollard rejoined the Columbia Burlesquers in Des Moines after a three weeks' illness.

A company has been formed to sell aeroplanes for private use. In a few years aeroplane acts will probably be used instead of bicycle acts in vaudeville.

"Young" Hennessy has an assistant. The assistant is just learning the business, and the way he hustles leads everybody to believe that some day he's liable to be a regular agent.

Isn't it about time some college professor or preacher made a statement about stage life. They have all been quiet for about two weeks. The funny part of it is the nearest these people ever come to stage life is looking at the posters on the fences.

Marie Sabbott, this season with J. Herbert Mack, is dancing her way to the front. Mr. Mack has been so attracted by her work that a soubrette part will be written around her personality in one of his shows next season.

The Four Happy Whelans were a big hit on Philadelphia last week. This act has only played in the East a short time, and according to reports has yet to "fall down."

Mr. Lode of Koal will be followed at the Majestic by Mr. Reel of Film. Or, in other words, the house will again play pictures and vaudeville.

Bert Williams, the colored comedian, was in a taxicab the other night that was in a smashup with a street car. The taxi was smashed, but luckily Bert came out of the mixup uncracked. When the chauffeur got out of the hospital he came around to collect a dollar and a half, the amount the register showed at the time of the accident. The company had taken it out of his pay. Some one asked the comedian if he wanted another taxi ride; he said "That's plenty."

Hertz and Steppe, presenting In Chinatown, is a new act soon to be shown around here that is supposed to make the folk around town talk when they see it.

Fannie Wood, who is at the head of one of Max Witt's acts, has scored a triple plate hit. Max is very much elated over it and says Miss Wood need not step back for any of the present day comediennes.

When your act is going bad,
And you don't seem to get them right,
Just you sing a parody
On the great Jeffries-Johnson fight.

Appreciation is a lonesome word in the show business.

A single musical act was canceled by a picture house manager because he didn't play "The Star Spangled Banner" and "Dixie." Here is one artist that deserves a medal.

They are now booking acts on the installment plan, a week now and a week again.

A good memory is a valuable asset in vaudeville. THOMAS J. GRAY.

AMERICAN MUSIC HALL.

At the American Music Hall last week the following were seen: Harry Lauder, Midgely and Carlisle, Seven Perezoffs, Diamond and Beatrice, Staley and Birbeck, Austin Brothers, Kohler Trio, Juliet.

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BERT LESLIE

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MAG HAGGERTY, M. D.

By WILL M. CRESSY Member V. C. C.

FIFTH AVENUE THEATRE.

Mme. Yvette Guilbert was headlined at this house last week, but most unfortunately she did not seem to hold her position as she should have. Two reasons are probably responsible for this. The first is the probable fact that THE MIRROR called attention to editorially last week, and that is that the same class of audiences are not attending vaudeville as formerly. Mme. Guilbert's work is as highly artistic as ever and her quaint selections are dainty bits of character singing and it is to be regretted that she was somewhat above the heads of her audiences. This has proven true at every theatre in which she has thus far appeared. The second reason referred to is the fact that she had to follow one of the biggest laughing and entertaining hits that the vaudeville stage has witnessed in some time—that of Stepp, Mehlinger and King, who took the place of Al Carleton, thus preceding Mme. Guilbert. This trio of entertainers are artists of quite remarkable ability, and the singing of one of the trio is so captivating that he could easily withstand comparison with some of America's foremost vaudeville artists. The pianist is also a clever man in his field of endeavor and his happy and most amiable personality helps the act greatly. The banjoist aids greatly in the accompaniments and his solo work is of a meritorious order. Taken all in all, the act is exceptionally good and the combination is a happy one. The final business, including the female impersonation on the part of the pianist, while quite amusing in many ways, might be substituted for something that would close the act without such an objectionable impression. Characters of the effeminate sort in men are invariably unpleasing to most audiences, and when an act is as entertaining as this is without such a characterization, it would seem that it might be eliminated in favor of something else. The songs rendered were "I'll Be as Happy, as a Bumble Bee," "My Sister Teresita," "Casey Jones" (an admirable comic character number), "Just a Splinter from My Father's Wooden Leg" and "Cubanola Glide." "Hiawatha Nevins'" "Rosary" was well rendered upon the banjo with piano accompaniment in spite of the fact that the former instrument is a bit "tinny" for such selections. Mlle. Lisne De Lyle opened, and her exceptionally clever novelty billiard act was as thoroughly entertaining as when she first presented herself in town a few weeks ago at the Colonial. The assistance of the man in the act is so valuable that he should be credited for his work. Amy Butler and her four boys were on second, and the vivacious little comedienne won many more friends. Her's is quite a remarkable personality, and working with her "boys" adds much to her act. She "sported" some new gowns, consisting of a new greenish tailor-made suit, a light blue princess affair with a lace mantilla, and a spangled black net gown with a flowered silk slip underneath. The songs offered were: "Where Do You Go From Here, Bill?" "My Man, Angelo," "Becky,"(?) "Bernado," "Wild Cherry Rag," and "Next to Your Mother, Who Do You Love?" John R. Gordon and Arthur J. Pickens company (see New Acts). Others who pleased were McKay and Cantwell in their satirical comedy skit, On the Great White Way; Alcide Capitaine and Binns, Binns and Binns. The latter trio still continue with their rather objectionable comedy which might so easily be toned down and made less uncouth.

COLONIAL.

One of the best bills of the season greeted Colonial patrons last week, and it was after five at the Tuesday matinee when Annette Kellerman, closing the bill, made her appearance. Hastings and Wilson, the opening act, made good, notwithstanding people were constantly being seated. The "Yama Yama" dance performed by one of the members is clever, but their burlesque wire acrobatics at the finish could be improved, even if not original. Harry B. Lester is again featuring his imitations and dropping his monologue. Why? His monologue was good and showed his individuality and original creativeness, but his imitations only tend to sink his own personality at the expense of others. His imitations may be clever, but his original work is far superior. His own songs, "Skinny" and "Never Let Them Think You Are Down and Out," were hits, and he was well applauded throughout his turn. Beatrice Ingram followed (see New Acts). Frank Morrell, in black face, burst into song after a few near comedy remarks, with "To the End of the World with You." His other songs were "Say, Boys, I've a Girl," the sequel to "I Wish I Had a Girl," a pleasing lyric and tuneful musical theme; "You for Me When You're Sweet Sixteen" and a quaint little kid song, "Sweet Sixteen." songs was novelly produced and has a haunting refrain which the audience readily took up. If Mr. Morrell would only modulate some of his high notes and allow the audience to get the value of all the sweeter tones in his voice he would win greater appreciation. Forcing a high note is never pleasing to an audience. Charles Lovenberg's Operatic Festival (New Acts) closed the first half of the bill. Stuart (New Acts) followed the intermission. Billy B. Van and the Beaumont Sisters were a great laughing success in their new act and took many encores. Stepp, Mehlenger and King, although playing the Fifth Avenue Theatre also, seemed energetically fresh and scored even a greater hit than at the Alhambra last week. Their act was easily one of the applause features of the bill, and they bid well to be great favorites from now on.

MALEY MAKES GOOD IN REBAN'S PART.

Daniel Maley opened in Hoyt's Theatre, South Norwalk, Conn., last week in The Sign of the Rose, playing the part originated by George Reban. Accordign to reports Maley did very well, in fact, Reban himself who had the utmost confidence in him, was surprised at the finished way in which Maley played the part. The smaller managers of the United States are now figuring on the act. The original act, with Reban, is booked solid for over a year, the No. 2 act will probably receive enough bookings to keep it going for some time also.

EMILY AND JESSIE DODD.

Emily and Jessie Dodd, whose pictures appear on the first page of THE MIRROR, branched out for themselves in vaudeville this season. They have just closed a most successful trip of twenty weeks over the Sullivan and Considine circuit in their comedy sketch, Dutton's Claim, written by Edward Weitzel. They will soon appear in the East, and are negotiating for European time. The Misses Dodd are very ably supported by William Balfour and Jack Young.

AMONG AGENTS AND PRODUCERS.

While Carrie De Mar with her Lonesome Finnie, Dolly Dollikins and other popular characters is still the star attraction under Joe Hart's management, he has several new acts in course of preparation that are soon to be launched. Principal among these is a singing, dancing, scenic and girl revue to be called Snapshots. This act has a mechanical climax. Herbert Cyril and Kathleen Franklin will play the principal parts in this act. Mr. Hart has recently perfected the details of another novel act, which will show a party aboard an aeroplane far up in the clouds. This act he belives will be a sensational novelty and also a success from its musical viewpoint. Another new act he is soon to produce is entitled The Three Peaches. This act shows three girls who are described in looks and talent by the title. They come to the city, meet a "wise guy" and are initiated into the mysteries of the gay life. This act will bring out a number of new songs and dances, and also much comedy in dialogue and construction. Still another comedy act Mr. Hart is soon to produce he has styled A Night in a Turkish Bath. This act he believes will be one of the real big laughs of modern vaudeville. Foxy Grandpa is also scheduled for early production, and within the next two weeks The Futurity Winner will be brought home from its two years of success abroad.

Nesbit Howard, Denton Vane, Grisella Kingsland, Frank Hooper, and Viola Lambert will be prominent in the support of Edwin T. Emery in his latest play, entitled The Caliph. Mr. Emery has just concluded a six weeks' engagement at the American Theatre at San Francisco and moves over to the Wigwam for his opening in The Caliph.

Seymour Hicks produced a dramatisation of Robert Louis Stevenson's "The Suicides' Club" at the London, Eng., Coliseum two weeks ago, entitled The Hampton Club. The London press speak highly of the adaptation, but comment upon the grossesomeness of the theme.

Chris Prastorius and Homer W. Sibley have formed an agency partnership and have opened an office at 729 Sixth Avenue. After Dec. 1 they will be at 29-33 West Forty-second Street. They make a specialty of booking for clubs and furnishing singers, pianists and lecturers for motion picture houses.

Fred W. Peters and company presented a new sketch entitled His Lucky Day at Easton and Allentown last week, scoring a tremendous success. The sketch is by F. T. Richards, the well known artist, runs twenty minutes, and is on the farce-comedy order, with, it is reported, a laugh in each line. Mark Ellsworth is engaging a new company of five.

Charles R. Bugbee and Henry Pennypacker, who were formerly with Haverly's Mastadon Minstrels, have formed a partnership and will be known hereafter as The Bug Duo. They will be seen in a black-face sketch entitled Lew Darbako's Lament, written by Peter Cavanaugh, and will play the Pantages' Circuit.

Jules Ruby has opened an office in the Long Acre Building.

Harry Leavitt, who has been in the West in connection with the Sullivan-Considine circuit, is now connected with the New York office of the Nybo agency.

LAUDER TOUR OPENS HERE.

The tour of Harry Lauder will open at the West End Theatre on next Monday, Dec. 6. The Lauder company will play Shubert houses and will go as far as the Coast. A paper last week endeavored to make a big story out of this fact, insinuating that the Shuberts were about to join the Morris faction and turn their houses into vaudeville theatres. Such stories are in line with the frequent news (?) announcements of this paper and is in line for a denial in a subsequent issue of the paper in question—but in small type. Lauder will play Shubert time because the Shuberts need money-drawing attractions, as all managers do, and the Shubert houses are more available to the Morris interests because certain backers of Morris, Inc., are also interested in certain attractions of the Shuberts. The suggestion that the Shuberts will enter the vaudeville field is about as much of a fact as was the story of a gigantic English combine, recently printed by the paper referred to, and, as usual, denied in its last issue.

SAID TO THE MIRROR.

Medora Thoelkeld, a sketch and play composer, writes: "On page 17, issue dated Nov. 27 (Vaudeville Mirror), you have written an article which should be copied by every theatrical paper in the country. You are quite right. Vaudeville audiences, as well as vaudeville performances, are deteriorating, and the managers are to blame for lowering the standard. A well-known agent pronounced one of my playlets 'a gem,' full of exciting interest from the first line spoken, but requested certain changes, which, to my mind, would only appeal to baser natures. When I objected he said: 'What do you care how sporty your sketch is; you don't sign it. I tell you these suggestions will make a tremendous hit.' I believe the writer and producer who holds out for clean, clever material will in time redeem the situation and restore the vaudeville theatre to a decent place of amusement for women and children."

A HYPNOTIST AT THE LINCOLN SQUARE.

Professor Everton, the hypnotist who was arrested recently on account of one of his subjects dying in Summerville, N. J., several weeks ago, and is playing at present, according to his billing, "prior to his trial," made his metropolitan vaudeville debut at the Lincoln Square Theatre last week. There have been many, many hypnotists shown around these parts since Pauline started the ball a rolling, but it is doubtful if any were shown as bad as Everton. To say he was unconvincing would be putting it mildly; the only mystery attached to his act was how any manager could stand for him taking up the time of his audience. The stuff he had his subjects do has all been done before, only much better, his announcements carry no force and his personality is conspicuous by its absence.

U. B. O. AND MORRIS ARBITRATE.

The United Booking Offices have held Valeska Suratt and her new act, the Belle of the Boulevard. The decision was arrived at on Sunday after an all night and day conference between attorneys for the United Booking Office officials and William Morris, Inc. Warren Leslie acted as referee in the matter. The only importance to the affair lies in the fact that hereafter all such disputes between the United Booking Offices and the Morris interests may be settled in this manner hereafter and thus save lengthy suits in court. It is to be regretted, however, that such importance should be attached to such a performer and to such an act.

VAUDEVILLE THEATRE OPERATIONS.

At Keene, N. H., the Majestic has changed hands, having been leased and managed by C. W. Sheafe, manager of the Relay at Bass Point, Nahant, and formerly of the Gem in Lynn. Manager Sheafe uses independent films and gives four sessions daily and five on Saturdays and holidays. He gives three reels of pictures, two songs and two or three vaudeville acts. Charlie G. Kenyon is his pianist and Edward Underberger trap drums. Charles M. Goins is permanent singer. Last week he had John D. Casson, whistler and mimic; Sylvia Crowe, Irish song and dance; Harry Burns, knockabout comedian. Business is good. Admission ten cents. Dreamland (Wm. M. Smith, mgr.) ran vaudeville last week, with Juniper and Washington, colored song and dance team. Manager Smith uses Licensed films. Admission when he has vaudeville ten cents. When not, five cents. Business good.

The Star Theatre, Oil City, Pa., closed Nov. 6. It will reopen shortly under new management.

H. F. Spencer, manager of the Magic Theatre, Fort Dodge, Iowa, has recently purchased a motion picture and vaudeville house at St. Joseph, Mo. The theatre has a seating capacity of about 1,000 and enjoys a thriving patronage. Mr. Spencer will remain at Fort Dodge indefinitely as manager of the Magic. He will send Lester McGuire, who has been acting as assistant, to Mr. Spencer, to take charge of the St. Joseph house.

The Superba, San Antonio, Texas, has changed hands and is now known as the Happy Hour. Manager Barker, of the Wonderland picture house, purchased the Superba 7 and has engaged T. S. Mills as manager. The Happy Hour had a good bill 7-13 and business was good.

The management of the Grand Theatre, Joliet, Ill., transferred the present lease from Max and Louis M. Goldberg to Frank Thelean, of Aurora, Ill., on Nov. 21. Mr. Thelean has a small circuit, including Aurora, Elgin, Ottawa and Kewanee, all of which are run on the ten-cent basis. Louis M. Goldberg, the present manager, has been engaged by Mr. Thelean as agent and general manager of his circuit.

A deal has been closed within the past few days by which Messrs. Royer and Schoolen, a Pittsburgh firm, have taken a long lease on Dreamland, a picture house at Warren, Ohio. The new management have closed the house for extensive redcorations and improvments and will reopen within a short time as a vaudeville theatre.

W. R. Deaton, of Huntington, Ind., has purchased the Palace Theatre from Nick Kindler and will continue to run same.

A report has been received from Winnipeg, Manitoba, that the Orpheum Circuit is to build a house in that city.

It is reported that Sullivan and Considine are to have a new theatre in Minneapolis, which will seat 1,800 and will cost about $150,000 to build. It is scheduled to be ready a year from next January.

Weber and Rush's new Columbia Theatre at the corner of Forty-seventh Street and Seventh Avenue is rapidly nearing completion, and the managers declare that it will be ready for an opening in December.

H. B. Spencer, who for the past year has been manager and also one of the stockholders of the Magic Theatre, Ft. Dodge, Ia., has sold his interest in the theatre and resigned the management of the house and gone to St. Joseph, Mo., to assume the management of the Star Theatre at that place, he having recently purchased the theatre. Mr. Spencer was accompanied by his wife and two sons. J. Jolly Johnny Jones, Jr., a veteran show man of Des Moines, Ia., has been chosen as manager of the Magic.

The Bijou, Dubuque, Ia., (Jake Rosenthal mgr.), after being entirely rebuilt and the auditorium lowered to the ground floor, with excellent equipment, opened Nov. 22, to a packed house, with these excellent vaudeville artists: Ashal Troupe, Keogh and Francis, Morris and Rich, Cubanalo Trio, Musical Bentley. Same bill 23-27.

The Majestic Moving Picture House at Bucyrus, Ohio, has been remodeled and enlarged into a first-class vaudeville house. Vaudeville bills of three nights' stand will be given; also illustrated songs and moving pictures. The opening attraction 22-24 was The Clayson Family and Jim Almond. Business good.

The Hippodrome at Birmingham, Ala., has been leased by the Orpheum interests and will be added to that circuit. The date of opening under the new regime has not been announced as yet. This change will be a popular one among local people as there is a host of local vaudeville lovers who have missed their favorite amusement during the first part of the present season.

The opening week of the New Bijou, Decatur, Ill., was a great success. Manager Sigfriend has had more than he could handle and has turned many away. As a vaudeville theatre this is one of the best in the country it is reported. The bill last week (first half)—Caron and Farnum, Hopkins and Axtell, Mack Howard, Sully and Hussey, Dudley and Chealyn, Bijou Drome. (Last half)—Woods, Ralston and co., Beregere Sisters, Cromwell and Samee, Juliasse, Mlle. Cortes.

The American at East Liverpool, Ohio, will soon open. See vaudeville correspondence.

Work is progressing rapidly on the new theatre at Cohoes, N. Y., and it is expected that it will be opened about the first of the new year. It will be known as the Remsen Opera House, and will be under the management of Streeter & Maynard. A full description of it will be given in a later issue.

A new vaudeville theatre opened at Farmingdale, L. I., Nov. 25, to a crowded house. The acts included Glover Ware's Village Choir, Webster and Carleton, Burrows, Travis co., Geetle Le Claire and "Picks."

The New Rose Theatre being built at Everett, Wash., and which is to cost when finished $50,000, will be ready for its opening in the near future, it is announced.

The Gem Theatre, Bangor, Me., opened Nov. 22 under the management of the Abram Amusement co. with vaudeville and moving pictures, with a change of acts twice a week and pictures three times a week. General admission 10 cents. Big houses.

A new vaudeville house has just been announced to open Nov 1, at Pensacola, Fla., under the management of A. Jenkins, formerly of Montgomery, Ala. They will use a Pathe machine, with Licensed films, and from reports, will be one of the most modern vaudeville houses in the city.

The Orpheum Theatre, Leavenworth, Kan., after a year's idleness, is to be opened Jan. 1, 1910, as a first-class vaudeville theatre under the management of Mr. Shomberg, city billposter from Kansas City, Mo.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Where no date is given, it will be understood that the current week is meant.

Abeles, Edward—Alhambra, N. Y. C.
Adams, Al.—Scenic, Prov., R. I.
Adams and Alden—Orph., Frisco, Nov. 29-11.
Adelman, Joseph—Apollo, Nuremberg, 1-31.
All Hassan Boys—Grand, Pittsburgh.
Alpine Troupe—Star, Munice, Ind., Saginaw, Mich., 6-11.
American Dancers, Six—Orph., New Orleans, La.
American Newsboys' Quartette—Bijou, Battle Creek, Mich., Maj., Ann Arbor, 6-11.
Arlington Four—Orph., St. Paul, Minn.
Athletes, Three—Shea's, Toronto, Can.
Auger, Capt.—Mary Anderson, Louisville, Ky.
Avery and Hart—Grand, Indianapolis, Ind.
Avon Four—Shea's, Buffalo, N. Y.
Awake at the Switch—Columbia, Cinti., O.
Axtell and Heinie—Castle, Bloomington, Ill.
Baader-La Velle Trio—Bijou, Battle Creek, Mich.
Bailey's Wild West—Hippodrome, Cleveland, O.
Ballietta, The—Keith's, Phila.
Bardine, Mabel—Keith's, Phila.
Barnes and Crawford—Keith's, Cleveland, O., Maj., Chgo., 6-11.
Barrett, Joe—Shea's, Toronto, Can.
Barrows and Lancaster—Orph., Bklyn.
Barry and Halvers—Orph., Sioux City, Ia., Orph., St. Paul, Minn., 6-11.
Barry and Wolford—Shea's, Toronto, Can.
Barry, Edwina, and William Richards—Orph., Seattle, Wash., Orph., Portland, Ore., 6-11.
Barry, Mr. and Mrs. Jimmie—K. and P. 5th Ave., N. Y. C.
Baxter, Sid—Poli's, Wilkes-Barre, Pa.
Beltrah and Beltrah—Arcade, Toledo, O.
Bergen, Nella—Cook's, Rochester, N. Y., Temple, Detroit, Mich., 6-11.
BERGERE, VALERIE—Orph., Salt Lake City, U., Orph., Ogden, 6-11.
Bergere Sisters—Main St., Peoria, Ill., Family, Lafayette, Ind., 6-11.
Bernardi, Arturo—Orph., Denver, Colo.
Berry, Rose—Wilson, Balto., Md.
Bersac's Horses—Maj., Chgo.
Bettis, Leslie W.—Arcade, Toledo, O.
Big City Quartette—Orph., Denver, Colo.
BINDLEY, FLORENCE—Orph., Frisco, 6-18.
Birch, John—Orph., Salt Lake City, U., 6-11.
Bison City Four—Columbia, Cinti., O.
Black, Violet—Poli's, Springfield, Mass., Poli's, Worcester, 6-11.
Blake's Circus—Fulton, Bklyn.
Blamphim and Hehr—Scenic, Prov., R. I.
Blanche, Belle—Shea's, Buffalo, N. Y.
Bloomquest, George—Orph., Kansas City, Mo., 6-11.
Boiles, Four—Alhambra, N. Y. C.
Bohemians, Three—Cook's, Rochester, N. Y.
Bond, Frederick, and Fremont Benton—Alhambra, N. Y. C.
Bonhair, Geo.—Keith's, Phila.
Borderous, The—Victoria, Balto., Md.
Boulden and Quinn—Lyric, Dayton, O.
Bowers, Walters and Crooker—Temple, Detroit, Mich.
Brady and Mahoney—Orph., Reading, Pa.
Breen, Harry—Orph., Bklyn.
Brenon, Herbert, and Helen Downing—Poli's, Wilkes-Barre, Pa., Poli's, Worcester, Mass., 6-11.
Broadway Boys—American, Boston.
Brown and Brown—Wm. Penn, Phila.
Browning and Lavan—Keith's, Boston.
Buckley, Louise—Princess, Youngstown, O., 2-4, Orpheum, Alliance, 6-8, Grand, Massillon, 9-11.
Burns and Fulton—Hippodrome, Cleveland.
Burton, Jimmie—O. H., Centralia, Ill., Lyric, Paducah, Ky., 6-11.
Bush and Peyser—Airdome, Jacksonville, Fla., Orph., Tampa, 6-11.
Butler, Amy—Grand, Pittsburgh.
Cadets de Gascogne—K. and P. 5th Avenue, N. Y. C.
Cameron, Ella—Kedzie, Chgo.
Carew, Mabel—Mary Anderson, Louisville, Ky.
Carmos, The—Hippodrome, Cleveland, O.
Caron and Herbert—American, N. Y. C.
Carrillo, Leo—Shea's, Buffalo, N. Y.
Carrays, The—Family, Hasleton, Pa.
Carroll and Drew—Red Mill, Hamilton, Can.
Carson Bros.—Julian, Chgo.
Carson and Willard—Orph., St. Paul, Minn., Orph., Minneapolis, 6-11.
Casmus and Lamar—Arcade, Toledo, O.
Chantl—Empire, South Shields, Eng., Nov. 29-4, Empire, Sheffield, 6-11.
Chantrell and Schuyler—Grand, Massillon, O.
Chapin, Benjamin—Keith's, Boston.
Chapman Sisters—Grand, Hamilton, O.
Chassino—Orph., Ogden, U.
Chester, Mlle.—Temple, Detroit, Mich.
Chevalier—Keith's, Boston.
Chip, Sam, and Mary Marble—Temple, Detroit, Mich., Temple, Rochester, N. Y., 6-11.
Chocolate Drops—Fulton, Bklyn.
Circumstantial Evidence—Orph., Kansas City, Mo., Orph., Sioux City, Ia., 6-11.
Claire, Bell and Hermann—Proctor's, Albany, N. Y.
Clayton, Una—Orph., Butte, Mont., 6-11.
Clemenso Bros.—Wm. Penn, Phila.
Clever Trio—Keith's, Phila.
Clifford and Burke—Poli's, New Haven, Conn.
Cline, Maggie—Alhambra, N. Y. C.
Clipper Quartette—Maj., Houston, Tex.
Clure, Raymond—Poli's, Wilkes-Barre, Pa., Poli's, Springfield, Mass., 6-11.
Cody, Arthur—Hub, Boston.
Collins and Brown—Maryland, Balto., Md.
Connelly and Webb—Shea's, Toronto, Can.
Connelly and Wenrich—Bronx, N. Y. C.
Connolly, Mae and Belle—Howard, Boston.
Conroy and Le Maire—Maj., Chgo., Maj., Milwaukee, Wis., 6-11.
Cooper, Lee—Washington, Spokane, Wash.
Cotton, Lolo—Garrick, Burlington, Ia.
Crane, Mr. and Mrs. Gardner—Maj., Denver, Colo.
CRESSY, WILL M., AND BLANCHE DAYNE—Orph., St. Paul, Minn.
Crown Musical Expo—Hathaway's, Lowell, Mass.
Cumings, Grace—Temple, Ft. Wayne, Ind., Main St., Peoria, Ill., 6-11.
Cunningham and Marion—Orph., Sioux City, Ia., Orph., Omaha, Neb., 6-11.
Curtis, Sam J.—Wm. Penn, Phila.
Cuttys, Musical—Hammerstein's, N. Y. C.
Dagwell, Natalie and Aurie—Greenpoint, Bklyn.
Daily, Nellie—Family, Detroit, Mich.
Dale and Boyle—Bennett's, Hamilton, Can., Bennett's, Ottawa, 6-11.
Dara, Jane—American, Newark, N. J.
D'Arc's Marionettes—Woolwich, Nov. 29-4, Shoreditch 6-11, Rotherite 13-18.
Daukmar-Schiller Troupe—Bronx, N. Y. C.
Davis, Edwards—Poli's, Scranton, Pa., Chase's, Washington 6-11.

Davis, Hal, and Ines Macauley—Grand, Pittsburgh.
Davis and Walker—American, N. Y. C.
Dazie, Mlle.—Colonial, N. Y. C., Nov. 29-11.
De Coe, Harry—Chase's, Washington.
De Cotret and Rego—Hathaway's, Brockton, Mass.
De Hollis and Valora—Star, Chgo.
De Lisle, Liane—Shea's, Buffalo, N. Y.
De Lora, Maude—Wilson, Balto., Md.
De Mont, Robt.—Lyric, Dayton, O.
De Sousa, May—Maj., Chgo.
De Renzo and La Due—Garrick, Wilmington, Del.
De Veaux, Wells G.—Pantages', Seattle, Wash.
De Velde and Zelda—Bijou, Winnipeg, Can.
Diamond and Beatrice—American, Boston.
Dillon, Wm.—Plaza, N. Y. C.
Doherty and Harlowe—Keith's, Boston.
Dolce Sisters—Alhambra, N. Y. C.
Dollar Troupe—Temple, Detroit, Mich.
Donald, Peter, and Meta Carson—Keith's, Phila.
Donals, Three—Keith's, Boston.
Dooley and Sayles—Poli's, Springfield, Mass.
Drake and Morgan—Family, Hazleton, Family, Hazleton, Pa.
Drew, Sidney—Fulton, Bklyn.
Dumonds, Three—Alhambra, N. Y. C.
Dunbars, Four—Keith's, Phila.
Duncan, A. O.—Colonial, N. Y. C.
Dupres, Fred—Keith's, Prov., R. I., Shea's, Buffalo, N. Y., 6-11.
Dunn Sisters—Howard, Boston.
Edwards' Blonde Typewriters—Proctor's, Albany, N. Y.
Edwards, Gus—Bronx, N. Y. C.
Edwards' Kountry Kids—Maj., Chgo.
Edwards' Night Birds—Greenpoint, Bklyn.
Edwards, Tom—Poli's, Wilkes-Barre, Pa.
Ehrendall Bros. and Dutton—Maj., Ann Arbor, Mich.
Elders—Bijou, Jackson, Mich.
Elinore and Jermon—Poli's, Springfield, Mass.
Elinore, Kate—American, Boston.
Ellsworth and Lindon—Bijou, Jackson, Mich., Maj., Ann Arbor, 6-11.
Ellsworth, Mr. and Mrs. Harry—Howard, Boston.
Emerson and Faugre—Victoria, Balto., Md.
Emmett, Gracie—Hathaway's, New Bedford, Mass., Maryland, Balto., Md., 6-11.
Englebreth, Geo. W.—Auditorium, Cinti., O.—Indefinite.
Ernests, The—Orph., Reading, Pa.
Esmeralda Sisters—Circus Ancell, Warsaw, Poland, Nov. 18-Dec. 15.
Exposition Four—Maj., Chgo.
Fagan and Merriam—Howard, Boston.
Falls, Billy A.—Grand, Nashville, Tenn.
Fantas, Two—Manhelm, Phila., Bell, Newport News, Va., 6-11.
Faye, Elsie—Columbia, Cinti., O.
Felix and Barry—Mary Anderson, Louisville, Ky.
Fiddler and Shelton—Alhambra, N. Y. C.
Fields, Harry—Maj., Montgomery, Ala.
FIELDS, W. C.—K. and P. 5th Ave., N. Y. C., Greenpoint, Bklyn., 6-11.
Florens Family—Pantages', Vancouver, B. C.
Force and Williams—Trent, Trenton, N. J.
Fox, Harry, and Millership Sisters—Orph., Portland, Ore.
Foy, Margaret—Academy, Suffolk, Va.
Francisco's Animals—Shea's, Buffalo, N. Y.
Franklin, Irene—Hammerstein's, N. Y. C.
Fredericks, Musical—Greenpoint, Bklyn.
Frey Twins—Poli's, Bridgeport, Conn.
FISHER, MR. AND MRS. PERKINS—Poli's, Hartford, Conn., Poli's, New Haven, 6-11.
Friend and Downing—American, Chgo.
Gabriel, Kid—Hathaway's, Lowell, Mass., Keith's, Prov., R. I., 6-11.
Gallimore, Arthur—South America, Oct. 25—Indefinite.
Gardner, Georgia—Murray, Richmond, Ind.
Gardner, Rankin and Griffin—Washington, Spokane, Wash.
Gardner and Vincent—Temple, Detroit, Mich., Cook's, Rochester, N. Y., 6-11.
Garson, Marion—Poli's, New Haven, Conn., Poli's, Hartford, 6-11.
Gartelle Bros.—Cook's, Rochester, N. Y.
Geisha Girls, Right—Columbia, Cinti., O.
Genaro and Bailey—American, Boston.
Gillingwater, Claude—Columbia, St. Louis.
Gilroy, Haynes and Montgomery—Waterloo, Waterloo, Ia.
Girdeller's Dogs—Lyric, Terre Haute, Ind.
Glick, Lew—Arcade, Toledo, O.
Gloss, Augusta—Grand, Pittsburgh.
Golden and Golden—Victoria, Balto., Md.
Goldsmith and Hoppe—Family, Moline, Ill.
Gordon, Eleanor—Cook's, Rochester, N. Y.
Gordon and Marx—Columbia, Cinti., O.
Gordon and Pickens—Orph., Harrisburg, Pa., Maj., Johnstown, 6-11.
Gray and Graham—Gaiety, Pittsburgh.
Grizolatti's Ballet—Grand, Pittsburgh.
Grimm, Harry—Grand, Joliet, Ill.
Gruber, Max—K. and P. 5th Ave., N. Y. C.
Hall, W. L.—Arcade, Toledo, O.
Hamilton, Estella B.—Bijou, Battle Creek, Mich., Maj., Ann Arbor, 6-11.
Hampton and Bassett—Grand, Columbus, Ga.
Harlan, Otis—Chase's, Washington, Grand, Pittsburgh, 6-11.
Harrigan, James—Grand, Indianapolis, Ind.
Haskell, Loney—Proctor's, Albany, N. Y.
Hastings and Wilson—Hammerstein's, N. Y. C.
Hawaiian Trio—American, N. Y. C.
Hawthorne and Burt—Grand, Pittsburgh.
Hayes, Brent—Grand, Nashville, Tenn.
Hayward and Hayward—Poli's, Worcester, Mass. Auditorium, Lynn, 6-11.
Herbert and Vance—Lillian, Detroit City, Minn.
Herrmann, Adelaide—Orph., Atlanta, Ga., Lyric, Dayton, O., 6-11.
Hickman Bros.—Proctor's, Newark, N. J.
High Life in Jail—Maryland, Balto., Md.
Hill and Whitaker—Empire, Birmingham, Eng., Nov. 29-4, Hippodrome, Devenport, 6-11, Empire, Walsall, 13-18, Empire, New Cross, 20-25.
Hillyers, Three—Star, Charlotte, N. C., Gem, Raleigh 6-11.
Hoey and Lee—Colonial, N. Y. C.
Hoey and Mozar—Star, Seattle, Wash., Grand, Portland, Ore., 6-11.
Holman, Harry—Calumet, So. Chgo., 3, 4, National, Chgo., 6-11.
Holt, Edwin—Maj., Chgo.
Hopkins and Axtell—Orph., Butte, Mont.
Hoppe, Willie—Plaza, N. Y. C.
Horton and La Triska—Hathaway's, New Bedford, Mass. Hathaway's, Lowell 6-11.
Houston, Fritz Ryan—Gaiety, Springfield, Ill.
Howard Bros.—Colonial, Norfolk, Va.
Howard and Howard—Orph., Salt Lake City, U., 6-11.
Howard and North—Hammerstein's, N. Y. C., Keith's, Phila., 6-11.
Howard and Collinson—Hippodrome, Cleveland.
Hurley, Frank—Howard, Boston.
Hymack—Grand, Indianapolis, Ind.
Idanias, Four—Maryland, Balto., Md.
INGRAM, BEATRICE—Keith's, Boston, Auditorium, Lynn, 6-11.
Irwin, Flo—Bronx, N. Y. C.
Jacobs and Sardel—Pantage's, Spokane, Wash.
Jerome, Clara Belle—Grand, Indianapolis, Ind.
Johnsons, Musical—Grand, Indianapolis, Ind., Columbia, Cinti., O., 6-11.
Jolly and Wild—Folly, Oklahoma City, Okla., Maj., Cedar Rapids, Ia., 6-11.
Jolson, Harry—Fulton, Bklyn.
Jones and Mayo—Orph., Seattle, Wash., Orph., Portland, Ore., 6-11.
Joneses, The—Grand, Pittsburgh.
Jordan's Pekin Graduates—Shea's, Toronto, Can.
Jordan and Brennan—Wilson, Balto., Md.
Jordans, Three—Family, Detroit, Mich.
Karno's Comedians—Fulton, Bklyn.
Kaufman, Reba and Ines—Apollo, Berlin, 1-31.
Kaufmann and Kenilworth—Maj., Montgomery, Ala.
Keatons, The—Maryland, Balto., Md.
Kellermann, Annette—Orph., Bklyn.
Kellines, Eight—Shea's, Buffalo, N. Y.
Kelly and Catlin—Maj., Cedar Rapids, Ia.
Kennedy, Lee J.—Sun, Springfield, O.
Kennedy and Rooney—American, Chgo.
Kenneth—Victoria, Balto., Md.
Keno and Morris—Maryland, Balto., Md.
Killion and Moore—Bell, Oakland, Cal.
Klein and Clifton—Wm. Penn, Phila.
Klos Sisters—Columbia, Cinti., O.
KNIGHT, HARLAN E.—Lyric, Dayton, O., Grand, Pittsburgh, 6-11.
Kolb and Miller—Grand, Augusta, Ga.
Koners Bros.—Proctor's, Newark, N. J.
Kramer, Annie and Maude—Empire, Dublin, Ireland, Nov. 29-4, Empire, New Cross, London, Eng., 6-11.
Kratens, The—Palace, London, Eng., Nov. 1-Dec. 13.
Kroneman Bros.—Hippodrome, Cleveland, O.
La Croix, Paul—Proctor's, Albany, N. Y.
La Rose Bros.—Gaiety, Bangor, Me., 6-11.
La Vern and Cross—Mary Anderson, Louisville, Ky.
La Vine, Gen. Ed.—Orph., Los Angeles, Cal.
Lane and O'Donnell—Poli's, Springfield, Mass.
LASKY'S SONG SHOP—Bennett's, Montreal, Can.
Lasky's At the Waldorf—Garrick, Wilmington, Del.
Lasky's Hoboes—Orph., 'Frisco.
Lasky's Pianophiends—Shubert's, Utica, N. Y.
Lasky's At the Country Club—Orph., Sioux City, Ia., Orph., Omaha, Neb., 6-11.
Lasky's Twentieth Century—Poli's, New Haven, Conn.
Lauder, Harry—American, N. Y. C.
Laughlin, Anna—Columbia, Cinti., O.
Lavine and Leonard—Santro, Mantanzas, Cuba, National, Havana, 6-11.
Lawlors, The—Cook's, Rochester, N. Y.
Le Compte—Wilson, Balto., Md.
Le Dent, Frank—Alhambra, London, Eng., Dec. 6-Jan. 5.
Leightons, Three—Maj., Evansville, Ind.
Leonards, The, and Richards Anderson—Proctor's, Albany, N. Y.
Lennon, Bert—Pantage's, St. Joseph, Mo.
Leonard, Chas. F.—Hippodrome, Lexington, Ky.
Leslie, Geo. W.—Maj., Detroit, Mich.
Lester, Harry B.—Chase's, Washington.
Lewis, Walter—Orph., Denver, Colo.
Lewis and Chapin—Orph., New Orleans, La.
Lewis, Harry—Arcade, Toledo, O.
Linton and Lawrence—Colonial, N. Y. C.
Lind, Homer—Keith's, Phila.
Lloyd, Hugh—Bennett's, Hamilton, Can.
Logue, Jimmy—Howard, Boston.
Lonergan, Lester—Keith's, Columbus, O.
Lucifers, Three—Pantage's, Tacoma, Wash.
Lukas, Alexander—Palace, Grimsby, Eng., Nov. 29-11, Empire, York, 13-25.
Luby, Edna—Orph., Bklyn.
Lukushimas, The—Coliseum, London, Eng., Nov. 29-4, Empire, Birmingham, 13-18, Empire, Newport, 20-25.
Lyons and Yosco—K. and P. 5th Ave., N. Y. C., Keith's, Phila., 6-11.
Macart and Bradford—Greenpoint, Bklyn.
Mack, Wilbur, and Nella Walker—Orph., Kansas City, Mo., Columbia, St. Louis, 6-11.
Mahoney, Sam—Keith's, Phila.
Makerenka Troupe—Colonial, N. Y. C.
Malia and Bart—Orph., Bklyn.
Maltese, Frank—Main St., Peoria, Ill.
Malvern Troupe—National, 'Frisco.
Mantell's Marionettes—Pantage's, 'Frisco.
Marabini, Luigi—Grand, Syracuse, N. Y.
Marcel and Boris—Cook's, Rochester, N. Y.
Marco Twins—American, Chgo.
Marion, Johnny, and Grace Lillian—Howard, Boston.
Marlow Trio—Greenpoint, Bklyn.
Marshall and King—Folies Bergere, Mexico City, Mex.—indefinite.
Matthews and Ashley—Maj., Chgo.
Maxim's Models—Orph., Minneapolis, Minn.
McCune, Mabel—Orph., 'Frisco, Nov. 29-11.
McConnell and Simpson—Orph., Oakland, Cal., Orph., Los Angeles, 6-18.
McCluskey, John—Shea's, Buffalo, N. Y.
McDonald, Crawford and Montrose—Temple, Detroit, Mich.
McDowell, John and Alice—Lyric, Greenville, Tex.
McGinnis Bros.—Mary Anderson, Louisville, Ky.
McIntyre and Groves—Keith's, Phila.
MacLarens, Musical—Maryland, Balto, Md.
McWalters and Tyson—Plaza, N. Y. C.
Meinotte Twins and Clay Smith—Lyric, Dayton, O., Grand, Pittsburgh, 6-11.
Merrihew and Raney—Bijou, Calumet, Mich.
Midgeley and Carlisle—Plaza, N. Y. C.
Miller and Weston—Columbia, Cinti., O.
Millman Trio—Orph., Evansville, Ind., Mary Anderson, Louisville, Ky., 6-11.
Montgomery, Frank—Orph., Canton, O.
Montgomery and Healy Sisters—Orph.
Moore, Geo. Austin—Poli's, Springfield, Mass.
Moran, Pauline—Maj., Chgo.
Moran and Wiser—Empire, Sheffield, Eng., Nov. 29-4, Ardwick, Manchester, 6-11.
Morrell, Frank—Orph., Bklyn.
Morrissey and Grant—Howard, Boston.
Morton-Jewell Troupe—Poli's, Hartford, Conn.
Mortons, Four—Plaza, N. Y. C.
Mosher, Hayes and Mosher—Cook's, Rochester, N. Y.
Murphy and Nichols—Alhambra, N. Y. C.
Murphy and Willard—Maj., Dallas, Tex., Maj., Houston, 6-11.
Murray, Elizabeth M.—Hippodrome, Cleveland, O., Poli's, New Haven, Conn., 6-11.
Murray and Mack—Orph., Lincoln, Neb., Orph., Sioux City, Ia., 6-11.
Myrma, Divine—American, Chgo.
Neapolitans, The—Orph., Norfolk, Va., Orph., Harrisburg, Pa., 6-11.
Neff and Starr—Chase's, Washington.
Newbold and Carroll—Pantages', Sacramento, Cal.
Newell and Niblo—K. and P. 5th Ave., N. Y. C.
Nichols, Nellie—K. and P. 5th Ave., N. Y. C.
Nicholson and Norton—American, N. Y. C.
Nonette—Mary Anderson, Louisville, Ky.
Norm, Betty—Family, Detroit, Mich.
Norman, Mary—Orph., Ogden, U.
Ober, Camille—Keith's, Columbus, O.
Obertie and McKenzie—Family, Detroit, Mich.
Operatic Festival—Orph., Bklyn.
Orth and Fern—Bennett's, Montreal, Can., K. and P. 5th Ave., N. Y. C., 6-11.
Palace Girls, Right—Poli's, Springfield, Mass.
Parry Charlotte—Columbia, Cinti, O.
Pauline—American, Boston.
Pellettier and Messenger—Fulton, Bklyn.
Perezoffs, Seven—American, N. Y. C.
Peter—Maryland, Balto., Md., Shea's, Buffalo, N. Y., 6-11.
Picquays, The—Grand, Indianapolis, Ind.
Post and Russell—Hammerstein's, N. Y. C.
Potts, Ernie and Mildred—Colonial, N. Y. C.
Previt and Merril—Family, Detroit, Mich.
Prince, Arthur—American, Chgo.
Pucks, Two—Temple, Detroit, Mich.
Quigley Bros.—Cook's, Rochester, N. Y.
Rae and Brosche—Maj., Kalamazoo, Mich.
Raymond and Elliott—Orph., New London, Conn.
Raymond, Ruby—Grand, Indianapolis, Ind.
Rayno's Dogs—Grand, Pittsburgh.
Redford and Winchester—Chase's, Washington, D. C., Orph., Reading, Pa., 6-11.
Reed, John P.—Jeffer's, Saginaw, Mich.
Reed Bros.—Columbia, St. Louis, Mo., Maj., Chgo., 6-11.
Rice, Andy—Hammerstein's, N. Y. C.
Richards and Grover—Mary Anderson, Louisville, Ky.
Richardson, Three—Maj., Little Rock, Ark., Maj., Ft. Worth, Tex., 6-11.
Richardinis, Three—American, Boston.
Rigby, Arthur—Bronx, N. Y. C.
Riley and Akers—Airdome, Chattanooga, Tenn.
Ritter, Maurice—Howard, Boston.
Ritter, Max, and Grace Foster—Hippodrome, Coventry, Eng., Nov. 29-4, Camberwell, 6-11, Woolrich, 13-18.
Robisch and Childress—Maj., Seattle, Wash.
Rogers, Will—Keith's, Boston.
Rosaries, The—Maj., Dallas, Tex.
Rossi and Pauls—Maryland, Balto., Md.
Royal Musical Five—Wilson, Balto., Md.
RYAN, THOMAS J., AND MARY RICHFIELD—Poli's, Wilkes-Barre, Pa., Temple, Detroit, Mich., 6-11.
Sanford, Jere—Orph., Wichita, Kan., Bijou, Huron, S. D., 6-11.
Saunders, "Chalk"—Chase's, Washington, D. C.
Savage, Sam—Wheeling, W. Va.
Sedgwicks, Five—Family, Detroit, Mich.
Selbini and Grovini—Maj., Denver, Colo.
Severin—American, Chgo.
Shaw, Lillian—Keith's, Boston.
Sherman, De Forest—Bijou, Oshkosh, Wis.
Shields Family—Grand, Indianapolis, Ind.
Siebrect, Arthur—Princess, Lexington, Ky.
Simons, Louis, and Grace Gardner—Grand, Syracuse, N. Y., K. and P. 5th Ave., N. Y. C., 6-11.
Simms, Willard—Keith's, Phila.
Sincay's Dog and Cat Pantomime—Folies Bergere, Mexico City, Mex.—indefinite.
Sloan, Blanche—American, N. Y. C.
Smith and Campbell—Keith's, Columbus, O.
Spaulding Trio—Victoria, Balto., Md.
Spira, Sam—American, N. Y. C.
Springer and Church—Orph., Portsmouth, Va.
Staats, Phil—Cook's, Rochester, N. Y., Keith's, Phila., 6-11.
Stafford, Frank—Grand, Pittsburgh.
Staley and Birbeck—Fulton, Bklyn.
Stanley, Edmund—Colonial, N. Y. C.
Steger, Julius—Orph., Minneapolis, Minn., Orph., St. Paul, 6-11.
Stepp, Mehlinger and King—Greenpoint, Bklyn.
Stevens and La Boy—Maj., Norfolk, Va.
Stuart—Orph., Bklyn.
Stuart, Ermani—Family, Shamokin, Pa., Family, Milton, 6-11.
Sunny South—Temple, Detroit, Mich.
Sutcliffe Troupe—Hippodrome, London, Eng., Nov. 22-18, Argyle, Birkenhead, 20-25, Coliseum, London, 27-Jan. 1.
SABIEL, JOSEPHINE — Palace, London, Eng., 1-Jan. 31.
Swat and Milligan—Bronx, N. Y. C.
Tasmanian—Van Dieman Troupe—Keith's, Boston.
Taylor, Eva—Orph., 'Frisco, 6-18.
Taylor, Henry and Alice—American, Chgo.
Tempest and Sunshine—Orph., Oakland, Cal.
Temple Quartette—Poli's, Wilkes-Barre, Pa., Poli's, Scranton, 6-11.
The Quartette—Gaiety, Pittsburgh, Hammerstein's, N. Y. C., 6-11.
Thornton, James—Colonial, N. Y. C.
Tighe, Harry—Colonial, N. Y. C.
Top o' th' World Dancers—K. and P. 5th Ave., N. Y. C., Keith's, Phila., 6-11.
Tops, Topsy and Tops—Poli's, Springfield, Mass.
Torleys, The—Metropolitan, Oklahoma City, Okla.
Tyler and Barton—Fulton, Bklyn.
Underwood, Franklin, and Frances Slosson—Orph., Butte, Mont., Orph., Spokane, Wash., 6-11.
Van Biene, Auguste—Chase's, Washington.
Van, Billy B., and Beaumont Sisters—Orph., Bklyn.
Van, Chas and Fannie—Proctor's, Newark, N. J.
Vance, Clarice—American, Chgo.
Vardon, Perry and Wilbur—Empire, London, Eng., Nov. 22-Dec. 31.
Voelker, Mr. and Mrs. Frederic—Orph., St. Paul, Minn.
Waddell, Fred and Mae—People's, Cedar Rapids, Ia.
Wakefield, Willa Holt—Plaza, N. Y. C.
Wallace, Nellie—Fulton, Bklyn.
Walsh and Lynch—Maj., Milwaukee, Wis., Grand, Indianapolis, Ind., 6-11.
Walthour Troupe—Columbia, Cinti., O.
Ward and Curran—Hammerstein's, N. Y. C.
Ward, Clark and Ward—Bronx, N. Y. C.
Warren and Lyons—Maj., Chgo.
Waters, Tom—Orph., Lincoln, Neb., Orph., Kansas City, Mo., 6-11.
Webb—Ronaldo Troupe—Arcade, Toledo, O.
Weber, Chas. D.—Mary Anderson, Louisville, Ky.
Wentworth, Vesta and Teddy—Poli's, Scranton, Pa., Colonial, Lawrence, Mass., 6-11.
Whallen, Mike S.—Greenpoint, Bklyn.
Whelan, Albert—Shea's, Toronto, Can.
White, Clayton, and Marie Stuart—Shea's, Buffalo, N. Y.
White and Simmons—Proctor's, Albany, N. Y.
White's Mule—Victoria, Balto., Md.
Whitcaldo, Ethel—Bijou, Battle Creek, Mich.
Whitman Bros.—Maj., Seattle, Wash.
Wilder, Marshall P.—Proctor's, Newark, N. J.
Willard and Bond—Orph., Harrisburg, Pa., Trent, Trenton, N. J., 6-11.
Williams and Gordon—Bijou, Racine, Wis.
Williams, Chas.—Grand, Augusta, Ga.
Williams and Tucker—Orph., Portland, Ore.
Willa, Nat M.—Hippodrome, Cleveland, O.
Wilson Bros.—Proctor's, Albany, N. Y.
Wilson, Jack—Keith's, Columbus, O.
Wilson, Geo. K.—Grand, Tacoma, Wash.
Wolfe and Lee, Maj., Houston, Tex.
WORLD, JOHN W., AND MINDELL KINGSTON—Orph., Kansas City, Mo., Orph., Memphis, Tenn., 6-11.
Wynn, Bessie—Shea's, Toronto, Can.
Yazer and Kemp—American, Boston.
Young, De Witt and Sister—American, Indianapolis, Ind.
Younger Bros.—Lillian, Detroit City, Minn.
Zanore and Berg—Buenos Aires, Oct. 1-Dec. 1.
Zazell and Vernon—Apollo, Berlin, Germany, 1-31.
Zimmer John—Wm. Penn, Phila.

THE RECORD OF DEATHS.

Tom Warner Goodale.

Tom Warner Goodale, son of George P. Goodale of the Detroit "Free Press, and one of the staff of bookkeepers of the People's State Bank, Detroit, died last week at his home in that city. He had been a victim of Bright's disease for nearly a year, but continued at his post in the bank until a few weeks ago. Mr. Goodale spent his entire lifetime in Detroit, with the exception of two brief periods of residence in New York city. He began his working career at the age of sixteen. His first employment was in the offices of the American Car and Foundry Company. Later, President S. Dow Elwood offered him a position in the Wayne County Savings Bank, which he occupied until the time of his first New York venture. On returning to Detroit he was appointed in a collectorship in the service of the water commission. His latest bank connection covered a period of two and a half years. Mr. Goodale is survived by his father, his son, Warner Goodale, aged twelve years, his widow and a stepdaughter. He was forty-two years old.

Notes.

William L. Gleason, a notice of whose death at Fruitvale, Cal., on Oct. 19 appeared in THE MIRROR of Nov. 6, was born in Neenah, Ireland, April 26, 1850, and came to this country when an infant with his parents, who took up their residence in Cincinnati. While still a small boy he followed his elder brother's regiment, the Tenth Ohio, to the front at the time of the Civil War, and later with their regiment was enrolled as a teamster. In 1880 he "moped" at the Pike Opera House in Cincinnati, and made his first appearance in a real role with the McCauley Stock company in that city. All his early experience, in fact, he gained with stock organizations in Cincinnati, Louisville and St. Louis. In 1880 he was married to Mina Grollus. The following year he became a member of Wallack's old company in New York, but left that organization to manage his own company, in partnership with J. E. Nugent, a partnership which lasted for five years. Later appearances of Mr. Gleason were with Charles Frohman's and Jacob Litt's companies, during which time he appeared in support of William Gillette and other prominent stars. In 1894 he went to San Francisco to become the stage director of the Morosco Stock company at the Grand Opera House. Since that time his work had kept him almost constantly on the coast. He had been stage director for the Bishop Stock company at the Majestic Theatre, San Francisco, and during the season of 1904-05 he occupied that position at the Liberty Theatre, in Oakland. After the San Francisco earthquake he joined the Baker Stock company, in Portland, Ore., where he remained as leading character comedian until his death and where his work won for him a large and approving following.

There has just been placed on exhibition in Copenhagen by the Scandinavian Line a huge volume, compiled especially to demonstrate the scope of American newspapers. It contains every printed reference to the homeward voyage of Dr. Cook, on the steamship "Oscar II.," after his polar exploration, and is the work of Burrelle's Press Clipping Bureau in New York. The volume is thirteen inches wide, fifteen inches long and half a foot thick. It contains more than 4,000 items.

William Hunt, who died Nov. 10, made his first appearance on the stage under the management of Wagenhals and Kemper in 1895, in Young Mrs. Winthrop. He was later the Jasper Geoffrey in Man to Man. His last engagement was with Robert Mantell in Shakespearean parts during the season 1904-1905. During the Spanish War Mr. Hunt did service in the navy. He is survived by his mother, his widow, whose stage name is Madge Whyte, and two daughters, Irene and Blanche. The interment was in Washington, D. C.

Mrs. M. W. Barker, mother of Adella Barker, died Nov. 26 of heart failure, after a week's illness, at the home of her sister in Trenton, Mich. Mrs. Barker was eighty years of age and leaves three children. She will be interred at Howell, Mich., where her family have a plot.

Emily S. Blake, widow of the late Henry C. Blake and mother of Harold Blake, died in Philadelphia Tuesday, Nov. 16. Harold Blake is a member of The Merry Widow company.

Emma Harrison, wife of Louis Harrison, died Friday evening, Nov. 26. Mrs. Harrison at one time was well known in the West and South as a singing soubrette, where she appeared as Emma Shaltus, but since her marriage to Mr. Harrison, twenty-three years ago, she had not appeared on the stage. Mrs. Harrison was forty years of age.

James H. Errickson, manager of the Orpheum Theatre, Portland, Ore., was buried Friday, Nov. 19, in Riverview Cemetery, under the auspices of the Theatrical Mechanics' Association. Mr. Errickson leaves a widow.

Herbert Carr, who died at Washington, D. C., Nov. 15, made his last appearance with the original Girl from Rector's company. He had been ill for five weeks.

Mrs. Mary L. Hopping, who died at Indianapolis last week, was the mother of Harry S. Hopping.

Married.

ALI KAHN—PARNELL.—Nesir Ali Kahn to Dolly Parnell, at London, Nov. 23.
ALLEN—KELLY.—A. Hylton Allen to Rene Kelly, at Jersey City, Nov. 21.
DUSTIN—GUNN.—Edward Dustin to Mary Gunn, at Kansas City, Nov. 27.
GILMORE—CANLEY.—Paul Gilmore to Ethel R. Canley, at Staunton, Va., Nov. 19.
GRAY—MADDERN.—Tony Gray to Mrs. John Maddern, Sept. 28.
HOWE—BUCHANAN.—Edward J. Howe and Gladys Lee Buchanan, at Waterloo, Ia., on Nov. 18.
HOLMES—POLLOCK.—Katherine Pollock and Robert M. Holmes, at New York, Nov. 21.
OSBORNE—McINTOSH.—George C. Osborne to Bebe Irene McIntosh, at New York, Nov. 18.

Died

BARKER.—Mrs. M. W. Barker, at Trenton, Mich., Nov. 26, aged 80 years.
BLAKE.—Emily S. Blake, in Philadelphia, Nov. 16.
CARR.—Herbert Carr, at Washington, D. C., Nov. 15.
ERRICKSON.—James H. Errickson, at Portland, Ore., aged 36 years.
HARRISON.—Emma Harrison, 40 years of age, at New York, Nov. 26.
HOPPING.—Mary L. Hopping, at Indianapolis, Ind., Nov. 10.
HUNT.—William Hunt, 33 years old, at Catskill, N. Y., Nov. 10.

VAUDEVILLE JOTTINGS.

Eddie Lewis, the representative of Leo Feist, the music publisher, leaves for Chicago in a few days on a business trip to make known to the West the fact that Feist is publishing "Not Me," "Be Jolly, Molly," "I Didn't Mean to Make You Cry" and five or six more songs that, as Eddie says, "Look good."

Maude Caswell, of Caswell and Arnold, continues to receive large press notices throughout the West, due more largely to her own efforts and personal ability as a writer. Miss Caswell has toured almost the entire globe and her travel descriptions are most interesting.

Harry Austin, who claims to be the oldest vaudeville performer in harness, he having reached the three score and ten mark, was one of the bright lights seen on the Majestic programme, Burlington, N. J., recently.

Henry C. and Herbert N. Dailey have closed their dental business at Fall River, Mass., and will tour the West under the direction of the Western Vaudeville Association. They will be known as the Daileys, head balancers.

Bertha Allgower, a lion trainer, was badly scratched and injured by one of her "pets" on Wednesday, Nov. 10, while giving a performance at Springfield, O.

Grace Hazard, "the five feet of opera," gave Harry Lauder, the Scotch comedian, at the American Music Hall, Chicago, "the run of his life," it is reported. Her applause was cyclonic and incessant, and her impersonation of Harry Lauder on the same bill received vociferous applause.

Adelia Barker opened with William Wolf in a new sketch entitled The Head of the House, at Union Hill, N. J.

Henry J. Bossom, treasurer of the Fulton Theatre, Brooklyn, has resigned, and leaves for Chicago. William J. McElearney, formerly of the Williams forces, succeeds Mr. Bossom.

The "Tri Kappa" Girls gave a charity entertainment at the Star, Huntington, Ind., Nov. 17. Manager Radebough donated one-half the gross receipts. Capacity.

Homer Lind and co. are playing at Keith's, Philadelphia, this week, in The Opera Singer, the musical sketch which has always made such a big hit wherever it has been seen.

Eugene Ellsworth and Edna Earle Lindon have just published an artistically arranged and rather unique pamphlet which advertises their playlet, His Day Off. The booklet contains several amusing sketches regarding the act drawn by Robert Finlay. The verses accompanying the drawings are by Mr. Ellsworth.

Tom Suter and Walter Hunt, of Biloxi, Miss., are preparing to go into the vaudeville profession and have signed a contract with Manager Abbey, of the Dukates Theatre, Biloxi, for a two weeks' engagement at that theatre, beginning Dec. 16.

Black Chambers, of Claremore, Okla., who starred as fancy roper in The Cow Puncher, is spending the Winter in California for the benefit of his health.

Alfred the Great is another chimpansee to arrive in New York last Friday from London. He will open on small time this week.

A meeting of the creditors of the Helf and Hager Company, music publishers, was held on Nov. 23 at the office of N. S. Smith, referee in bankruptcy, and Irving L. Ernst was elected trustee with a bond of $3,500. The liabilities were placed at $41,964 and the assets at $10,853.

Justice Lambert, of Buffalo, N. Y., on Friday, Nov. 19, handed down a decision in the special term of the Supreme Court which allows nine nickelodeons in that city to operate on Sunday.

Justice Platzek, sitting in the Supreme Court of New York County, on last Tuesday, Nov. 23, granted a divorce to Mary DeHaven Flora Parker) from her husband, Carter DeHaven. Miss Barker is now with Sam Bernard in The Girl and the Wizard, and Mr. DeHaven is in vaudeville doing a single act.

Florence Bindley is meeting with pronounced success on the Orpheum Circuit.

VAUDEVILLE CORRESPONDENCE.

CHICAGO.

Several stars shone on the two vaudeville circuits last week. Arthur Prince, the ventriloquist, at the American, and Walter Kelly, Mabel Hite and Mike Donlin at the Majestic. Mr. Prince won the admiration of all, even the critics, one of whom said that he made you forget all the other ventriloquists. It is certain that his wonderful skill was fully appreciated in Chicago. The audience gave him tremendous applause and the closest attention throughout the monologue, which, with occasional dialogue, he throws into the dummy. No better or richer humor and little wit of a finer quality has been heard here on any stage. Walter Kelly was as successful in his kind of entertainment as Mr. Prince. A big audience laughed almost continuously at his address of a Virginia courtroom. Mabel Hite's characteristic antics and her clever impersonations with Mr. Donlin's popularity, made their act a complete success, too. Lottie Williams found much favor with her good acting in a pleasing sketch, and Thorne and Carleton added a great deal of laughter to the bill. Sam Watson's Farm Yard Circus contained many clever and humorous incidents, which got hearty applause, the three dogs jumping rope at once, being pretty dogs, making a pretty sight, which the Majestic patrons were quick to appreciate.

Monetkel pleased at the American, also Stephane Pollard. The crazy fun of the Montgomery and Moore act was a hit. The Jackson Family bicycle act held the interest well. Mr. Arnim and Miss Wagner's little opera contained some excellent music. Cliff Gordon was among the hits as usual.

At the Majestic this week: May de Sousa, Edwin Holt and co., Cliff Berzac's horses, Exposition Four, Gus Edwards' Country Kids, Mathews and Ashley, Conroy and Le Maire, Warren, Lyons and Myers, Polly Moran.

The American Music Hall: Severin, Arthur Prince, Clarice Vance, Kennedy and Rooney, Eugene Murrna, Marco Twins, Foster and Foster, Friend and Downing, Henry and Alice Taylor.

Haymarket: Bert Leslie, Mr. Hymack-Hopkins and Axtell, the Six Bonsettis and others.

Bush Temple (Western vaudeville instead of Morris): Hennings, Lewis and Hennig, Captain Evans' seals, and others.

Star: Lillian Mortimer, Herbert and Willing, Ellsworth, H. B. Burton, De Hollis and Valora Tilly Whitney, Von Tilla and Nina.

BOSTON.

Albert Chevalier remains for one more week at Keith's, and the other features in the programme there are Will Rogers, Lillian Shaw, Beatrice Ligren, Doherty and Harlow, Browning and Lava, the Tasmania Van Diesen Troupe of Male Acrobats, the Race Devils, and Ben Chapin, in At the White House.

The American Music Hall also makes no change of headliners, for Pauline, the hypnotist, continues such a feature. The others there are Genaro and Bailey, Kate Elinore, Diana and Beatrice, the Broadway Boys, the Three Richardinis and Nager and Kemp.

The Girls in Happyland, with Billy W. Watson as the comedian, are the attractions at the Gaiety.

The Jardin de Paris Girls move to the Columbia and share interest with the special nights at the house.

At the Howard Athenaeum the Brigadiers co., headed by Ruth Everett, forms the combination, and there is also a house olio of Jay Hunt's usual attractiveness.

Double bills of the Marietta Girls and specialists alternate at Austin and Stone's.

Eleanor Gordon, who was the leading lady of the stock co. at the Boston last season until it went out of existence, comes to Keith's next month with her own co. in Tips or Taps.

Pauline, the hypnotist, gave two special demonstrations at the American Music Hall last week. There were many doctors at one.

PHILADELPHIA.

Whether it was due to the fact that it was a "holiday" week or the attractiveness of the bill, Keith's played to the biggest business of the season last week. On Thursday, for example, there was a crowd waiting for admission which extended for two squares from the box office, and this is no press agent's story. Aside from the Thanksgiving holiday, however, the attendance was about all the theatre could comfortably accommodate. There was Madame Adelaide Hermann, the Great Lester, Flo Irwin and co. in Mrs. Peckham's Carouse, Spissell Brothers, Harry Linton and Anita Lawrence, Sadie Jansel, Al. Carlisle's Dogtown Pantomime co. It was, all in all, a first class bill and deserved the patronage it received. This week's headliners include Homer Lind and co. in The Opera Singer, the George Bonhair Troupe of Acrobats, Willard Simms and co. and Sam Mahoney in his scenic production of The Frozen North.

The William Penn Theatre, out in West Philadelphia, continued to "turn 'em away" at every performance last week. Two extra acts were added last week and they were good ones. So long as the present policy is maintained stockholders of the co. have no reason to complain. The bill for the present week is equally attractive.

S. R. O. signs were freely displayed in front of the more important burlesque and combination houses the past week. Without a single exception they played to capacity. Their bills were of the kind that attract. This was particularly true of the burlesque theatres. The Follies of the Moulin Rouge was at the Gayety, the New Century Girls opened at the Bijou, Sam Howe's Show was at the Casino, with the Brinkley Girls and the Six Little Diving Kellermanns. The Liberty had the Regal Trio, the Van Cooks and Bertino, with his trained dogs. The Colonial had as its headliner the Vedmars, horizontal bar performers; White and Sanford, the Tennis Duo, and several others.

Forepaugh's, the Majestic, Empire, Lubin's Palace, the Unique, the Plaza, Park and Victoria all had good bills. Grace Cameron was the headliner of the latter and made a big hit, as she usually does in this city, where she is very popular.

Dumont's Minstrels, at the Eleventh Street Opera House, continue to fill that little theatre each evening. The very best of singing, together with their timely sketches, make the organization as popular as at any time in their history.

WASHINGTON.

The bill at Chase's commencing Nov. 29 presents Otis Harlan in his playlet, An Accommodating Stranger; John Neff and Carrie Starr, the Brainstorm Comedian and the Telephone Girl; Augustus Van Biene, the 'cellist, virtuoso and co. in The Master Musician; Harry B. Lester, monologist; Chalk Saunders, the cartoonist; Harry De Coe, eccentric equilibrist, and Redford and Winchester, comedians. Next week, Edward Davis and co., May Elinore and Irene Jermon, Long Acre Quartette, and others.

Clark's Jersey Lillies are at the Gayety appearing in two burlesques, A Merry Frolic and A Love Potion. In the co. are Leon Errol, James Cooper, Fannie Vedder, James and Pryor, three Alvarettas, the National Four, Lucia Cooper, Mackey and Cruix, Stella Chatelaine, Foster and Hughes, and Robert Jackson. Next week, Rialto Rounders.

The Cozy Corner Girls burlesquers is the attraction at the Lyceum Theatre, presenting two burlesques, Room 6 and From Broadway to Atlantic City. Specialties are given by the Sisters Yale, Jess Mardo and Belle Hunter, and Crawford and Manning. Next week, The Jolly Girls.

New vaudeville at the Sunrise Theatre present Holmes and Lewis, Toma Dalton, Thomas and Ryan, Al. Libbey, Carrie Walters, Milo and Bessie Wren.

At the Majestic Fred Hamil and His Bathing Girls are the headliners.

BALTIMORE.

The Keith bill at the Maryland is again headed by Peter, the chimpanzee. He met with unusual success during the past week. The other features are Countess Rossi and Mons. Paula, the Musical MacLarens, the Four Keatons, Keno and Morris, Four Idanias, and a comedy, High Life in Jail.

The Broadway Gaiety Girls are at the Monumental. The Cosy Corner Girls follow.

Sam Howe and his Rialto Rounders hold the stage at the Gayety. At the close of the week The Merry Whirl.

ST. LOUIS.

The New Columbia Nov. 22-27 offered Claude Gillingwater, Abearn Troupe of Cyclists, Roby Raymond and co., Pauline Moran, La Belle Titcomb, Griff, and Herbert and Willing. Heavy business was enjoyed, especially on Thanksgiving Day.

Conroy, Le Maire and co. were the headliners at the Grand, where seven other acts were presented to big houses.

The Yankee Doodle Girls played the Standard, with the Johnson-Ketchel fight pictures as an added drawing card. Town Talk this week.

The Behman Show played the Gayety. Rose Hill's English Follies this week.

PITTSBURGH.

This week the Grand offers the following bill: Grieolatti's Aerial Ballet, Augusta Glose, Amy Butler and co., Frank Stafford and co., presenting A Hunter's Game; Al. Rayne's bulldogs, Hal Davis, Ines Macauley and co., in a playlet, the Unexpected; Hassan Ben Ali's Arabs; Hawthorne and Burt, Stuart Barnes; business still very large.

Weber and Rush's Bon Tons are at the Gayety, and Rawson and Clare in Just Kids and The Quartette are the chief acts. Bowery Burlesquers follow.

At Harry Williams' Academy the Alcazar Beauties co. is seen in two burlesques, The Two Buzzards and A Young Turk, with an olio of vaudeville between them.

SAN FRANCISCO.

The vaudeville houses of San Francisco are doing a satisfactory amount of business.

The bill for the Orpheum 15-20 was: Edwin Stevens, aided by Tina Marshall, in A Busy Morning; Howard's Musical Shetlands and comedy canines, Milt Wood, De Haven Sextette, with Sidney C. Gibson; McConnell and Simpson, in A Stormy Hour; Tempest and Sunshine Trio, Bobby Pandur and Brother, and last week of Our Boys in Blue.

The National had the following bill: Edward Gallagher and co. in The Battle of Bay Rum; famous Kitabanasi Troupe, John Sturgeon, assisted by Adelaide Fairchild and co., in The Markham Divorce Case; Steeley and Edwards, Dick and Alice McAvoy, Dorothy Dahl, Morris and Morton.

The Pantages' had the following bill: Consul, Jr., the educated monkey; Consul wears human clothes, eats with a knife and fork, skates, smokes, changes clothes, walks up and down stairs, rides a bicycle and numerous other tricks. Six other big vaudeville acts including Wilson, Franklin and co. in My Wife Won't Let Me.

The American had the following bill for the same week: The Five Musical Lovelands, Irma Orbasany's trained cockatoos, William Cahill, Dorothy Vaughn, Progen and Ruge, Aerial Comedians, Preston and Mclean, Dixie Trio.

Chutes had Schlisonyi's Hungarian Boy's Band, with a log rolling contest on the lake.

SPOKANE.

Donald Bowles and co., including Nieta Quinn, Ronald Bradburg, Stanford S. Gould and Samuel Berg, had the first place on the bill at the Orpheum 15-20, presenting the playlet, Guilty. Others: Lee White and George Perry, Eva Williams and Jack Tucker, Great Caicedo, Carl Nobel, Harry Fox and the Millership Sisters, the Klein Family. Big business.

The Florenz Family scored nicely with its act to big business at Pantages', others being Schrodes and Chapelle, Four American Gypsy Girls, Howard and Lewis, Davis and Thorndyke, W. D. Gilson.

George Delmore and Bob Lee headed the bill in a strong aerial act at the Washington. Others: Arthur Deane's Bohemian Sextet, Arthur Hill and Sylvia Sulviano, Val Trainer and Myrtle Dale, Kathryn De Vole. Big business.

The Great Mortons, Shepard Sisters, Adelaide DeVon and Katherine Meiner played to big business at the Unique.

The Tyrrell Duo, Clever Clark, Austin and Austin to big business at the Empire.

INDIANAPOLIS.

Marie Dainton, featured at the Grand 22-27, made a pleasing impression as an impersonator, the one of Maude Adams at the opening matinee being particularly good. She was cordially received. Winona Winters was received with continued applause. Elsie Faye, Miller and Weston made a big hit with their singing and dancing bit. Arthur Dunn and Marie Glaser, in The Messenger Boy scored. Mr. and Mrs. Erwin Connelly presented a charming sketch. Sweethearts, that was well acted and is far above the ordinary sketch. Witt's Girls from Melody Lane were popular. Martini and Maximillian, comedy magicians, pleased, and the Walthour Trio of cyclists offered a good act.

At the Empire was Watson's Big Show 22-27. Yankee Doodle Girls 29-4.

The Gayety offered Wendick and La Due, Von Dell and Re Zell, Charles Hughes and Lora Tiffany, James Letten.

At the Family were J. C. Cohen, The Coces, Cumby and Mathew, Clayton and Drew Players.

And now Indianapolis adds another theatre to her list. The Colonial, the new William Morris house under the local management of Cecil Owen that has just been completed in time for the opening, raising its curtain for the first time night 22, to an audience that packed the house which was to be expected, for twenty minutes after the seat sale opened 18, practically the entire lower floor was sold out for the opening night. A first-class bill included Cameron and Gaylord, Zay Holland, Mazus and Masette, Mlle. Loretto, Roland Travers, Edward Blondell and co., Sydney Grant. But it was Cecilia Loftus, who had never been seen here as an imitator, in her wonderful and true impersonations, who was the big feature of the opening bill. Miss Loftus was the talk of the town and proved a drawing card that attracted big houses throughout the week. The theatre is very attractive with its green and gray decorations, besides being comfortable and complete in every detail, or rather will be when the house is entirely finished. Manager Owen received many telegrams of congratulations and good wishes from Harry Lauder, Julian Eltinge and many others, besides those coming from personal friends.

PORTLAND, ORE.

The bill at the Orpheum 15-20, consisted of William H. Thompson and co., in Pride of Regiment; Hirschoff Siberian troupe of Russian singers and dancers, Dan Quinlan and Keller Mack, in The Traveling Dentist; the Two Bobs, Adam and Alden, in Before the Party; James F. Macdonald, Mabel McCane and Paul Kleist, in The Land of Dreams.

The bill at the Grand 14-20, featured the Godlewski troupe of Russian singers and dancers. Another act on the bill worthy of special mention was that of the Jack Malvern troupe of gymnasts. Bradley Martin and co. in Jessie, Jack and Jerry; Daniel Crimmins and Rosa Gore, in Like Mother Used To Make; Billy Clarke, in Onionville, Indian Territory.

Jessie Lasky's Heboes, in On the Road, was the headline act on the bill at Pantages' 14-20. Another feature of the bill was Mantell's Marionette Hippodrome. Nina Vester and co. presented The Thief in the Night. Deas, Reed and Deas, in songs and dancing; Loughlin's performing dogs, Kennedy and Kennedy, in a singing and dancing act.

PROVIDENCE.

Thanksgiving week brought forth another strong bill at Keith's, and large houses were in attendance all of the week. On Thanksgiving morning a special performance was held including all of the headliners. Twenty-two dancers and comedians, also the eight beautiful collies from the Top o' th' World Dancers and Collie Ballet, head the bill and it proved a strong feature for a leader. Silvers, the clown of Barnum and Bailey fame, scored in his pantomime of The Ballgame. He was assisted by Artie Nelson, who gave a clever exhibition of tumbling. The tramp juggler, C. Fields, again proved very popular and Les Cadets de Cascogne, singers, entertained with good selections. Hoey and Lee had new parodies and jokes, and Mr. and Mrs. Eamond displayed considerable talent in their sketch, The Soldier of Propville. Completing the bill were: McDevitt and Kelly, dancers; The Ballots, gymnasts; and Lightning Hooper, cartoonist.

Featured at The Scenic were Knox Brothers and Helene, comedy instrumentalists. Other entertainers included Kennedy and Vincent, Messler Sisters, Fay Leslie.

The programme at Bullock's Temple of Amusement included Joy and Williams, Kiesling and Kippling, Gautalanin Sisters, May Nash, Kit Karson.

Miss Coutanche and the Nickel Quartette scored in well rendered illustrated songs at the Nickel. Special scenery and electrical effects were used in connection with each song.

The Bijou continues with new films and illustrated songs changing the bill twice a week.

MONTREAL.

Sam Chip and Mary Marble, in In Old Edam, and Lillian Shaw were the headliners at Bennett's 22-27. Lasky's Song Shop was also a feature in which John T. Murry did specially good work. Horton and La Triska had a very clever act. Hallen and Hayes, eccentric dancers, were fair and Hugh Blaney was mediocre. Geiger and Walters and the Three Donalds made up a good bill.

The Alcazar Beauties, with Battling Nelson as a feature, drew big crowds to the Royal.

VAUDEVILLE. VAUDEVILLE.

AN OPEN LETTER TO IMITATORS AND OTHERS
WHO MAY HAVE DESIGNS ON ANY OF OUR NEW SONGS

MISS IRENE FRANKLIN

(At present the most imitated woman in America) at the urgent request of persons wishing to imitate her (and others who were just plain thieves and used the song clandestinely) released "RED-HEAD" (the song made famous by her) so that imitators who were really mimics could have the best song of our 1908-9 act to work with. There our generosity ends, and we wish to warn imitators and others that that our new songs are copyrighted and fully protected under the new copyright laws, in effect July 1, 1909.

OUR NEW SONGS

1—"I Don't Care What Becomes of Me"
2—"The Prima Donna From Avenue B"
3—"I'm a Bringing Up the Family"
4—"I've Got the Mumps"
5—"I Won't Send the Presents Back"
6—"The Pony-Ballet Girl," etc.

REMEMBER, the New Copyright Law Protects the Originator

The entire act additionally copyrighted as a Protean Musical Playlet (to prevent unprincipled imitators from reciting any of the songs with or without musical accompaniment.)

Persons wanting to give an imitation of Miss Franklin can use "RED-HEAD" The song will go no matter how badly you sing it.

If YOU use any of the NEW SONGS you will be PROSECUTED the instant I hear of it

NATHAN BURKAN
ATTORNEY
176 Broadway, N. Y. City
(with branches in every city in the U.S.)

BURT GREEN

Moving pictures of the fight between Nelson and Dick Heyland were shown, and Nelson boxed three rounds with the well known local boxer, Billy Armstrong.

The American Choir Girl, and the Zelinas in a juggling and bicycle act were the features at the Lyric.

MINNEAPOLIS.

At the Orpheum Will Cressy and Blanche Dayne in the Wyoming Whoop, headed an unusually good bill 22-27, which included Mathews and Ashley, Clermont's Circus, Brown, Harris and Brown, The Five Avolos, Basque Quartette, Lena Pantzer.

Probst, the whistler, carried off the honors at the Unique, although Claude Chandos' work in the playlet, The Way of the West, deserves special mention.

Colin's Dogs were the headliners at the Miles. The Miss New York Jr. co. drew excellent houses, and The College Girls proved a winning attraction at the handsome new Gayety.

DENVER.

Business is excellent at all the vaudeville houses. The following bills were offered Thanksgiving week:

Orpheum—Edna Aug, Tom Waters, Una Clayton, Kelly and Kent, Spalding and Riego, Ray Montgomery and Healey Sisters, Sansone and Delila.

Pantages'—Jack Oliver, Buford, Bennett and Buford, Naples Trio, Cordua and Maud, Milton and Dollie Nobles, Three White Kuhns.

NEWARK.

Thomas J. Ryan and Mary Ridgefield, supported by Phineas Fanning, were headliners at Proctor's Theatre 22-28. They are always favorites here and were well received. Others on the programme were: At the Waldorf, Dagwell Sisters, Newell and Niblo, Maude Muller, The Ernests and Ward and Curran.

A good bill at The American Music Hall 22-28. Nellie Wallace, who is very funny, scored a great hit. William Dillon sang his latest song, "Keep Your Foot on the Soft, Soft Pedal." Al. Shean and Charles L. Warren were seen in a new sketch. Charles S. Taylor and Bessie Burton were entertaining. Jane Davis and co. presented, The Troubles of Two Working Girls, which scored a hit. Mills and Flynn, Zimmer and Caron and Herbert completed the bill.

Manager Murford presented a good bill at The Arcade Theatre 22-28. Thomas Nye, May Dayo, Vernona Trio, Williams and Lewis, Jennie Homer, William Hegel, Ben Hobson and co., Jennie Curtis, Charles Worth, Allen and Dalton.

Manager Jordan presented a varied and interesting programme at The Bijou, in Orange, 22-27—Bates and Neville, Wood and Lawson, An Auto Elopement, John F. Clark, Beauvais, Maridor and co., Carver and Ross, Ward Weber, Fred J. Hamill and co., Juggling Barretts, P. Allen Smiths.

TOLEDO.

At the Arcade 22-27 Eddie Adair and his Singing Octette were the feature of a good bill. The Arcade is now offering high-class vaudeville bills.

OMAHA.

At the Creighton Orpheum the attractions 21-27, included The Great Alferetta, Nevins and Erwood, Laura Buckley, Julius Steger and co., Barry and Halvers, Rose Royal, Joe Hart's Bathing Girls. Everything was encored. For week of 28, we are promised Hyams and McIntyre Curson Sisters, James Young, World and Kingston, Mme. Panita, Arlington Four, Beanos.

SALT LAKE CITY.

At the Orpheum Nov. 15-20 The Myosotis, two clever premieres of the ballet, Henry Clive and Mai Sturgis Walker, Walter Lewis and his co. in A Baby Grand, Edna Aug in Types, Ferrell Brothers, comedy cyclists, the Big City Quartette, and the expert and beautiful tight-wire act of the Carmen Troup. Business capacity.

Pantages' Bungalow week of 18-24: Canaris, comedy magician; Myrtle Ballinger; William Ransdell and the Ransdell Sisters in toe and fancy dancing; Still City Quartette; Yule and Simpson; Luigi Picaro, hand balancer. Good bill to fair business. This house makes a mistake in placing part of seats at 50. It will have to be straight 10-20-30 to succeed.

At the Majestic moving pictures, interspersed with vaudeville acts, by Kelly and Kelly, song and dance artists, and Davanko. Business, packed continually.

KANSAS CITY.

The usual entertaining bill at the Orpheum 21-27 drew capacity houses nightly. The Curzon Sisters were the headliners and their act found much favor with the big crowds. A distinct hit was La Petite Revue, a novelty sketch in which prominent singers of the day were imitated in an exceedingly clever manner. The act won tremendous applause. Other turns were Wynne and Lee, James Young and co., Hughes Musical Trio, Davey and Pony Moore and Flexible Frederick, all of whom were well received.

The Hippodrome is proving a very popular amusement resort this Winter and the many attractions seem to be doing exceptionally well. The vaudeville bill 21-27 was headed by Mlle. Cloval, an aerialist, whose daring performance scored heavily with the big crowds. Other acts were Zamora, Henry Martin and Prainer and Honey, all sharing in the applause.

The Pantages' Theatre, formerly the Majestic, was closed last week by the fire warden and no further performances are to be allowed until additional fire protection is made. The house is advertised for lease, but nothing can be learned of the intentions of the Pantages' co.

JERSEY CITY.

The New Fashion Plates drew large houses to the Bon Ton Theatre 22-24, and gave a meritorious show. Harry Montague is the star and he has staged his burlesque in a complete manner. My Uncle from New York is the play, and it has a plot. The olio is good. The Brigadiers (return), 25-27. The Lady Buccaneers 29-1. Colonial Belles 2-4.

Business at the Hudson Theatre (Union Hill) is immense. The bills are of the best, and the management is happy. Appearing 22-27 were Kitamura's Jans, Hilton Bros., Roland West and co., William Wolff and co., Tom Fletcher, Conlin, Steele and Carr and Gray and Peters.

The Jardin de Paris Girls co. played a return date at the Bon Ton 18-20 to fine business. The show is unchanged. The Apache Dance is still a principal feature.

The De Muths in a dancing act are a decided novelty with the Fashion Plates. Harry Montague of the same co. is excellent in the burlesque.

Roland West was a surprise at the Hudson Theatre (Union Hill). His sketch, The Underworld, is immense.

Manager Henderson's Academy of Music is drawing capacity business with constantly changing moving pictures and vaudeville.

Keith-Proctor's Theatre is being well patronized. The moving pictures and vaudeville are kept well up to date.

NEW ORLEANS.

Both vaudeville houses are drawing well.

At the American Music Hall Consul the Great was the headliner Nov. 21-27. The other features were: Foster and Foster, pianists; Joe La Fleur, acrobat; Walter James, singer and monologist; De Witt Young and Sister, jugglers; Josephine Davis, singer; Wilfred Clarke and co. in a sketch entitled What Will Happen Next; Los Zappinalis Troupe, Spanish musicians.

The St. Charles Orpheum offered 22-28: Helena Frederick in The Patriot; Paul Seldon's Venus, with Erna Claren doing the posing; John Weill, sleight of hand; the Loudes, gymnasts; Yuille and Boyd, song and dance artists; Charles and Lily Charlene, entertainers; Arthur Whitelaw, monologist; Walter Schrode and Lizzie Mulvey in a sketch.

The Shubert and Winter Garden both offer motion pictures and fair specialty features at the popular price of ten cents admission, and are drawing well.

SPRINGFIELD, MASS.

Poli's Nov. 22-29 had a big popular attraction in Odiva, the graceful woman who dives and does everything under water except swallow it. Other features were Tom Edwards, Tom Barry and co. in Nick Carter; Four Dancing Bugs, Mr. and Mrs. Perkins Fisher, the Juggling Bannons, and Keno and Morris.

BUFFALO.

At Shea's Nov. 22-27: Bessie Wynn, Albert Whalen, Edwin Holt and co., Connelly and Webb, Barry and Wolford, Six Abdallahs, Gus Williams, Jordan's Pekin Graduates.

Sam A. Scribner's big co. did a big business at the Garden 22-27.

Fay Foster co., with John L. Sullivan featured, turned people away from the Lafayette 22-27.

LOS ANGELES.

George Bloomquest, who at one time played at the Burbank Theatre in this city, is playing at the Orpheum Nov. 15-21 in a bit of one-act comedy entitled Nerve. It isn't so bad, but it might be better. Howard and Howard, the Hebrew Messenger Boy and the Thespian, are once more receiving the glad hand. For laughter Martinetti and Sylvester in their chair stunt and mix up take the leads. Ballerini's Dogs are well trained, but just like all other canine performers. Valerie Bergere and co. appear in Billie's First Love. Tuscany Troubadours sing selections from grand opera in splendid style. Six Glinserittis and Carlin and Clark are the holdovers.

Appearing at the Los Angeles Theatre 15-21 are: Florence Modena and co., Bissonette and Newman, the Laughoscope, Mrs. Gardner Crane and co., Sharp and Turek, Fagan and Byron, Flo Patterson.

DETROIT.

Ida Fuller offered La Sorciere, beautiful in conception and presented in a clever manner, at the Temple Theatre Nov. 22-28. Jane Courthope, assisted by Master Ross, Charles Forrester and Allen Damon, offered a remarkable little melodrama in the form of a two-act sketch entitled Lucky Jim. Others on the bill were the Otto Brothers, Warren and Blanchard, Phil Staats, Forbes and Bowman, Gartelle Brothers, and the Kellinos.

CLEVELAND.

Keith's Hippodrome will have a strong bill Nov. 29-4, which will include Nat M. Wills, Elizabeth M. Murray, F. Roy Barnes and Bessie Crawford, Howard and Cullinson, Burns and Fulton, the Kronemans Brothers, the Carmos, and closing with a spectacle entitled The Days of '49.

The Moulin Rouge Burlesquers at the Star Theatre 29-4.

Vanity Fair will be the offering at the Empire Theatre 29-4.

The Dandy Dixie Minstrels will head the following bill at the Grand 29-4: Maude Ecali Price, the Fifteen Kinley Boys and Girls, Alf. Cannon and Theira, and De Vere and De Vere.

MOBILE, ALA.—Lyric (Gaston Neubrik, mgr.): Nov. 22-27: Potter and Harris, Banks-Brasseal Duo, Edward Gillespie and co., Moffatt and Claire, Scheda, Four Rainos; good bill, to satisfactory business.

MONTGOMERY, ALA.—Majestic (W. K. Couch, mgr.): Nov. 15-20: Van Haven, Healy and Adams, Frank Whitman, Bell Boys' Trio, Jack Hawkins and co., Edith Livingston, Boncrant Brothers; good bill and business.

HOT SPRINGS, ARK.—Lyric (H. Hale, prop. and mgr.): Nov. 7-13: Three Hylands, James R. and Maude E. Ryan, 14-20: De Rosa and his Trained Animals, Gerald; business continues good.

LITTLE ROCK, ARK.—Majestic (Saul S. Harris, mgr.): Nov. 15-18: Creo, Russell and Church, Kaliowski Brothers, Rosaires, Ray W. Snow, J. A. Murphy and Eloise Willard, and Elona, the Squaw Girl, pleased large business. 22-27: Edith Livingston, Bell Boy Trio, Jack Hawkins and co., Healy and Miss Adams, Three Brothers Boncrant, Hoven, and Frank Whitman.

TEXARKANA, ARK.—Gem (O. H. Budd, mgr.): Nov. 15-20: Campbell and Parker, Thomas R. Beaty, John A. West and co.; satisfaction to big crowds.

OAKLAND, CAL.—Orpheum (George Ebey, mgr.): Nov. 15-20: Keno, Walsh and Melrose, Mlle. Bianci, General Edward, La Vine, Seligman and Barnwell, Three Bounding Gordons, Hal Godfrey and co., Bootblack Quartette, Charles L.; fine bill, to increased attendance. ——Bell (Gus Cohen, mgr.): 15-20: Killion and Moore, the Labakans, Edna Davenport, Elsie Cresey and co., George Evers, Ernest Pantzer co.; programme and attendance very satisfactory.

LA JUNTA, COLO.—Theatre (S. Dunkin, lessee and mgr.): Nov. 15-20: Huntress, impersonator and flag dance; extra fine.

MERIDEN, CONN.—Poli's (W. S. Sanderson, res. mgr.): Nov. 22-27, except 24: Campbell and Brady, Warren and Faust, Lew Welch and co., Ryan and White, The Reign of the Petticoats, Johnson and Hardy, Carroll and Gillette; to large business.

MIDDLETOWN, CONN.—Middlesex (Henry Engel, mgr.): Nov. 22-27: Mlle. Capretta and co., Eddie Gardner, Welch and Maitland, Lester and Kellett; clever people; filled the house.

WATERBURY, CONN. — Jacques' (V. Whitaker, mgr.): Nov. 22-27: Gus Edwards' The Night Birds, Dean and Price in A Pleasant Mistake, Webster, Cullison and co., La Rose and La Gusta, and Scott Porter. Large and well pleased audiences.

HARTFORD, CONN.—Poli's (S. Z. Poli, prop.; G. S. Hanscomb, mgr.): Again packed houses Nov. 22-27 greeted an unusually attractive bill, consisting of Grigolatti's Aerial Ballet, Eddie Leonard and Mabel Russell, Mr. and Mrs. Mark Murphy, Kaichi Trio, Dolce Sisters, Brady and Mahony and the Frey Twins.——Scenic (H. C. Young, mgr.): Big attendance 22-27 attested appreciation of the excellent bill composed of Jimmy Rigo, May De Cotrett, Lou Worth, S. T. McCollum.

NEW BRITAIN, CONN. — Keeney's (Frank A. Keeney, mgr.): Nov. 22-27: Good returns. Gray and White, Melville Sisters, H. V. Fitzgerald, Elsie Harvey, Orioff Troupe.——Ardel (E. Goldsmith, mgr.): 22-27: Juliet Wood, Hathaway and Seigel, Franz Wisel; crowded houses.——Scenic (Halaby and Co., mgrs.): Closed on account of foreclosure. Building is in litigation.——Item: Owing to the engagement of Brewster's Millions at Poli's Theatre, Meriden, 24, vaudeville bill was transferred to the Lyceum to good advantage. The Great Menkin, Catherine Miley, Lew Welch and co., Hamilton and Rouse, the Political Petticoats, Granville and Rogers, Carroll, Gillette Troupe; engagement a pronounced success.

NEW HAVEN, CONN.—Poli's (F. J. Windisch, res. mgr.): Nov. 22-27: Motoring, Exposition Four, Sally Family, Phillis Gordon, Fred Gallati's Monkeys, Nat Haines and Will Vidocq, Bert Shepherd; excellent bill to crowded houses.

STAMFORD, CONN.—Lyceum (A. Geronimo, mgr.): Nov. 18-20: Arthur Albre, Seymour and Dupree, Cora Wilmont, Two American Macks, and Kate Burke; good business. 22-24: Mamie Flemming, Musical Buskirk and co., Marion and Deane, and Marr and Evens; good bill and business. 25-27: Horace Wright and Rene Deltrich, Dave Caston, Ma Belle Sisters, and Gates and Blake.

NORWICH, CONN.—Broadway (Jackson Amusement Co., mgrs.): Mildred and Boucicre, supported by Marshall P. Wilder and an excellent vaudeville co., Nov. 24, to large audience; very good performance.——Auditorium (Harry Shannon, mgr.): 22-27: O'Donnell Brothers, Yalto Duo, Florence Benjamin, Lapyo and Benn, Lillian Morelle; capacity business.

BRIDGEPORT, CONN.—Poli's (S. Z. Poli, prop.; W. H. Slack, res. mgr.): No quartette has ever pleased Bridgeporters so well as the Temple City Four, who were the virtual headliners Nov. 22-27. In modulation, ensemble and accompaniment their work was superb. Violet Black and co. gave an uproarious, but somewhat flat, sketch, In the Subway, wherein Cameron Clemons' friends furnished most of the applause. The Eight Palace Girls did not break any records, though James Clemons' dancing was exceptional. Thurber and Madison, the Gasch Sisters, Frank Wilson and Jarrow made up the balance of the bill. Odiva, the Diving Venus, 29-4.

WILMINGTON, DEL.—Garrick (W. L. Dockstader, mgr.): Nov. 22-27: Foy and Clark, the Five Armanis, Six Mangeans, Augustin McHugh and co., Tom and Edith Almon, Minnie St. Clair, Monroe and Mack, Ted Lenore, Zeda.——Grand (E. B. Cool, mgr.): 22-24: Blake's Circus, Henry Leone and Anne Dale, Great Du Callon, Kline and Clifton, Jack Boyce, 25-27: Blake's Circus, Lee, Beegs and co., Lillian Stone, the Hurleys, Gilmour and Latour.

PENSACOLA, FLA.—Orpheum (Vucovich and McIntyre, mgrs.): Nov. 22-27: Hon Handy co., Roe Reaver, and Richards and De Winters.

AUGUSTA, GA.—Wells' Bijou (Charles Rex, mgr.): Nov. 22-27: Charles York, Tianita Midgets, Maxie Martell, Fern and Mack; good bill and business.——Superba (Felix Lock, mgr.): 22-27: Jennie De Weese, Wesley and Francis, Wilson Rogers, and Miss D'Armand, pleasing good houses.

FORT DODGE, IA.—New Empire (Leo Burnstine, mgr.): Nov. 22-24: That musical pair, Le Grange and Gordon, 25: Price and Mildred.——Magic (J. Jolly Johnny Jones, Jr., mgr.): 18-20: The Mullini Trio: best act seen here for some time; packed houses. 22-24: Emmerson and Somers.——Item: J. Jolly Johnny Jones, Jr., the new manager of the Magic Theatre, has gone to Chicago on a two weeks' business trip, and during his absence S. N. Magowan, one of the owners of the house, will act as manager.

CEDAR RAPIDS, IA.—Majestic (V. Hugo, mgr.): Nov. 22-27: Lolo, the Mystic; George H. Kern, Two Rackets, Mlle. Latina, Physical Culture Girl; Juggling Labells, Gil Brown, Walsh, Lynch and co.

ROCKFORD, ILL.—Orpheum (A. J. Shimo, mgr.): Nov. 15-20: Trevoli, the Two Blacks, Paul Case and co., Dore and Welford, Hee-Haw Maud; packed houses.

JACKSONVILLE, ILL.—BIJOU (J. F. Pollock, mgr.): Nov. 22-27 O'Brien and Daily; very good crowds.

PEORIA, ILL.—Main Street (E. C. Burroughs, res. mgr.): Nov. 22-28: Mr. and Mrs. Allison, Frederick and Don, Melrose and Kennedy, Forrester and Corbett, Lou Anger, Al. H. Tyrrell, Fred Houlihan, and John and Bertha Gleeson. Fine bill; solid business.

BLOOMINGTON, ILL.—Castle (G. W. Martin, mgr.): Weakest bill and poorest attendance of this season Nov. 15-20: Bonner and Meredith co., Dick Brodericks Eight Komikal Kids, Florence Arnold, Canture and Gillett, Lucy Lucier and Charles Ellsworth, Swain's trained geese and roosters. Excellent bill 22-27: Gussler and Hirschorn co., Blossom, Robinson and co., Billy Link, Claudius and Scarlet, Equilio and Ferry Blum; business big.

AURORA, ILL.—Star (Frank Thielen, prop.): Nov. 15-21: Geissler-Herschorn's Eight Tyroleans, Young Brothers, Frank Mahoney and co., W. J. Kurtis and trained roosters, Doc Holland, William Rosalter, and Seven Esquimo Girls. Good bill, to capacity.——Majestic (Lackner and Brick, mgrs.): 18-21: Stone and Hayes, Wayne C. Christy, Helen Margo, Harrigan and Giles, Mabel Carew, and Magic Bowman, to very good business.

ELGIN, ILL.—Star (Charles Prickett, mgr.): Nov. 22-27: Four Musical Millers, Hall and Colborn, Axtelle and Heine, and three other acts; excellent bill; capacity.

QUINCY, ILL.—Bijou (W. C. McConnell, mgr.): Nov. 15-22: Thomas J. Keogh and Ruth Francis, Frank and Tree Rice, Bergere Sisters, Musical De Fays, J. V. Mitchell, and Bijouograph pleased good houses. 22-29: George L. Wade and co., Montambo and Bartell, Hormann, and Doly and O'Brien.

TAYLORVILLE, ILL.—New Grand (Fred A. Rahmeyer, mgr.): 15-17: Southern and Woodruff delighted capacity business. 18-20: Jerry Arton; fine act, to good business. 22-24: Stein and Earle.——Item: Manager Rahmeyer gave three benefit performances 24 for the families of the ill-fated miners at Cherry, Ill.

RICHMOND, IND.—The Murray (O. G. Murray, mgr.): Nov. 15-20: Alpine Troupe, Four Lubins, Gladys Sears, Cole and Coleman.——Item: During the six weeks since the new Murray was opened nothing but the best vaudeville has been presented and every one is perfectly satisfied, and Manager Murray is to be congratulated for his efforts in securing the best.

MUNCIE, IND.—Star (C. E. Andrews, mgr.): Nov. 22-27: Gus Sun's Minstrels, with Evans and Evans, Jo Simons, Tommy Donnelly, Charles Van, J. Dell Chain, Ollie Adams, Yamamoto Brothers.

TERRE HAUTE, IND.—VARIETIES (Jack Hoeffler, mgr.): Nov. 22-28: Two Hardts, A-Ba-Bee Pictorial Post Card Album, Ludell and Butterworth, Crance Findlay Players; good bill; packed business.——LYRIC (Jack Hoeffler, mgr.): 22-28, Cycling Balsdeas, Victor Faust, McCauley and Conwell, Mlle. Fregola; bill good; business big.

HUNTINGTON, IND.—Palace (W. B. Deaton, mgr.): Nov. 18-20: William Bowell, Howell and Murdock, Harry Otis; pleased large business.

FORT WAYNE, IND.—Temple of Vaudeville (Frank E. Stouder, mgr.): Nov. 22-28; Best bill of season, headlined by Gennaro and his Venetian Band; opened to a packed house. Others: Redpath Nappanees, Hal Merritt, Bessie Browning, Warren and Frances, Grace Koehler, and La Crandall.

EVANSVILLE, IND.—New Grand (Ferd Wastjer, mgr.): Nov. 21-27: Captain George Auger, Lockwood and McClarty, Marseilles, Fred Watson, La Veen, Cross and co., Bison City Quartette, and Morgan and McGarry.——Items: Manager Raymond is laboring hard to get the Majestic ready for Christmas opening.——The Al. G. Field's Minstrels will be guests of the B. P. O. Elks No. 116 for Thanksgiving dinner at the club.——Professor Daniel Russo, of Chicago, is the new musical director at the New Grand, succeeding J. H. Miller.

LEXINGTON, KY.—Hippodrome (L. H. Ramsey, mgr.): Nov. 22-27: S. R. O.; second anniversary week; good bill. L'Etz, Karl Hewitt and co., Pankieb, Apollo Quartette, Ross and Shaw, Alf. Camm, and Thelra.

CROWLEY, LA.—The Elite (J. W. Miles, mgr.): Nov. 14-21: John Thompson; to large and well pleased crowds.——Electric Palace (J. M. Pintard, mgr.): 14-20: Owen and De Vernon; to well pleased crowds.

BANGOR, ME.—Gaiety (Stephen Bogrett, mgr.): Nov. 15-20: James Kennedy and co., Mary Davis, Mr. and Mrs. Harry Ellsworth, Poole and Lane, Marion and Lillian, and Ethel Cleriee. 22-27: Auto-a-Jack, Marselle and Wolf, Parshley, Elting and Keough, Rosalie Sisters; Laughing Horse.——Ackers' (Ackers and Blood, mgrs.): 15-20: Jack Lyle, Jack and Clara Roof, Allen Delmain and Harold Hanson, and Musical Kiels. 22-27: Melrose Brothers, Art Fisher, Echo Comedy Troupe, Westm Sisters, and Hathaway's Tableaus. Business fine.

ANNAPOLIS, MD.—Lyric (J. F. Ebling, mgr.): Nov. 22-27: Alma Nelson and H. Hecht to good business.——Victoria (P. B. Cooper, mgr.): 22-27: Andy Thumser and Edward S. Molin to good business.

WINNIPEG, MAN.—Dominion (W. B. Lawrence, mgr.): Nov. 15-20: Romany Opera Singers, Montgomery and Moore, Tom McGuire, Dorsch and Russell, L. J. Johnstone, Menezekel.

LOWELL, MASS.—Hathaway (John J. Shannon, mgr.): Nov. 22-27: Bert and Lottie Walton, El Barto, Grace Emmett and co., Anna Chandler, Mabel Bardini and co., Marron and Heines, Great Ergotti and Lilliputians; good bill to capacity.——Academy (Flynn, Toomey and Demars, mgrs.): Week 22-27: Rube Dickinson, Marlowe, Myers and Murri; good bill; large houses.——Palace Carl Cookson, mgr.): 22-27: Gertie Langley, Lord and West, Billie Ruckley, the Barrys, Charlie Smith, Rosie Procos, Harry and Launder, Sadie Canion, Tom Fleming; good houses. 29-4: Monroe Sisters, Harry Bentwell, Maud Collins, Jim Kennedy, Walsh and Thorn, Molly Gould, Elsie Walton, Sommer and Winter.

BROCKTON, MASS.—Hathaway's (McCue and Cahill, mgrs.): Nov. 22-27: Mr. and Mrs. Walter Walker and co., Paul and Rynaldo, Lawton, Barnes' First, Colton and Darrow, and Horton Sketch Club pleased large houses.——Sheedy's (J. L. Owens, mgr.): 22-27: Valley Forge Comedy Four, E. C. Strickland, Helene Murphy, Guy Bartlett and co., and Great Richards to good business.——Orpheum (F. U. Bishop, mgr.): 22-27: La Rose Brothers, Mary Davis, Bell and Richards, Harry R. Gilbert, Aliraja Brothers, Jane Cooper, and Daniel Bagnel and co. to full houses.

FALL RIVER, MASS.—Savoy (Sheedy and Cook, res. mgrs.): Nov. 22-27: Francesca Redding and co., Bert Jordan, Rex's Comedy Circus, Alva York, Omega, Mortin Sharp and Vivian Montgomery, Hy Greenway, Professor Brengk's Golden Graces; large attendance.——Bijou (L. M. Boas, mgr.): 22-27: Seven Russells, Nichols and Croix, George Brown and dogs, G. J. Pope, E. C. Strickland, Joe Mack, Valley Forge Comedy Four, Guy Bartlett and co.; excellent attendance.——Premier (L. M. Boas, mgr.): 22-27: Great Richards, Max Holden, Premier Stock co., Humanascope, Joseph Conroy, Dan Barrett and co., Jordon and Derraise; good attendance.

GLOUCESTER, MASS.—Olympia (O. S. Lord, mgr.): Nov. 15-20: Echo Singing Four, Rich and Rich, Marshall Brothers, Clarence Manning Fall; crowded houses.

BATTLE CREEK, MICH.—New Bijou (W. S. Butterfield, mgr.): Nov. 21-27: Flanagan and Edwards, Eldora and co., Charlotte

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Ravenscroft, and Ellsworth and Linton in His Day Off. Excellent bill.

KALAMAZOO, MICH.—Majestic (H. W. Croll, mgr.): Nov. 22-27: Vida and Hawley, American Newsboys' Quartette, Bauder-Lavelle Troupe, and A Night with the Poets. High class bill; well patronized.

CHARLOTTE, MICH.—Bijou (Sam Robinson, mgr.): Nov. 22-24: Consuelo, pleasing; fair houses. 25-27: Bert Bruning. 29-4: Hazel Peters.

LANSING, MICH.—Bijou (D. J. Robson, mgr.): Nov. 22-27: W. B. McCallum's Sunny South; Eldon and Clifton, Washlund and Teckla Trio, Reid Sisters, and Texico. Very good business and bill.

DULUTH, MINN.—Bijou Opera House: Three performances daily; to full houses; fair bill.

BILOXI, MISS.—Dukte's (Fred Abbly, mgr.): Nov. 18-20: Great Lawrence, Marie Moore; very good business.

ST. JOSEPH, MO.—Patages' (Harry Beaumont, mgr.): Nov. 21-27: Rivel and Deery, Don and Thompson, Bert Lennon, La Loie Helene, Barnes' elephants, Frank Grob; pleased S. R. O. —Lyric (H. P. Spencer, mgr.): 21-27: Ed Dunkhorst and co., Harry Tauda, Ford and Miller; opened to crowded houses.

BUTTE, MONT.—Majestic (W. J. Swarts, mgr.): Nov. 15-20: Leo Cooper and co., Hickey's Comedy Circus, Gardner, Rankin and Griffith, Eckert and Francis. 22-27: Frank Markley, J. C. Treemayne and co., Billy K. Wells, Four Baltus.—Empire (W. G. Lingerman, mgr.): 15-21: Johnson's trained dogs, the Kiddens, Sampson and Douglas, Sid Giroux, Essie Sergeant. 22-28: The new management cannot give bookings.—Orpheum: Dark.

GRAND ISLAND, NEB.—Michelson (Fred H. Michelson, mgr.): Vaudeville.—Item: Mr. Michelson is completing annex to theatre with cafe and roof garden.

TRENTON, N. J.—Trent (Montgomery Moses, mgr.): Nov. 22-27: Extremely satisfactory bill delighted large houses; Marion Murray and co., Ed. Morton, Moore and Young, Emil Hoch and co., Katherine Nelson and Elisabeth Ott, William H. Macart and Ethlynne Bradford, Lane and O'Donnell.—State Street (Herman Wahn, mgr.): 22-27: Another catching bill; with big business; Vallier's Football Dogs, Blanchard Brothers, Randolph, Pennell and Tyson, Bijou Earl, Helen Crosby co., Smith and Harris, Eddie Horan.

BURLINGTON, N. J.—Auditorium (James W. Lanning, owner; Charles M. Lanning, mgr.): Nov. 15-20: Collins and Welsh, Ingram and Lind, Charles Hargreaves, George Tichenor; crowded houses.—Majestic (Carl Schwars, prop. and mgr.): 15-20: Jerry Cunningham, Thomas Burns; crowded houses. Lew Williams and Ralph Woolman.—Item: Lew Williams, a new face at the Majestic, is heard to advantage at the piano, filling the vacancy caused by the resignation of Josephine Pierce, of New York city.

BAYONNE, N. J.—Bijou (Bert D. Howard, res. mgr.): Nov. 22-27 good bill to big business; Mr. and Mrs. Franklin Colby, Fred Hamill and Bathing Beauties, Carver and Ross, Ward and Weber, Juggling Barretts.

HOBOKEN, N. J.—Lyric (Grant S. Rigg, mgr.): Nov. 22-27: Lutz Brothers, Leslie and Baker, Sullivan and Colby, Froeena, Violet Allen and co., Helen Grantley and co., Fernell and Tyson, Fitzgerald and O'Dell, Beatrice Moreland, and Clarence Wilbur pleased heavy business.—Empire (A. M. Bruggemann, owner and mgr.): 22-27: Packed houses. Small, Sloane and Sheridan, Arthur K. Hall, Snyder and Buckley, Roberti's animals, Niblo and Riley, Pietro Bassiari, and Mlle. Paula.

DOVER, N. H.—Clement (Frank E. Howe, mgr.): Nov. 15-20: Juggling Delisle, Parson Sisters, Allie Vivian, Chevriel, Lafayette; more than pleased big business.—Lyric (Dolan and Paul, mgrs.): 15-20: May Thayer, Professor Costa, Rose Haskell, Juniper and Harrington, Hurly and Bastow, Ray Dee; good bill; fine business.

ALBANY, N. Y.—Proctor's (Howard Graham, res. mgr.): Nov. 22-27: Augusta Glose topped the bill. Will Rogers, the lariat thrower, proved an interesting feature. Other good acts were Fred Walton and co., John P. Wade and co., Donald and Carson, Hinckman Brothers, Hilda Hawthorne, and Swan and O'Day. Packed houses.—Majestic (Emil Deiches, prop. and mgr.): Week 22-27: A pleasing vaudeville programme and pictures drew full houses.—Proctor's Annex (Guy A. Graves, mgr.): Motion pictures and songs to enormous crowds.

JAMESTOWN, N. Y.—Lyric: Nov. 22-27: President of the 13 Club, Fannie Hatfield and co., the De Vans, and Violet Gleason. Good bill and business.

COHOES, N. Y.—Proctor's: Vaudeville and pictures are still packing this cozy theatre at every performance; four vaudeville acts.

OSWEGO, N. Y.—Richardson (Frank E. Foster, mgr.): Nov. 18-20: Musical Craigs, Reynolds and Reynolds, Al Warner, 22, 23: Duffy, Sawtelle and Duffy, Roach and Hart, Mae Evans.—Orpheum (Charles P. Gilmore, mgr.): 18-20: Harrie Demarse and Leah Boyer "Hendricks." 22-24: Hazel and Al. Wilson, Three Mitchells.

ROME, N. Y.—Idle Hour (J. Y. Burns, mgr.): Nov. 18-20: Gus and Marion Kohl and Albino. 22-24: George and Madeline De Vere; songs by A. G. Ryan. Business excellent. Dolly Rice in special act 20 drew enormous crowd.

HERKIMER, N. Y. — Grand (W. A. Donque, mgr.): Nov. 22-27: Roach and Hart, Jerome and Hunter, the Morrells, Edith Talbot; big business.—Star (J. Conklin, mgr.): 22-27: Casey and Smith, Jane Huyler, Millie Walters, Holmes and Holmes; big business.

WATERTOWN, N. Y.—Antique (A. J. Colbert, mgr.): Nov. 22-27: Heinrich, Pauline Smith, Frank Merritt, De Marse and Moyer; fine bill and business.—Bijou (Pressy and Pressy, mgrs.): 22-27: Ruth Davis and Boy from U. S. A. pleased good business.—Wonderland (E. Bruce Frasier, mgr.): 22-27: Dora Tounds, A. B. Cummings pleased fine business.—Items: Harry De Marse, a local boy, presented a fine musical act at the Antique last week. This was his first appearance in his own city since he entered the vaudeville field two years ago.—Ruth Davis and Boy from U. S. A., at the Bijou, are two local children. They were a big hit in a singing and dancing act.

SARATOGA SPRINGS, N. Y.—Pontiac (John C. Giraul, lessee; Louis Schaefer, mgr.): Nov. 18-25: James H. Smith, Trainor and Hunt, Jimmy Logue, Billy Hess, Eddie Gibbs, Sherwood Sisters and Belmont, Alma Renalda, Hanalla, Charles Grant and dogs, Curry and Kelly, Frank Richardson; excellent bill.—Item: Frank Burton, manager and vocalist at the Wonderland since June 15, closed his engagement 22 and left for New York.

ELMIRA, N. Y.—Mozart (G. W. Middleton, mgr.): Nov. 22-27: May Duryea and co., Armstrong and Clark, Gavin and Platt, Douglass and Moscrop Sisters, Bedell Brothers, Elliott and West; large and well pleased houses.—Rialto (F. W. McConnell, mgr.): 22-27: Bushnell and Maloy, Edith Meredith, Molly Brown, Mazie Moore, Bertha Kellogg, Dorothy Ellis, May Zimmerman and Max Bruno; excellent houses.

SYRACUSE, N. Y.—Grand (The Grand Co., mgrs.): Nov. 22-27: Clayton White and Marie Stuart, Lily Lena, Three Athletes, Edmund Stanley and co., Barrett and Trenor, Leo Carrillo, Quigley Brothers, and Al. Rayno's bulldogs to good business.—Savoy (L. Desmond, mgr.): 22-27: La Rue and Cameron, Romalo and De Lano, S. J. Rascoe, and Two Reynolds to usual large houses.

ROCHESTER, N. Y.—Cook's (J. H. Finn, mgr.): Nov. 22-29: Mlle. Dazie and co. Selma Braats, Nichols Sisters, Three Bohemians, Frank Coombs and Muriel Stone, Three Hanlons, Harry Atkinson, Irene La Tour and Dog.

ELYRIA, N. Y.—Airdome (J. F. Durham, mgr.): Nov. 22-24: Professor L. Q. Stockton's Performing Dogs; fair, to good business. 29-4: Mennelli Brothers.

ELYRIA, O.—Theatre (H. A. Dykeman, mgr.): Nov. 18-20: Chantrell and Schuyals, Marie McNeal, The Lady, the Lobster and the Wise Guy. The Webber Travesty co. 19. Good business; satisfactory. 22-24: Sid Baker and Jocks, Carl H. Reynard, and Allor and Barrington. Business very good.

PORTSMOUTH, O.—Orpheum (Sun and Murray, lessees; R. R. Russell, mgr.): Nov. 15-17: Flint George and co., William Knight, Variety Trio, Makiro and co. 18-20: Richard Shermann, Walter C. Percival and Maud Shaw, Nick and Ida Russell, the Newmans, Charles F. Leonard; capacity houses.—Majestic (Strauss and Frowine, lessees; Floyd Lewis, mgr.): 15-17: Charles F. Low, Wells and Sells, the Midgleys, Al. H. Wild. 18-20: Plina F. Rutledge and co., Jeane Pickering, Leo Dulmage, Smith and Rose, Great Hellman; large crowds.

ZANESVILLE, O.—Orpheum (C. P. Hamilton, mgr.): Nov. 22-27: Zingari Singers, Jennings, Jewel and Barlowe, Blampher and Blampher, Eddie Foyer, Dormody; business excellent.—Hippodrome (W. E. Deacon, mgr.): 22-27: The Great Lind, Musical Lowe, J. W. Harrington, Smith and Rose.—Quimby's (Clyde Quimby, mgr.): 22-27: Bingham and Gable, Sampsel and Reilly, Mrs. Lillian Miller, Stemm Brothers, Louis and Quimby.

EAST LIVERPOOL, O.—Lyric (W. B. Dillinger, mgr.): Nov. 22-27: Blue Ribbon Trio, Savage and Warren, Killian Chapman, Allene; pleasing bill, to big business.—Electric (George L. McClintock, mgr.): 22-27: F. Pearson Kirk Joy Trio, Kathryn McFadden; pleasing bill and business.—Dreamland (John S. Walsh, mgr.): 22-27: The Seymours, Ed. Swiss, Frank Coleman, Gertha Grant; pleasing bill, to good business.—American (L. J. Herron, mgr.): This house is rapidly nearing completion and expects to open before the holidays, presenting five acts for two performances.

CAMBRIDGE, O. — Orpheum (Hammond Brothers, mgrs.): Nov. 22-27: George Hers, Bonnie Mack, Bowman and St. Claire, Three Lorettas; business fine.—Princess (Taylor and Clark, mgrs.): 22-27: Louise Pulling and others; business good.

MARIETTA, O.—Star (Albert Waite, mgr.): Nov. 15-17: Lester and Wood, Anderson and Anderson. 18-20: Kamplain and Bell. Attractions and business fair.

URBANA, O.—Lyric (Larry P. Ryan, mgr.): Ben and Carrie Turpen put on a new sketch here called Happy Hooligan's Suzanna (in which Carrie Turpen made her professional debut) and scored a success Nov. 18. Cutting and Zulda in musical sketch 16-18, Professor Freeman's educated goats and Harry Lake's comedy sketch 23-25, with pictures, did good business.

LIMA, O.—Orpheum (Will G. Williams, mgr.): Nov. 22-28: Osborne's trained dogs, monkeys and ponies; Four Lubins, Mack and Sheftels, Bert Melburn, and Webb-Romola Troupe. Excellent bill, to S. R. O.

MARION, O.—Orpheum (Ed. C. Paul, mgr.): Nov. 15-17: Yankee Doodle Girls; fair, to good business. 18-20: Mack and Sheffles, Teddy Osborne's Pets, June Roberts and co., and Polly Harger; business good.

STEUBENVILLE, O.—National (W. G. Hartshorn, mgr.): Nov. 22-27: Hart, Bessie and co., Edmonds, Emerson and Edmonds, Emily Nice, Hart, Bryant, Kramer and Bryant, Omar, Musical Coles, Five Coxes, Stanley Chambers, and Boyer and French; good attractions and business.—Palace (A. C. Irons, mgr.): 22-27: Amiot and Caldwell, J. D. Henderson, Holden and Crawford, Delora and May, Jim Crawley, and Boston and Vaughn; excellent returns.

MANSFIELD, O.—Orpheum (C. C. Deardourff, mgr.): Nov. 22-24: Casimus and Lamar, Frank Hall, Leonard and Fulton, Lewis' Dogs and Monkeys; business good.

SPRINGFIELD, O. — New Sun (Sun Amusement Co., mgrs.): Nov. 22-27: Beltrah and Beltrah, Reiff Brothers and Murray, Georgia Gardner and co., Heidleberg Four, and Cornallo's Acrobats satisfied very good patronage. Gus's Minstrels 29-4.

HAMILTON, ONT.—Bennett's (J. G. Appleton, mgr.): Nov. 22-27: Jesse Lasky's Pianophiends, John Devlin and Mae Ellwood, Work and Ower, Tumbling Toms, Saona, Paul Le Croix, Hildebrand and DeLong, T. Nelson Downe; good crowds; fair business.

NORRISTOWN, PA.—Garrick (A. and I. Sablosky, lessees and mgrs.): Nov. 22-27: Helen Crosby and co., Siddons and Earle, Sugimotto's Japanese Troupe; good business.—Bijou (A. and I. Sablosky, lessees and mgrs.): 22-27: John Getterman, with illustrated songs and motion pictures; good business.

SCRANTON, PA.—Poli (J. H. Docking, mgr.): An excellent bill Nov. 22-27, with Homer Lind and co. in The Opera Singer as a headliner, and Bernac's Circus, Herbert Brenon and Helen Downing in The Intruders, Marion Carson, Cook and Sylvia, the Keatons, Frederick Force and Mildred Williams in The Girl Ahead; to excellent business. 29-4: Edward Davis and co. in The Picture of Dorian Gray, Ce Dora, Ethel Whitesides and Picks, Phyllis Gordon, Merill and Otto, Wentworth, Vesta and Teddy, Eckoff and Gordon.—Wonder (F. J. Herman, mgr.): 22-27: Frank and Lottie Whitcomb, Mamie Fulton and Jack Marshall; bill and business excellent.—Orpheum (J. H. Farrell, mgr.): 22-27: Jack and Mabel Price in A Military Coon, and Clem C. Magee; bill and business excellent.—Wonderland (H. G. Ward, mgr.): 22-27: Nightingale, the Mystifyer, Mae Healey; bill and business good.—Columbia (G. Nelson Teets, mgr.): 22-24: The Colonial Belles in The Pole Hunters and The Diamond Palace; co. and business excellent; John F. Burke, Will H. Cohan and Lizzie Perser were featured and made good. Edmund Hayes and co. in The Umpire 25-27; co. and business good; Marie Jansen and Edmund Hayes were featured. The New Century Girls, with Princess Iola, Oriental Dancer, 29-1. The Star Show Girls and Little Egypt 2-4.

LANCASTER, PA.—Family (Edward Mozart, mgr.): Nov. 22-27: Rositino and Stevens, Kresko and Fox, Belle Hathaway's monkeys, Mabel Johnstone, Ye Old Home Choir, and Wilton Brothers pleased large houses.—Electric Vaudeville Palace (Howard E. Doan, mgr.): 22-27: Orchestra, moving pictures, and Emerson Gambler in songs. Business large.

MEADVILLE, PA.—Lyceum (Frank Thomier, mgr.): Nov. 22-27: Eugenia Chazonstie, Lampe Brothers, Paul Lemara, and C. H. Burroughs. Very good bill, to capacity.

HARRISBURG, PA.—Orpheum (C. Floyd Hopkins, res. mgr.): Nov. 22-27: Edwards Davis and co., Bertie Herron and Girls, Lew Simmons and Frank White, Five Musical MacLarens, the Haverlocks, Granville and Rogers, and Morlo Trio. Fine bill.—Hippodrome (A. L. Rounfort and Co., Inc., mgrs.): 22-27: Clark-Cook-Sonora co., C. Bremer co., Virginia Hennings, and C. Cressman. Business very good.

PUNXSUTAWNEY, PA.—Star (Freas Brothers, props.): Nov. 22-24: Mysterious Clifords. Capacity houses. 25-27: Murray and Williams.

TYRONE, PA.—Bijou (Mack Schalbley, mgr.): Nov. 18-20: The Awiettos, Reiff, Clayton and Reiff. Satisfactory, to large audiences. 23, 24: The Great Welsh Singers. Extraordinary strong bill, to capacity.—Item: G. C. Wilson, owner of the Bijou, is in Baltimore, Md., opening the new Wilson Theatre in that city.

OIL CITY, PA.—Orpheum (Frazier and McCullough, owners: Nov. 22-27: Great Sawtell, Golden and Marie, Three Dragomen, Three Copelands, Ralph Gordon, Ansel and Lorraine; business fine; pleased.

DU BOIS, PA.—Star (H. O. Bailey, mgr.): Nov. 15-20: Boston Von co., the Great Kris, Golden and Devil, and Martin Luther; good bill; excellent business.

WARREN, PA.—Woodard (J. D. Woodard, mgr.): Nov. 22-24: Jack Wolf, Thomas Franklin, Kinnebrew and Kiara, Mexican Musical Quartette; satisfactory performance; fair attendance.

NEWCASTLE, PA. — Harris' Family (Nicholas Norton, mgr.): Nov. 22-24: Prescott and Keen, Tweedy and Roberts, Nelly Daly Moran, and Four Lorettas. 25-27: Five Sedgwicks, O'Bert and McKentie, Bettie Morme, and Avery and Ferris.

WILLIAMSPORT, PA.—Family (Fred M. Lamade, owner and mgr.): Nov. 22-27: Russell and Held, Hanlon and Clifton, Mayme Remington and her Picks, Mr. and Mrs. Arthur Forbes and co., Lillian La Varde, Dedio's Animal Circus; good sized and appreciative audiences.

JOHNSTOWN, PA.—Majestic (M. J. Boyle, mgr.): Nov. 22-27: Imro Fox, Gardner and Vincent, Apdale's Animals, Wentworth, Vesta and Teddy, McIntire and Groves, Dolly Sisters, Alf. Grant; business splendid; bill pleased.—Globe (J. G. Foley, mgr.): 22-27: Phillips and Evelyn, Fairchild Sisters, Marie Lawrence, Coast Farlane co.; business good; bill pleased.

TARENTUM, PA.—New Star (J. B. Boyd, mgr.): Nov. 15-17: Fairchild Sisters. 18-20: Paris Green, Hussey and Lorraine; pleased.

MT. CARMEL, PA.—Family (S. W. Steinach, mgr.): Nov. 18-24: Maximos, O. Willie, Caprice Lewis, Warner, Dale and Warner, Bibin, Brown and Wilmont, Hawley and Bachen, Grotesque Randolphs; good business.

ALLENTOWN, PA.—Orpheum (J. Fred Osterbock, mgr.): Nov. 15-17: La Rose and La Gusta, Elsie Boehm, Frank W. Peters and co., Granville and Rogers, Lester Brothers and Creighton Sisters, John Dillon, and Gus Edwards' Country Kids. 18-20: Shields and Gales, Nivel McKinley, O'Brien, Havel and Bessie Kyle, John Small and his Little Sisters, Edwin Fosberg and co., Marshall Montgomery, and Gus Edwards' Country Kids. 22-27: Marvin Brothers, McDonald and McDonald, Al. Haynes and Julia Redmond co., Captain George Stewart and Crew, Trovolo, Harry Breen, Princess Rajah; good bill; satisfactory houses.

POTTSVILLE, PA. — Slater (Harry Slater, prop.; Lloyd Neal, mgr.): Nov. 22-27: Chester B. Johnson, Dale, Warner and Hall, Fox and De May, Musical Simpsons, Little Ethel.

READING, PA.—Orpheum (Wilmer and Vincent, mgrs.; Frank D. Hill, res. mgr.): Nov. 22-27: Unusually attractive bill, headed by the Makarenko Troupe; business large. Other numbers: Amelia and Daly, Joe Aldert, Sanford and Darlington.—Grand (Reis Circuit and N. Appell, mgrs.; C. G. Keeney, res. mgr.): 22-24: One of the best bills this season; S. R. O. at almost every performance; Tinkham and co., Johnstone and Cook, Page and Morency, Dan Mason. 25-27: to continued good business: Tinkham and co., Benson and Bell, Johnstone and Cook, Dan Mason.—Bijou (Management S. Lubin Circuit; Frank W. Erickson, res. mgr.): 22-27 good bill to good business; Professor Jack McAuliffe, Louise Kay, Fongere and Emerson, Miss Neilson.

NEWPORT, R. I.—Opera House (Ellis R. Holmes, res. mgr.): Nov. 22-24: Delilse, Ada Corbett, Bouton and Tillson; S. R. O. business.

CHATTANOOGA, TENN. — Airdome (W. S. Albert, mgr.): Nov. 15-20: Bush and Peyser, Charles E. Schofield, Musical Brandons, Edith Clifford pleased good business. 22-27: Billy Beard, Gertrude Lee, Folsom and co., Irene Lee, Kandy Kids, the Murdas, Dagman Dunlap.

SAN ANTONIO, TEX.—Royal (Lloyd Spencer, mgr.): Nov. 14-20: Best bill this season. Ball and Dorris, Herbert O'Connor and co., Mitchell and Willard, and Harry Rickrode. Capacity.—Star (Wyler and Kennedy, mgrs.): 14-20: Record business, with Harris and Vernon, Professor William Rand's dogs, and Jewell, Jelly and co. Pleased.—Happy Hour (T. S. Mills, mgr.): 14-20: Good business with a splendid bill. Hal Mordant and co. and La Dare and Warner Trio.

PALESTINE, TEX.—The Lyric (Tim O'Connell, mgr.): Nov. 15-20: The Lewis Trio; good drawing card.

WAXAHACHIE, TEX.—Majestic (W. B. Reymuller, mgr.): Nov. 14-20: Herbert O'Connor and co., Mitchell and Willard, McDonald Sisters, Wenrick and Waldron; good business.

WACO, TEX.—Majestic (Charles E. Sessen, mgr.): Nov. 15-20: Vaudeville and motion pictures; good performances to good houses.

RICHMOND, VA.—Colonial (E. P. Lyons, mgr.): Nov. 22-27: Madame Lazette, Mozarto and Rosa, and Boyle Brothers to big business.

PETERSBURG, VA.—Lyric: 17-24: Ed. Howard, Arthur H. Bell, Lathen and Couse, and Willard Francis; good business; pleased.

CHARLESTON, W. VA.—Hipp (C. H. Long, mgr.): Nov. 22-27: Calts Brothers, Nick and Lida Russell, William Knight, and Flint, George and co.; pleased good business.

HUNTINGTON, W. VA.—Hippodrome: Nov. 15-20: To good business, with Heidelberg Quartette, Blue Ribbon Trio, Calts Brothers, George Muder, Charles F. Leonard, the Newmans, Walter Percival, Maude Shaw and Richard Sherman, Nick and Lyda Russell, Baby Knight, Makiro, Lew Glick, Variety Trio, Flint George and co.

EVERETT, WASH.—St. James (James Lafraniere and Son, mgrs.): Nov. 15-20: Great Dantes, Billy McBride, Bailey Baucher, Roxie and Wayen; business fair.

MANITOWOC, WIS.—Orpheum (A. Engels, mgr.): Nov. 15-18: Pete Mack and the Clancy Twins, Great Kelter, and Matilde and Elvira to good business. 18-21: Billy Johnson and his Dusky Valentines and The Day Before Election to fair business.—Crystal (A. Baum, mgr.): 15-18: Majestic Four, Great Bimbohs, and Hazel Rice to record business. 18-21: Margo's Mannikins, La Vigne Sisters, and Sydney Stone to good business.

RACINE, WIS.—Bijou (F. B. Stafford, mgr.): Nov. 22-26: Labi, Cecile and Lennox, Wheelock and Hay, Harrigan and Giles, Sydney Stone, Dixie Christie; capacity.

SHEBOYGAN, WIS.—Unique (L. H. Williams, mgr.): Nov. 22-26: Royal Saxophone Quintette, Frank Waddell, Princess Wiademarof, Millio, Jennie Fletcher, Wartenberg Brothers, Princeton and Yale, Bill Baker, Gladys Williams; business first class.

CHEYENNE, WYO. — Atlas (Thomas Heaney, prop. and mgr.): Nov. 15-20: Charlotte Thompson, Tom Bateman, La Maze Brothers, William H. Mack and co., and Mitchell and Caine pleased big business. 22-27: Steele Sisters, Denrod and Gale, Ahbers Brothers, Rabiado trained sheep, Vera De Batino, and Jerry Sanford.

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LETTER TO THE EDITOR.

An Author Complains.

NEW YORK, NOV. 25.

To the Editor of THE DRAMATIC MIRROR:

SIR: Will you grant me a little space in which to state my case against one Fred Conyers, No. 49 Rupert Street, W., London, England, and "London Manager"—so reads his letterhead—of the Anglo-American Author's Agency?

Some months ago—last Spring, to be exact—I submitted certain MSS. to the above named agency through its American representative, Mr. Herbert Thomson, Room 853 Marbridge Building. I mention Mr. Thomson's name simply for purposes of record, having no reason whatever to believe that he has acted unfairly. Mr. Thomson advised me to send two or three of the MSS. to London for possible placing there, and I did so. Later I was advised that a Mr. Eardley Howard, a London actor, was favorably impressed with one of them—a one-act serious play called The Fight in the Lighthouse, and desired to try it out for a few days, when, if it pleased audiences, he would purchase or rent it. I gave Mr. Howard my consent, and it was arranged between us—Mr. Conyers, Mr. Howard and myself—that Mr. Howard should have the option of purchase at a figure agreed upon. The play was duly produced in London July 12, and scored a considerable success. (I append a summary of press notices received, which, as you will see, are all distinctly favorable.) Mr. Conyers wrote his American representative later stating that Mr. Howard desired to purchase outright the English rights, and I, of course, gave my consent. From that day to this I have never received one penny of compensation for my work, through Mr. Conyers or any representative of his, although I have before me—as one of many proofs of my just claim—a letter from Mr. Howard written on a letterhead advertising my play and himself (Howard) as the principal player in it, in which he says: "The Fight in the Lighthouse goes very well." I have twice written Mr. Conyers demanding settlement, but have not had a line from him. Mr. Thomson is no longer connected with the concern, his salary having been stopped some weeks ago, I understand. Mr. Thomson informs me that Mr. Conyers kept writing him from week to week saying in effect, "remittance is on the way," but that no part of the sum due me was ever sent to the American office.

I shall, of course, place the matter in the hands of my attorney here, with instructions to push it to the limit, but in justice to other writers I ask you to publish the above. Needless to say, if you desire further proofs of my claim, in the shape of letters and documents, I am prepared to furnish the same. Sincerely,

ROBERT STODART.

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Fuller, Hector, Harry Fentell, Barney Ferguson, Billie Farnow, Earl Flynn, Morris Foster, Dick Fitzgerald, Philip Fisher, G. M. Fennell, H. Fedris, Norman R. Field, Jno. L. Fox, Barney Fagan, Chas. E. Fits.

Gulfland, B. D., Earl Gerome, J. W. Gwett, Geo. L. Gardner, Jno. E. Gardner, Francis Grandon, Geo. Gordon, Harry Garrity, Fred C. Gaston, Alexander Gaelen, Gilbert Gregory, Arthur Y. Gibson, Timothy Grealish, Walker S. Greasir, C. P. Grenecker, Glendower and Manlan.

Hillson, Clyde G., Harry J. Hewitt, F. R. Harris, Geo. Holland, Andrew Hamilton, Henry H. Hamilton, W. Wamle, Arthur Hurley, H. S. Henck, H. A. Haywood, W. H. Holmes, Frank C. Harris, Leonard B. Hoyn, J. Alb. Hall, Robt. Hunter, Forrest Halsey, Fred Hinton, Leslie M. Hunt, F. Mortimer Harris, L. R. Hall, O'Kane Hillis, Frank Hartwell, Clifford Hyde, Robt. E. Homans, Tom Hall, S. E. Hines.

Irwin, Thos.

Johnson, Orin, Oliver Johnson, Hal Johnson, Jno. Jorenze.

Kegerreis, Robt. B., Robt. J. Kirk, F. Mostyn Kelley, Frank Kingdon, Wm. Kirby, Karl Krusade, Otto Krause.

Lewers, Wm., Ed. Lester, Connie Little, Wm. S. Lavine, Geo. Lyman, Walter P. Lewis, Ollie Lawrence, Bernard Lion, Jos. Lorraine, Chester A. Lee, Lester Lavergan, Billy Langhran, Louis Lindheimer, Harry B. Linton, W. E. La Rose, David Livingston, J. B. Lunt, Geo. W. Lewis, Geo. S. Lockwood, Ralph Littleton, Grant Luce.

Marlboro, Clark, Dave Montgomery, Baker Moore, R. R. Mallory, Jack E. Magee, Ambrose Miller, G. L. G. Mullally, Lester Moran, E. W. Morrison, Harry Melville, Fredk. Murray, Will Myers, Jas. Mace, Walter Milton, Louis L. Mosfot, Jos. Murphy, Hal Mordaunt, Tully Marshall, G. Leon Moore, Hallen Mostyn, Wm. A. Mortimer, Ben Moore, Larry Mack, Roger Mac. Andrew, A. E. McLelland, S. D. Macfarlane, Frank L. McAllister, J. Harvey McEvoy, Neal McCoy, H. C. McDonnell, Edwin S. McKim, Franklin McLeay, Lawrence B. McGill.

Newcome, W. W., Craig Neal, Harry B. Norman, Alb. Norton.

Ozab, Fred, Jay O'Brien, Jefferson Osbourne, Barry O'Neil, Philip Ott.

Pope, Chas., Will Patterson, Edward Pooley, Eben Plymton, Ed. Poland, Jno. T. Powers, Walter Pearson, Alb. Peters, Geo. W. Paige, W. A. Penn, W. Playter, Preeelle.

Quintard, C. A.

Richardson, Ernest, H. C. Robey, Eugene Reed, Chas. Richards, C. J. N. Roe, Wm. J. Reardon, Franklin Ritchie, F. C. Redwood, Geo. W. Raynes, Chas. Ruggles, Lawrence Russell, Herbert E. Reed, Frank Rodd, Sanford Riealy, Eugene Reed, Geo. Roberts, Jno. Rovold, W. W. Randall, Rivers and Rochester.

Soule, F. H., Jess Sidney, F. Selby, Cecil Syndon, Francis J. Stratton, Harry Sargent, Maurice Sullivan, Walter S. Sanford, David D. Sears, Jas. Smith, Karl Schultz, Jack Snyder, J. N. Sullivan, Arthur Smith, Eugene B. Sanger, J. W. Sainpolis, Harry S. Sheldon, H. R. Schutter, Frank Shea.

Thomas, Stinert, Trio, Jack Terry, Wm. W. Thomas, Andy Tombs, Robt. Tansey, J. Twohey, Jack Thomas, Otis B. Thayer, S. L. Tuch, Theo. F. Terry, Ed. Trout, Langley Taylor.

Ungerer.

Van Hise, Edward, Harry Van, P. N. Vekray, Jno. Von Aspe.

White, Geo. R., W. G. Williams, Rod Wagoner, G. Gordon White, Paul Webster, Robt. Warwick, Kendall Weston, Vernon Wallace, Arthur Wooley, J. Walt. Woods, Ben Welch, J. S. Welch, Lawrence Wakefield, Arthur Weld, Jno. M. Walsh, Lyman Wheeler, Raymond Whitaker, Stanley G. Wood, Karl Way, Chas. M. Wolcot, Chas. P. White, Fred B. Watson, Walt. Whitman, Geo. Wharnock, F. Basil Wood, Lewis Wood, Jos. F. Wagner, Jas. Wingfield, Whitting and Procee.

Yost, Herbt., Jas. Young, Winfield Young, Jno. D. Young, Dan'l Young.

REGISTERED MATTER.

Clara Paulet, Dorothy Dane, Mrs. J. W. Early, Walter N. Lawrence, Jas. Coote, Harry S. Sheldon, Ernest Franconi, Sidney McCardy.

CORRESPONDENCE.

Received too late for classification.

GEORGIA.

BRUNSWICK.—BRUNSWICK (W. A. Finney, mgr.): Tim Murphy and Faust both canceled their dates here owing to poor business; both cos. returned to New York.—UNDER CANVAS: Ryan Mitchell Amusement Co. 29-27.

NEWNAN.—UNDER CANVAS: Pat Chappell's Rabbit Foot Nov. 25. Great Hag Shows 29.

INDIANA.

TERRE HAUTE.—OPERA HOUSE (T. W. Barhydt, Jr., lessee): McFadden's Flats, Nov. 21. Wright-Huntington Players in A Gilded Fool, 22-24. Al. G. Fields' famous minstrels 25. Huntington's Players in A Gilded Fool 28. St. Elmo 27.

MISSOURI.

LAMAR.—OPERA HOUSE (W. T. Miller, mgr.): Dark for indefinite period because of much needed repairs.

OREGON.

SALEM.—GRAND (John F. Cordray, mgr.): In Dreamland Nov. 13 pleased small business. Lena Rivers 20; good co. and business. Human Hearts 27. King Dodo 2.—BLY'S THEATRE (A. J. Bligh, mgr.): James Keene in Held for Ransom 17-20; very good; will continue in other sketches 22-27.

SOUTH CAROLINA.

ABBEVILLE.—OPERA HOUSE (A. B. Cheatham, mgr.): Joshua Simpkins Nov. 23; poor co. and house. Paul Gilmore 7. Polly of the Circus 15.

CANADA.

MONCTON, N. B.—OPERA HOUSE (Torrie and Winters, mgrs.): The Final Settlement Nov. 19, 20; excellent co., to fair business. Klark-Urban co. 22-27 to good business and gave satisfaction.—DAVIDSON (W. S. Davidson, mgr.): Clivette and moving pictures 15-20 were the attraction. Vaudeville and moving pictures 22-27.

MOVING PICTURE NOTES.

At Keokuk, Ia., Gray and Hickman opened a new moving picture theatre on Nov. 15. Both proprietors are experienced. It is named the Bon Ton and drew large crowds during its opening week.

At Laramie, Wyo., the O. K. Theatre (Fred Cameron, mgr.) presented motion pictures and vaudeville Nov. 15-20 to S. R. O. Mr. Cameron has had to enlarge his theatre in order to accommodate the crowds. Lyric (Tom McKenna, mgr.): Motion pictures and vaudeville Nov. 15-20 to S. R. O.

At Willimantic, Conn., the Scenic has added a new storm vestibule, and Fred Rea is the new singer at the Bijou. Both houses are doing a "land office" business.

At the Majestic, Burlington, N. J., the talking pictures broke all house records Nov. 15-20 and the S. R. O. sign was in evidence all week. Independent films will be run for a time in addition to the talking pictures, thus giving the patrons an opportunity to decide for the future policy of the house. Vaudeville will continue a special feature on Saturday nights at the Auditorium (Charles M. Lanning, mgr.). Fair business prevailed Nov. 15-20, with three reels of licensed pictures and Charles Hargreaves in illustrated songs.

At Alton, Ill., the Lyric (W. M. Sauvage, mgr.) good business has been increased by giving two live turkeys daily to lucky coupon holders. Nina Theatre (Gus Crivello, mgr.): Fair business continues; free turkeys advertised this week to meet offer of the Lyric Nov. 21-27.

At Tupelo, Miss., R. J. Sivley's Electric Theatorium presented some excellent films which made hits to good business Nov. 15-20. At H. Hess' Olympic the bill included a good run of independent films, together with the Arnold Twins in vaudeville, to good business.

P. B. Cooper will open 29 the Magnet, a motion picture house on Main Street, Annapolis, Md., using the Independent films. Seating capacity, 350.

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ALABAMA.

BIRMINGHAM.—JEFFERSON (R. S. Douglass, mgr.): Robert Mantell Nov. 15-17; pleased fair business; plays: King Lear, Hamlet, Romeo and Juliet, and The Merchant of Venice. Human Hearts 19, 20; fair co. and business. Florence Gear in Fluffy Ruffles 24, 25. Rose Stahl in The Chorus Lady 26. The Lion and the Mouse 27.——BIJOU (M. L. Semon, mgr.): Yorke and Adams in In Africa 15-20 were excellent; fine business. The Eye Witness 22-27.——MAJESTIC (C. W. Ritchie, mgr.): Mabel Paige and co. in The Midnight Express 15-20 drew good houses all week. The Road to Ruin 22-27.——HIPPODROME (E. P. Lyons, mgr.): Griffith Hypnotic Comedy co. 15-20 was well received by good business. Closed 22.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): Robert Mantell in King Lear Nov. 19. Romeo and Juliet and Othello 20; excellent cast, to only fair business. The Servant in the House, with Tyrone Power, 22-24; a very strong cast; excellent performance; conceded to be the best attraction thus far this season; good business. The Climax 25. Human Hearts 26. Rose Stahl in The Chorus Lady 27.

TUSCALOOSA.—Kridel and Krutchfield's Vaudeville co. (under canvas) Nov. 15-20, to good business; fair satisfaction.——ELKS' AUDITORIUM (John G. Brady, mgr.): The Lion and the Mouse 22; splendid business; capital co. Human Hearts 23. Florence Gear in Fluffy Ruffles 26. Frank Dudley 29-3. The Servant in the House 4. The Royal Chef 9.

GADSDEN.—HAYDEN LAKE THEATRE (Sam Rosenbaum, mgr.): Adelaide Thurston in Contrary Mary Nov. 16 pleased small house. Florence Gear in Fluffy Ruffles pleased packed house 18. The Lion and the Mouse 20. Al. G. Fields 3. The Little Princess (home talent) 2. The Servant in the House 7. Climax 25 and Polly of the Circus 27.

SELMA.—ACADEMY (William Wilby, mgr.): Adelaide Stevens Nov. 18; failed to perform; audience too small. Ruth Gray 19, to good business. The Lion and the Mouse 20; good company; fair business. Charles Grapewin 23. Human Hearts 25. Fluffy Ruffles 27. The Climax 2.

MONTGOMERY.—GRAND (W. A. Mattice, mgr.): Robert Mantell in Romeo and Juliet Nov. 18; very satisfactory performance; small business. The Lion and the Mouse 19 pleased good house. Charley Grapewin 22. Human Hearts 24. The Servant in the House 25-27.

TROY.—POLMAR'S (W. L. Davids, mgr.): Henry B. Harris presented The Lion and the Mouse Nov. 16 to a fairly good house and delighted audience.

DEMOPOLIS.—BRASWELL (N. T. Braswell, mgr.): The Lion and the Mouse Nov. 23. Charley Grapewin in Above the Limit 24.

ARKANSAS.

HOT SPRINGS.—AUDITORIUM (J. Frank Head, mgr.): The International Grand Opera co. in Faust Nov. 15; fair business; storm. Al. Fields 17; best minstrel attraction in years; capacity. David Warfield in The Music Master 20; S. R. O. Graustark 21; good co.; fair business. The Final Settlement 22. Brewster's Millions 24, 25. The Royal Chef 26. The Wolf 28. Charles Grapewin 30. Gentleman from Mississippi 1. Strongheart 4, 5. Man of the Hour 6.

JONESBORO.—EMPIRE (W. W. Hetherington, mgr.): Erick Ericksen 12; poor performance and business. The College Boy 12, to fair business. The Final Settlement 18 delighted fair house. The Royal Chef 30. May Stewart 3. Graustark 13. Harry Beresford 15. The House of a Thousand Candles 25. The Servant in the House 27.——ITEM: The Majestic has changed the policy of the house and will not run vaudeville until after the first of the year.

LITTLE ROCK.—CAPITAL (John P. Baird, mgr.): International Grand Opera co. Nov. 16, 17 pleased large business. Al. G. Field 18; good performance to large business. David Warfield in The Music Master 19; excellent performance to S. R. O. Graustark 22; fair performance to light business. Brewster's Millions 23. Final Settlement 24. Royal Chef 25. Cole Younger 26. Gentleman from Mississippi 27.

PINE BLUFF.—ELKS' (C. E. Philpot, mgr.): Field's Minstrels Nov. 19; good performance to S. R. O. Graustark 20, matinee and night; fair co. and business. Brewster's Millions 22. The Final Settlement 23. The Wolf 27. Gentleman from Mississippi 30. Charles Grapewin 1. Strongheart 2. Man of the Hour 7.

MARIANNA.—IDLE HOUR (S. Scott, mgr.): Panhandle Pete Nov. 13 failed to arrive. Eric Ericson 15; good band; poor, to big house. Marion Sherwood in The Final Settlement 19 pleased fair audience. This is one of the best ever seen in this city; every part was handled in a first-class manner; return date promised; assured of big house. Graustark 11.

TEXARKANA.—GRAND (Clarence Greenblatt, res. mgr.): Al. G. Field Nov. 16 appeared to satisfy packed house. Gentleman from Mississippi 17 canceled. St. Elmo 22. Graustark 24. The Final Settlement 25. Brewster's Millions 26. Charlie Grapewin 27. Italian Grand Opera 3. Robert Edeson 8. Man of the Hour 9. Florence Gear 10.

PRESCOTT.—GREESON OPERA HOUSE (Gordon and Margan mgrs.): Mabel Thorne co. Nov. 15-17 in In the Lion's Den, Two Married Men, and A Cowboy and His Sweetheart to fair business; fair performances.

HELENA.—OPERA HOUSE (B. R. Fitzpatrick, mgr.): Brewster's Millions Nov. 16, to good house and pleased. Al. G. Field's Minstrels 20; drew capacity. Gentleman from Mississippi 29. Strongheart 1. Graustark 10. Harry Beresford 14.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): The Traveling Salesman Nov. 15-17; fair, to light attendance. Johnson-Ketchel moving pictures 18, 19; interesting pictures; business fair. The Three Twins 25-27.——LIBERTY (H. W. Bishop, mgr.): Bishop's Players presented The Rose of the Rancho 15-21; to capacity houses; one of the best attractions of the season. Brown of Harvard 22-29. Dorothy Vernon of Hadden Hall 29-6.——ITEM: Florence Oakley, who has been playing leads with the Liberty Stock co., has severed her connection with that co.

FRESNO.—OPERA HOUSE (R. G. Barton, mgr.): In Old Kentucky Nov. 16 was up to its usual standard; fair sized house. The Soul Kiss 19. Three Weeks 21. The Man of the Hour 24.

COLORADO.

COLORADO SPRINGS.—GRAND (S. N. Nye, mgr.): The Soul Kiss Nov. 18 to fair business; co. fair and production same. This seemed to be vaudeville work lined up as a musical comedy; rather disappointing. Time, Place and the Girl 20 to good business as usual; co. averaged good, however not so well received as on former visits. Fifty Miles from Boston 22 (return date); received fair patronage; co. quite good and did well considering this was second appearance this season. Commencement Days 29.——ITEM: Myrtle Denny, formerly of this city, is doing chorus work with the Time, Place and Girl co.

LA JUNTA.—THEATRE (S. Dunkin, mgr.): A Knight for a Day Nov. 16; good, to fine business. Soul Kiss 19; fair, to fine business.

CONNECTICUT.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): The amusing comedy, Brewster's Millions, Nov. 19, 20 again delighted large-sized audiences. It has been seen here before and much local interest centered in it, as it was dramatized by Winchell Smith and Byron Ongley, of this city. Robert Ober, one of the original members of the Hunter-Bradford Stock at Parsons', played the leading part with his accustomed finish and was enthusiastically greeted. All the members of the co. did excellent work and the scenery was most complete; the yacht scene and storm the most realistic in every detail. The story of Rebecca of Sunny Brook Farm, by Kate Douglas Wiggin, and dramatized by the author and Charlotte Thompson, drew delighted audiences of good proportion 22-28. It was a pretty drama of rural life, and in most competent hands. Violet Heming played Rebecca in a most attractive and charming manner. Archie Boyd made a humorous stage driver. Sam Colt in quaint comedy work, and Harry C. Browne did most excellent work. The play was finely mounted and the story held interest throughout. Miss Wiggin was present at the opening performance and, being forced to a curtain call, expressed delight and appreciation at the hearty and genuine applause. The Three Twins is underlined week of 29.——HARTFORD (H. H. Jennings, mgr.): After remaining dark for nearly a week attractions will follow each other rapidly, all being of the Shubert booking. For Better or for Worse will appear Thanksgiving Day, with Charlotte Neillson and Arthur Byron featured. Girls 26, 27. Rose of Algeria 29, 30. Viola Allen, James O'Neil, William Farnham and Nina Gale in The White Sister 2. A. DUMONT.

NEW HAVEN.—GRAND (J. H. Hendricks, mgr.): Bright, scintillating, effervescent with witty dialogue, crowded with tuneful catchy melodies, solos and ensemble and altogether one of the best ever offered here. Bright Eyes, a comedy by Charles Dickson, set to music by Karl Hoschna, with lyrics by Otto A. Hauerbach, was given its initial performance Thanksgiving Day (matinee). An audience which tested capacity of the large house insisted on the repetition of almost every number, and there were so many original things, so well put on, that four hours were consumed. A similar sized audience attested to the merit of the play in the same manner. Bright Eyes is adapted from the comedy of Charles Dickson and Grant Stewart's Mistakes Will Happen, and it must be conceded that it will have a record run on Broadway if the reception accorded here is any indication, and New Haven's acceptance or rejection usually betokens the fate of any particular play in New York. New Haven noisily, generously and heartily put the stamp of approval on Bright Eyes, and seemed to take even more kindly to it than its sister play, The Three Twins. Cecil Lean, Florence Holbrook, Vera Finley, Marie Grayber and Arthur Conrad are the especial members of the cast, while the chorus showed excellent training, and the costumes and mechanical effects were fully in harmony with the general excellence. The local press was unanimous in its favorable criticism. Grace Elliston in Jacqueline 2, 3.——HYPERION (Eldridge, mgr.): William Faversham Nov. 22-24 in Herod; fine co.; satisfactory business. For Thanksgiving Day Lew Fields presented The Rose of Algeria, also 26, 27; splendid audiences and much enthusiasm; the co. came to this city from Providence on a special train, but was delayed so many times along the route that the matinee was an hour late in starting. Girls 29, 30. E. J. TODD.

BRIDGEPORT.—JACKSON'S (Ira W. Jackson, mgr.): The Third Degree Nov. 19, 20 made a good impression despite a cast of very moderate ability. Lacking no touch of nature and furnishing Maclyn Arbuckle with a glove-like fitting role as Hime Lock, The Circus Man, 22, ought to be another Chorus Lady as to box-office returns. A Wife's Secret 23; a Hal Reid drama. Richard J. Jose in Silver Threads 24, 25. Mildred and Rouclere in The Flight of the Princess Iris 26, 27. Johnson-Ketchell fight pictures 29, 30. Fiske O'Hara in The Wearing of the Green 1. Grace Ellison in Jacqueline 4.——ITEM: Cameron Clemons, of the Poli Summer Stock co., shook hands with his old friends 22-27 while playing in the vaudeville skit in the Subway, with Violet Black.
WILLIAM P. HOPKINS.

STAMFORD.—ALHAMBRA (Beacon Amusement Co., mgrs.): Again the Alhambra Nov. 23 was made the setting for a premiere, this time the attraction being Richard J. Jose in Silver Threads, by Martin V. Merle. The cast was as follows: Ben Laurie, Richard J. Jose; John Laurie, Leslie S. Stowe; Ruth Laurie, Louise Kent; Kathleen Laurie, Eva Condon; Eliza B. Lunch, Edith M. Cook; Robert Osbourne, John A. Miesen; Alfred Carey, Hobart Cavanaugh; Tobey Trotter, W. D. Stone. It is the old story of the wayward country girl who is led astray in the city and returns home only to be turned away by her irate father upon hearing her confession. Ten years later she returns incog (?) as Mlle. Paulina, a great opera singer, to board for a short time at the old home, only to find her betrayer stopping at the same place and under another name, playing the lover to her younger sister, who is only saved from elopement and disgrace by the beautiful singing of "Abide With Me," by her uncle Ben at a church entertainment. This causes her to break down and confess to Mlle. Paulina, who thereupon exposes the true situation. The last act shows Mlle. Paulina ready to depart and who asks Ben Laurie as a parting favor to sing "Silver Threads Amongst the Gold," which brings back such memories to her father as to soften his heart and when Ben says, "You won't drive Ruth away again, John?" the old man takes his daughter back into the fold. Mr. Jose as Ben Laurie was pleasing and his wonderful voice has lost none of its old-time quality. The remainder of the cast was good. Ben Greet's Players 25 in Twelfth Night at matinee and She Stoops to Conquer in the evening. Girls 1.——FAMILY (Herrick and Bloom, mgrs.): House of a Thousand Candles 20; fair co.; good house. A Wife's Secret 25. A Much Married Man 27.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Arisona Nov. 19; well filled house; fair performance. Moving pictures and illustrated songs evening 21, to capacity business. Brewster's Millions 25, with Robert Ober player to two large and highly pleased audiences. Fiske O'Hara in The Wearing of the Green 29. Yiddish attraction 2. Johnson-Ketchell pictures 3.

NEW LONDON.—LYCEUM (Walter T. Murphy, res. mgr.): Leigh De Lacy closed Nov. 20 week of good business. Mildred and Rouclere matinee and night 25; first-class entertainment, to good business. A Southern Rose 26. The Old Homestead 27. Richard Jose in Silver Threads Among the Gold 29. Brewster's Millions 1.

WATERBURY.—POLI'S (Harry Parsons, mgr.): Arisona Nov. 20; good sized audience. The Third Degree 22; well pleased audience. Macklyn Arbuckle in The Circus Man 23; filled the house; enthusiastic audience. A Wife's Secret 24; small audience. A Much Married Man 25. Brewster's Millions 26, 27. Fiske O'Hara 30.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Human Hearts Nov. 25. Richard Jose in Silver Threads 26. Johnson-Ketchell fight pictures 27. Fire Brigade (local) 29.

DANBURY.—TAYLOR'S OPERA HOUSE (P. J. Martin, mgr.): Mildred and Rouchere Nov. 20 pleased large house. The Prince Chap 23; good co.; fair business. The Third Degree 25.

PUTNAM.—BRADLEY (Klebart and Stineburg, mgrs.): Mildred and Rouciere in The Flight of Princess Iris Nov. 25; fair business and co.

MERIDEN.—POLI'S (W. S. Saunders, res. mgr.): Macklyn Arbuckle in The Circus Man Nov. 24, to a large and well pleased audience.

DELAWARE.

WILMINGTON.—AVENUE THEATRE (Conness, Edwards and Both, mgrs.): Charley's Aunt Nov. 22-27; whole co. made good, to packed houses. Charity Ball 29-4.

FLORIDA.

ST. AUGUSTINE.—JEFFERSON (A. M. Taylor, mgr.): Florence Gear in Fluffy Ruffles Nov. 9; good house and performance. The Climax; fair house; excellent performance. The Servant in the House 15; fair house and good performance. Virginia Milliman and co. 24-27. Vaudeville and moving pictures continue to draw large houses. Amateur nights 12 and 19; packed houses.——ITEM: From present indications the Genovar Opera House will be dark this season.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): House dark Nov. 15-20. The Climax (two performances) 22. The Servant in the House 29. Florence Gear in Fluffy Ruffles 30.

GEORGIA.

THOMASVILLE.—THOMPSON'S OPERA HOUSE (C. L. Thompson, mgr.): The Lion and the Mouse Nov. 15; good performance and business. Coburn's Minstrels 19; good performance, to large appreciative audience. Lena Rivers 25.——UNDER CANVAS: St. Louis Amusement co. 15-20; very poor, to fair business.——ITEM: Thomasville theatregoers were delighted at the appearance of Pat Crawford, the principal comedian with Coburn's Minstrels this season. After the performance Mr. Crawford was tendered an impromptu reception by a number of his friends.

ATHENS.—COLONIAL (A. J. Palmer, res. mgr.): Florence Gear in Fluffy Ruffles Nov. 16; excellent, to packed house. Adelaide Thurston in Contrary Mary 17; good, to fair business. The Servant in the House 25. Field's Minstrels 6. The Climax 7. Manhattan Opera co. 9-11. The Golden Girl 13. Black Patti 14. Polly of the Circus 16. The Royal Chef 17.

AUGUSTA.—GRAND (Charles Rex, res. mgr.): Richard Carle Nov. 17 in Mary's Lamb; delighted S. R. O. Rose Stahl 19 in the Chorus Lady; excellent, to good house. Adelaide Thurston 21 in Contrary Mary, with matinee; good business; well pleased. The Flower of the Ranch 30. The Golden Girl 1.

MACON.—THE GRAND (D. G. Phillips, mgr.): Adelaide Thurston in Contrary Mary Nov. 19; excellent, to small house. Rose Stahl in The Chorus Lady 23 pleased fine house. Coburn's Minstrels 25.

WAYCROSS.—PARKER A. C. and I. E. Gerlatowsky, mgrs.): Servant in the House Nov. 20 failed to please. The Burglar 23. Coburn's Minstrels 1. The Flower of the Ranch 8.

IDAHO.

BOISE CITY.—NEW PINNEY (Walter Mendenhall, mgr.): The Harry Askin co. in musical comedy Lo, Nov. 18, 19; 18 packed house; 19 raining; many tickets canceled, with regrets; this co. was quite an agreeable surprise to Boise theatregoers; scenery, costumes all bright, new, up to date; chorus girls and whole co. acted as though they were really alive; gave great satisfaction; manager an affable gentleman. Y. M. C. A. 27. Della Pringle co. 29, 30, 1, 3, 5. Human Hearts 2. Y. M. C. A. 7. Wyoming 7. Commencement Days 14, 15. Traveling Salesman 21. Thanksgiving Musical 25. Duke of Connought 9. Band concert 10.——TURNER: Marlowe Stock co. in His Excellency, the Governor, to very good business.——ORPHEUM: Curtis Stock co. doing very well.——ROZ: Splendid pictures; still continues to draw crowds.——LYRIC: Full houses.——STAR: Under new management; doing very well.——OAKS (new house): Getting their share. (Rain, rain, rain.)

ILLINOIS.

MOLINE.—MOLINE (R. H. Taylor, mgr.): Jesse James Nov. 20; fair business. The Sport and the Girl; good business. U. T. C. 20. The Ringmaster 27. St. Elmo 28.——ITEM: The Soul of Music, written by Florence Megill Wallace, was presented to an enthusiastic audience Nov. 16 by local talent. The cast included Carlton King, Norman Lafayette, Glenwood E. Baker, George Owen, Phil Sonntag, Lyle Utts, Alexander Hart, Ralph Schnert, Mrs. J. J. Dorgan, Rae Rosenstein, Mrs. Albert Wilson, Mrs. F. M. Wallace, Cora Ford, Mrs. Evan Sargent, assisted by the Tri-City Choral Union sextette, Mesdames Ada Entriken-Peterson, Wesley A. Halland, Messrs. Robert Lynch, Allan Ford, Raymond McCarl, and Phillip Sonntag. On the afternoon before the opening the leading man refused to go on unless paid $225 for his services and Carl King agreed to learn the part in one day, which he did to the entire satisfaction of all. The local press spoke very highly of play and players.

SPRINGFIELD.—CHATTERTON (Chester H. Rice, res. mgr.): Thomas' Orchestra, by Springfield Musical Club, Nov. 15, to S. R. O. U. T. C. 17; good co. and business. Johnson and Ketchel moving pictures 21; good business. Corinne in Mlle. Mischief 25. Sousa's Band 26. Bernard Daly 27. Jesse James 28. Louise Gunning in Marcelle 30. Illinois Glee Club 3. Mrs. Flake in Salvation Nell 4.——MAJESTIC (C. H. Rumsey, res. mgr.): McFadden's Flats 14-17 pleased good business. The Princess of Patches 18-20; fair co. and business. Sunny Side of Broadway 21-23; opened to packed house. Burr McIntosh in A Gentleman from Mississippi 24. The Thief 25. As the Sun Went Down 26, 27. Queen of Secret Seven 28-1. Lena Rivers 2-5.

JACKSONVILLE.—OPERA HOUSE (L. P. Anderson, mgr.): Rentfrow's Jolly Pathfinders Nov. 22-27. Girl and Outlaw 22; good house; well received. Lucretia Borgia 23; good co. and audience. Great White Way matinee 24; good attendance. Shamus O'Brien 24; good house. Judge and the Girl matinee 25; good house. In the Tiger's Den 25; good attraction. Dr. Jekyll and Mr. Hyde 26; very good, and well received. The Boy Detective matinee 27; well received; big audience. Younger Brothers 27; very good; overflow house.——ITEM: The specialties between acts were excellent.

PEORIA.—GRAND (S. B. Harrington, res. mgr.): Three Weeks Nov. 20; medium business; good co. A Daughter of America 21 pleased good business. The Road to Yesterday 25. The Witching Hour 27. Bernard Daly in Sweet Innisfallen 28.——MAJESTIC (Henry Sandmeyer, Jr., res. mgr.): McFadden's Flats 14-20 drew well; pleased. As the Sun Went Down 21-23; fine production; co. extra good. The Thief 24; large house; fine. A Gentleman from Mississippi 25. The Sunny Side of Broadway 26, 27. Beulah Poynter in Lena Rivers 28-1.

AURORA.—GRAND (Charles Lamb, res. mgr.): The Gondoliers (local) Nov. 18; very good, to capacity business. As the Sun Went Down 19; good co. to light business. Bernard Daly in Sweet Innisfallen 20, matinee and night; good co. to fair business. Corinne in Mlle. Mischief 22. William Owen Players 25 in Merchant of Venice and As You Like It. Daniel Boone on the Trail 26. Jesse James 27. On the Road to Yesterday 28. The Guy Stock co. 29-5.

TAYLORVILLE.—ELKS' (Jerry Hogan, mgr.): Because It Doesn't Pay Nov. 10; poor co. and house. The Crystal Stock co. 15-20 canceled without notice. May Stewart and Joseph DeGrasse in As You Like It 19; capable co.; small attendance. J. Adam Bede (lecture) 23. As the Sun Went Down 24. The Cry Baby 25. Just a Woman's Way 27. Sousa and his band 29. Mandy Green 2.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): Polly of the Circus Nov. 20; two capacity houses; well pleased. The Bachelor's Honeymoon 21; two fair houses satisfied. Lyman Twins in The Prize Winners 25. Gay Morning Glories Burlesquers 27. Just A Woman's Way 28. Powell and Cohan's Musical Comedy co. 29-4. Monte Carlo Girls 10. Martin's U. T. C. 11.

BLOOMINGTON.—COLISEUM (F. M. Raleigh, mgr.): Powell and Cohan's Musical Comedy co. Nov. 15-17; presented My Queen in Calico and The Yankee Doodle Boy; big business and pleased. Madame Schumann-Heink 19 to largest audience of the season. In Wyoming 20; fair co., to good business. Just A Woman's Way 25. Sousa's Band, matinee concert, 26. Vogel's Minstrels 4.

TUSCOLA.—PALACE (M. and J. Clements, mgrs.): Fabio Romani Nov. 18; average attendance; failed to please. Golden Butte 23, presented by local cast, pleased good business. Myrtle Hebard and co. 9-11.——ITEM: Jennie Burleigh, authoress of Golden Butte and other plays, has been in this city the past few weeks directing rehearsals of local cast.

ELGIN.—OPERA HOUSE (F. W. Jencks, mgr.): St. Elmo Nov. 16; fine business at popular prices; house well pleased. As Told in the Hills 18; poor house; excellent attraction. Bernard Daly 19; good Irish romance; poor house. Mlle. Mischief, with Corinne, 21; well pleased house; only fair business. Daniel Boone on the Trail 25.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): Rentfrow's Jolly Pathfinders Nov. 15-21 in the following repertoire: The Girl and the Outlaw, In the Tiger's Den, Lucretia Borgia, The Devil, Dr. Jekyll and Mr. Hyde, Younger Brothers, Woman Who Dared, Shamus O'Brien; fair business and satisfaction. The Flints 6-12.

QUINCY.—EMPIRE (W. L. Busby, res. mgr.): Three Weeks Nov. 19; drew large audience; excellent co. and satisfaction. Martin's U. T. C. 20; capacity business; pleased. A Struggle for Gold 21 pleased good houses. Powell and Cohan's Musical Comedy co. 22-28; opened in My Queen in Calico, to satisfactory business. The Sport and the Girl 28. Faust 29.

ROCKFORD.—GRAND (George C. Sackett, mgr.): As the Sun Went Down Nov. 17; fair house. The Bachelor 20; matinee and evening; pleased fair houses. Bijou German Opera co. canceled. The Road to Yesterday 27. St. Elmo 1. In Wyoming 4. The Girl from Rector's 6.

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HOOPESTON.—McFERREN (William McFerren, mgr.): Powell and Cohan Nov. 8-10 pleased good houses. The Time, the Place and the Girl 15; large audience; pleased. U. T. C. 17; poor co. The Tiger and the Lamb 25. Daniel Boone 2. John W. Vogel 13.

URBANA.—ILLINOIS OPERA HOUSE (J. Karl Wood, mgr.): The Wolf Nov. 17, to well pleased house. U. T. C. 19; good, to fair business. The Road to Yesterday 23; fine co. and business. The Witching Hour 26. Mlle. Mischief 27. Going Some 1. The Girl in the Grandstand 7.

DECATUR.—POWERS' (Thomas Ronan, mgr.): The Elks' Minstrels Nov. 15, 19 (local), to good business. Just a Woman's Way 20, to crowded house. As the Sun Went Down 25. The Thief 26. Mrs. Leslie Carter 27.

GALESBURG.—AUDITORIUM (F. B. Paulsen, mgr.): Rafferty's Flirtation Nov. 20; fair house and performance. Sousa's Band 22; delighted large house. In Wyoming 23 pleased good business. Donald Robertson Players 24. Martin's U. T. C. 25. St. Elmo 26. Faust 27.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): The Wolf Nov. 12; good co. and house. In Wyoming 22; pleased fair house. Donald Robertson's Players in The Art of Life 23; excellent co.; medium house. Porter J. White's Faust 25. Bernard Daly 29.

OTTAWA.—THEATRE (M. Duffy, mgr.): The Blue Mouse Nov. 12 pleased good house. St. Elmo 22 drew well. Sweet Inniafallen 23 to good house. Jesse James 25. The Bachelor 26.

EAST ST. LOUIS.—BROADWAY (J. P. Barrett, mgr.): Gay Morning Glories Nov. 28-1. Monte Cristo 2-4. Eye Witness 5-7. Elks' Annual Entertainment 9, 10.

MATTOON.—MAJESTIC (W. M. Brown, mgr.): The Time, the Place and the Girl Nov. 16 pleased capacity.

STERLING.—ACADEMY (W. F. Lipp, mgr.): Daniel Boone on the Trail Nov. 17 to fair business.

INDIANA.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.): Bernard Daly in Sweet Inniafallen Nov. 16 satisfied fair house. Blanche Walsh in The Test 22; splendid performance and strong co. to big house. The Girl Question 25. Graustark 27. Y. M. C. A. Boys' Minstrels (local) 29, 30.—AUDITORIUM (Harry G. Sommers, mgr.): The Partello Stock co. 15-20 to good business in The College Girl, The Colonel's Daughter, The Traveling Man, The Battle of Life, The Futurity Winner, Shadowed Lives, Adrift in New York, The Hired Boy, and At Pike's Peak. U. T. C. 24. John W. Vogel's Minstrels 25. Adrian M. Newens (monologist) in A Message from Mars 26.—INDIANA (Thomas Moss, mgr.): Indiana Stock co. in In the Blood 15-21 and The Masqueraders 22-28 to fair business.—ITEM: The Partello Stock co. gave The Colonel's Daughter and Queen of the Ranch 21 at Elks' Temple.

LOGANSPORT.—THEATRE NELSON (E. F. Maxwell, mgr.): The Girl Question Nov. 20 pleased two good houses. The Moulin Rouge Girls 23, 24; co. had open date and played two nights to good house both nights. Wright Huntington in A Bachelor's Honeymoon 25. Seats are selling fast for the engagement of Mrs. Fiske in Salvation Nell 30.—BROADWAY (E. D. Sipe, mgr.): The Wolf 20 played to fair business, matinee and night. The California Girls Burlesquers 25. McLean Players co. 29-5. Mr. Sipe has discontinued vaudeville for the week owing to the lack of attendance on account of the diphtheria epidemic.

FORT WAYNE.—MAJESTIC (Rice and Stair, mgrs.): Our Own Stock co. played in Missouri Nov. 15-20 (except 17); pleased good audience at matinee and evening performance. Otis Skinner in Your Humble Servant 17 delighted a packed house. The Time, the Place and the Girl 21 packed pleased house. Our Own Stock co. 22-27 opened with Sag Harbor; John A. Preston took the role played by James A. Hearne; house filled and pleased; play the best put on by stock co. Henry Woodruff in Prince of To-night 30. Francis Wilson 2.

RICHMOND.—GENNETT (Harry G. Sommers, mgr.): Otis Skinner in Your Humble Servant Nov. 16 pleased. St. Elmo 17; excellent, and good house. Graustark 18 pleased good house. Dark 19. Girls Will Be Girls 20; good. The Time, the Place and the Girl 24; good co., to good house.—PHILLIPS (O. G. Murray, mgr.): The California Girls Burlesque co. 23 pleased crowded house.

BLOOMINGTON.—HARRIS-GRAND (R. H. Harris, mgr.): Tempest and Sunshine Nov. 20, matinee and night, pleased good business. The Witching Hour 23. The Hidden Hand 24, matinee and night. St. Elmo 24. The Wolf 25, matinee and night. Girls Will Be Girls 26.—UNIVERSITY AUDITORIUM: Bernard Shaw's You Never Can Tell 17, but the local faculty, pleased good business.

BRAZIL.—SOURWINE (Will H. Leavitt, mgr.): Golden Girl Oct. 29; fair, to good house. Tempest and Sunshine Nov. 1 entertained fair house. Polly of the Circus; good attraction and house. Gay Morning Glories 5 to fair house. Country Kid 8 pleased crowded house at bargain prices. District Leader 10; good co., to two fair houses. George Tipton's Minstrels 13 entertained two fair houses.

MADISON.—OPERA HOUSE (E. J. Matthews, mgr.): William Owen in As You Like It and Merchant of Venice, matinee and night, Nov. 19, pleased two good houses. St. Elmo, matinee and night, 20 delighted two fair houses. Under Southern Skies 22 pleased fair house. Girls Will Be Girls 30. Girl from U. S. A. 9. The Girl Question 11. Crescent Comedy co. 13-18.

FRANKFORT.—BLINN THEATRE (Langebrake and Hufford, mgrs.): Tempest and Sunshine Nov. 15 pleased. The Girl Question 19; good performance and fair business. The Orpheum Stock co. opened week's engagement 22 with The Parish Priest; pleased capacity business. Henry Woodruff in The Prince of To-night 8. Girls Will Be Girls 7. The Merry Widow 13.

LAFAYETTE.—NEW DRYFUS (Cary P. Lang, mgr.): The Girl Question Nov. 18 to fair house. The District Leader 19 to deservedly poor business. Girls Will Be Girls 25. Mrs. Fiske in Salvation Nell 1. Mrs. Carter 6.—VICTORIA (James E. Erwin, mgr.): The Victoria Stock co. pleased 15-20. A Bachelor's Honeymoon and The Power of Love 22-27.

MUNCIE.—OPERA HOUSE (H. R. Wysor, mgr.): The Moulin Rouge Girls Nov. 15; fine house; poor performance. Stetson's U. T. C. 20; crowded houses, matinee and evening.

PERU.—WALLACE (William Holden, mgr.): The Wolf Nov. 24. Girl from the U. S. A. 26. St. Elmo 9.

ANDERSON.—OPERA HOUSE (J. E. Hennings, mgr.): Girls Will Be Girls Nov. 19 gave poor satisfaction to good business. The District Leader 24; good satisfaction to big business. St. Elmo 1. The California Girls 2. The Girl from U. S. A. 6.

CONNERSVILLE.—AUDITORIUM (F. E. Kehl, mgr.): The Colburn Players Nov. 19, 20; good, to fair business. Latimore and Leigh co. opened a week's engagement 22 to good house; specialties exceptionally strong. Constant Crawley 30. Crescent Stock co. 6-11. Soul Kiss 14.

LA PORTE.—HALL'S (Wilbur J. Hall, mgr.): The District Leader Nov. 22 pleased a small house. Aunt Samantha (local) 23; capacity house. The Chicago Temple Quartette 25. Vogel's Minstrels 26. Casino Girls Burlesquers 27.

EVANSVILLE.—WELLS' BIJOU (Charles H. Sweaton, mgr.): Henrietta Crosman Nov. 17 in Sham delighted full house. The Merry Widow 23 to capacity. Al. G. Field's Minstrels 24. Mrs. Leslie Carter 26 in Vasta Herne. The International Opera co. 29, 30.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): My Boy Jack Nov. 20; good co., to light business. Frank W. Gunsaulus (lecture) 23; advance sale good. Elks' Minstrels 24. Her Dark Marriage Morn 2.

PRINCETON.—KIDD (George P. Kidd, mgr.): Moving pictures nightly, except on co.'s dates, with fair houses. The Wolf 1. Yorke and Adams in Africa 8. U. T. C. (Martin's) 20. Graustark 24. Cushman Musical co. 27-29.

WABASH.—EAGLES' THEATRE (C. A. Holden, mgr.): Girl Question Nov. 16; fair attraction and business. The Time, the Place and the Girl 19 pleased good business.

HUNTINGTON.—THEATRE (H. E. Rosebrough, mgr.): The Time, the Place and the Girl Nov. 22; excellent co., to capacity; George Ebner scored a hit. The Wolf 25.

MICHIGAN CITY.—OPERA HOUSE (Otto Dunker, mgr.): Rosar-Mason Stock co. Nov. 21-26 drew good houses. J. W. Vogel's Minstrels 29. The Blind Organist 1.

TIPTON.—MAITZ (N. S. Maitz, mgr.): Moulin Rouge Girls Nov. 19 failed to please small house. The Hidden Hand 23 gave satisfaction. Careless Cupid, by local Elks, 9, 10.

LINTON.—GRAND (Tourner and Breuning, mgrs.): Vaudeville Nov. 22-27 started out with increased business. The Wolf 29. The Hidden Hand 30.

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IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. G. Ellsworth, mgr.): The Great John Ganton Nov. 18 to light business; leads played by Neil McLeod, William Marble, Jr., and Claudia Caloona; of the supporting cast, mention is due Mr. Marble, Harry Forsum, Charles B. Hawkins, and Lotta Emmons. Lena Rivers 20 to very light business; creditable cast

VINCENNES.—GRAND (Willis and Moore, mgrs.): The Merry Widow Nov. 22 (Eastern co.) to S. R. O.; satisfaction. Jackson-Webb Musical Comedy co. 24-27. Girls Will Be Girls 4. Leslie Carter 8.

and attraction pleased; Faith Avery played title-role; the supporting cast included C. M. and Sadie Steelsmith, Theodore M. Bixler, Halycon and George Bisnette, Helen E. Ross, and Thomas Hopkins Sewell. Governor Hoch, of Kansas, 1 (College Lecture Course number). As the Sun Went Down, featuring Estha Williams, 3.——ITEMS: C. M. Steelsmith, of the Lena Rivers co., left co. here 20 for couple of days' visit with her father in Marshall County.—William Marble, Jr., was a pleasant caller 18. Mr. Marble recalls playing this territory with his parents when a boy, he being a son of Billy and Emma Marble, who are with The Brand of a Thief co. this season and who were favorites in the West many years ago.—Mr. and Mrs. Thomas H. Sewell, of the Lena Rivers co., were pleasant callers at the home of the writer 21.—Manager McCuen, of the Auditorium at Des Moines, issued invitations to the Drake University and Iowa State College teams to be the guests of the management Thanksgiving night and witness a performance of The Ringmaster. The teams play in Des Moines that day.—Manager Fred Martin, of the New Orpheum, at Webster City, will formally open his house 29.—Mrs. J. Douglass Morgan, of the Morgan Stock co., comes into the possession of a snug fortune by the recent death of a wealthy uncle in Sacramento, Cal.—The Press Club at Des Moines entertained the actors in the city 19 at a Dutch lunch in the club's rooms. There were about eighty guests.—Helen McLeod, of Babes in Toyland, fainted during a performance at Des Moines and curtain was ring down. She recently underwent an operation for appendicitis.—The new Bijou, at Dubuque, was opened 22 by Manager Jack Rosenthal.

FRANK E. FOSTER.

DES MOINES.—PRINCESS: Opened Nov. 1 and is a handsome little structure, built in a remarkably short time, the first brick being set July 20. The front is glazed white terra cotta. The lobby is exquisitely finished, as is the interior. The ushers are ladies. The opening bill was Clothes, which was well staged as well as acted, the leading roles going to Harry Ingram and Elfreda Lasche. Thomas Reynolds and Emma Salvatore added much to the performance. They were supported by a strong co. The Man from Mexico 7-14. The Great Divide 14-21. Mrs. Temple's Telegram 22-29. Mahony Jane 29-6. Heartsease 6-13. The Road to Yesterday 13-20. The Warrens of Virginia 20-27. The theatre is under the management of Elbert and Getchell and the orchestra under direction of Professor Machael Angelo Abbotti. The co. is under the personal direction of Frederick Sullivan. The cast: Harry Ingram, Elfreda Lasche, Thomas Reynolds, Emma Salvatore, Margaret Lawrence, Mabel Pennock, Eleanor Carey, Irene Gordan, W. Townshend, Walter Poulter, Aldrich Bowler, Katherine Webb, R. Somerville, and C. Livingstone.

CEDAR RAPIDS.— GREEN'S OPERA HOUSE (Will S. Collier, bus.-mgr.): The Great Divide Nov. 10; fine, to good house. Max Figman in The Substitute 11; best comedy and comedian seen here in a long time. The Sunny Side of Broadway 16 pleased fair house. The American Idea 18; fine, to capacity. Married in Haste 20 to fair house. Via Wireless 23. The Sport and the Girl 24. The Girl from Rector's 25, matinee and night. The House of a Thousand Candles 27, matinee and night.——MAJESTIC (V. Hugo, bus.-mgr.): Louise Gunning in Marcelle 17 pleased capacity.——PEOPLE'S THEATRE (V. Hugo, bus.-mgr.): The Trousdale Brothers' Stock co. 22-27 in The Shadow of Shasta; fine business.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., mgrs.): Louise Gunning in Marcelle Nov. 20; satisfactory to a fair sized audience. The Cry Baby 21; light business. The Sport and the Girl 22 canceled. Dark 23. St. Elmo 25. The Ringmaster 26. U. T. C. 27.——PRINCESS (Chamberlain, Kindt and Co., mgrs.): Princess Stock co. 20-26 in The Prisoner of Zenda enjoyed prosperous business; satisfactory performances.——OPERA HOUSE (D'L. Hughes, mgr.): A Gentleman from Mississippi 21 pleased two fair sized audiences. The Thief 22 pleased well filled house. The Soul Kiss 5. Billie Burke in Love Watches 6.

DUBUQUE.—GRAND (William L. Bradley, mgr.): Harry Bulger Nov. 16 and Max Figman 18 canceled. The American Idea 17 delighted a packed house. The Thief 19; good performance; house only fair. A Gentleman from Mississippi 20 did good business, afternoon and evening. Commencement Days 22 canceled. Lacy Comedy co. in A New England Romance 22 drew well. Same co. in The Sweetest Girl in Town 23; good house. Sunny Side of Broadway 24. Lacy Comedy co. 25-27. U. T. C. 1. Elks' memorial service 5. Bernard Daly 7. Billie Burke 8.

MASON CITY.—WILSON (Arthur and Heffner, mgrs.): Beverly of Graustark Nov. 10 pleased splendid audience. Max Figman 12 in The Substitute; Mr. Figman unable to appear and title-role was taken by Mr. Ward; co. capable, and audience well pleased. North Brothers in repertoire 15-20 to good business throughout week. House of a Thousand Candles 18 pleased fair business. Married in Haste 25. Girl from Rector's 26. Under the Harvest Moon 27. Rose Melville in Sis Hopkins 30. A Hired Girl 1. Y. M. C. A. 2. Taylor's Opera co. 3.

MARSHALLTOWN. — ODEON (W. A. Tapp, mgr.): Louise Gunning in Marcelle Nov. 16; one of the musical treats of the season, with Louise Gunning and Jess Dandy, supported by a strong co., to a very good house. The Frank E. Long Stock co. 17-20 pleased good houses with Hello, Bill; in Old New England, Hearts of Gold, The Honeymooners, and Little Pink Domino. Married in Haste 21 pleased good house. A Stubborn Cinderella 23. The Ringmaster 24. Rose Sydell 25. Lena Rivers 28. The Wolf 30.

CLINTON.—THEATRE (C. E. Dixon, mgr.): Bunco in Arizona Nov. 19; fair business. The Thief 20; exceptionally strong and even cast; delighted good business. Rafferty's Flirtation 21 amused two good houses. The Gentleman from Mississippi, in the person of Burr McIntosh, assisted by a competent co., pleased full house 22. Via Wireless 24 thrilled very good business. The Sunny Side of Broadway 25. St. Elmo 27. 28. Frank A. S. Wood (lecture) 1. Black Crook, Jr., 2. The Girl from Rector's 3.

ALGONA.—OPERA HOUSE (Roscoe Call, mgr.): W. H. Patton in The Blockhead Nov. 11; good performance. Chic Perkins 16 in The Little Prospector and The Leading Lady 17. The House of a Thousand Candles 19 to well pleased audiences. The part of Bates, the butler, was especially well taken by Mr. Meddle. The Great John Ganton by a strong, well balanced cast 23; audience highly pleased. Vanda Enos and Her Girls 2. The Wolf 3.

IOWA CITY.—COLDREN OPERA HOUSE (Ray Swan, res. mgr.): The Girl That's All the Candy Nov. 24 to good house. Fair house greeted Rafferty's Flirtations 25. The House of a Thousand Candles 29. The Thief 30. The Black Crook 1. The Girl from Rector's 2. The Deanes 6. The Great Divide 10. The Virginian 16. Henderson Stock co. week of 20. Montana 31.

BURLINGTON.—OPERA HOUSE (Chamberlin-Harrington Co., mgrs.): The Flints Nov. 15-20; fair business; second time this year. U. T. C. 23. St. Elmo 25. Faust 26. The Girl and the Sport 27. Morey Stock co. 29-4. The Bachelor 6. Blue Mouse 7.——GARRICK (J. M. Root, mgr.): Has a pleasing bill.——ITEM: The picture houses are doing nice business.

SPENCER.—OPERA HOUSE (F. Floete, mgr.): The Great John Ganton Nov. 19; excellent, to good house; one of the best attractions ever here. M. G. M. Concert co. 26. McCabe's Minstrels 27. Vanda Enos and Her Girls 1. The Wolf 7. My Dixie Girl 8. Lecture M. G. M. 10. Lena Rivers 16. U. T. C. 23.

WATERLOO.—SYNDICATE (A. J. Busby, mgr.): Morgan Stock co. Nov. 15-20; good business. Vaudeville 22-27.——WATERLOO (A. J. Busby, mgr.): Louise Gunning in Marcelle 18 pleased capacity house; over 300 turned away. Married in Haste 22. The Ringmaster 23. A Stubborn Cinderella 24. The Great John Ganton 25. Rose Sydell 26, 27.

PERRY.—OPERA HOUSE (A. W. Walton, mgr.): Sunny Side of Broadway Nov. 15 pleased good house. House of a Thousand Candles 20 delighted good patronage; best attraction of the season. Howard's Orpheum Show 24, 25. Lena Rivers 26. Married in Haste 30.

KEOKUK.—OPERA HOUSE (D. L. Hughes, mgr.): Hood's Travelogue Nov. 18; good lecture; poor business. The Sunny Side of Broadway 19; good co. and business. Al. Martin's U. T. C. 22. The Thief 23. Mason's Minstrels 25.

CHEROKEE.—OPERA HOUSE (F. Brunson, mgr.): Ole Theobaldi, violinist, Nov. 19; excellent, to light business. Bishop Bristol 23. Little Homestead 26. Wrestling match 27. Vanda Enos and her Girls 29.

DECORAH.—OPERA HOUSE (Weiser and Bear, mgrs.): Robert Donaldson Nov. 18, Art in Life; fine performance. The Great John Ganton 30. The Wolf 13.——ITEM: The Grand is booking first-class attractions only and doing good business.

EAGLE GROVE. — ARMORY OPERA HOUSE (W. F. Insel, mgr.): The Great John Ganton Nov. 17; splendid co.; deserved better business. Arthur G. Thomas presented Carl Deane in novel production of spiritualistic phenomena, assisted by Dorothy Deane, 19, 20.

NEWTON.—LISTER'S (Sam Lister, mgr.): Ole Peterson Nov. 17 failed to please. Married in Haste 27.

KANSAS.

WICHITA.—CRAWFORD (E. L. Martling, mgr.): Girls Nov. 20; pleased fair business. The Blue Mouse 25.——AUDITORIUM (J. A. Wolfe, mgr.): The Soul Kiss 20; good attraction, to big business. Cohan and Harris' Minstrels 22; pleased large house. Wolfe Stock co. in An American Widow 23-27. Too Many Wives 25. The Top o' th' World 1.——ITEM: Louis Dean, formerly leading man with the Wolfe Stock, has organized a new stock co., which will open at the Crawford Nov. 30, under the name of the Wichita Stock co.

PITTSBURGH.—LA BELLE THEATRE (W. W. Bell, mgr.): Blue Mouse and Girls Nov. 14; S. R. O.; pleased. Girl from Rector's 17; pleased a large house. Victor's Band 20; good house very well pleased. Royal Chef 21. Sheehan Opera 22. John Jones 23. Daniel Warwich 27. Soul Kiss 29. Lyman Howe 30. Eddie Foy 1.——LYRIC (W. W. Bell, mgr.): Vaudeville Nov. 14-20; pleased large houses.

INDEPENDENCE.—BELDORF (Chas. F. Doran, mgr.): The Blue Mouse Nov. 17; to pleased audience; good co. and business. Royal Chef 19; good performance, to greatly pleased audience; fair business. Lyman Howe's motion pictures 20; pleased small house. Soul Kiss 25. Eddie Foy 11. House of a Thousand Candles 16.

OTTAWA.—ROHRBAUGH (S. R. Hubbard, mgr.): House dark Nov. 15-20. House of a Thousand Candles 27.

FORT SCOTT.—DAVIDSON Harry C. Ernich, mgr.): Montana Nov. 15 had only small house and gave fair performance. Lyman Howe 6. House of a Thousand Candles 13. Bunco in Arizona 18. Morning Glories 20. W. E. Patton 25. As the Sun Went Down 30.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): Louise Hutchison Stock co. Nov. 22-24; opened with The Fatal Wedding to light business. Hans Hanson 27. Lyman Howe's pictures 6. A Pair of Country Kids 8. Strongheart 15.

CHANUTE.—HETRICK (F. Lee Williams, mgr.): Girls Nov. 10 pleased fair sized audience. Return engagement of The Blue Mouse 15; one of the strongest attractions of the season. Montana 17; fair co. and attendance. Little Johnny Jones 24; first class in every particular.

NEWTON. — NEW KNOEPKER OPERA HOUSE (Murphy Mortgage Co., mgrs.): Royal Chef Nov. 13; good co. and house. David Warwick 15; fair co. Lyman Howe 17 pleased big house. Cameron Opera co. 18-20; fair co., to fair houses. House of a Thousand Candles 23. Girls 22. Jack Mahara 25.

LEAVENWORTH.—PEOPLE'S (Maurice Cunningham, mgr.): Pauline Westervelt co. Nov. 14-20 in repertoire; only fair business; specialties good. The Town Sport 21; 22; good business. Going Some 23; entertained a big house at advanced prices; cast good.

HUTCHINSON.—HOME (W. A. Loe, mgr.): Royal Chef Nov. 15; fine co. to S. R. O. Lyman H. Howe Picture co. 16. Comedy Players 20; fine co. to good business.

COLBY.—OPERA HOUSE (I. W. Crumley, mgr.): Dark till 6.

KENTUCKY.

PADUCAH.—KENTUCKY (Carney and Goodman, mgrs.): Henrietta Crosman in Sham Nov. 16; delighted good business. David Warfield in The Music Master 18; established record for local playhouse; Warfield and co. capable and moved enthusiastic audience alternately from laughter to tears. A Pair of Country Kids 19; poor attraction and business. Black Patti 20; to top-heavy business of brunette hue. Al. G. Field's Minstrels 22; pleased fine business. Morning Glory Burlesquers 23. Karl Belcher 27. The Merry Widow 4. Webb Musical Comedy co. 6-12. Queen of Moulin Rouge 13. A Prince of To-night 15.

HENDERSON.—PARK (J. Dee Collins, mgr.): Vaudeville Nov. 15-20; good bill to fair business. Al. G. Field 23; good performance; pleased S. R. O. Black Patti (matinee and night) 25. Cushman Musical co. 2-4. Soul Kiss 10. Sweetest Girl in Dixie 11. Servant in the House 18.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): Buster Brown Nov. 16; good business. Devil's Auction 17; fair business. Dixie Girl 20; light business.——AUDITORIUM: The Witching Hour 19, 20; good performance; light business.

FRANKFORT.—CAPITAL (J. M. Perkins, mgr.): Witching Hour Nov. 18 delighted fair house. Wizard of Wiseland 25. The Wolf 2.

LOUISIANA.

ALEXANDRIA.—RAPIDES THEATRE (Frank A. Saulsburg, mgr.): A Gentleman from Mississippi to capacity Nov. 14; excellent co. The Wolf 21. Polly of the Circus 23. The Great Divide, matinee and night, 25. The Gingerbread Man 27. Graustark 29. The Final Settlement 30. Parsifal 2. The Cow Puncher 3. A Knight for a Day 6. Florence Gear in Fluffy Ruffles 7. The Right of Way 12. The Cat and the Fiddle 14. The Matinee Girl 19, 20. Baker-Prince Opera co. 22. Paid in Full 29. The Man of the Hour 30.

PLAQUEMINE.—HOPE OPERA HOUSE (L. T. Delacroix, mgr.): The Wolf Nov. 20 pleased. The Great Divide 21; co. good. Both cos. carry a carload of scenery, but could not use same on account of small stage. Human Hearts 29. Gingerbread Man and College Boy canceled.——PRICE'S FLOATING OPERA at the river front 19 to fair business; best boat attraction that ever came down the river.

FRANKLIN.—IDEAL (J. S. Bodin, mgr.): O. U. Wolf in impersonations of George Cohan and songs, also motion pictures, Nov. 15-20.——ITEM: Lobs Carnival co. 15-20 to good business.

THIBODAUX.—OPERA HOUSE (F. Hoffman and Sons, mgrs.): The Wolf Nov. 17; good business and co.; every one in cast pleased. Wiedeman Wild West 29. Human Hearts 30. What Women Will Do 4.

LAKE CHARLES.—OPERA HOUSE (J. L. White, mgr.): The Jeffersons 10; fair co. and business. The Wolf 11; co. very good and deserved better patronage. Al. Wilson 19; co. and business good. Polly of the Circus 21 canceled. Lionel Lawrence 25. Parsifal 27. Great Divide 28. Dixie Minstrels 30.

LEESVILLE.—NATIONAL (J. E. Duff, mgr.): Quaker Quartette Nov. 15.

CROWLEY.—OPERA HOUSE (D. E. Lyons, mgr.): The Great Divide Nov. 29.

MAINE.

BRUNSWICK.—TOWN HALL (H. J. Given, agent): The Garden Party Nov. 16; excellent, to packed house. St. John's Concert Band 24. A. C. I. Dramatic Club 25 (local); Saturday Club Dramatic co. (local) 3.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): The Man on the Box Nov. 20; rather disappointed a good audience. Gage Stock co. 29-4. Rebecca of Sunnybrook Farm 6-8. Silver Threads 10, 11. Brewster's Millions 16.

MARYLAND.

HAGERSTOWN.—ACADEMY (Chas. W. Boyer, mgr.): The Village Parson Nov. 18; fair and good houses. The Moonshiner's Daughter 20; matinee and night; pleased full houses. Graham Stock co. 29-4.——FAMILY (Mozart Amusement Co., mgrs.): Closed indefinitely, owing to poor business.——ITEM: Manager Boyer has renewed lease of Academy for five years and next season extensive improvements will be made.

ANNAPOLIS.—COLONIAL: Dark.——ITEM: The Colonial is without a manager since J. D. Pelsmeyer gave it up. There are several applicants for it.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (Geo. S. Wiley, res. mgr.): Frank Lalor in The Candy Shop 17 (matinee and night), with Rock and Fulton and a large and well balanced co., including Annie Yeamans, beloved by every theatregoer in America. Mrs. Yeamans, by the way, is as spry as the younger members. Frank Lalor appeared in his familiar role of a poor tailor, unable to collect his bills, and was funnier than ever. His dance with Florence Morrison was a big hit, but he had two scenes with Annie Yeamans that were clever. His songs were greeted with enthusiasm. Mrs. Yeamans is the same delightful performer as of olden times, although the opportunity given her was limited. Rock and Fulton worked hard and Lucy Weston was sufficiently blase and self-poised as the widow, and Louis Harrison, as a Coney Island proprietor, seemed to have stepped out of a George M. Cohan attraction. The work of the chorus went with dash and finish and there were some pretty songs. The scenery was effective, particularly in the second act, where many of the delights of Coney Island were shown. The attendance at the matinee was very large, while the evening performance was enjoyed by the largest audience of the present season, the S. R. O. sign being displayed at seven-thirty, and many were turned away unable to get even standing room. St. Marv's Cathedral Minstrels 18. The entire performance was given by fifty young women of the parish and was a credit to Director Peter A. Lee. Hits were scored by Gertrude Goggin, Delia Joyce and Kate Leary. S. R. O. Edwin A. Relkins Yiddish co. in Die Yiddish Vabele (The Jewish Woman) 19, with Madame Diana Feinman and David Levenson. Good co. and performance pleased fair attendance. Du Pree Stock co., billed to appear 20, closed season 16 in Woonsocket, R. I. Concert 21. Vaudeville and pictures to good attendance. Henry Miller's Associate Players in The Servant in the House 22-24 (matinee 24), with Charles Dalton, Creston Clarke, Lizzie Hudson Collier, Frances Jordan and an excellent supporting co. The opening performance 22 was attended by a theatre party of 152 guests of the Fall River "Daily Herald," and included judges, clergymen of both Protestant and Catholic denomination. Superintendent of Schools, the Mayor and many of the representative citizens of the city. The "Herald" has been conducting a discussion on this play. It was an excellent co. in a perfect production of this much discussed play; nothing better has been seen here in years. Creston Clarke, as Mansen; Charles Dalton, as Robert Smith; Lizzie Hudson Collier, George Irving and Frances Jordan gave a performance that will long be remembered. Well staged. Attendance good. Leigh De Lacy 25-27. Concert 28. Relkins Yiddish Players 29. Elsie Janis in The Fair Co-Ed 30. Silver Threads 1.——ITEMS: George A. Roberts, the popular manager of Leigh De Lacy, was in town 18-22, arranging the details for his star's annual engagement. Mr. Roberts has many friends in this city. Earl C. Simmons and William H. Barwald have joined the Bijou Stock co., Pawtucket, R. I. John Meehan, the clever and talented leading man with Leigh De Lacy, is very popular with the theatregoers of this city, and his work is always of a very high order. The De Pree Stock co., billed to appear here 20, closed its season in Woonsocket, R. I. It is reported that the co. is stranded in that city. Managers Sheedy and Cook are presenting each week at the Savoy very attractive bills that are drawing very large attendance at every performance. Annie Yeamans was the guest of honor at a large dinner arranged and given by Carter De Haven at the Crown Hotel, Providence, R. I., 21. The dinner was given to celebrate Mrs. Yeamans' seventy-fourth birthday, which occurred Nov. 18. A large number of theatrical people were present. W. F. GEE.

BROCKTON.—CITY (W. B. Cross, mgr.): The County Sheriff Nov. 18, with William M. Crookshank in the title role, to fair house. Dr. Jekyll and Mr. Hyde, matinee and evening, 20, with Fred W. Pierce in the dual role, to light business. The Clara Turner Stock co. 22-27; opened in Mary, to good house; repertoire: Mary, The Days of '61, A Modern Lady Godiva, Why Men Tempt Women, Madame Du Barry, Zelne of the Circus, A Thief in the House, A Merry Widow's Romance, O You Kid, The Beggar and the Millionaire. Whiteside-Strauss Stock co. 6-11.

LOWELL.—OPERA HOUSE (Ralph A. Ward, mgr.): Dr. Jekyll and Mr. Hyde Nov. 22; fair house. The Convict's Daughter 23; good house. The Old Homestead 24, matinee and evening; good business. East Lynne 25, matinee and evening; capacity business. Ten Nights in a Barroom 26, 27. Brewster's Millions 29-1.

NORTHAMPTON.—ACADEMY (B. L. Potter, mgr.): Bertha Galland in The Return of Eve Nov. 20; good, to medium attendance. Girls 25; matinee and night. For Better or Worse 26. The Rose of Algeria 1. Viola Allen 15.

ATHOL.—OPERA HOUSE (Albert Ellsworth, mgr.): Leon Washburn's Ten Nights in a Barroom 22; fair co., to a fair business. The New Flower Queen 23 (local); good business. Girls 24. Moving pictures and vaudeville 25.

GLOUCESTER.—UNION HILL (Lothrop and Tolman, mgrs.): Human Hearts Nov. 19; to a fair house; co. fair. Under the North Star pleased good house 22. Helen Grayce co. 29-4.

MICHIGAN.

KALAMAZOO.—NEW FULLER (C. H. McGurrin, mgr.): Mrs. Fiske in Salvation Nell Nov. 18 delighted large audience. Blanche Walsh in The Test 24 canceled. Graustark 25 matinee and evening. The Merry Widow 27. The Virginian 1.——ACDAEMY (B. A. Bush, mgr.): John W. Vogel's Minstrels 20, matinee and evening, pleased fair business. Stetson's U. T. C. 27.——ITEM: Harry Leighton, musical director of John W. Vogel's Minstrels, sustained a fracture of the leg 20. He was taken to Borgess Hospital, where he will be laid up some time.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): Suwanee River Nov. 16; severe storm caused light business; pleasing performance. Hal Johnson in The Arrival of Kitty, to almost capacity, 18; good co. Culhane's Comedians 22-27; turned people away; opening night with A Girl of the Hills; other plays: Thelma, Wedded but No Wife, Du Barry, Dora Thorne, and Adrift in New York. Spanish Orchestra 1. Stetson's Uncle Tom's Cabin 2. Vaughan Glaser's production of St. Elmo 3. George Ober in A Texas Steer canceled 7, having closed.

BATTLE CREEK.—POST (E. R. Smith, mgr.): Jack Warburton in Hyde's Theatre Party; Chimmy Fadden evening 16 and matinee 17; The Suburban Winner evening 17; The Suburban Winner matinee 18; Still Waters Run Deep evening 18, and matinee and evening performances 20, 21; large houses; greatly pleased. Mrs. Fiske in Salvation Nell 19; packed house; pleased. The World and a Woman 22; large house; pleased. Blanche Walsh in The Test 23; packed house; pleased. Graustark 24; matinee and evening.

LANSING.—BAIRD'S (P. W. Williams, mgr.): In the Bishop's Carriage drew very fine house Nov. 19 and pleased. The Passion Flower 23, with Alla Nazamova in the leading role; to a packed house. With the exception of 23 the Partello Stock co. played here in a number of very good attractions, with Jack Westerman in the leading role and co. 22 drew a packed house at popular prices.——COLONIAL (A. W. Davis, mgr.): The Hour Before Dawn 22-24; very good, with three good acts of vaudeville. Lost to the World 25-27. The Colonial is doing the business.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.): Vogel's Minstrels Nov. 12; did only a fair business. Graustark 20; drew two good houses; co. fair. Mrs. Fiske in Salvation Nell 23; large and appreciative audience. The World and a Woman 25. The Virginian 26.——ALVARADO (W. J. Daunt, mgr.): The Morris-Thurston Stock co. continues to large houses.——BIJOU (D. J. Pilmore, mgr.): Presented a well balanced vaudeville bill to large audiences 22-27.

PORT HURON.—MAJESTIC (Sam Hartwell, mgr.): Vogel's Minstrels Nov. 11 pleased good business. Good Fellow 13; fair. Graustark 19; good co. and business. In the Bishop's Carriage 20; two performances; good. Mrs. Fiske in Salvation Nell 24; highly appreciated by a large audience. The Lily and the Prince 25; two performances and fair business. Merry Widow 2.

CHARLOTTE.—THOMAS OPERA HOUSE (Donovan and Lane, mgrs.): Baker and Castle presented In the Bishop's Carriage Nov. 18; excellent performance to fair house. National Stock co. in Her Husband's Sin and A Dangerous Double 19, 20; East Lynne matinee 20; fair houses. The Graustark Co. Inc., presented Graustark 23; pleased a good attendance. Stetson's Uncle Tom's Cabin 1.

TRAVERSE CITY.—STEINBERG'S GRAND (Geo. S. Challis, mgr.): A Daughter's Devotion Nov. 17, to good business. A Good Fellow 20; pleasing performance, to fair audience.——CITY OPERA HOUSE (F. C. Wilhelm, mgr.): Dark.——DREAMLAND (G. Lotz Sievers, mgr.): Vaudeville 8-13; exceptionally good bill; to good business.

GRAND RAPIDS. — MAJESTIC (Orin Stair, mgr.): David Higgins in Captain Clay of Missouri Nov. 18, 19 and His Last Dollar 20; good attractions, to fair business. Beverly 21-24 pleased good business. Three Weeks 25-27. Pierre of the Plains 28-30. In the Bishop's Carriage 1-4.——POWERS' (Mrs. Billman, mgr.): The Test 25.

CADILLAC.—THE CADILLAC (Tom Kress, mgr.): Her Dark Marriage Morn Nov. 18; fair,

to fair business. A Daughter's Devotion 19; co. and business fair. A Good Fellow 22. The Blind Organist 24. In the Bishop's Carriage 30. Graustark 2.

CALUMET.—CALUMET (J. D. Cuddihy, mgr.): Gentleman from Mississippi Nov. 1 to a very much pleased crowded house. Howe's moving pictures 13, 14, matinee and evening, to fine business. Don't Tell My Wife 16 to good business; pleased. Frank E. Long 22-27.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Suwanee River Nov. 17; to very small house. The World and a Woman 20; small house. The Merry Widow 24. Stetson's Uncle Tom's Cabin 1. Norman Hackett 9.

ALPENA.—TEMPLE (W. B. Roberson, mgr.): Lyman Howe's moving pictures Nov. 8, 9 pleased two of the biggest houses of the year. A Jolly Good Fellow 25. In the Bishop's Carriage 29.

BIG RAPIDS.—COLONIAL (Bartlett Doe, mgr.): The Blind Organist Nov. 23; fair, to poor business. The World and a Woman 27. The Stand Patters 29. In the Bishop's Carriage 1.

HILLSDALE.—UNDERWOOD'S OPERA HOUSE (N. H. Widger, mgr.): Arrival of Kitty Nov. 17 pleased good house. A Good Fellow 6. Three of a Kind 16.

JONESVILLE.—NEW THEATRE (N. H. Widger, mgr.): A Good Fellow Nov. 16; good, to fair house. Miss Petticoats 7.

HANCOCK—KERREDGE (Ray Kerredge, mgr.): Lyman H. Howe's moving pictures Nov. 8, 9; pleased full houses. The Alaskan 24, 25.

MINNESOTA.

ALBERT LEA.—BROADWAY (F. H. Mallery, mgr.): Monte Carlo Girls Nov. 18 pleased good business. Williams-Hughes Stock co. 21; co. and business good. Under the Harvest Moon 25. Williams-Hughes Stock co. 27.—BIJOU (Pramer and Babbitt, mgrs.): Moving pictures and vaudeville 15-20 satisfied good business. A Regular Fix was presented 17 by the Albert Lea Dramatic Club to two packed houses; good performance, and will be put on again 22 for the City Hospital benefit.

AUSTIN.—GEM (W. J. Mahnke, mgr.): Girl from the U. S. A. Nov. 11 satisfied fair business. Beverly 12 delighted small audience. The Great Divide 16: very good co., but very poor business. Motion pictures and vaudeville on open dates to fair business. Manager Mahnke has canceled most of the large cos. booked on account of lack of patronage.—BIJOU (Don V. Daigneau, mgr.): Motion pictures and vaudeville 18-20 to fair attendance.

ROCHESTER.—METROPOLITAN (L. B. Lemler, mgr.): Harvey Stock co. Nov. 8-13 to excellent business, with Sin and Sorrows, Russian Slave Girl, Lena Rivers, The Prince and the Peasant, Little Miss Independence; good co. Monte Carlo Girls 17 to good house. Byrum the Great 25. North Brothers co. 29-4. Stubborn Cinderella 7. Ole Olson 10.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): The Great Divide Nov. 15 pleased large house; co. nearly the same as last season. A Gentleman from Mississippi 15 to a fine audience; Burr McIntosh made a great curtain speech; support strong. Under the Harvest Moon 21 to good business.

DULUTH.—LYCEUM (C. A. Marshall, mgr.): Beverly Nov. 17, 18 to well filled houses; pleased audiences. Blanche Bates in The Fighting Hope 19, 20 to full houses; good, to delighted audiences. Rose Melville in Sis Hopkins 21-24 to good audiences; highly pleased. Max Figman in Mary Jane's Pa 25-27.

ST. CLOUD.—OPERA HOUSE (E. T. Davidson, mgr.): The Girl from the U. S. A. Nov. 17; poor house and attraction. The Messenger Boy 21; good, to fair house. Svengali, hypnotist, 22-27; good attendance first night.

NORTHFIELD.—AUDITORIUM (A. K. Ware, mgr.): The Girl and the Clown (local) Nov. 2 to full house. Girl from the U. S. A. 4; good house and attraction. Ellsworth Plumstead 19; good house. Williams-Hughes co. 29-4.

MISSISSIPPI.

JACKSON.—THE CENTURY (S. C. Marshall, mgr.): The Servant in the House Nov. 18, 19 delighted two good houses, being the most intellectual performance ever given here. The Gentleman from Mississippi 20 was met by enthusiastic audiences, matinee and night. The Gingerbread Man 22. Olga Nethersole 23. Strongheart 24. Charles Grapewin 25. Polly of the Circus 29. Al. H. Wilson 30. Florence Gale 3. Graustark 4. The Newlyweds and Their Baby 7. Lion and the Mouse 8. Parsifal 10. May Stewart 14. College Boys 18.—ITEM: Manager Marshall has signed for an early return date of Gentleman from Mississippi.

VICKSBURG.—WALNUT STREET THEATRE (Henry L. Mayer, mgr.): Brewster's Millions Nov. 15 well entertained good business. The Servant in the House 16, 17; strong co. and play to two well filled houses. Olga Nethersole 19 made substantial hit in Sapho to big business. The Wolf 24. The Gingerbread Man 24. Strongheart 25. Charles Grapewin 26. Bar Sinister 29. Polly of the Circus 30. A Gentleman from Mississippi 2.

MERIDIAN.—OPERA HOUSE (L. Rothenberg, mgr.): Norman Hackett Nov. 18 pleased large house. Servant in the House 20 gave great satisfaction to large house. The Lion and the Mouse 24, matinee and night, to capacity, and gave satisfaction; Carolyn Elberis as Shirley Rossemore made a great hit and responded to eight curtain calls; a supper was given in her honor after the performance. The Climax 30. Florence Gear 2. Paid in Full 6. Royal Chef 8.

YAZOO CITY.—THEATRE (D. Wolerstein, mgr.): A Gentleman from Mississippi Nov. 19 to splendid business; co. one of the best attractions ever seen here. Olga Nethersole in Sapho 22 gave best of satisfaction; business very good. The Gingerbread Man 23. Charles Grapewin 26. Strongheart 27. Ruth Grey 3, 4. The Newlyweds 6. Graustark 7. George Sidney 8. Lion and the Mouse 9. Parsifal 11.

GREENVILLE.—GRAND (W. Isenberg, mgr.): Brewster's Millions Nov. 13, matinee and night, to light houses; fine co. Olga Nethersole in Sapho 20 to large audience. The Wolf 25. Polly of the Circus 1.—ITEM: J. Pearl Rogers is here getting up a Peter Pan Minstrels for the Elks' benefit.

BILOXI.—DUKATE'S (Fred Abbly, mgr.): Rice and Varley in The Gingerbread Man Nov. 16; excellent co. to packed house. The Climax 26. Human Hearts 27 and The Royal Chef 6.

GULFPORT.—OPERA HOUSE (E. B. Lang, mgr.): Gingerbread Man Nov. 17; very good; large attendance; no orchestra.

COLUMBUS.—COLUMBUS (James W. Newley, mgr.): Charles B. Hanaford Nov. 18; fair business; good co.

TUPELO.—OPERA HOUSE (E. W. Armstrong, mgr.): Human Hearts Nov. 18 to fair business.

MISSOURI.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.): The Ringmaster Nov. 16 was well received by fair business. Harry Stone in a Stubborn Cinderella 18; well presented by a capable co.; Charles Wilson in a small part made a quick hit; business good. Dustin Farnum in Cameo Kirby 19; a splendid co., perfectly cast in every part; enthusiastic curtain calls were numerous; Mr. Farnum, McKee Rankin, and May Buckley were ideal in their parts; business excellent. Ketchell-Papke fight pictures 22, 23. Going Some 25.—LYCEUM (C. U. Philley, mgr.): Beulah Poynter in Lena Rivers 14-17 was as popular as ever with good business. Town Talk 18-20 pleased splendid business; Louie Dacre was a great hit in her specialty. Montana 21-24. Sam Devere's Big Extravaganza 25-27.

HANNIBAL.—PARK (J. B. Price, mgr.): The American Idea Nov. 15; excellent co. to packed house. Babes in Toyland 16; fair, to fair business. The Sunny Side of Broadway 20 pleased two good audiences. Morgan Stock co. in repertoire 22-27. Lena Rivers 1. The Soul Kiss 2. The House of a Thousand Candles 4. St. Elmo 9. The Vendetta 11.

MACON.—LOGAN (H. E. Logan, mgr.): The Wolf Nov. 18; extra fine performance to good business. King of the Cattle Ring 25. Blue Mouse 30. Montana 2. Lena Rivers 4. The House of a Thousand Candles 11. Reno Stock co. 13-19.—ITEM: Mr. Ryan, of The Wolf co., was given quite a reception by his relatives here.

FULTON.—PRATT'S (Gaw and Newland, mgrs.): Dr. E. W. Oneal, lecture, Nov. 18 to crowded house. Mahara's Minstrels packed the house 20. Merchants' Carnival (local) had the capacity 22. Reno Stock co. 29. Lyman H. Howe, moving pictures, 9. House of a Thousand Candles 17.

KIRKSVILLE.—HARRINGTON OPERA HOUSE (Herbert S. Swaney, mgr.): Town Sports Nov. 17; fair house and attraction. Harry Hastings' Black Crook, Jr., 23. Beulah Poynter in Lena Rivers 27. Porter J. White's Faust 30. Montana 3. Martin's U. T. C. 8.

MOBERLY.—HALLORAN'S (P. Halloran, mgr.): Babes in Toyland to good house and pleased well. Girl from Rector's pleased fair house. Lena Rivers 25. Mahara's Minstrels 27. Stanley Stock co. 29-4.

MEXICO.—OPERA HOUSE (A. R. Waterman, mgr.): Mahara's Minstrels Nov. 19 pleased good business. Stanley Stock co. 22-27. Wyoming 1. Watkins Stock co. 6-13. The House of a Thousand Candles 16.

SEDALIA.—OPERA HOUSE (W. H. Wood, mgr.): The Girl from Rector's Nov. 21; good co.; excellent business.—NEW SEDALIA THEATRE (George F. Hall, mgr.): The Cowboy Girl 22.

BUTLER.—OPERA HOUSE (J. A. Trimble, mgr.): Park College Glee Club Nov. 15 to a full house. Monte Cristo 19; good co. light business. Lincoln McConnell 23. A Pair of Country Kids 29.

LEXINGTON.—GRAND (Charles Geyer, mgr.): Reno Stock co. Nov. 22-27.

MONTANA.

HELENA.—THEATRE (George Miner, mgr.): Girl at the Helm Nov. 18 to fair business. Ezra Kendall in The Vinegar Buyer 19; fair business. Primrose Minstrels, Thanksgiving Day, 25. The Climax 26, 27. Max Figman 8. Beverly 9. Honeymoon Trail 12. William H. Crane in Father and the Boys 14. In Dreamland 22. Third Degree 23. Yankee Prince 30.

BUTTE.—BROADWAY (James K. Haslet, mgr.): Ezra Kendall Nov. 21, 22. Primrose Minstrels 23, 24. Richard Jose in Silver Threads 25. The Climax 2-4. Beverly 5, 6. Honeymoon Trail 8, 9.—FAMILY (G. N. Crawford, mgr.): Harry Cornell Stock co. 21-26 in On Thanksgiving Day. East Lynne 1-6.

MISSOULA.—HARNOIS (C. A. Harnois, mgr.): Josh Perkins Nov. 18; fair co.; small house. The Girl at the Helm 19; good co.; good house. The Climax 23. Ezra Kendall in The Vinegar Buyer 24.—FAMILY (C. A. Harnois, mgr.): Laura Winston in Bowery Nell 22-27. The Two Orphans 15-20.

ANACONDA.—MARGARET (F. H. Clinton, mgr.): The Girl at the Helm to light business Nov. 16. Uncle Josh Perkins to very light business 19.

NEBRASKA.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.): The Ringmaster Nov. 17 to good house. Sousa's Concert 19 pleased capacity. Yiddish Opera co. 23. Guick's Orchestra 25. A Woman's Way 27. Bunco in Arizona and the Wizard of Wiseland will follow.—LYRIC (L. M. Gorman, mgr.): Sag Harbor 15-20 was realistic and drew capacity houses. All On Account of Eliza 22-27. The Sign of the Four 29-4.—ITEMS: There is a scarcity of good cos. in the Middle West. It was impossible to secure booking for Thanksgiving Day at the Oliver.—A repeated concert by Professor Marvin and his assistants drew good house at the Wesleyan Auditorium 19.—The rumor regarding a new theatre has been revived, with possibility of the erection of a twelve-story building by the Bankers' Life Insurance Co.—A burlesque house would fill a long felt want here and would probably be a success.

FORREST W. TEBBETTS.

FAIRBURY.—OPERA HOUSE (F. L. Rain, mgr.): The Little Homestead Nov. 15 and Molly Rawn 18; both gave satisfaction to good houses. The Old Clothes Man 22. The Blockhead 26. Humpty Dumpty 30. A Race for a Widow 10.

HASTINGS.—OPERA HOUSE (Thomas Kerr, mgr.): Cambian National Glee Club Nov. 16; fine, to crowded house. Paid in Full 19; excellent co. to big business. East Lynne 20. Just a Woman's Way 24. W. B. Patton in The Blockhead 27.

KEARNEY.—OPERA HOUSE (J. F. Saup, mgr.): Paid in Full Nov. 20; large and enthusiastic audience; one of the best attractions seen here. East Lynne 25. The Blockhead 1. New Humpty Dumpty 7. The American Idea 9.

GRAND ISLAND.—OPERA HOUSE (Henry Bartenbach, mgr.): Commencement Days Nov. 18 pleased good house. James Francis O'Donnell, monologist, presented Sign of the Cross 21 to very small house. Belle of Japan 25.

NORFOLK.—AUDITORIUM (M. W. Jencks, mgr.): Ernest Fisher co. Nov. 16-20 pleased large business in The Heir to the Hoorah, Charley's Aunt, Quo Vadis, Leah Kleschna, The Three of Us. W. B. Patton in The Blockhead 22 to small house. The Little Homestead 25. The Irish Senator 2.

NEW HAMPSHIRE.

NASHUA.—THEATRE (A. H. Davis, mgr.): The Servant in the House Nov. 19 pleased. Old Homestead 22; good co.; excellent quartette. The Lorrellas, acrobats; Miles and Raymond, K. Warren Hatch and co., moving pictures, made a good holiday bill 24-27.—FRANKLIN OPERA HOUSE (Harry O'Neill, mgr.): Vaudeville and motion pictures pleased good houses 22-27.

DOVER.—CITY OPERA HOUSE (Charles E. King, bus. mgr.): Sherman's moving pictures Nov. 17 and 20 drew good business to pleased audiences. Johnson-Ketchell fight pictures 23 pleased good business. Sherman's moving pictures 25 and 27.

PORTSMOUTH.—THEATRE (F. W. Hartford mgr.): Vaudeville and pictures Nov. 17-24 to good business. Henry Clay Barnabee and Tom Karl 24. The Man on the Box 26. Whiteside-Strauss co. 29-4.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): The Volunteer Organist Nov. 20; well liked by small audience.

NEW JERSEY.

BURLINGTON.—AUDITORIUM (Charles M. Lanning, mgr.): Howe's pictures Nov. 15 were thoroughly enjoyed by one of the largest audiences that ever assembled to greet this popular amusement, while the reverse may be said of the night following, when a discouragingly poor house witnessed Daniel Sully in his new play, The Game, from the pen of Jerrold Shephard. Mr. Sully as Tim Mayo, Mayor of Goldland, gave a finished touch to a character true to life. Laura Frankenfield was capitally cast as Nance Mayo, his wife. Elizabeth Bruce in the part of Nellie Mayo, Tim's daughter, did commendable work. Maude Scott, George C. Denton, Adolph Megarden, William Pralock, and Carl Fleming of the cast gave good support. The play was interesting until the final curtain. Vaudeville packed the house 20. A capable co., headed by the Brothers Byrne, appeared in The New Right Hells 22; the satisfaction given was attested by recalls and applause. Specialties were offered by Hoover and Clark, two girls who could dance; Harry Bouton, Greuler and La Fose, and Byrnes

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Troupe of acrobats. Special bill of vaudeville at popular prices 25, matinee and night. House of a Thousand Candles 29. Human Hearts 2. The Thief 3.—ITEMS: An operator from New York was engaged in preliminary work pertaining to the introduction of talk pictures at the Majestic. —Ralph Woolman, of the Auditorium staff, was professionally engaged 29.—John W. Byrne, of Norwich, Conn., who originated and gave life to the play Eight Bells, while in this city 22 met William Breisford, a friend whom he had not seen for twenty-four years. The greeting was most cordial, for it was Mr. Breisford who constructed the first scenic car used by Mr. Byrne and his co.—Neighborly Neighbors was the attraction at the Opera House, Mt. Holly, 23.—Joseph E. Cheesman, of the Auditorium stage crew, made a flying visit to Sea Side Park, along the coast, 21, and returned the towner of a building lot at that resort.—James W. Lanning, of Trenton, was in town 20.

J. WILL BURR.

BAYONNE.—OPERA HOUSE (David Popper, res. mgr.): Buster Brown Nov. 18-20; fair business. Madame Esther Rachael Kamenska, the Russian actress, and David Kessler, the well-known Yiddish actor-manager, and the entire Kessler's Thalia Theatre co. presented Jacob Gerden's drama Sapho 22 to crowded house. The Cowboy and the Thief 23, 24 to fair business. Sold into Slavery 25-27. The Thief 29. Week Dec. 6 a stock co. will be installed, to remain for the balance of the season. The opening play will be The Lion and the Mouse.

CHARLES W. BERESFORD.

TRENTON.—TAYLOR OPERA HOUSE: James J. Jeffries Nov. 19 to packed house. Dan Sully in The Game 20; fair house; performance not as satisfactory as some of his past appearances here. The Cowboy and the Thief 22; great pleasure to well filled gallery. The Brothers Byrne in Eight Bells 23 to fair business. Norman Hackett 24 in Classmates to small business. The Thief 30. Maude Adams 2. The Traveling Salesman 3. Ben Greet and the Russian Symphony Orchestra 29.

ALBERT C. D. WILSON.

HOBOKEN.—GAYETY (Sol Kraus, mgr.): The Serenaders 22-27 to poor business. Annie Hart scored a decided hit. Bob Van Osten 29-4.

THOMAS J. McALEER.

RED BANK.—LYCEUM (Fred Frick, mgr.): Daniel Sully in The Game Nov. 15; fair house; good performance. Eight Bells 18; good business; well pleased audience. Johnson and Ketchell fight pictures 20; very good.—ITEM: De Rue Brothers' Minstrels passed through here this morning and report big business and all in good health.

BRIDGETON.—CRITERION (Ed B. Moore, mgr.): Daniel Sully in The Game Nov. 22 was given a hearty reception; the performance pleased and the cast was strong throughout.

WASHINGTON.—OPERA HOUSE (Robert Petty, mgr.): Her American Husband Nov. 26.

NEW YORK.

ROCHESTER.—LYCEUM (M. E. Wolff, mgr.): The Traveling Salesman Nov. 25-27; capacity houses greeted Frank McIntyre in his brief engagement here when he showed himself to be a comedian of unusual ability. He was surrounded by a cast of clever players, each of whom contributed to the success of the play. The Climax 29-5.—NATIONAL (H. Hurtig, mgr.): Dockstader's Minstrels 22-24; rejuvenated and renovated; kept the house in laughter and applause. The songs and dances were well received, while the burlesques were particularly successful. The Return of Eve 25-27.—BAKER (D. M. Cauffman, mgr.): The College Widow 22-27. The offering of the Lytell co. for Thanksgiving week seemed to have caught the public fancy. While the Ade play has been seen here many times, the public still have a liking for this college classic. The co. was considerably augmented for the occasion and all handled their respective roles with skill. The New Minister 29-5.—CORINTHIAN (C. W. Coleman, mgr.): The Lid Lifters 22-27. There was excellent acting in A Night's Frolic, a farce with many amusing situations. The company was replete with bevies of singing and dancing girls, several of whom possessed excellent voices. The olio was above the usual standard. The costumes and appointments were elaborate and handsome. The engagement was attended by big business. E. G. ZIMMER.

ELMIRA.—LYCEUM (Lee Norton, bus. mgr.): Howe's moving pictures Nov. 23; good house; pleased. The Lost Trail 25. The White Squaw 26. Chicago Stock co. 28-4.—THEIS HALL: A Point of Honor 21; large and delighted house. The Rivals 10.—ITEMS: Edward Mozart, head of the Mozart Circuit, authorizes the announcement that a Hippodrome will be built upon the valuable property at the corner of Market and Baldwin Streets, recently acquired by that circuit. The new theatre, the construction of which will be commenced early in the Spring, will be of concrete and steel construction, with an elaborate decorative front which will be a credit to the city. The Hippodrome will seat over 2,000 people, and will be open all the time, afternoons and evenings, every day in the year, except Sundays. In the Summer an attractive roof garden will be one of the features.—Clifford Hyde, a well-liked member of the Horick's Theatre Opera co., has joined the Nancy Boyer co., where his work is attracting much favorable comment.—Houston Richards joined the Yale Stock co.

J. MAXWELL BEERS.

SYRACUSE.—WIETING (John L. Kerr, mgr.): The Barrier, with Theodore Roberts and an excellent co., proved intensely interesting to good sized houses Nov. 18-20. The Traveling Salesman, with Frank McIntyre in the title part, pleased audiences of fair proportions 22-24. Grace Van Studdiford 25-27. G. P. Huntley in Kitty Grey 30, 1. Louis Mann 2-4.—BASTABLE (S. Bastable, mgr.): Wilton Lackaye in The Battle was splendidly supported and gave usual highly satisfactory performance to large house 18. The Girl from U. S. A. amused good sized audiences 19, 20. The Lottery, with Jameson Lee Finney, was clever and amusing 22, 23; business mediocre. Bertha Galland in The Return of Eve drew well 24. The Smart Set 25-27. Buster Brown 29-1. The Wolf 2-4. —ITEM: Leon Victor, formerly manager of the Valley (Summer) Theatre, was in town 24 ahead of The Wolf. E. A. BRIDGMAN.

ALBANY.—HARMANUS BLEECKER HALL (J. Gilbert Gordon, res. mgr.): Jacob P. Adler and his Yiddish co. in The Abnormal Man drew largely Nov. 18. Girls delighted large audiences 19, 20. Bessie Toner, Dorothy Sadlier, and Margaret May won marked favor. Bertha Galland in The Return of Eve 22, 23; large audiences; pleased. Others in the cast deserving mention were Ruth Allen and Philip Smalley. The Ringmaster 25, 26. Lew Dockstader's Minstrels 27. The Rose of Algeria 2, 3. Ben Greet and Russian Orchestra 4.—EMPIRE (James H. Rhodes, res. mgr.): Irwin's Gibson Girls 18-20 in Frenches scored a genuine success to capacity. Florence Mills and John and May Burke carried off the honors. Weber and Rush's Parisian Widows 22-24 had packed houses; two burlesques were elaborately put on and the olio features about the usual. Fads and Follies 25-27. Hastings' Show 29-1. Lid Lifters 2-4.—GAIETY (Howard B. Nichols, mgr.): Sam T. Jack's co., Battling Nelson and the Nelson-Hyland fight pictures 18-20 were features sufficient to turn them away. Lady Buccaneers 22-24, with Joseph K. Watson, Joe Mills, May Mack and Helen Van Buren, pleased large audiences. Frolicsome Lambs 25-27.—ITEM: Jessie M. Swarts, a well-known Albany singer, made her debut in grand opera at the Boston Opera House 22, appearing in Rigoletto. GEORGE W. HERRICK.

TROY.—HAND'S (H. T. Thompson, res. mgr.): Paid in Full Nov. 24; good house. Faust 25; splendid audience. St. Elmo 26, 27. Charles K. Champlin Stock co. 29-3.—LYCEUM (William H. O'Neil, mgr.): Mortimer Snow Stock co. 22-27 in Blue Jeans; full houses. Strongheart 29-3.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Polly of the Circus Nov. 19; S. R. O.; excellent satisfaction. A Wife's Secret 24. St. Elmo 29. Rip Van Winkle 4. Elks' memorial 5.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Billy Nov. 17 drew good business to excellent satisfaction. The Lottery 18 pleased good attendance. The Battle 20 was well patronized and enthusiastically received. Lyman H. Howe's pictures 25. The Wolf 29.—ARMORY THEATRE (E. M. Hart, gen. mgr.): Vaudeville 18-20 was warmly received. The Golden Butterfly 24. The Rejuvenation of Aunt Mary Ann 25. Norman Hackett in Classmates 27. The White Squaw 29. Louis Mann 30.

WATERTOWN.—CITY OPERA HOUSE (W. Scott Mattraw, mgr.): The Pirates of Pensance was repeated Nov. 19 by a local cast, as a testimonial benefit for Professor Fred Seymour, who for many years has directed the home talent productions without recompense, and often with much expense to himself; about $900 was realized.—ITEMS: Much amusement was caused by a live pig being handed over the footlights to Charles Winslow, who played the major-general in The Sunny South 4.—Advance sale for The Wolf 24 and The Stronger Sex 25 is very large.

ROME.—LYRIC (Edward J. Gatley, mgr.): Paid in Full Nov. 18 pleased good sized house. The Traveling Salesman 19; good, to fair sized attendance. The Stronger Sex 20; good performance to a very small audience. May Robson in The Rejuvenation of Aunt Mary 22; would have given excellent satisfaction to the few who attended had it not been for the fact that Miss Robson, as well as most of the other members of the co., talked so fast that it was almost impossible to hear what was said. His Honor the Barber 24. St. Elmo 25. Buster Brown 27.

JOHNSTOWN.—OPERA HOUSE (J. A. Colin, mgr.): Girls Nov. 16, by an excellent co., greatly pleased large house. Royal Comic Opera co. sang Carmen 17 and pleased good house. Paid in Full 18 was in the hands of a very capable co. and greatly pleased a large audience. American Vitagraph 20 drew two S. R. O. houses and pleased. Tempest and Sunshine, matinee and night, 25. American Vitagraph 27. Royal Opera co. 30. St. Elmo 1. Pauline Hall in Wildfire 10.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): The White Squaw Nov. 18 to good business; pleasing performance. Johnson and Ketchell pictures 19 to good business; pleased. The Traveling Salesman 20; good business and performance. Charles K. Champlin co. opened 22-27 with The Powers That Be to S. R. O. Other plays: The Panther, Ups and Downs of Life, An Old Sweetheart of Mine, Charity Ball, The Royal Mounted, The Lamb and the Brute, The Fatal Marriage; co. good. Moving pictures 29-4.

MIDDLETOWN.—STRATTON (O. S. Hathaway, mgr.): Charles K. Champlin Stock co. closed successful week Nov. 20. Uncle Dave Holcomb 22; good co. and big business. Moving pictures and vaudeville 23, 24; business good. The Traveling Salesman 25; excellent co.; gave two performances to crowded houses. Moving pictures and vaudeville 26, 27.—ITEM: Walter H. Hemingway, a Middletown young man, made a big hit in Uncle Dave Holcomb 22. Gave reception on stage after performance.

SARATOGA SPRINGS.—BROADWAY (Fred C. Mallery, mgr.): Girls Nov. 22 thoroughly pleased large audience; co. and production first class. A Wife's Secret 23 entertained fine audience. Good work was done by Elizabeth Neimeyer, Anna Blakeslee, Helen Davidge, and Jessie Lowrie. Majestic Vaudeville co. 25. The Wolf 27. Tempest and Sunshine 29. St. Elmo 1. Faust 2. Elks' memorial 5.

CORTLAND.—THEATRE (L. M. Dillon, mgr.): Girls Nov. 15; very good, to fair house. Wilton Lackaye in The Battle 19; excellent, to good house. The Llannelly Welsh Choir 20; fine entertainment to good business. Vaudeville 22-27.—THEATRE AUDITORIUM: Water Witch Steamer and Hose Co. Fair 29-4 drew big business.

HORNELL.—SHATTUCK OPERA HOUSE (Charles S. Smith, mgr.): Chicago Stock co. Nov. 22-27 drew big houses with Clothes, The Lost Trail, Toll Gate Inn, Nell Gwynn of Old Drury, The Missourians, Genesee of the Hills, and St. Elmo, Classmates 23.

WAVERLY.—LOOMIS OPERA HOUSE (H. C. Watrous, mgr.): The Climax Nov. 19; good business and performance. Welsh Singers 23; excellent programme to good business. Howe's moving pictures 24. St. Elmo 27. The Wolf 30.

AUBURN.—NEW JEFFERSON (Reis Circuit Co., mgrs.): White Squaw Nov. 25; good business. Wildfire 4.—BURTIS AUDITORIUM (J. N. Ross, mgr.): Dockstader's Minstrels 25; big business.—BURTIS GRAND: Soldier's Vow 25; fair business.

JAMESTOWN.—SAMUELS' OPERA HOUSE (J. J. Waters, mgr.): Lena Rivers Nov. 20; fair co. and business. A Stubborn Cinderella 22; good business; play very good. Paid in Full 23; good co. and business. Three Twins 24. English Grand Opera co. 25. The Girl of the Golden West 27.

CORNING.—OPERA HOUSE (Ernest J. Lynch, mgr.): Mr. Bob (local) Nov. 19, matinee and night, to capacity; pleased. The Lost Trail 24; fair house. May Robson 26. The White Squaw 27. Taylor Stock co. 29-4, except 2, Isle of Spice 2.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): Moving pictures, illustrated songs, and Mignona, novelty juggler, 20; fine, to packed house. Franklin Woodruff in The Call of the Wild 24; beautiful production to light business. Faust 26. Moving pictures and George Ennis 27.

GENEVA.—SMITH (F. K. Hardison, mgr.): St. Elmo Nov. 23 to fair business. Call of the Wild 25. Wildfire 3. Isle of Spice 4. Uncle Dave Holcomb 6. The Wolf 7. Ben Greet Players 8.

BATAVIA.—DELLINGER OPERA HOUSE (William F. Halts, mgr.): The Call of the Wild Nov. 22; good, to fair business. Ten Nights in a Bar Room 25, matinee and night. Concert (local) 26.

WELLSVILLE.—BALDWIN'S (Interstate Amusement Co., mgrs.): The Climax Nov. 18 pleased a good audience. The Lost Trail 23 to ordinary business.

PLATTSBURGH.—THEATRE: Keystone Dramatic co. Nov. 25 in At Possum Ridge and Betty of the Bowery. Stronger Sex 1. Third Degree 9.

LYONS.—MEMORIAL (Bert C. Ohmann, mgr.): The Girl from the U. S. A. Nov. 17; fair house and performance. Kermiss (local) 25, 26.

OWEGO.—TIOGA (John A. Lane, mgr.): Buster Brown Nov. 23; good co. and house. St. Elmo 26. Neighborly Neighbors 30.

NIAGARA FALLS. — INTERNATIONAL (Harris Lumberg, mgr.): As Told in the Hills Nov. 20 to large business.

CANASTOTA.—BRUCE OPERA HOUSE: Building and contents destroyed by fire Nov. 23.

NORTH CAROLINA.

GREENSBORO.—OPERA HOUSE (H. H. Tate, mgr.): Frank Deshon in A Knight for a Day Nov. 19; excellent co. to large business; pleased audience. The Flower of the Ranch 23. The Show Girl 24. The House of a Thousand Candles 25.—ITEM: Mr. Deshon, of the Knight for a Day co., left the co. here and returned to New York to enter another co., his engagement having expired with this co. at Greensboro.

HENDERSON.—GRAND (J. S. Poythress, mgr.): Flower of the Ranch Nov. 19; good, to large and well pleased audience. Isle of Spice 20; good attraction, pretty girls and well pleased audience. Knight for a Day 22; best musical comedy of the season; large and well pleased audience. Show Girl 26. Polly of the Circus 29. House of a Thousand Candles 2. Al. G. Field's Minstrels 7.

ASHEVILLE.—OPERA HOUSE (S. A. Schloss, mgr.; J. D. Arnold, res. mgr.): Show Girl Nov. 18; poor co.; fair business. Flower of the Ranch 25. Golden Girl 26.

GOLDSBORO.—MESSENGER OPERA HOUSE (J. R. Higgins, mgr.): Isle of Spice Nov. 22 pleased S. R. O.

NORTH DAKOTA.

WAHPETON.—OPERA HOUSE (Harry Hance, mgr.): The Girl from U. S. A. Nov. 19; good co. to fair business. The Messenger Boy 26.

DICKINSON.—OPERA HOUSE (Reichert and Ray, props.): Primrose Minstrels Nov. 10 pleased a fair house. Beverly 2.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): Cambrian Glee Club Nov. 30.

OHIO.

URBANA.—CLIFFORD (Edward Clifford, mgr.): John Lawrence in The Road Up the Mountain gave a delightful performance Nov. 23 and made such a hit it was booked over for a second performance 24.—ITEMS: The Merry Widow spent several hours here en route 20. R. E. Graham's photo of The Widow co. made the 2,400th in my collection.—Mrs. John Starns spent several weeks with her husband, manager of The Road Up the Mountain co.

WILLIAM H. McGOWN.

AKRON.—COLONIAL (F. E. Johnson, res. mgr.): The Traveling Salesman Nov. 18; S. R. O.; performance excellent. The Climax 22 pleased a goodly attendance. The Broken Idol 23 amused fairly good business. Pauline Hall in Wildfire 25. The Newlyweds 29. Paid in Full 30. Henrietta Crosman in Sham 1. The Girl of the Golden West 2. Buster Brown 3. The Three Twins 4. Kirk Brown 6-12. The Golden Butterfly (Grace Van Studdiford). The Servant in the House. The House Next Door.

BROMO-SELTZER

CURES

HEADACHES

10¢, 25¢, 50¢, & $1.00 Bottles.

—GRAND (O. L. Elsler, mgr.): The Candy Kid 18-20 satisfied good business. David Copperfield 22-24; satisfactory performance and results. Graustark 25-27. The Arrival of Kitty 29-1. Two Commercial Travelers 2-4. Wanted by the Police 6-8. The Cowboy Girl 9-11. Brand of the Thief 13-15. Sal, the Circus Girl, 16-18. Sunny Side of Broadway 20-22. The Wandering Musician 23-25. Lena Rivers (No. 1) 27-29. In the Bishop's Carriage 30-1.—ITEM: Two thousand people saw The Traveling Salesman 18. The highest number that ever gathered in the Colonial was 2,050, when McIntyre and Heath appeared there. A large number were turned away who would not stand. A return engagement would meet with favor.

SPRINGFIELD.—FAIRBANKS (H. A. Ketcham, bus.-mgr.): Coburn Players in The Canterbury Pilgrims Nov. 17 to light business. De Wolf Hopper in A Matinee Idol 18 pleased large audience. The Merry Widow 20 was well presented and delighted two good houses. Jeffries and Gotch Athletic co. 22 to good house. Cincinnati German Dramatic co. in Alt Heidelburg 23 to fair patronage. Robert Edeson in The Noble Spaniard and The Outcast 24. The Time, the Place and the Girl 25. Henrietta Crosman in Sham 26. Francis Wilson in The Bachelor's Baby 29. Theodore Roberts 30. Mrs. Leslie Carter in Vasta Herne 2.—GRAND (Springfield Theatre Co., mgrs.): Van Dyke-Eaton co. 22-27 pleased good houses. Plays: An Heiress in Rags, Lena Rivers, Cozy Corners, Tempest and Sunshine, Peck's Bad Boy, Rip Van Winkle, Cinderella, Jesse James, Mr. Plaster of Paris 3, 4.—SAVOY (C. B. Fisher, mgr.): Robinson Stock co., indefinite, to light business 22-27. Presented A Millionaire Tramp and As a Man Sows. Sunflower Band and Circus Girl 29-4.

ALLIANCE.—COLUMBIA (J. Stanley Smith, mgr.): The Keith Stock co. Nov. 16-20; good business; splendid satisfaction; the work of Cato S. Keith especially pleasing. Plays: My Jim, It's Never Too Late to Mend, The Great Diamond Mystery, The Peddler, A Romance of Coon Hollow, and Slaves of Passion. A Race for Congress (local) 23; packed house; satisfactory performance. The Merry Widow and the Devil 25. Ikey and Abey 29. Paid in Full 30. The Three Twins 3. Jane Eyre 6. The Girl from Rector's 9. Billy the Kid 14.

LIMA.—FAUROT (L. H. Cunningham, mgr.): The World and a Woman pleased good attendance Nov. 18. The Arrival of Kitty 20; good, to fair business. The Merry Widow greatly pleased S. R. O. 22; entire cast excellent. Mrs. Fiske in Salvation Nell 26. Constance Crawley in Justification 27.—ITEM: Special cars were run to Lima for The Merry Widow and also will be for Mrs. Fiske. Indications are that the entire house will be sold out very early for Mrs. Fiske.

MANSFIELD.—OPERA HOUSE (Aubaugh and Doeright, lessees): East Lynne Nov. 19; good co. and business. Joe Weber's Travesty co. in The Merry Widow and the Devil 22; very good co. and business. K. of C. Minstrels 24; fair co. and good business. The Arrival of Kitty 25. Constance Crawley in Justification 26. Ikey and Abey 27.—ITEM: Hogan and Doran, the best dancers of this city, put on their singing and dancing act and were repeatedly encored.

BUCYRUS.—OPERA HOUSE (W. F. Gebrisch, mgr.): The Banker's Child Nov. 17; good, to fair business. The Arrival of Kitty 22; splendid; attendance small on account of rain. The Rogers-Grilly Recitals (auspices Kings' Daughters) 24. Judge Benjamin Linsey (auspices Kings' Daughters) 2. Miss Petticoats 2. Elks' memorial 5. The Burglar 9. Rose Maiden, cantata, 10 (local). Keith Stock co. 13-18.

EAST LIVERPOOL.—CERAMIC (William Tallman, mgr.): Newlyweds and Their Baby Nov. 3 pleased big business. The Merry Widow 5 pleased capacity. Paid in Full 16 pleased big business. Graustark 20 pleased good business. Kirk Brown presents The Wife, Brown of Harvard, Classmates, The Merchant of Venice, Othello, Monte Cristo, The Man Who Dared, and Under the Red Robe 22-27. Three Twins 2. Girl of the Golden West 6.

NEWARK.—AUDITORIUM (Will D. Harris, mgr.): Mae La Porte Stock co. Nov. 15-20, excepting 18; fair business. Plays produced: Lena Rivers, When Hearts Are Young, The Great White Trail, The Gambler's Sweetheart, The Merry Widow 18; packed house; very satisfactory performance. Passing Review 22; fair house. For Hearth and Home 25. The Time, the Place and the Girl 26.

SALEM.—GRAND (Nat Smith, mgr.): Kinsey Komedy Kompany presented Reaping the Whirlwind Nov. 15. The Girl of the West 19. Adrift in New York 20; light business; fair co. Local wrestling match 23. Cabbage Patch School (local) 25. Vaughan Glaser's St. Elmo 29. Merry Widow and the Devil 1. Elks' memorial 5. Jacob Riis, lecture, 6. Buster Brown 8. Maloney's Wedding 9.

ZANESVILLE.—WELLER OPERA HOUSE (Vincent Seaville, mgr.): The Keith Stock co. opened the Thanksgiving week engagement to capacity, and if continued all attendance records will be broken. Plays: My Jim, The Peddler, Coon Hollow, Never Too Late to Mend, Slaves of Passion, Paid a Debt, Fifty Miles from New York. Paid in Full 4.

X. BAZIN'S FAR FAMED DEPILATORY POWDER

REMOVES SUPERFLUOUS HAIR

SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL, N. Y. CITY.

CAMBRIDGE.—COLONIAL (Charles D. Miller, mgr.): The Passing Review Nov. 18; fair attraction and house. King's East Lynne 20, with matinee; good business and attraction. The Boston Singers 25. The Climax 30.

PORTSMOUTH.—GRAND (C. F. Higley, mgr.): Buster Brown Nov. 19 pleased a top-heavy house; the Billiken Chorus, a feature act, made quite a hit. Thorns and Orange Blossoms 24. Old Time Fiddlers 25. The Passing Review 27. The Climax 9. Field's Minstrels 17.

NEW PHILADELPHIA.—UNION OPERA HOUSE (A. A. Bowers, mgr.): The Climax Nov. 16 and Lew Dockstader's Minstrels 19; both cos pleased full houses. A Broken Idol 24. Blue Mouse 4. Buster Brown 7. J. Adam Bede 8. Merry Widow and the Devil 16.

WARREN.—OPERA HOUSE (John J. Murray, mgr.): Cutter Stock co. Nov. 15-20 played to well filled houses in The Triumph of Beauty, At the Risk of His Life, A Woman's Way, The Wall Street Detective, Divorcons, The Cowboy Sheriff, Molly Bawn.

DELAWARE.—CITY OPERA HOUSE (Wolff and King, mgrs.): The Banker's Child Nov. 19 gave fair performance to poor business. The Coburn Players in The Merchant of Venice 22; good, to poor business. My Boy Jack 1. The District Leader 3. Paid in Full 8.

PIQUA.—OPERA HOUSE (Charles H. May, mgr.): The Merry Widow Nov. 19 (Savage production); excellent performance to crowded house at advance prices. Van Dyke and Eaton co. 20, two performances; good business; pleased. Dark 22-27. Justification 29.

URBICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): The Passing Review Nov. 17 pleased fair sized audience. Mr. Plaster of Paris 26. Quincy Adams Sawyer 3. The Banker's Child 9. Speck's Comic Opera (local) 16. Maloney's Wedding 17.

FINDLAY.—MAJESTIC (C. L. Gilbert, mgr.): The World and a Woman Nov. 23; very good, to satisfactory business. The District Leader 27.—GILLETTE (William Larkins, res. mgr.): The Paycean Stock co. 15-20. Plays: Her Mad Marriage, His Mother's Son; pleased good houses.

NORWALK.—GILGER (W. A. Roscoe, mgr.): The Merry Widow and the Devil Nov. 20 pleased two capacity houses; capable co. St. Elmo 30. The District Leader 1.

HAMILTON.—SMITH'S (Tom A. Smith, res. mgr.): The California Girls Nov. 20; usual burlesque audience. Girls Will Be Girls 21; good business and performance. James J. Jeffries' Athletic Carnival 25. The Passing Review 4. School Days 5.

TIFFIN.—OPERA HOUSE (C. F. Collins, mgr.): The World and a Woman pleased good sized audience Nov. 16. The Merry Widow packed house 23. Oscar Figman, George Damerel, Arthur Wooley, and Mabel Wilbur made a big hit. Ikey and Abey 25.

VAN WERT.—THEATRE (J. Frank Homan, mgr.): Madame Genevra Johnstone-Bishop Concert Nov. 25. The District Leader 26. Miss Petticoats 6. Three Twins 13.

MARION.—GRAND (Edmond Bolz, mgr.): California Girls Nov. 19 pleased good house. The Banker's Daughter 20; well received; attendance good. The Merry Widow and the Devil 24.

UPPER SANDUSKY.—AUDITORIUM (R. N. McConnell, mgr.): Ikey and Abey Nov. 24. U. T. C. 26. My Son Jack 30. Miss Petticoats 3. Paid in Full 16.

STEUBENVILLE.—GRAND (A. M. Mortey, mgr.): East Lynne Nov. 23; fair co. and business. The Broken Idol 25. The Time, the Place and the Girl 27. The Climax 29.

IRONTON.—MASONIC (B. F. Ellsberry, mgr.): Keyes Sisters Stock co. Nov. 15-20 to good business. Vaudeville 25, matinee and night. Indoor Circus 27, matinee and night. Wizard of Wiseland 7.

DELPHOS.—SHEETER'S OPERA HOUSE (F. H. Staup, mgr.): Oh, You Kid, Nov. 25 canceled. My Boy Jack 26. Keith Stock co. 1. Her Dark Marriage Morn 13. Paid in Full 15.

POMEROY.—OPERA HOUSE (J. M. Kaufman, mgr.): Dark Nov. 15-20. John Eberly Concert co. 26. Indoor Circus 29. The Wizard of Wiseland 8.

MARIETTA.—AUDITORIUM (L. M. Luchs, mgr.): Dark Nov. 15-20. The Keyes Sisters Stock co. 22-27.

OKLAHOMA.

GUTHRIE.—OPERA HOUSE (J. M. Brooks, mgr.): Harry Beresford Nov. 17 in Who's Your Friend; excellent co.; pleased good house. Joseph and William Jefferson 18 in The Henrietta pleased a full house. The Cat and the Fiddle 21; extra good co. and good business. Too Many Wives 23. Babes in Toyland 26. Louis James 2. Little Johnny Jones 3. The Time, the Place and the Girl 5.

EL RENO. — THEATRE (R. E. Walde, mgr.): Joseph and William Jefferson in The Henrietta Nov. 19 pleased good house. Too Many Wives 20 pleased fair house. The Cat and the Fiddle 22; splendid co.; fair attendance. Babes in Toyland 27. The Man of the Hour 29.—PEOPLE'S (Fortner Brothers, mgrs.): The Franklin Stock co. 22-27.

CLAREMORE.—WINDSOR OPERA HOUSE (G. D. Davis, mgr.): College Boy Nov. 23; big house; disappointed. Harry Beresford in Who's Your Friend? 24; pleased large house. Hans Hanson 4.

BARTLESVILLE.—THEATRE (John Flinn, mgr.): Harry Beresford in Who's Your Friend Nov. 22; good co. and business. Babes in Toyland 23. College Boy 25.

PENNSYLVANIA.

SCRANTON.—LYCEUM (C. L. Durban, mgr.): William Lawrence in Uncle Dave Holcomb Nov. 19, 20, with matinee; co. and business excellent. William Lawrence in the title-role and Eileen O'Malley as Grace Holcomb made well merited hits and were accorded numerous curtain calls. Fred Kelsey as Seth Hardy, Marie Scott as Phoebe Perkins, and Thomas Meegan as Hiram Holcomb merit special mention. The others were W. H. Hemmingway, W. H. Roche, L. Carthew, L. F. Moran, E. Joslyn, W. Yost, C. J. Newton, Annie Inman, Corinne Lehr, and Rose Bartlett. The Dollar Mark 22-24, with matinee; strongest co. of season to excellent business. Robert Warwick, Ethelbert Hales, D. J. Sullivan, Brinley Shaw, Elsie Esmond, and Salene Johnson made individual hits and received many curtain calls. The others were J. A. Butler, H. Howard, W. D. Prendergast, J. H. Davies, R. Cutter, J. J. Sullivan, B. Clark, H. Walrole, J. Maxwell, C. P. Holdyr, T. F. Tracy, E. Nye, H. Calkins, Elsie Foster, and Cora Calkins. Brothers Byrne in New Eight Bells 25; good advance sale. Howe's moving pictures 26, 27, with matinee. Philharmonic Orchestra 30.—ACADEMY (C. L. Durban, mgr.): Wanted by the Police; co. excellent, to good business. Harold Vosburg as Billy West, J. Hollcky as Alfred Kingdom, scored hits. Hattie Remple, Lillian Rosewood, and Helena Rapport merit mention. The others were W. Morton, Al. Dupont, J. Howard, C. Foxx, T. Toner, J. Wilkes, J. Bond, F. O. Morse, C. S. Sands, T. Norton, W. Spilvens, F. Wilton, C. Furlong, J. L. O'Neil, F. Best, Margaret Hagen. The Cowboy and the Thief 23-27.

YORK.—OPERA HOUSE (B. C. Penta, mgr.): The Girl of the Golden West Nov. 19; excellent co.; good business. Especially meritorious was the work of Myrtle Tannehill as the Girl, Edward Hayes as Jack Rance, Raymond Bond as Dick Johnson. Constance Crawley in Justification 22; excellent co. and poor business. Constance Crawley as Mrs. Daventry, Mina Herbert as Lady Hallington, and Corwin Luckmoor as Mr. Ashurst were excellent. The finest piece of acting seen here in many a day was the scene in the fourth act of this play between Miss Crawley and Mr. Luskmoor. The Thief 24, with Herbert Kelcey and Effie Shannon; excellent co. and business fair. Lennard Ide together with Mr. Kelcey and Miss Shannon are deserving of great praise for their excellent work. A Girl of the Mountains 25, 26. David Copperfield 27. J. E. Dodson in The House Next Door 29. The Climax 7. The Traveling Salesman 10. Otis Skinner 15.—ITEMS: Paul Liebler witnessed the performance of Justification here 22 and Gustave Frohman witnessed The Thief.—Mildred Holland was a York visitor this week.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): G. P. Huntley, supported by an excellent co., in Kitty Grey Nov. 19 pleased a large audience. Constance Crawley in Justification 20 opened her season here to two fair houses; play and star well received. The Final Settlement 22 gave satisfaction to two large audiences. David Copperfield 26. Daniel Sully in The Game 27. J. E. Dodson in The House Next Door. Faust 2. Johnson-Ketchell pictures 3. The White Squaw 4.—ITEM: Constance Crawley, under the management of Paul H. Liebler, produced for the first time in America, Nov. 20, Justification, by Frank Harris. Justification was first produced by Mrs. Patrick Campbell at the Royalty Theatre, in London, under the title of Mr. and Mrs. Daventry. The story of the play is that of a husband who compels his wife to receive at her home his mistress, the estrangement of the wife, her love for another man, and the repentence and suicide of the husband. The star and play were well received.

WILKES-BARRE.—OPERA HOUSE (Harry A. Brown, mgr.): Billy Nov. 15, 16; good co.; fair business. Blue Mouse 17, 18; good co. and business. Lyman Howe's moving pictures 19, 20; excellent, to capacity. Ben Greet Players canceled. Jameson Lee Finney in The Lottery 24, 25. The Wolf 10, 11.—NESBITT (Harry A. Brown, mgr.): Una Abell-Brinker Stock co. 15-20; good, to poor business; co. closed stock engagement 20. Cliff Franklin's Associate Players will produce Mrs. Temple's Telegram 25 and The Christian 26, 27.—LUZERNE (Lewis H. Baker, mgr.): The Brigadiers 19-21; good, co.; fair business. Edmond Hayes, the Wise Guy, and the Umpire co. 23-25; very good, to good business. The Colonial Belles 26-28. Johnson-Ketchell fight pictures shown at all performances 23-28. The Star Show Girls 29-1. The New Century Girls 2-4.

ALLENTOWN.—LYRIC (W. E. Worman, mgr.): Howe's pictures Nov. 12, 13, afternoon and night, to good houses. Lady Audley's Secret 17; small audience; fair co. G. P. Huntley and excellent co. in Kitty Grey 18; one of the most enjoyable performances of the season; full house. The Girl of the Mountain 20; two performances to satisfactory business; good co. Arion Society Concert 30. Maude Adams in What Every Woman Knows 1. The White Squaw 2. Paid in Full 3.—ITEM: In honor of his fifty-ninth birthday anniversary, a number of friends of Manager W. E. Worman tendered him a surprise birthday dinner at the Lyric Cafe 19. A feature of the occasion was the presentation to him of a monster bouquet of fifty-nine large crysanthemums.

READING.—ACADEMY (Phil Levy, res. mgr.): The Dollar Mark Nov. 25, with matinee; very creditable performance to S. R. O. at each. Robert Warwick as the honest and ambitious young mine operator, D. J. Sullivan as his partner, and Ethelbert Hales as the money-mad capitalist scored heavily. Elsie Foster and Salene Johnson won favor in their respective roles. Others in the co. were Brinsley Shaw, John A. Butler, Harold Howard, W. D. Prendergast, J. H. Davies, Royal Cutter, J. J. Sullivan, Burke Clark, Horace Walpole, Joseph Maxwell, C. P. Holdyr, T. F. Tracy, Eddie Nye, Henry Calkins, Elsie Esmond, Cora Calkins, Grace Atwell in Divorcons 26, 27, with matinee 27. The Thief 1. Howe's moving pictures 3, 4.

HARRISBURG.—MAJESTIC (N. C. Mirick, local mgr.): Louis Mann in The Man Who Stood Still Nov. 18 met with warm reception; co. were the same of the earlier presentation; the house was well filled and the star and principals were warmly applauded. The Girl of the Golden West 20; attendance disappointing, but the play was admirably enacted. Herbert Kelcey and Effie Shannon in The Thief 23; good house and well pleased audience; superbly staged and the costumes of the ladies were marvels of beauty; co. of more than ordinary merit assisted the stars. Kelcey and Shannon, Norman Hackett 25. The Dollar Mark 26, 27. Daniel Sully 29. Morrison's Faust 1.

BUTLER.—MAJESTIC (George N. Barckhalter, mgr.): A Broken Idol Nov. 13 gave two satisfactory performances to fair business. Three Twins 18; excellent and well balanced co.; enthusiastically received by capacity house. The Holy City 19; good co.; fair business. Pauline Hall in Wildfire 20; capable, well balanced co.; well received by two fair houses. Chauncey-Keifer co. 22-27; good co., with creditable specialties. Played The Young Wife, East Lynne, An Old Man's Darling, The Russian Spy, The Deserted Bride, Molly Bawn, Pretty Peggy, A Lost Child, Dr. Jekyll and Mr. Hyde, The Merry Widow and the Devil 30. English Opera co. 2. The Newlyweds and Their Baby 4.

MEADVILLE.—ACADEMY (Ben F. Mack, mgr.): Chicago Stock co. Nov. 15-20; very good co.; pleased capacity every night. Plays last half: The Missourian, The Master Passion, Genessee of the Hills, and St. Elmo. By request they played a special matinee Thursday, repeating Clothes. Three Twins 22; very good co.; made a hit to S. R. O. A return date would repeat the business. A Stubborn Cinderella 23; very good co.; pleased capacity. The Holy City 24. The Girl Outcast. Thanksgiving matinee and evening. The English Opera co. in Aida 1.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): The Blue Mouse Nov. 20 to small sized audiences; pleased. Grace Van Studdiford in The Golden Butterfly 22 to S. R. O. and enthusiastic audience. Misses Van Studdiford, Lenora Novasla, Messrs. Harry Macdonough and C. Pursell were well received. Many recalls and chorus strong. Taylor Stock co. 23-27; first part of week in From Farm to Factory, Carmen, and Red River to fair sized and appreciative audiences; specialties good. Lyman Howe's pictures 29.

SHARON.—OPERA HOUSE (G. B. Swartz, res. mgr.): English Opera co. in Aida Nov. 19 pleased a fair sized audience. Adelaide Norwood as Aida and Ellen James as Amneris made individual hits. The Holy City 20 drew fairly well and pleased. The Girl from Rector's 22 proved a strong drawing card, presented by exceptionally strong cast. Paid in Full 24. The Girl of the Golden West 25. Pauline Hall in Wildfire 26. The Merry Widow and the Devil 27.

ROCHESTER.—MAJESTIC (Charles E. Smith, mgr.): Paid in Full Nov. 17; large audience; pleased. Quincy Adams Sawyer 19; good business and performance. Miss Petticoats 26. Moving pictures to good business.—OPERA HOUSE (Walter Jarvis, mgr.): The Lid Lifters 20; S. R. O.; satisfactory performance. The Great Duncan Show 22-27 opened to large audience.

M'KEESPORT.—WHITE'S NEW THEATRE (F. D. Hunter, mgr.): Kirk Brown closed a week's engagement Nov. 20 with The Man Who Dared; excellent business; pleased audiences. Billy the Kid 22, 23 pleased moderate business. Blue Mouse 25; excellent, to big business. A Stubborn Cinderella 27.—ITEM: Kirk Brown Stock co. was the first to play a week's engagement here this season and business was good all week. The report that the Kirk Brown Stock co. had secured White's Theatre for two nights per week is incorrect.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): A Broken Idol Nov. 17; good attraction and business. Out in Idaho 20; fair attraction and business. Boxing bout 22; good attraction and fair business. The Girl of the Golden West 23; splendid performance to capacity. Constance Crawley in Justification 24. The Girl from Rector's 25.

DU BOIS.—AVENUE THEATRE (A. P. Way, mgr.): John M. Gaites presented to S. R. O. The Three Twins Nov. 16 to a delighted and well pleased audience; the costumes and scenery were beautiful, especially the electric swing; the performance as a whole was meritorious. Special mention is due to Florence Sweatman and the Yama Yama Girls, Edward Wade as General Stanhope, Eveleen Dunmore as Kate Armitage, and Helen Du Bois as Mrs. Dick Winters. Enid Mayo in The Girl Outcast 20; good co. and medium business.

NORRISTOWN.—OPERA HOUSE (Reis Circuit, lessees and mgrs.; C. M. Southwell, res. mgr.): The Grahame Stock co. Nov. 15-20 presented Midnight Marriage, Dr. Jekyll and Mr. Hyde, and Gypsy Jack to medium business. Along the Kennebec 25. Victory Bateman in When Her Soul Awakes 27.

TARENTUM.—OPERA HOUSE (John Duster, mgr.): Ikey and Abey Nov. 17 to big business; fair attraction. College Chums (local) 19, 20 gave good performances to fair houses. Fritz, the Wonderful Musician, 22. Billy the Kid 30. Texas 3. Chauncey-Keifer co. 6-11. A Knight for a Day 14.

CHARLEROI.—COYLE (Robert S. Coyle, mgr.): Paul Burns' Stock co. Nov. 17, 18 presented A Masquerade and A Game of Millions; pleased fair business. Manhattan Stock co. 22-27 opened to S. R. O. with The Slave Girl; The Great Diamond Robbery followed. Local 2, 3. Out in Idaho 4. Elks' memorial services 5. Welsh Singers 6.

MAHANOY CITY.—OPERA HOUSE (M. C. Kaier, mgr.): Uncle Josh Holcomb Nov. 18; enjoyed by good sized audience. Charlotte Temple 25. Howe's pictures 26. Military tournament 27 and 29. The Game 30. Eight Bells 2. Climax 4.—ITEM: St. Joseph's Dramatic Society, Minersville, produced New Idea, Frackville, 19.

OIL CITY.—THEATRE (G. W. Lowder, res. mgr.): Girl from Rector's Nov. 19 pleased topheavy house. Three Twins 20 delighted two big houses; fine co. and settings. Return date would be welcomed. Holy City 22 did fair business. Stubborn Cinderella 25. Girl Outcast 27. English Opera co. in Aida 29.

FRANKLIN.—OPERA HOUSE (John Mills, mgr.): Three Twins Nov. 19; very good co. to S. R. O. The Holy City 22; very good co.; small house. A Stubborn Cinderella 24; very good co. to S. R. O. The Girl of the Golden West 26. Madame Adelaide Norwood will present Aida 30.

POTTSVILLE.—ACADEMY (Charles Haussmann, mgr.): Murray and Mackey co. Nov. 22-27 pleased medium houses with Why He Divorced Her, The Irish Exile, Thelma, The Devil, Leonia, the Street Singer; Lena Rivers, Convict 999, The Girl from Arizona, Under Sealed Orders, Divorcons, Out of Bondage, and The Two Orphans. Howe's pictures 2. Dan Sully 4.

BRADFORD. — THEATRE (Jay North, mgr.): Pauline Hall in Wildfire Nov. 13; medium satisfaction; fair house. The Lost Trail 20; two moderate houses. Paid in Full 22 pleased good audience. Isle of Spice 25. English Opera co. 26. May Robson 27. Norman Hackett 30. The Holy City 6.

KANE.—TEMPLE (H. W. Sweely, mgr.): Ma's New Husband Nov. 20 to fair business; two performances. Isle of Spice 27. The Great Burkhart co. 29, 30. The Devil's Auction 1.

NEW CASTLE.—OPERA HOUSE (E. H. Norris, bus.-mgr.): The Girl from Rector's Nov. 20; good co.; topheavy house. Partello Stock co. 22, 24, 27 opened to fair business. Wildfire 23 pleased fair house. Three Twins 30. Girl of the Golden West 1. Devil of the Merry Widow 2. Henrietta Crossman 5.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, mgr.): The Blue Mouse Nov. 22; the society event of the season; co. received numerous curtain calls. The Girl from the Mountains 29.—ITEM: The People's Theatre, J. M. Blanchard, manager, is expected to open Dec. 25.

PUNXSUTAWNEY.—JEFFERSON (Mitchell and Neal, mgrs.): Three Twins Nov. 17; fine co.; good business. The Girl from Rector's 23; good, to fair business. Ma's New Husband 25.

BELLEFONTE.—OPERA HOUSE (Ed F. Garman, mgr.): Price and Butler Comedy co. Nov. 22-27 to fair houses, with Scarlet Letter, Neglected Wife, Wronged, Way of the Wicked, A Doctor's Crime.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank A. Shinabrook, mgr.): Old Maids' Convention (local) Nov. 19 to packed house. The Moonshiner's Daughter 23; fair co.; good business. The Climax 6.

POTTSTOWN.—OPERA HOUSE (R. C. Manger, mgr.): Myrkle-Harder Stock co. in repertoire Nov. 15-20 pleased good houses. Neighborly Neighbors 25. The Climax 26. The Girl of the Mountains 27.

WASHINGTON.—NIXON (C. D. Miller, mgr.): The Climax Nov. 23; splendid and artistic co.; scored and deserved better house. Billy the Kid 25. Broken Idol 27. May La Porte co. 29-4.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): Isle of Spice Nov. 19 was up to its usual standard; chorus large and well drilled, costumes and effects elaborate. The Call of the Wild 27.

WEST CHESTER.—OPERA HOUSE (J. F. Small, res. mgr.): Y. M. C. A. Nov. 22; large house. Dan Sully 25, matinee and night. U. S. Marine Band 26. Along the Kennebec 27. Y. M. C. A. 11.

RIDGWAY.—OPERA HOUSE (Hyde and Powell, mgrs.): Wildfire Nov. 19; good house; fine attraction. Call of the Wild 4. Fritz, the Wandering Musician, 30.

ST. MARYS.—TEMPLE (J. S. Spear, mgr.): The Isle of Spice Nov. 22; good co. to very good business. Ma's New Husband 24; fair co. to poor business. A Train Robber 25 canceled. The Devil's Auction 2.

CARLISLE.—OPERA HOUSE (W. H. Bretz, mgr.): The Traveling Salesman Nov. 2. The Power and the Match 29. The Commonwealth Concert co. 30. The Vassar Girls Concert co. 1. Lecture 2.

PITTSTON.—BROAD STREET (Thomas M. Gibbons, res. mgr.): Lyman Howe's travel pictures Nov. 18 pleased S. R. O. William Lawrence in Uncle Dave Holcomb 25. Norman Hackett in Classmates 26. Eight Bells 29.

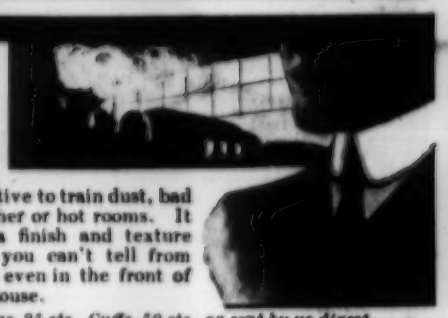
KITTANNING.—LYCEUM (John Wick, mgr.): Out in Idaho Nov. 17; fair co.; good business. The King of Tramps 22; fair co. and business. Fritz, the Wandering Musician, 24.

SHAMOKIN.—GRAND (J. M. Swafford, res. mgr.): Wanted by the Police Nov. 25; two performances to good business. The Climax 27. Lyman H. Howe 29.

WARREN.—LIBRARY THEATRE (J. D. Woodard, mgr.): The Three Twins Nov. 22; very large and entirely satisfied audience. Aida 27.

BERWICK.—OPERA HOUSE (Cyrus Smith, mgr.): The Climax Nov. 23; good co. and house. Dan Sully in The Game 8.

On the Road



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RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Ellis B. Holmes, res mgr.): The Candy Shop Nov. 18 scored to capacity. The Country Sheriff 19 disappointed small house. East Lynne 20 failed to please fair business. The Servant in the House 25. Elsie Janis in The Fair Co-Ed 29.

WOONSOCKET.—OPERA HOUSE (Josh E. Ogden, mgr.): East Lynne Nov. 19; fair business. Leigh De Lacy co. 22-24 to smaller houses than merited. Under the North Star 25. Ten Nights in a Bar Room 4. Clara Turner co. 6-11.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY (Charles R. Matthews, mgr.): Richard Carle Nov. 18 amused and entertained a large audience. Rose Stahl 20 in her very clever characterization of The Chorus Lady drew two good houses. The Manhattan Opera co. 22-24 in Mocking Bird, Gilbertie Jack and the Beanstalk, and Maritana pleased fair audiences (will play return engagement in the Spring). Dry Town 26, 27 canceled. Adelaide Thurston 31. Knight for a Day 2.

FLORENCE.—AUDITORIUM (F. Brand and G. Beacon, mgrs.): B. C. Whitney's A Knight for a Day Nov. 30.—UNDER CANVAS: A. G. Allen's Minstrel co. Nov. 26.

SOUTH DAKOTA.

SIOUX FALLS.—NEW THEATRE (Fred Becker, mgr.): W. B. Patton in The Blockhead Nov. 15 to good business; pleasing. Cohan and Harris' Minstrels 16; excellent performance and house. The Girl from the U. S. A. 19; pleasing co. The Fighting Parson 20; general satisfaction to a good house. Local reader 22, reading Ben-Hur. Local minstrels 24, by Metropolitan Club. Fisher Stock co. 25. A Stubborn Cinderella 27.

YANKTON.—NEW THEATRE (M. W. Jencks, mgr.): The Blockhead Nov. 19; fair business; good co. Elks' Minstrels 23. The Irish Senator 26.

TENNESSEE.

CHATTANOOGA.—SHUBERT (P. R. Albert, mgr.): Richard Carle pleased good business Nov. 15. Niblo's Travels in France pleased good business 17. The Red Mill pleased good business 20. Paid in Full 22, 23. Niblo's Travels in France and Spain 25. The Merry Widow 30. The Servant in the House 2-4.—BIJOU (O. A. Neal, mgr.): The Eye Witness pleased fair business 18-20. The Squaw Man 22-27.

KNOXVILLE.—STAUB'S (Fritz Staub, mgr.): The Red Mill Nov. 22; fair performance to good business. Fred Niblo's Travel Talks on Spain 24; excellent, to good business. The Merry Widow 29. The Right of Way 1.—BIJOU (Fred Martin, mgr.): Opened to fair business with Estelle Allen in The Princess of Patches 22-27. The Eye Witness 29-1. Yorke and Adams in In Africa 2-4. Adams and Guhl in Panama 5-17.

NASHVILLE.—THE VENDOME (W. A. Sheetz, mgr.): The Red Mill Nov. 18, 19; poor co to fair business. Fred Niblo pleased good audience 23. Paid in Full 24-26. The Merry Widow 1-3.—BIJOU (George H. Hickman, mgr.): Pierce of the Plains 15-20. Thurston, the Magician, 22-27. The Squaw Man 29-4.

BRISTOL.—HARMLING OPERA HOUSE (C. M. Bronson, mgr.): Barlow and Wilson's Minstrels Nov. 20; good business; pleased. The Red Mill 23; credible performance to S. R. O. The Right of Way 30.

TEXAS.

EL PASO.—THEATRE (Frank Rich, mgr.): The Girl Question Nov. 12, 13 to splendid business. With the exception of John L. Kearney as Con Ryan, the leading characters were much weaker than last, but the chorus was beautifully costumed and well staged. Texas 24, 25.—CRAWFORD (Frank Rich, mgr.): The North Brothers Stock co. in Girls 16-22 to capacity business. The Wolf 22-28. This is the first production of The Wolf by stock, and those who have seen the original production claim this presentation equals it, and it is hard to see how the characters of Jules Baubien and Hilda as interpreted by Edwin Bailey and Grace Lockwood could be improved upon. Other members in the cast were Loyd A. Sabine, Harry J. Scott, Frank C. Carter and James Park, and they contributed their share toward the success, and S. R. O. is the sign every night. Pudd'nhead Wilson 21-27. Raffles 28-4. The Bilch Ladies' Orchestra renders a half-hour concert before the performance.—MAJESTIC (Frank Rich, mgr.): The New Coachman 16-22. A Secret Panel 23-26. Married Mashers 27-31. This popular little playhouse continues to pack them in and Miss De La Coure, who has been here for five months, continues to be as popular as ever.

BROWNWOOD.—HARRIMAN OPERA HOUSE (A. W. Harriman, prop.): Richards and Pringle's Minstrels Nov. 8; good attraction; pleased. Marie Nelson 15-17 to good audiences each night. Tempest and Sunshine 18; good house; pleased.—McADAMS' BIG FRONT THEATRE: Large business each night 15-20.

PALESTINE.—NEW TEMPLE (W. E. Swift, mgr.): Readick Stock co. Nov. 15-20 to fair business, with Just An American, A Pink Mask, The Old Sexton, Man of Mystery, A Race for a Million, and Confusion, King of Tramps 24, St. Elmo 25, The Wolf 1, Harry Beresford 3, Human Hearts 7, Matinee Girl 8, 9, Gingerbread Man 11, The Great Divide 13, Texas 16.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): Parsifal Nov. 15; good co. and business. The Man of the Hour 16; poor co. and house. The Ton o' th' World 18; good co. and house. A Knight for a Day 23. Fritzi Scheff in The Prima Donna 24. The Jeffersons in The Henrietta 25. Louis James in Henry VIII 26. Cohan and Harris' Honey Boy Minstrels 27.

SULPHUR SPRINGS.—JEFFERSON (J. Bert Thomas, mgr.): The Jeffersons in The Henrietta Nov. 15 to good business; performance pleased. Robert Dalton in When His Wife's Away 19; performance poor; business light. Richard and Pringle's Minstrels 23. Gertrude Ewing 25-27.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): The Man of the Hour to large and pleased audience Nov. 15. Ton o' th' World 17; good, to small house. Parsifal, matinee, large house; night to fair audience.

VICTORIA.—HAUSCHILD'S OPERA HOUSE (H. J. Hauschild, mgr.): Raymond Teal's Comedy co. Nov. 9 to a small audience; poor. The Cow Puncher 18 to small audience; very poor. Parsifal 22; seats well taken. The American Lord 23; always pleases his audience.

CLARKSVILLE.—OPERA HOUSE (C. O. Gaines, mgr.): Gertrude Ewing co. Nov. 15-17 in Under Two Flags, Slaves of the Orient, and A Daughter of Judea to fair business and very good co. Robert Dalton in When His Wife's Away 20; good business; co. fair.

AMARILLO.—GRAND (H. H. Elliott, mgr.): A Knight for a Day Nov. 18 presented by H. H. Frazee; capacity house and highly pleased audience; electrical display very attractive. Hickman-Bessey co. 22.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): When His Wife's Away Nov. 17; good co.; pleased a fair sized audience.

MARSHALL.—AUDITORIUM (L. A. Meyers, mgr.): Josh Jenkins Nov. 15; good business. Crumstark 18; good business; excellent. St. Elmo 23. Erick Erickson 25.

GROESBECK.—OPERA HOUSE (B. L. Lenamon, mgr.): Richards and Pringle's Minstrels Nov. 16; fair co. and good business. The King of Tramps 3.

WAXAHACHIE.—OPERA HOUSE (V. H. Shelton, mgr.): Missouri Girl Nov. 16; fair business. Richards and Pringle's Minstrels 20; topheavy house.

M'KINNEY.—OPERA HOUSE (Jesse Warden, mgr.): Dark Nov. 15-20. Georgia Minstrels 22 to fairly good house. The Ragtime Tramp 25.

VERMONT.

RUTLAND.—OPERA HOUSE (Boyle and Brehmer, lessees): Vaudeville to crowded houses. Other People's Money 25, matinee and evening, to good house. Volunteer Organist 27.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): The Volunteer Organist Nov. 19 to deservedly light house. Prince Chap 27.

BARRE.—OPERA HOUSE (John E. Hoban, res. mgr.): Billy the Kid Nov. 19; fair performance to small house. The Volunteer Organist 24. A Pair of Country Kids 27.

VIRGINIA.

STAUNTON.—BEVERLEY (Barkman and Shultz, mgrs.): The Isle of Spice Nov. 17; good business; fair. Paul Gilmore 19; splendid, to fair house. Polly of the Circus, two performances 25, which broke the record on advance sales here; the night house was sold out two hours after box-office opened; large advance sale for matinee. Richard Carle 30.

RICHMOND.—ACADEMY (Leo Wise, mgr.): The Golden Girl Nov. 20 pleased nice business. Paul Gilmore in The Call of the North 24. The Right of Way 25. Richard Carle in Mary's Lamb 26.—BIJOU (C. I. McKee, mgr.): The Burgomaster 22-27; business good. The Man of the Hour 29-4.

CLIFTON FORGE.—MASONIC OPERA HOUSE (W. F. Tinsley, mgr.): Paul Gilmore in The Call of the North Nov. 19; best play of the season and should have had S. R. O., but played to small house. Polly of the Circus 24. The Burgomaster 30.

PETERSBURG.—ACADEMY (J. P. Coleman, mgr.): The Flower of the Ranch Nov. 18; fair house well pleased.

WASHINGTON.

EVERETT.—THEATRE (H. R. Willis, mgr.): Forty-five Minutes from Broadway Nov. 17; small house; fair co. Human Hearts 18; small house; good co.—ACME (John St. Peter, mgr.): Acme Stock co. 15-20 in East Lynne; good business. Honeymoon Trail 20. Elks' Minstrels 22, 23. In Dreamland 25. King Dodo 26.—ITEM: Miller and Draper will produce Elks' minstrel entertainment for benefit of new home.

WEST VIRGINIA.

WHEELING.—COURT (E. L. Moore, mgr.): A Broken Idol Nov. 19, 20; fair business. The Climax 25-27. The Girl from Rector's 3, 4.—VIRGINIA (Charles A. Feinler, mgr.): Dockstader's Minstrels 18; capacity. The Wandering Musician 19, 20; light business. The Newlyweds and Their Baby 22-27; good business. Mrs. Wiggs of the Cabbage Patch 29-1. The Time, the Place and the Girl 2-4.—GRAND (Charles A. Feinler, mgr.): Hall's Associate Players 15-20 presented Sherlock Holmes and Carmen to S. R. O.—APOLLO (H. W. Rogers, mgr.): The Cracker Jacks 18-20 and Robie's Knickerbockers 22-24 to S. R. O. The Ron Tons 25-27. The Trocaderos 29-1. Bowery Burlesquers 2-4.

FAIRMONT.—OPERA HOUSE (J. E. Powell, mgr.): Imperial Stock co. Nov. 15-20. Last half of week in Lena Rivers, Hello, Bill, In the Heart of the Storm, At Cozy Corners, The Lieutenant and the Lady; pleased fair houses. Our New Minister 22; fair house; fair co. Miss Petticoats 24. The Billiken Girls 26. A Broken Idol 3.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Jolliffe, mgr.): The House of a Thousand Candles Nov. 17 pleased small business. Paul Gilmore in The Call of the North 20; good performance to crowded house. Polly of the Circus 22; excellent performance to crowded and appreciative house. The Red Mill 24; S. R. O.; one of the best musical comedies ever seen here. Just Struck Town 26.

HUNTINGTON.—THEATRE (Jos. R. Gainor, mgr.): Paul Gilmore in The Call of the North Nov. 15; excellent support; good business. The Devil's Auction 17; usual performance, to satisfactory business. Buster Brown 20; matinee and evening; pleased two good houses. Thorns and Orange Blossoms 5. Passing Review 26.

PARKERSBURG.—CAMDEN (W. E. Kemery, mgr.): The Devil's Auction Nov. 20; very poor. Buster Brown 23; fair; medium house. The Passing Review 25. Thorns and Orange Blossoms 27. Richard Carle 2. The Climax 3, 4.

CHARLESTON.—BURLEW (N. S. Burlew, mgr.): Joseph Conyers in Our New Minister Nov. 17; excellent co.; business fair. Devil's Auction 19 failed to please small audience. Our New Minister 25. Richard Carle in Mary's Lamb 1.

WESTON.—CAMDEN OPERA HOUSE (Whelan and Edwards, mgrs.): Our New Minister Nov. 18 pleased fair business. East Lynne 2.

CLARKSBURG.—OPERA HOUSE (C. W. Bippus, mgr.): J. Hortiz in The Traveling Musician Nov. 16; poor performance, to fair sized audience. Imperial Stock co. 22-27.

WISCONSIN.

RACINE.—THEATRE (Daniel M. Nye, mgr.): As the Sun Went Down Nov. 16; capable co.; very good business. St. Elmo 20; co. good and fair business. Corinne in Mile. Mischief 21; excellent co.; good business, matinee and evening. Grace Hayward Stock co. opened a week's engagement 22 in repertoire, The Great Question being the opening play; good vaudeville between acts by members of the co. Monte Carlo Girls 1. In Wyoming 5. Guy Stock co. 6-12.

SHEBOYGAN.—NEW OPERA HOUSE (W. H. Stoddard, mgr.): A Gentleman from Mississippi Nov. 15 to crowded house; co. gave good satisfaction. The Alaskan 21 drew out a large audience. A Daughter's Devotion 28.—ITEM: At an entertainment given for the benefit of Grace Guild, Kings' Daughters, 18, at Concordia Hall, Margareth Radky, of this city, scored a hit in a sketch entitled The Lion Tamer. Miss Radky is charming and talented and would do credit to a larger stage.

LA CROSSE.—THEATRE (Gage & Wohlhuter, mgrs.): James K. Hackett presented Samson Nov. 9, to large and well pleased audience. The Alaskan 10; drew good house on its second appearance here. The Great Divide 13; fair business. One of the largest houses of the season greeted Burr McIntosh in A Gentleman from Mississippi 19. Monte Carlo Girls 20; poor co. and poor business.

FOND DU LAC.—HENRY BOYLE THEATRE (P. B. Haber, mgr.): Hickman-Bessey co. closed very successful week's business Nov. 20 to full house each night and Saturday matinee. Daughter's Devotion, matinee and night, 25. Lyman H. Howe 30. Sunny Side of Broadway 3. The Barrier co. 4.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): Leander Blanden's Players in By Right of Sword Nov. 28; excellent co.; good business. Sunny Side of Broadway 30. A Daughter's Devotion 1. The Girl from Rector's 7. Lyman Howe's motion pictures 8.

MARSHFIELD.—OPERA HOUSE (J. P. Adler, mgr.): Alaskan Nov. 20; fine performance; packed house. Monte Carlo Girls 26.—BAND OF HOPE HALL (Mrs. W. H. Upham, mgr.): Forest Fires 26; packed house.

BELOIT.—OPERA HOUSE (R. H. Wilson, mgr.): The Clark-Cook co. Nov. 22-27 in The Hour Before Dawn. Maxwell-Hall co. 29-3. In Wyoming 8.

OSHKOSH.—OPERA HOUSE (J. E. Williams, mgr.): The Alaskan Nov. 19; house crowded and fine performance. The Hickman-Bessey co. 21-26.

WYOMING.

CHEYENNE.—CAPITOL AVENUE THEATRE (Edward F. Stahle, mgr.): Sousa and his band Nov. 18 pleased small house. Commencement Days 20; very good to fair business. Chauncey Olcott in Ragged Robin 22; very good, to full house. Fifty Miles from Boston, matinee and night, 25. The Girl Question 2. In Old Kentucky 4. The American Idea 8. The Jeffersons in The Henrietta 9. The Top o' th' World 15. Bernard Daly in Sweet Innisfallen 17. The Talk of New York 20.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): The Man on the Box Nov. 22. In Wyoming 24. The Elks' Pennant 29, 30. The Girl Question 2.

CANADA.

WINNIPEG, MAN.—THEATRE (W. B. Lawrence, mgr.): George Fawcett in The Great John Ganton Nov. 17, 18; splendid play, good business. George Nell and the Balmoral co. 19; well received. Opening of the annual stock season with the Frawley co., under direction of T. Daniel Frawley 20; Paul McAllister will be leading man.—WALKER (C. P. Walker, mgr.): Blanche Bates in The Fighting Hope 15-17; fine, to big business. Winnipeg people were glad to welcome an old friend, Wedgewood Nowell, one of Miss Bates' co. Mr. Nowell was leading man at the Grand 1908-09. Beverly, with Ray Beveridge in title-role, 22-24.—GRAND (Kelly and Rowe, mgrs.): Girl of the Streets 15-20; big business. Over Niagara Falls 22-27.

LONDON, ONT.—OPERA HOUSE (J. D. Eagan, mgr.): National Grand Opera co. in Aida, Lucia, and Carmen Nov. 19, 20; fair attendance, but deserved full houses as the co. included some excellent voices and the performances were thoroughly satisfactory. Mrs. Wiggs of the Cabbage Patch 23 drew a full house and pleased. May Ward in The Cash Girl (return) 25. Peck's Bad Boy 27. Grace Van Studdiford in The Golden Butterfly 3.

ST. CATHARINES, ONT.—OPERA HOUSE (H. Stuart Raleigh, mgr.): Henry Woodruff in A Prince of To-night Nov. 18; excellent performance to big business. Two Women and That Man 20 delighted light business; deserved much better. Shackleton South Pole Lecture co. 27. The Lily and the Prince 1. Peck's Bad Boy 4. Billy the Kid 18.

KINGSTON, ONT.—OPERA HOUSE (D. P. Branigan, mgr.): National Grand Opera co. Nov. 18; pleased fair audience. The Wolfe 20; pleased large audience. Two Women and That Man 25. Billy the Kid 27. Scotch Concert co. (local) 29. Queen's College Dramatic Club (local) 1.

BRANTFORD, ONT.—GRAND OPERA HOUSE (F. C. Johnson, mgr.): Prince of To-night Nov. 17 to big business. The Lily and the Prince 20 to poor business. Two Women and That Man 22; excellent performance. Mrs. Wiggs of the Cabbage Patch 24. May Ward in The Cash Girl 26.

ST. THOMAS, ONT.—GRAND (William Devine, mgr.): Mrs. Wiggs of the Cabbage Patch pleased good business Nov. 22. Guy Brothers' Minstrels 25. The Lily and the Prince, matinee and night, 27. Grace Van Studdiford in The Golden Butterfly 2.

PETERBOROUGH, ONT.—OPERA HOUSE (J. J. Turner, Sr., mgr.): The Wolf Nov. 17; strong play and co.; good business; well pleased. Peck's Bad Boy 20; poor business and attraction. Two Women and That Man 23; good co.; big business; well pleased.

HAMILTON, ONT.—OPERA HOUSE (Mr. Louden, mgr.): The very interesting play The Lily and the Prince visited the Grand Nov. 22, but owing to unfavorable weather played to a very poor house. Mrs. Wiggs of the Cabbage Patch to good business 26, 27.

SHERBROOKE, QUE.—CLEMENT (W. J. Tipert, mgr.): Craig Stock co. Nov. 18, 19; poor business and co. Billy the Kid 20 pleased crowded house. Quebec Symphony Orchestra 26.

PETROLIA, ONT.—VICTORIA OPERA HOUSE (E. D. Fletcher, mgr.): Guy Brothers' Minstrels Nov. 18; exceptionally good performance, to packed house.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

ADAMS, MAUDE (Charles Frohman, mgr.): Paterson, N. J., Nov. 29, 30, Baltimore, Md., 6-11.

ALLEN, ESTELLE (Jos. King, mgr.): East St. Louis, Ill., 11, Alton 12.

ALLEN, VIOLA (Liebler and Co., mgrs.): Providence, R. I., Nov. 29-1.

ANGLIN, MARGARET (Louis Nethersole, mgr.): New York city Sept. 20—indefinite.

ARLISS, GEORGE (Harrison Grey Fiske, mgr.): New York city Nov. 22—indefinite.

ARIZONA (Gus Hill, mgr.): Providence, R. I., Nov. 29-4.

ARSENE LUPIN (Charles Frohman, mgr.): New York city Aug. 20—indefinite.

AS THE SUN WENT DOWN (Arthur C. Alston, mgr.): Cedar Rapids, Ia., Nov. 30, Waterloo 1, Webster City 2, Iowa Falls 3, Marshalltown 4, Des Moines 5-8, Boone 9, Carroll 10, Atlantic 11.

AS TOLD IN THE HILLS (W. F. Mann, mgr.): Potsdam, Pa., Nov. 30, Saranac Lake, N. Y., 1, Malone 2, Canton 4, Carthage 6, Lowville 7, Boonville 8, Rome 9.

BANKER'S CHILD (Harry Shannon, mgr.): Corning, O., Nov. 30, Shawnee 1, New Lexington 2, Somerset 3, Cambridge 4, Pleasant City 6, Woodsfield 7, Cadiz 8, Uhrichsville 9.

BATES, BLANCHE (David Belasco, mgr.): St. Paul, Minn., Nov. 29-4, Sioux City, Ia., 5, Lincoln, Neb., 7, St. Joseph, Mo., 8, Omaha, Neb., 9-11.

BELLE OF JAPAN (Wm. Wamsher, mgr.): Ansley, Neb., Nov. 30, Mernа 1, 2, Broken Bow 4.

BELLEW, KYRLE (Charles Frohman, mgr.): New York city Oct. 26-Dec. 4.

BEN-HUR (Klaw and Erlanger, mgrs.): Cincinnati, O., Nov. 29-4, Detroit, Mich., 6-11.

BERESFORD, HARRY (Edgar Forrest, mgr.): Greenville, Tex., Nov. 30.

BEVERLY (Eastern; Delamater and Norris, Inc., mgrs.): Indianapolis, Ind., Nov. 29-1, So. Bend 2, Madison, Wis., 3, La Crosse 4, St. Paul, Minn., 5-11.

BEVERLY (Western; Delamater and Norris, Inc., mgrs.): Jamestown, N. D., 1, Bismarck 2, Glendive, Mont., 3, Billings 4, Butte 5, 6, Anaconda 7, Great Falls 8, Helena 9, Missoula 10, Wallace, Ida., 11.

BLUE MOUSE (Sam S. and Lee Shubert, Inc., mgrs.): Philadelphia, Nov. 22-4.

BRANDY OF A THIEF (J. P. Eckhardt, mgr.): Pittsburgh, Pa., Nov. 29-4, Buffalo, N. Y., 6-11.

BREEZY TIME (M. C. Cookston, mgr.): Monticello, Ill., Nov. 30, Mt. Pulaski 1, Farmer City 2, El Paso 3, Dunlap 4.

BREWSTER'S MILLIONS (Cohan and Harris, mgrs.): Greenville, Tex., Nov. 30, Paris 1, So. McAlester, Okla., 2, Muskogee 3, Sapulpa 4, Tulsa 6, Perry 7, Enid 8, El Reno 9, Guthrie 10, Shawnee 11.

BROADWAY AFTER DARK (A. H. Woods, mgr.): Paterson, N. J., Nov. 29-1, Camden 2-4.

BURKE, BILLIE (Charles Frohman, mgr.): Chicago, Ill., Nov. 22-4.

CALL OF THE WILD (Betts and Fowler, mgrs.): Andover, N. Y., Nov. 30, Port Allegany, Pa., 1, Emporium 2, Lock Haven 3, Sunbury 4, Bloomsburg 6, Bellefonte 7, Clearfield 8, Brookville 9, Ridgway 10, Punxsutawney 11.

CARTER, MRS. LESLIE (Chas. Van Studdiford, mgr.): Columbus, O., Nov. 30, 1.

CHARLOTTE TEMPLE (Fred Follette, mgr.): Philadelphia, Pa., Nov. 29-4.

CHECKERS (Stair and Havlin, mgrs.): Cincinnati, O., Nov. 28-4, Nashville, Tenn., 6-11.

CHERRY, CHARLES (The Shuberts, mgrs.): San Francisco, Cal., Nov. 28-11.

CIRCUS MAN (Klaw and Erlanger, mgrs.): Boston, Mass., Nov. 29-11.

CITY, THE (The Shuberts, mgrs.): Boston, Mass., Nov. 22-4.

CLAMAN PLAYERS: Sturgis, S. D., Nov. 30, Deadwood 1, Spearfish 2, Belle Fourche 3, Lead 4.

CLANSMAN (Geo. H. Brennan, mgr.): Buffalo, N. Y., Nov. 29-4, Columbus, O., 6-8, Dayton 9-11.

CLIMAX, THE (Joseph Weber, mgr.): New York city Aug. 2-Dec. 22.

CLIMAX, THE (Coast; Joseph Weber, mgr.): Butte, Mont., Nov. 29-4.

CLIMAX, THE (Middle Western; Joseph Weber, mgr.): Cambridge, O., Nov. 30, Marietta 1, Gallipolis 2, Parkersburg, W. Va., 3, 4.

CLIMAX, THE (Joseph Weber, mgr.): Rochester, N. Y., Nov. 29-4.

CLIMAX, THE (Southern; Joseph Weber, mgr.): Meridian, Miss., Nov. 30, Demopolis, Ala., 1, Selma 2, Montgomery 3, 4.

CLIMAX, THE (Pennsylvania; Joseph Weber, mgr.): Mt. Carmel, Pa., Nov. 30, Lansford 1, Manch Chunk 2, Shenandoah 3, Mahoney City 4.

CLIXTON, WALTER: Gettysburg, Pa., Nov. 30, Springville, N. Y., 2, Medina 3, Warsaw 6, Canastota 7, Liberty 8, Millbrook 10, Rhinebeck 11.

COLLIER, WILLIAM (Charles Frohman, mgr.): Baltimore, Md., Nov. 29-4.

CONVICT 999 (A. H. Woods, mgr.): Newark, N. J., Nov. 29-4.

CONVICT'S SWEETHEART (A. H. Woods, mgr.): Cincinnati, O., Nov. 28-4, Chicago, Ill., 5-11.

COUNTRY KID (H. B. Whittaker, mgr.): Forrest City, Ark., Nov. 30, Marianna 1, Clarendon 3, Stuttgart 4, Morrilton 6, Clarksville 8, Ozark 9, Van Buren 10, Fayette 11.

COUNTY SHERIFF (Chas. H. Brooke, mgr.): Derry, N. H., Nov. 30, Laconia 1, Concord 2, Lowell, Mass., 3, 4.

COWBOY GIRL (Kilroy and Britton, mgrs.): Louisville, Ky., Nov. 28-4, Youngstown, O., 6-8, Akron 9-11.

COW PUNCHER (Central; W. F. Mann, owner): Winnfield, La., Nov. 30, Natchitoches 1, Boyce 2, Alexandria 3, Baton Rouge 4, Plaquemine 5, Washington 6, Opelousas 7.

CRANE, WILLIAM H. (Charles Frohman, mgr.): Minneapolis, Minn., Nov. 29-4.

CREOLE SLAVE'S REVENGE (A. H. Woods, mgr.): Worcester, Mass., Nov. 29-4.

CROSMAN, HENRIETTA (Maurice Campbell, mgr.): Toledo, O., Nov. 30, New York city Dec. 4—indefinite.

DALTON, ROBERT (John W. Rankin, mgr.): Elk City, Okla., Nov. 30.

DALY, ARNOLD (Liebler and Co., mgrs.): Columbus, O., Nov. 29-1, Louisville, Ky., 2-4.

DANIEL BOONE ON THE TRAIL (Central; J. W. Clinton, mgr.): Frederick, Md., 2, Annapolis 3, Havre de Grace 7, Elkton 8, Easton 9, Cambridge 10, Salisbury 11.

DANIEL BOONE ON THE TRAIL (Eastern; C. A. Teaff, mgr.): Kentland, Ind., Nov. 30, Watseka, Ill., 1, Hoopeston 2, La Fayette, Ind., 3, Logansport 4.
DALY, BERNARD (A. E. Caldwell, mgr.): Ft. Madison, Ia., 30.
DEVOY, EMMETT (W. G. Smyth, mgr.): Victoria, B. C., Nov. 30, Tacoma, Wash., 1, Seattle 2-4.
DIVORCE (F. C. Whitney, mgr.): New York city Nov. 29—indefinite.
DODGE, SANFORD (R. S. Ford, mgr.): Mercur, U., 2, 3, Tooele 7, 8.
DODSON, J. E. (Cohan and Harris, mgrs.): Lancaster, Pa., Nov. 30, Atlantic City, N. J., 1, 2, New Brunswick 3, Plainfield 4.
DREW, JOHN (Charles Frohman, mgr.): New York city Sept. 6-Dec. 18.
EAST LYNNE (Wm. A. Tully, mgr.): Elkins, W. Va., Nov. 30, Clarksburg 1, Weston 2, Middleport 3, Huntington 4, Sistersville 7, New Martinsville 8, McKeesport, Pa., 9-11.
EAST LYNNE (Jos. King, mgr.): Fitchburg, Mass., 1, Clinton 3, Lawrence 4, Salem 5, Portsmouth, N. H., 9, Portland, Me., 10, Haverhill, Mass., 11.
EDESON, ROBERT (Henry B. Harris, mgr.): St. Louis, Mo., Nov. 29-4.
ELI AND JANE (Harry Green, mgr.): Windsor, Mo., 2, Harrisonville 3, Pleasant Hill 4, Valley Falls Kan., 5, Circleville 7, Summerfield 8, Auburn, Neb., 11.
ELLIOTT, MAXINE (George J. Appleton, mgr.): Boston, Mass., Nov. 29-18.
EYE WITNESS (Jackson and Manley, mgrs.): Knoxville, Tenn., Nov. 29-1.
FARMER'S DAUGHTER (Ed Anderson, mgr.): Burwell, Neb., Nov. 30, Ord 1, Scotia 2, Loup 3, Arcadia 4, St. Paul 6, Phillips 7, Fairfield 8, Harvard 10, Hastings 11.
FARNUM, DUSTIN (Liebler and Co., mgrs.): Louisville, Ky., Nov. 29-1, Columbus, O., 2-4.
FAUST (Olga Verne White, prop.): Kirksville, Mo., Nov. 30, Bloomfield, Ia., 1, Albia 2, Oskaloosa 3, Newton 4, Osceola 6.
FAUST (Trumbull and Govey, mgrs.): Dolgeville, N. Y., Nov. 30, Rome 1, Saratoga 2, Ft. Plain 3, Schenectady 4.
FAVERSHAM, WILLIAM (Frank J. Wilstach, mgr.): New York city Nov. 29-4.
FIGHTING PARSON (W. F. Mann, owner): Litchfield, Minn., Nov. 30, Morris 1, Alexandria 2, Fergus Falls 3, Wahpeton, N. D., 4, Lisbon 6, Edgeley 7.
FINAL SETTLEMENT (Southern; Clay T. Vance, mgr.): Ocala, Fla., Nov. 30, Brooksville 1, St. Petersburg 2, Tampa 3, Lakeland 4.
FIRES OF FATE (Charles Frohman, mgr.): Chicago, Ill., Dec. 6—indefinite.
FISKE, MRS. (Harrison Grey Fiske, mgr.): Logansport, Ind., Nov. 30, Lafayette 1, Bloomington, Ill., 2, Peoria 3, Springfield 4, Decatur 6, Danville 7, Terre Haute, Ind., 8, Indianapolis 9-11.
FOR BETTER—FOR WORSE (Liebler and Co., mgrs.): Detroit, Mich., Nov. 29-4.
FORTUNE HUNTER (Cohan and Harris, mgrs.): New York city Sept. 4—indefinite.
FOURTH ESTATE (Liebler and Co., mgrs.): New York city Oct. 5—indefinite.
GAMBLER OF THE WEST (A. H. Woods, mgr.): Baltimore, Md., Nov. 29-4.
GENTLEMAN FROM MISSISSIPPI (Brady and Grismer, mgrs.): Kansas City, Mo., Nov. 28-4.
GENTLEMAN FROM MISSISSIPPI (Brady and Grismer, mgrs.): Boston, Mass., Sept. 20—indefinite.
GENTLEMAN FROM MISSISSIPPI (Western; Brady and Grismer, mgrs.): Grand Rapids, Mich., Nov. 28-4.
GEORGE, GRACE (Wm. A. Brady, mgr.): Newark, N. J., Nov. 29-4, Philadelphia, Pa., 6-18.
GILMORE, BARNEY (Havlin and Nicolai, mgrs.): Kansas City, Mo., Nov. 28-4, St. Joseph, Mo., 5-8, Des Moines, Ia., 9-11.
GILMORE, PAUL (A. J. Spencer, mgr.): Charlotte, N. C., Nov. 30, Augusta, Ga., 8, Charleston, S. C., 11.
GIRL AND THE DETECTIVE (Chas. E. Blaney Amusement Co., mgrs.): St. Louis, Mo., Nov. 28-4.
GIRL AND THE STAMPEDE (Victor E. Lambert, mgr.): Osborne, Kan., Nov. 30, Stockton 1, Alton 2, Downs 3, Jamestown 4, Minneapolis 6, Hope 7, Abilene 8, Strong City 9, Marion 10, Peabody 11.
GIRL FROM RECTOR'S (A. H. Woods, mgr.): Omaha, Neb., Nov. 28-1.
GIRL FROM RECTOR'S (A. H. Woods, mgr.): Montreal, P. Q., Nov. 29-4.
GIRL FROM U. S. A. (Central; Harry Scott, mgr.): Huron, S. D., 1, Blunt 2, Pierre 3, Phillip 4, Sturgis 6, Lead 7, Spearfish 8, Belle Pourche 9, Deadwood 10, Rapid City 11.
GIRL FROM U. S. A. (City; Harry Scott, mgr.): Springfield, Mass., 2-4, Boston 6-11.
GIRL FROM U. S. A. (Eastern; Harry Scott, mgr.): Wabash, Ind., Nov. 30, Huntington 1, Bluffton 2, Portland 3, Muncie 4, Anderson 6, New Castle 7, Greensburg 8, Madison 9, Seymour 10, Bedford 11.
GIRL FROM U. S. A. (Western; Harry Scott, mgr.): Geddes, S. D., 30, Wagner 1, Yankton 2, Centerville 3, Akron, Ia., 4, Sioux City 5, Le Mars 6, Cherokee 7, Paullina 8, Laurens 9, Humboldt 10, Rockwell City 11, Council Bluffs 12.
GIRL OF EAGLE RANCH (Kelly and Brennan, mgrs.): Abington, Ill., 30, Fairview 1, Plymouth 2, Golden 3, Mt. Sterling 4, Bluffs 6, Colchester 8, Rushnell 9.
GIRL OF THE GOLDEN WEST (David Belasco, mgr.): Erie, Pa., Nov. 29, 30, New Castle 1, Akron, O., 2, Canton 3, Youngstown 4.
GIRL OF THE MOUNTAINS (O. E. Wee, mgr.): Lock Haven, Pa., 1, Lewistown 2, Huntington 3, Altoona 4, Johnstown 6, Scottdale 7, Latrobe 8, Blairsville 9, Vandergrift 10, Butler 11.
GOING SOME (The Shuberts, mgrs.): Washington, D. C., Nov. 27-4.
GOOD FELLOW (Bobby Newcomb, mgr.): Grand Rapids, Mich., Nov. 28-1.

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GRAUSTARK (Central; Baker and Castle, mgrs.): Manistee, Mich., Nov. 30, Traverse City 1, Cadillac 2, Petoskey 3, Cheboygan 4, Sault Ste. Marie 6, Manistique 7, Escanaba 8, Gladstone 9, Ishpeming 10, Calumet 11, Lake Linden 12.
GRAUSTARK (Eastern; Baker and Castle, mgrs.): Cleveland, O., Nov. 29-4, Detroit, Mich., 5-11.
GRAUSTARK (Southern; Baker and Castle, mgrs.): Donaldsonville, La., Nov. 30, Baton Rouge 1, Natchez, Miss., 2, Brookhaven 3, Jackson 4, Vicksburg 6, Yazoo City 7, Greenville 8, Clarksdale 9, Helena, Ark., 10, Marianna 11.
GREAT DIVIDE (Special): Henry Miller Co., mgrs.): Minneapolis, Minn., Nov. 29-4, New Ulm 6, Sioux Falls, S. D., 7, Sioux City, Ia., 8, 9, Iowa City 10, Davenport 11.
GREAT JOHN GANTON (The Shuberts, mgrs.): Milwaukee, Wis., Nov. 29-4.
HACKETT, JAMES K. (Charles Frohman, mgr.): Des Moines, Ia., Nov. 30.
HANFORD, CHARLES B. (H. Lawrence Walker, mgr.): Waco, Tex., Nov. 30, Denton 1, Greenville 3, Ft. Worth 4, Ardmore, Okla., 6, Oklahoma City 7, Guthrie 8, Winfield, Kan., 10, Independence 11.
HANS HANSON (Louis Reis, mgr.): Coffeyville, Kan., Nov. 30, Claremore, Okla., 1.
HARVEST MOON (Charles Frohman, mgr.): New York city Nov. 15—indefinite.
HER DARK MARRIAGE MORN (W. F. Mann, owner): Monroe, Mich., Nov. 30, Tecumseh 1, Montpelier, O., 2, Angola, Ind., 3, Auburn 4, Paulding, O., 6, Defiance 7.
HIGGINS, DAVID (E. D. Stair, mgr.): Chicago, Ill., Nov. 21-4, Springfield 5-8, Peoria 9-11.
HILLIARD, ROBERT (Frederic Thompson, mgr.): Louisville, Ky., Nov. 29-4, Cleveland, O., 6-11.
HIS NAME ON THE DOOR (Lawrence Mulligan, mgr.): New York city Nov. 22—indefinite.
HODGE, WILLIAM (Liebler and Co., mgrs.): Pittsburgh, Pa., Nov. 22-Dec. 4.
HOUSE OF A THOUSAND CANDLES (L. E. Pond, mgr.): St. Joseph, Mo., Nov. 30.
HUMAN HEARTS (Eastern; J. A. Nankeville, mgr.): River Point, R. I., Nov. 30, Putnam, Conn., 1, Jewett City 2, Allentown, Pa., 4, Stroudsburg 6, Mauch Chunk 7, Yonkers, N. Y., 8, Middletown 9, Walden 10, Plainfield, N. J., 11.
HUMAN HEARTS (Southern; W. F. Nankeville, mgr.): Thibodaux, La., Nov. 30, Bouma 1, Morgan City 2, Patterson 3, Opelousas 4, New Iberia 5, Crowley 6, Jennings 7, Lake Charles 8, Beaumont, Tex., 9, Galveston 10, Houston 11, 12.
HUMAN HEARTS (Western; Wm. F. Riley, mgr.): Baker City, Ore., Nov., 30, Weiser, Ida., 4, Boise City 2, Nampa 3, Pocatello 4, Preston 6, Franklin, U., 7, Logan 8, Bingham Canyon 10, Provo 11.
IN OLD KENTUCKY (A. W. Dingall, mgr.): Salt Lake City, U., Nov. 29-1, Ogden 2, Rock Springs, Wyo., 3, Cheyenne 4.
IN THE BISHOP'S CARRIAGE (Baker and Castle, mgrs.): Cadillac, Mich., Nov. 30, Big Rapids 1, Grand Rapids 2-4, Toronto, Ont., 6-11.
IN WYOMING (H. E. Pierce, mgr.): Salt Lake City, U., Nov. 28-4, Pocatello, Ida., 6, American Falls 7, Boise 8, Ontario, Ore., 9, Weiser, Ida., 10, Baker City, Ore., 11, Walla Walla, Wash., 12.
IN WYOMING (Leon Eberhardt, mgr.): Sterling, Ill., Nov. 30, Morrison 1, De Kalb 2, Belvidere 3, Rockford 4.
IRISH SENATOR (Jas. L. McCabe, mgr.): Wayne, Neb., Nov. 30, Norfolk 1, Columbia 4, Stanton 6, Wakefield 7, Hastings 8, Le Mars, Ia., 9.
IRISH SENATOR (Jas. L. McCabe, mgr.): Manchester 4.
KIDNAPPED FOR A MILLION (Eastern; E. H. Perry, mgr.): Lost Nation, Ia., Nov. 30, De Witt 1, Mechanicsville 2, Monticello 3, Manchester 4.
KIDNAPPED FOR A MILLION (Western; E. H. Perry, mgr.): Verdigris, Neb., Nov. 31.
KING OF BIGAMISTS (A. H. Woods, mgr.): Washington, D. C., Nov. 29-4.
KOCH, HUGO (L. E. Pond, mgr.): St. Joseph, Mo., Nov. 30, Marysville 1, Chillicothe 2, Brookfield 3, Hannibal 4, Moberly 6, Fulton 7, Marshall 8, Lexington 9, Warrensburg 10, Clinton 11.
LAWRENCE, LIONEL (S. H. Joliffe, mgr.): La Fayette, La., Nov. 30, Patterson 1, Donaldsonville 2, Plaquemine 3, Thibodaux 4, Houma 5, Morgan City 6.
LENA RIVERS (Coast; Barton and Wiswell, mgrs.): Chico, Cal., Nov. 30, Sacramento 1, Oakland 2-4, San Francisco 5-11, San Jose 12.
LENA RIVERS (Central; P. W. McIntosh, mgr.): Shelbyville, Mo., Nov. 30, Hannibal 1, Bowling Green 3, Quincy, Ill., 5, Mexico, Mo., 6, Columbia 8, Boonville 9, Fayette 10, Sedalia 11.
LENA RIVERS (Western; Thos. H. Sewell, mgr.): Manson, Ia., 1, Eagle Grove 4, Garner 6, Lake Mills 7, Britt 8, Sioux Rapids 10, Sanborn 11.
LILY AND THE PRINCE (Frank Holland, mgr.): Dunnville, Ont., Nov. 30, St. Catharines 1, Collingwood 2, Barrie 3, North Bay 4.
LILY, THE (David Belasco, mgr.): Washington, D. C., 6-11.
LION AND THE MOUSE (Co. A; Henry B. Harris, mgr.): Detroit, Mich., Nov. 28-4, Grand Rapids 5-10.
LION AND THE MOUSE (Co. B; Henry B. Harris, mgr.): Huntsville, Ala., Nov. 30, Decatur 1, Sheffield 2, Corinth, Miss., 3, Columbus 4, Brookhaven 6, Natchez 7, Jackson 8, Yazoo City 9, Greenville 10, Pine Bluff, Ark., 11, Hot Springs 12.
LORIMER, WRIGHT (Wm. A. Brady, mgr.): San Francisco, Cal., Nov. 29-4.
LOST TRAIL (Willis Amusement Co., mgrs.): Camden, N. J., Nov. 29-1, Chester, Pa., 2, Bayonne, N. J., 3, 4, Philadelphia, Pa., 6-11.
MADAME X (Henry W. Savage, mgr.): Chicago, Ill., Sept. 19—indefinite.
MAN OF THE HOUR (Southern; Brady and Grismer, mgrs.): Enid, Okla., Nov. 30, Tulsa 1.
MAN OF THE HOUR (Western; Brady and Grismer, mgrs.): San Francisco, Cal., Nov. 21-4, San Jose 5, Stockton 6, Sacramento 7, Marysville 8, Eugene, Ore., 10, Astoria 11.
MAN ON THE BOX (Coast; Trousdale Bros., mgrs.): Rexburg, Ida., Nov. 30, Idaho Falls 1, Malad City 2, Brigham, U., 3, Park City 4, Bingham Canyon 12.

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MANNERING, MARY (The Shuberts, mgrs.): St. Louis, Mo., Nov. 29-4.
MARRIED IN HASTE (W. F. Mann, owner): Perry, Ia., Nov. 30, Jefferson 1, Nevada 2, Ames 3, Boone 4, Laverne 6, Story City 7.
MASON, JOHN (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., Nov. 28-4.
MEADOWBROOK FARM (W. F. Mann, owner): Macon, Miss., Nov. 30, Starkville 1, Louisville 2, Newton 3, Tuscaloosa, Ala., 4, Demopolis 6, Uniontown 7.
MELVILLE, ROSE (J. R. Stirling, mgr.): Mason City, Ia., Nov. 30.
MILDRED AND ROUCLERE (Harry Rouclere, mgr.): Greenpoint, L. I., Nov. 30, Riverhead 1, Huntington 2, Bay Shore 3, Patchogue 4.
MISSOURI GIRL (Joe Rith, mgr.): El Campo, Tex., Nov. 30, Goliad 1, Port Lavaca 2, Cuero 3, Yoakum 4, Yorktown 5, Floresville 6, Beeville 7, Corpus Christi 8, Laredo 9, Pearsall 10, Devine 11, Seguin 12.
MOLLY BAWN (Burton Nixon, mgr.): Osceola, Ia., Nov. 30, Newton 1.
MONTE CRISTO (Wm. Lemle, mgr.): East St. Louis, Ill., 2-4.
MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgr.): Youngstown, O., 2-4.
MY DIXIE GIRL (J. J. Dawson, mgr.): Bowling Green, Ky., Nov. 30, Clarksville, Tenn., 4.
MY PARTNER'S GIRL (Chas. E. Blaney Amusement Co., mgrs.): Milwaukee, Wis., Nov. 28-4.
NAZIMOVA, MME ALLA (The Shuberts, mgrs.): Cleveland, O., Nov. 29-4.
NETHERSOLE, OLGA (Wallace Munro, mgr.): Houston, Tex., Nov. 29, 30, Waco 1, Ft. Worth 2, Dallas 3, 4, So. McAlester, Okla., 6, Muskogee 7, Tulsa 8, Enid 9, Oklahoma City 10, 11.
NEXT OF KIN (Henry B. Harris, mgr.): Washington, D. C., Nov. 29-4, Chicago, Ill., 6—indefinite.
O'HARA, FISKE (Al. McLean, mgr.): Waterbury, Conn., Nov. 30, Bridgeport 1, Paterson, N. J., 2-4, Philadelphia, Pa., 6-11.
OLCOTT, CHAUNCEY (Augustus Pitton, mgr.): Kansas City, Mo., Nov. 28-4, St. Louis 5-11.
OLD CLOTHES MAN (Gilson and Bradfield mgrs.): Oxford, Neb., Nov. 30, Alma 1, Hildreth 2, Blue Hill 3, Red Cloud 4.
OLD HOMESTEAD (Frank Thompson, mgr.): Brooklyn, N. Y., Nov. 29-4.
OLE OLSON (A. H. Westfall, mgr.): Dell Rapids, S. D., Nov. 30, Pipestone, Minn., 1, Mankato 2, Hastings 6, Northfield 7, Faribault 8, Zumbrota 9, Rochester 10, Owatonna 11, Albert Lea 12.
ON THE SUWANEE RIVER (A. R. Warner, mgr.): Buffalo, N. Y., Nov. 29-4, Cleveland, O., 6-11.
ON TRIAL FOR HIS LIFE (A. H. Woods, mgr.): So. Chicago, Ill., Nov. 28-1, Ft. Wayne, Ind., 2-4.
OUR NEW MINISTER (Jos. Conyers, mgr.): Winchester, Va., Nov. 30, Frostburg, Md., 1, Parsons, W. Va., 2, Grafton 3, Chillicothe, O., 4.
OUT IN IDAHO (Bates and Shalvey, mgrs.): Greensburg, Pa., Nov. 30, Mt. Pleasant 1, Scottdale 2, Monessen 3, Charleroi 4.
PAID IN FULL (Aster; Wagenhals and Kemper, mgrs.): New York city Nov. 22-4.
PAID IN FULL (Atlantic; Wagenhals and Kemper, mgrs.): Sheffield, Ala., Nov. 30.
PAID IN FULL (Coast; Wagenhals and Kemper, mgrs.): Dalhart, Tex., Nov. 30, Amarillo 1, Elk City, Okla., 2, El Reno 3, Oklahoma City 4, 5, Guthrie 6, Enid 7, Sapulpa 8, Tulsa 9, Muskogee 10, McAlester 11.
PAID IN FULL (Eastern; Wagenhals and Kemper, mgrs.): Philadelphia, Pa., Nov. 29-4, Pottsville 6, Hazleton 7, Pittston 8, Scranton 9, 10, Honesdale 11.
PAID IN FULL (Western; Wagenhals and Kemper, mgrs.): Alliance, O., Nov. 30, Warren 1, Canal Dover 2, Cambridge 3, Zanesville 4, Lancaster 6, Newark 7, Delaware 8, Mansfield 9, Wooster 10, Elyria 11.
PAIR OF COUNTRY KIDS (C. Jay Smith, mgr.): Lyndonville, Vt., Nov. 30, Fairlee 1, Newport, N. H., 2, Graveton 3, Berlin 4.

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PERKINS, CHIC (Frank G. King, mgr.): Oelwein, Ia., Nov. 29, 30, Maxwell 1, 2, State Center 3, 4, Belle Plaine 6, 7, Oskaloosa 8, 9, Knoxville 10, 11.

PIERRE OF THE PLAINS (A. H. Woods, mgr.): Grand Rapids, Mich., Nov. 29-1, So. Chicago, Ill., 2-4.

POLLY OF THE CIRCUS (Frederic Thompson, mgr.): Vicksburg, Miss., Nov. 30, Memphis, Tenn., 2-4.

POLLY OF THE CIRCUS (Fred Reichelt, mgr.): Rocky Mount, N. C., Nov. 30, Tarboro 1, Wilmington 2, Fayetteville 3, Newbern 4, Winston-Salem 6, Greensboro 7, Concord 8, Sumter, S. C., 9, Florence 10, Darlington 11.

POYNTER, BEULAH (Burton Nixon, mgr.): Peoria, Ill., Nov. 28-1, Springfield 2-4, Chicago 5-11.

QUEEN OF THE OUTLAW CAMP (A. J. Spencer, mgr.): Chicago, Ill., Nov. 28-4.

REBECCA OF SUNNYBROOK FARM (Klaw and Erlanger, mgrs.): Portland, Me., Nov. 26-4.

RIGHT OF WAY (Fred Block, mgr.): Bristol, Tenn., Nov. 30, Knoxville 1, Atlanta, Ga., 2, Birmingham, Ala., 3, Mobile 4.

RIVER PIRATES (A. H. Woods, mgr.): Cleveland, O., Nov. 29-4.

ROBERTSON, FORBES (Sam S. and Lee Shubert, Inc., mgrs.): New York city Oct. 4—indefinite.

ROBSON, ELEANOR (Liebler and Co., mgrs.): Chicago, Ill., Oct. 25-11.

ROBSON, MAY (L. S. Sire, mgr.): Toronto, Ont., Nov. 29-4, London 6, Hamilton 7, Lockport, N. Y., 8, Ithaca 9, Troy 10, Poughkeepsie 11.

ROUND UP (Klaw and Erlanger, mgrs.): Pittsburgh, Pa., Nov. 29-4.

ROYAL SLAVE (George H. Bubb, mgr.): Valentine, Neb., Nov. 30, Ainsworth 1, Bassett 2, Stuart 3, Atkinson 4, Clearwater 5, Battle Creek 6, Pierce 7, Wisner 8, Hooper 9, Blair 10, Snyder 11, Dodge 12.

RUSSELL, LILLIAN (Joseph Brooks, mgr.): New York city Nov. 29-4.

SAL, THE CIRCUS GAL (A. H. Woods, mgr.): Omaha, Neb., Nov. 28-1, Des Moines, Ia., 2-4.

SERVANT IN THE HOUSE (Henry Miller Co., mgrs.): Biloxi, Miss., Nov. 30, Atlanta, Ga., 6-11.

SERVANT IN THE HOUSE (Henry Miller Co., mgrs.): Springfield, Mass., 3, 4.

SEVEN DAYS (Wagenhals and Kemper, mgrs.): New York city Nov. 10—indefinite.

SKINNER, OTIS (Townsend Walsh, mgr.): Philadelphia, Pa., Nov. 22-4.

SOLD INTO SLAVERY (Mort M. Smith, mgr.): Brooklyn, N. Y., Nov. 29-4.

SPOONER, CECIL (Charles A. Blaney Amusement Co., mgrs.): Toronto, Ont., Nov. 28-4.

ST. ELMO (Southern; Vaughan Glaser, mgr.): Milwaukee, Wis., 5-11.

STAHL, ROSE (Henry B. Harris, mgr.): New Orleans, La., Nov. 28-4, Galveston, Tex., 6, Houston 7, San Antonio 8, Austin 9, Ft. Worth 10, Waco 11.

STARR, FRANCES (David Belasco, mgr.): New York city Sept. 4-Dec. 18.

STEWART, MAY (J. E. Cline, mgr.): Batesville, Ark., Nov. 30, Wynne 1, Jonesboro 2.

STRONGHEART (Ben Stern, mgr.): Memphis, Tenn., Nov. 29, 30.

SUCH A LITTLE QUEEN (Henry B. Harris, mgr.): Boston, Mass., Nov. 29-11.

TALIAFERRO, EDITH (Frederic Thompson, mgr.): Providence, R. I., Nov. 30-4.

TALIAFERRO, MABEL (Frederic Thompson, mgr.): New York city Oct. 19—indefinite.

TEMPEST AND SUNSHINE (Central: W. F. Mann, owner): Lawrenceburg, Ky., Nov. 30, Harrodsburg 1, Danville 2, Richmond 3, Stanford 4, Campbellsville 6, Paris 7.

TEMPEST AND SUNSHINE (Eastern: W. F. Mann, owner): Schuylersville, N. Y., Nov. 30, Greenwich 1, Cambridge 2, Salem 3, Athens 4, Catskill 6, Rondout 7.

TEMPEST AND SUNSHINE (Southern: W. F. Mann, owner): Beeville, Tex., Nov. 30, Goliad 1, Victoria 2, El Campo 3, Bay City 4, Humble 6, Livingston 7.

TEMPEST AND SUNSHINE (Western: W. F. Mann, owner): Crawford, Neb., Nov. 30, Alliance 1, Lusk, Wyo., 2, Casper 3, Douglas 4, Wheatland 6, Laramie 8.

THIEF, THE (Western: Charles Frohman, mgr.): Iowa City, Ia., Nov. 30.

THIEF (Eastern: Charles Frohman, mgr.): Trenton, N. J., Nov. 30.

THIEF (Special: Charles Frohman, mgr.): Philadelphia, Pa., Nov. 29-11.

THIRD DEGREE (Co. A: Henry B. Harris, mgr.): Indianapolis, Ind., Nov. 29-1, Columbus, O., 2-4, Louisville, Ky., 6-11.

THIRD DEGREE (Co. B: Henry B. Harris, mgr.): Vancouver, B. C., Nov. 30, 1, Bellingham, Wash., 2, Everett 3, Tacoma 4, 5, Aberdeen 6, South Bend 7, Chehalis 8, Ellensburg 9, No. Yakima 10, Walla Walla 11.

THIRD DEGREE (Co. C: Henry B. Harris, mgr.): Northampton, Mass., Nov. 30, Keene, N. H., 1, Brattleboro, Vt., 2, Bellows Falls 3, White River Jct. 4, Randolph 6, Montpelier 7, Barre 8, Plattsburgh, N. Y., 9, Burlington, Vt., 10, 11.

THREE WEEKS: Chicago, Ill., Nov. 29-4.

THURSTON, ADELAIDE (Francis X. Hope, mgr.): Savannah, Ga., Nov. 30, Charleston, S. C., 1, Columbia 2, Chester 3, Salisbury, N. C., 4, Charlotte 6, Spartanburg, S. C., 7, Greenville 8, Asheville, N. C., 9, Greensboro 10, Winston-Salem 11.

TRAVELING SALESMAN (Co. A: Henry B. Harris, mgr.): Buffalo, N. Y., Nov. 29-4, Niagara Falls 6, Jamestown 7, Warren, Pa., 8, Bradford 9, Olean, N. Y., 10, Hornell 11.

TRAVELING SALESMAN (Co. B: Henry B. Harris, mgr.): Seattle, Wash., Nov. 28-4, Victoria, B. C., 6, Vancouver 7, 8, Bellingham, Wash., 9, Everett 10, Ellensburg 11.

TRAVELING SALESMAN (Co. C: Henry B. Harris, mgr.): Dover, N. J., Nov. 30, Plainfield 1, New Brunswick 2, Trenton 3, 4, Atlantic City 7, 8, Allentown, Pa., 9, York 10, Lancaster 11.

TURNER, WILLIAM H. (Chas. E. Blaney Amusement Co., mgrs.): Jersey City, N. J., Nov. 29-5.

TWO WOMEN AND THAT MAN (Henry D. Carey, mgr.): Montreal, P. Q., Nov. 29-4.

UNCLE DAVE HOLCOMB (F. W. Lee, mgr.): Sunbury, Pa., Nov. 30, Williamsport 1, Binghamton, N. Y., 2, Auburn 3, Ithaca 4, Geneva 6, Canandaigua 7, Corning 8, Hornell 9, Perry 10, Warsaw 11.

UNCLE JOSH PERKINS (Frank Hall, mgr.): Hot Springs, S. D., Nov. 30, Lead 1, Spearfish 2, Belle Fourche 3, Deadwood 4.

UNCLE TOM'S CABIN (Al. W. Martin's: Wm. Kibble, mgr.): Dixon, Ill., Nov. 30, Dubuque, Ia., 1, Waterloo 2, Marshalltown 3, Cedar Rapids 4, Muscatine 5, Centerville 6, Ottumwa 7, Columbia, Mo., 8, Moberly 9, Hannibal 10, Alton, Ill., 11, Belleville 12.

UNCLE TOM'S CABIN (Leon Washburn, mgr.): Muskegon, Mich., Nov. 30.

UNCLE ZEKE (Talmage Crawford, mgr.): Cape Girardeau, Mo., 6.

VIA WIRELESS (Jules Murry, mgr.): St. Paul, Minn., Nov. 28-5.

VILLAGE PARSON (E. G. Stepath, mgr.): Greensboro, N. C., Nov. 30, Durham 1, Winston-Salem 2, Fayetteville 3, Columbia, S. C., 4.

VIRGINIAN (Kirke La Shelle Co., mgrs.): Chicago, Ill., Nov. 28-4.

VOLUNTEER ORGANIST: Boston, Mass., Nov. 29-4.

WALSH, BLANCHE (A. H. Woods, mgr.): Cleveland, O., Nov. 28-4.

WANTED BY THE POLICE (Mittenthal Bros., mgrs.): Akron, O., Nov. 29-1.

WARD, FANNIE (Klaw and Erlanger, mgrs.): Chicago, Ill., Nov. 22-4.

WARFIELD, DAVID (David Belasco, mgr.): Austin, Tex., Nov. 30, 1, San Antonio 2-4, Dallas 6-10, Ft. Worth 11.

'WAY DOWN EAST (Brady and Grismer, mgrs.): Chicago, Ill., Nov. 21-4.

WHITESIDE, WALKER (Liebler and Co., mgrs.): New York city Sept. 6—indefinite.

WHITE SQUAW (John F. Sullivan, mgr.): So. Bethlehem, Pa., Nov. 30, Trenton, N. J., 1, Allentown, Pa., 2, Easton 3, Lancaster 4.

WILDFIRE (Harry Doel Parker, mgr.): Dunkirk, N. Y., Nov. 30.

WILDFIRE (Harry Doel Parker, mgr.): Philadelphia, Pa., Nov. 29-4, McKeesport 6, Youngstown, O., 7, Lima 8, Toledo 9-11.

WILLIAMS, HATTIE (Charles Frohman, mgr.): Boston, Mass., Nov. 29-11.

WILSON, AL. H. (Sidney R. Ellis, mgr.): Jackson, Miss., Nov. 30, Hattiesburg 1, Mobile, Ala., 2, 3, Pensacola, Fla., 4, Jacksonville 6, Savannah, Ga., 7, 8, Charleston, S. C., 9, Columbia 10, Augusta, Ga., 11.

WINDECKER, THE GREAT (W. F. Mann, prop.): Delavan, Ill., Nov. 30, Rantoul 1, Attica, Ind., 2, West Lebanon 3, Danville, Ill., 4, Mattoon 5, Champaign 6, Hoopeston 7.

WITCHING HOUR (The Shuberts, mgrs.): Denver, Colo., Nov. 29-4.

WOLF, THE (R. G. Herndon, mgr.): Marshall, Tex., Nov. 30, Palestine 1, Tyler 2, Paris 3, Bonham 4, Denison 6, Sherman 7, Wichita Falls 8, Gainesville 9, Weatherford 10, Cisco 11.

WOLF, THE: Waverly, N. Y., Nov. 30, Cortland 1, Syracuse 2-4, Auburn 6, Geneva 7, Williamsport, Pa., 8, Sunbury 9, Wilkes-Barre 10.

WORKINGMAN'S WIFE (A. H. Woods, mgr.): Philadelphia, Pa., Nov. 29-4.

WYOMING GIRL (Le Roy and Daum, mgrs.): Rolla, N. Dak., Nov. 30, Bisbee 2, York 3, Leeds 4.

YOUNG BUFFALO (Chas. E. Blaney Amusement Co., mgrs.): Brooklyn, N. Y., Nov. 29-4.

STOCK COMPANIES.

ACADEMY OF MUSIC (Klimt and Gazzolo, mgrs.): Chicago, Ill., June 25—indefinite.

ACADEMY (C. L. Durban, mgr.): Scranton, Pa., Oct. 4—indefinite.

ACME (Jos. A. St. Peter, mgr.): Everett, Wash.—indefinite.

ALCAZAR (Belasco and Mayer, mgr.): San Francisco, Cal., Aug. 23—indefinite.

ATHON: Portland, Ore.—indefinite.

AVENUE THEATRE (Conness, Edwards and Roth, mgrs.): Wilmington, Del., Aug. 23—indefinite.

BALDWIN-MELVILLE: Jacksonville, Fla., Nov. 2—indefinite.

BELASCO AND STONE (Belasco and Stone, mgrs.): Los Angeles, Cal.—indefinite.

BELMAR (Henry Belmar, mgr.): Cleveland, O., Nov. 1—indefinite.

BIJOU (David R. Buffinton, mgr.): Pawtucket, R. I., Nov. 8—indefinite.

BIJOU THEATRE (Corse Payton, mgr.): Brooklyn, N. Y., Oct. 18—indefinite.

BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.

BITTNER: McAlester, Okla., Nov. 8-Dec. 18.

BOWDOIN SQUARE THEATRE (Jay Hunt, mgr.): Boston, Mass.—indefinite.

BRINKER, UNA ABELL: Wilkes-Barre, Pa., Oct. 18—indefinite.

BURBANK (Oliver Morosco, mgr.): Los Angeles, Cal.—indefinite.

COLONIAL (Geo. W. Herbert, mgr.): Jacksonville, Fla., Nov. 1—indefinite.

COLUMBIA (C. E. Kessnick, mgr.): Columbia, S. C.—indefinite.

CORNELL, HARRY (G. N. Crawford, mgr.): Butte, Mont., Sept. 26—indefinite.

CRAIG (John Craig, mgr.): Boston, Mass., Aug. 30—indefinite.

CRESCENT (Percy Williams, mgr.): Brooklyn, N. Y., Sept. 4—indefinite.

CRESCENT (Frank Carpenter, mgr.): White Plains, N. Y.—indefinite.

CURTIS: Boise City, Ida., Nov. 3—indefinite.

DAVIS (Harry Davis, mgr.): Pittsburgh, Pa., Sept. 26—indefinite.

D'ORMOND-FULLER (John D'Ormond, mgr.): Kansas City, Mo.—indefinite.

EMPIRE (Guy Woodward, mgr.): Dallas, Tex.—indefinite.

FORBES-McALLISTER: Brooklyn, N. Y., Aug. 29—indefinite.

FOREPAUGH: Indianapolis, Ind., Sept. 6—indefinite.

FOREPAUGH: Cincinnati, O.—indefinite.

FRENCH: Montreal, P. Q., Sept. 27—indefinite.

FRENCH (Edith Houston, director): Chicago, Ill., Oct. 26—indefinite.

FRIEND PLAYERS: Milwaukee, Wis., Aug. 22—indefinite.

FULTON (J. B. Fulton, mgr.): Ft. Smith, Ark.—indefinite.

GERMAN: Milwaukee, Wis., Sept. 19—indefinite.

GERMAN (M. Welo, mgr.): St. Louis, Mo., Oct. 3—indefinite.

GERMAN (M. Schmidt, mgr.): Cincinnati, O.—indefinite.

GERMAN THEATRE (Max Hanisch, mgr.): Philadelphia, Pa., Sept. 18—indefinite.

GLASER, VAUGHAN: Cleveland, O., Aug. 30—indefinite.

GRAND: Salt Lake City, U.—indefinite.

GRAND (Rowe and Kelly, mgrs.): Winnipeg, Man.—indefinite.

GREW, WILLIAM A. (Forest Bevers, mgr.): Joplin, Mo., Sept. 27—indefinite.

HERBERT (Geo. W. Herbert, mgr.): Jacksonville, Fla., Nov. 1—indefinite.

HOLDEN (H. M. Holden, mgr.): Cincinnati, O., Sept. 5—indefinite.

HUNTINGTON, WRIGHT (Wright Huntington, mgr.): Terre Haute, Ind., Sept. 26—indefinite.

IMPERIAL PLAYERS: St. Louis, Mo., Oct. 17—indefinite.

INDIANA: South Bend, Ind.—indefinite.

IRVING PLACE (Burgarth and Stein, mgrs.): New York city Oct. 4—indefinite.

KEITH (James E. Moore, mgr.): Portland, Me., April 19—indefinite.

LAWRENCE (D. S. Lawrence, mgr.): Seattle, Wash., Sept. 5—indefinite.

LYRIC: Lincoln, Neb.—indefinite.

LYTELL, BERT: Rochester, N. Y., June 14—indefinite.

MARKS, MAY A. BELL (R. W. Marks, mgr.): Ottawa, Ont.—indefinite.

MARTIN (Geo. F. Cochrane, mgr.): Kansas City, Kan.—indefinite.

MARVIN STOCK (College: Charles R. Marvin, mgr.): Chicago, Ill., Aug. 30—indefinite.

MORRIS-THURSTON: Bay City, Mich.—indefinite.

NATIONAL (Paul Casenenve, mgr.): Montreal, P. Q.—indefinite.

NEILL, JAMES (Edwin H. Neill, mgr.): Minneapolis, Minn., Sept. 26—indefinite.

NEW THEATRE (Lee Shubert, mgr.): New York city Nov. 9—indefinite.

NORTH BROTHERS (A. S. Lewis, mgr.): El Paso, Tex.—indefinite.

NORTH BROTHERS (Sport North, mgr.): Topeka, Kan.—indefinite.

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ORPHEUM (Grant Laferty, mgr.): Philadelphia, Pa., Sept. 12—indefinite.
OUR OWN: Ft. Wayne, Ind., Sept. 5—indefinite.
PAIGE, MABEL: Birmingham, Ala., Sept. 27—indefinite.
PAYCEN (E. S. Lawrence, mgr.): Toledo, O., Nov. 21—indefinite.
PAYTON (Corse Payton, mgr.): Brooklyn, N. Y. Aug. 16—indefinite.
PEOPLE'S: Chicago, Ill., Nov. 1—indefinite.
PLAYERS (Charles P. Elliott, mgr.): Chicago, Ill., Sept. 4—indefinite.
PRINCESS: Des Moines, Ia., Nov. 1—indefinite.
RUSSELL AND DREW (H. B. French, mgr.): Seattle, Wash., Sept. 5—indefinite.
SNOW, MORTIMER: Troy, N. Y., Sept. 4—indefinite.
SPOONER, EDNA MAY (Charles E. Blaney, mgr.): New Orleans, La., Aug. 23—indefinite.
TRAHERN (Al. Trahern, mgr.): San Antonio, Tex., Nov. 14—indefinite.
VAN DYKE: Denver, Colo., Sept. 5—indefinite.
WALLACE, HOPE (D. Otto Hitner, mgr.): Ottumwa, Ia.—indefinite.
WOODWARD (O. D. Woodward, mgr.): Kansas City, Mo., Aug. 28—indefinite.
WOLFE (J. A. Wolfe, mgr.): Wichita, Kan., Sept. 20—indefinite.
YANKEE DOODLE (Himmelein's): Superior, Wis., Nov. 22—indefinite.
YIDDISH (M. Thomashevsky, mgr.): Philadelphia, Pa., Sept. 29—indefinite.

REPERTOIRE COMPANIES.

BENNETT-MOULTON (Geo. K. Robinson, mgr.): Biddeford, Me., Nov. 29-4, Ipswich, Mass., 6-11.
BOULTON, EMMA (H. S. Rody, mgr.): Iola, Kan., Nov. 29-4.
BROADWAY PLAYERS (Eastern; Felix Blei, mgr.): Auburn, N. Y., Nov. 15-4.
BROWN, KIRK (J. T. Macauley, mgr.): Johnstown, Pa., Nov. 29-4, Akron, O., 6-11.
CARROLL COMEDY (Ion Carroll, mgr.): Georgetown, Ky., Nov. 29-4.
CASEY, BURLEIGH: Richmond, Ind., Nov. 29-4.
CHAUNCEY-KEIFFER (Fred Chauncey, mgr.): Punxsutawney, Pa., Nov. 29-4, Tarentum 6-11.
CHICAGO STOCK (Chas. H. Ross Kam, mgr.): Elmira, N. Y., Nov. 29-4.
CRAIG STOCK (Peter Craig, mgr.): Lewiston, Me., Nov. 29-4.
CRAMER STOCK: Bellaire, O., Nov. 29-4.
CUTTER STOCK (Walter R. Cutter, mgr.): East Liverpool, O., Nov. 29-4, Bellaire 6-11.
DE LACY, LEIGH (Monte Thompson, mgr.): Haverhill, Mass., Nov. 29-4.
EWING, GERTRUDE (W. N. Smith, mgr.): Farmersville, Tex., Nov. 29-1, McKinney 2-4, Waxahachie 6-8, West 9-11.
GAGE STOCK (Frederick Gage, mgr.): Bangor, Me., Nov. 29-4.
GRAYCE, HELEN (N. Appell, mgr.): Gloucester, Mass., Nov. 29-4.
GRIFFITH STOCK (W. H. Rice, mgr.): Jacksonville, Fla., 29-4.
GUY STOCK (G. Carlton Guy, mgr.): Aurora, Ill., Nov. 29-4, Racine, Wis., 6-11.
HALL, DON C.: Cincinnati, O., Nov. 29-4.
HALL'S ASSOCIATE PLAYERS (E. J. Hall, mgr.): Wheeling, W. Va.—indefinite.
HARCOURT COMEDY (Charles K. Harris, mgr.): Belleville, Ill.—indefinite.
HARDER-HALL STOCK (Eugene Hall, mgr.): Burlington, Vt., Nov. 29-4.
HARVEY STOCK (J. S. Garside, mgr.): La Crosse, Wis., Nov. 28-5, Austin, Minn., 6-11.
HAYWARD, GRACE (Geo. M. Gatts, mgr.): Neenah, Wis., Nov. 29-4, Oshkosh 5-11.
HENDERSON STOCK (W. J. and R. R. Henderson, mgrs.): Vinton, Ia., Nov. 29-4.
HILLMAN'S IDEAL STOCK (F. P. Hillman, mgr.): Morland, Kan., Nov. 29, 30, Hill City 1-4, Colby 6-8.
HOWARD STOCK (H. A. Stevens, mgr.): Plainview, Tex., Nov. 29-4.
HUTTON-BAILEY STOCK: Ironton, O., Nov. 29-4.
HYDE'S THEATRE PARTY (L. H. Cunningham, mgr.): Jackson, Mich., 28-4, Kalamazoo 6-11.
IMPERIAL STOCK (L. A. Earle, mgr.): Massillon, O., Nov. 29-4.
JORDAN DRAMATIC (H. H. Whittier, mgr.): McComb, O., Nov. 29-4.
KEITH STOCK (Cato S. Keith, mgr.): Bellefontaine, O., Nov. 29-4.
KEMPTON KOMEDY (Percy Hall, mgr.): Logan, Kan., Nov. 28-4.
KENNEDY, ALICE (W. A. Partello, prop.): Gettysburg, S. D., Sept. 26—indefinite.
LATIMORE AND LEIGH STOCK (Ernest Latimore, mgr.): Butler, Pa., Nov. 29-4.
LEWIS STOCK (W. F. Lewis, mgr.): Rock Springs, Wyo., Nov. 29-4.
LORCH, THEODORE (Fritz E. Boone, mgr.): Hereford, Tex., Nov. 29-1, Tulia 2-4, Plainview 5-7.
MAHER, PHIL (Leslie E. Smith, mgr.): Morgantown, W. Va., Nov. 29-4, Fairmont 6-11.
MOREY STOCK (Western: Le Comte and Fleshez, mgrs.): Larned, Kan., Nov. 29-4, Kingman 6-8, Harper 9-11.
MURRAY AND MACKEY (John J. Murray, mgr.): Danville, Pa., 29-4, Carbondale 6-11.
MYRKLE-HARDER STOCK (Myrkle-Harder Amusement Co., Inc., mgrs.): Middletown, O., Nov. 29-4, Newburgh, N. Y., 6-11.
ORPHEUM STOCK (Edward Doyle, mgr.): Kokomo, Ind., Nov. 29-4.
PARTELLO STOCK: Columbus, Ind., 6-11.
PICKETTS, FOUR (Willis Pickett, mgr.): Asheville, N. C., Nov. 29-4, Anderson, S. C., 6-8, Spartanburg 9-11.
PRICE AND BUTLER STOCK (Price and Butler, mgrs.): Jersey Shore, Pa., Nov. 29-1, Renovo 2-4, Milton 6-11.
RENO STOCK (D. Reno, mgr.): Fulton, Mo., Nov. 29-4.
STODDARD PLAYERS (W. C. Stewart, mgr.): Lethbridge, Alberta, Can., Nov. 22-4.
TAYLOR, ALBERT: Henrietta, Tex., Nov. 29-30, Gainesville 1, 2, Denton 3, 4, McKinney 6, 7, Farmersville 8, 9, Commerce 10, 11.
TURNER, CLARA (Ira W. Jackson, mgr.): Salem, Mass., Nov. 29-4.
VAN DYKE AND EATON (F. Mack, mgr.): Elkhart, Ind., Nov. 29-4, Benton Harbor, Mich., 5-12.
WARD COMEDY (Hugh Ward, mgr.): Brisbane, Australia, 2-20, Sydney, N. S. W., Jan. 3-March 26.
WARNER COMEDY (Ben R. Warner, mgr.): McGregor, Ia.—indefinite.

OPERA AND MUSICAL COMEDY

AIR KING (Klaw and Erlanger, mgrs.): Chicago, Ill., Nov. 28—indefinite.
ALASKAN (Wm. P. Cullen, mgr.): Duluth, Minn., Nov. 28-30, Grand Forks, N. D., 1, Winnipeg, Man., 2-4, Billings, Mont., 6, Butte 7, Anaconda 8, Missoula 9, Spokane, Wash., 10, 11.
AMERICAN IDEA (Cohan and Harris, mgrs.): Denver, Colo., Nov. 29-4.
BEGGAR PRINCE (W. C. Downs, mgr.): Coalgate, Okla., 1, Ottoka 2, Tishomingo 3.
BERNARD, SAM (Sam S. and Lee Shubert, Inc., mgrs.): New York city Sept. 27—indefinite.
BLACK PATTI (B. Voelckel, mgr.): Winchester, Ky., Nov. 30, Huntington, W. Va., 1, Charleston 2, Hinton 3, Pocahontas, Va., 4, Welch, W. Va., 5, Bluefield 6, Pulaski, Va., 8, Johnson City, Tenn., 9, Chattanooga 10, Knoxville 11.
BOSTON OPERA (Henry Russell, mgr.): Boston, Mass., Nov. 8—indefinite.
BRIGHT EYES (Joseph M. Gaites, mgr.): Baltimore, Md., Nov. 29-4.
BUSTER BROWN (Eastern; A. E. Denman, mgr.): Syracuse, N. Y., Nov. 29-1, Rochester 2-4.
BUSTER BROWN (Western; E. H. Fitzhugh, mgr.): Warren, O., Nov. 30, Ashtabula 1, Elyria 2, Akron 3, Canton 4.
CAHILL, MARIE (Daniel V. Arthur, mgr.): Sandusky, O., Nov. 30, Toledo 1, Detroit, Mich., 2-4, Ann Arbor 6, Flint 7, Lansing 8, Kalamazoo 9, Freeport, Ill., 10.
CAMERON OPERA (Johns and Eavan, mgrs.): Abilene, Kan., Nov. 29-1, Concordia 2-4, Mankato 6, Oberlin 7, 8, Norton 9-11.
CANDY KID (Kilroy and Britton, mgrs.): Detroit, Mich., Nov. 28-4.
CANDY SHOP (C. B. Dillingham, mgr.): Brooklyn, N. Y., Nov. 29-4.
CARLE, RICHARD (Carle-Marks Co., mgrs.): Staunton, Va., Nov. 30, Charleston, W. Va., 1, Parkersburg 2, Newark, O., 3, Dayton 4, Piqua 5, Lima 7, Ft. Wayne, Ind., 8, Ann Arbor, Mich., 9, Jackson 10, Grand Rapids 11.
CAT AND THE FIDDLE (Charles A. Sellon, mgr.): Ft. Worth, Tex., Nov. 30, Waxahachie 1, Corsicana 2, Waco 3, Austin 4, San Antonio 5, 6, Wharton 7, Houston 8, Galveston 9, Beaumont 10, Port Arthur 11, Lake Charles, La., 12.
CHOCOLATE SOLDIER (F. C. Whitney, mgr.): New York city Sept. 13—indefinite.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): San Francisco, Cal., Nov. 29-11.
COLE AND JOHNSON (A. H. Wilbur, mgr.): Chicago, Ill., Nov. 14-4, Peoria 5-8, Springfield 9-11, East St. Louis 12.
COMMENCEMENT DAYS (John Cort, mgr.): Pueblo, Colo., Nov. 30, Leadville 1, Grand Junction 2, Provo, U., 3, Ogden 4, Salt Lake City 5-11.
CURTIS MUSICAL COMEDY (Allen Curtis, mgr.): Los Angeles, Cal.—indefinite.
CUSHMAN MUSICAL COMEDY: Henderson, Ky., Nov. 29-4.
DANIELS, FRANK (Sam S. and Lee Shubert, Inc., mgrs.): New York city Nov. 8—indefinite.
DARE DEVIL DAN (W. F. Mann, owner): Atlanta, Ga., Nov. 29-4, Birmingham, Ala., 6-11.
DE ANGELIS, JEFFERSON (F. Ray Comstock, mgr.): Cincinnati, O., Nov. 28-4, Pittsburgh, Pa., 6-11.
DOLLAR PRINCESS (Charles Frohman, mgr.): New York city Sept. 6—indefinite.
FIELDS, LEW (Lew Fields, mgr.): New York city Nov. 22—indefinite.
FIFTY MILES FROM BOSTON (Cohan and Harris, mgrs.): Fremont, Neb., Nov. 30, Plattsmouth 1, Nebraska City 2, Norfolk 3.
FLIRTING PRINCESS (Mort H. Singer, mgr.): Chicago, Ill., Oct. 31—indefinite.
FLOWER OF THE RANCH (Fred E. Le Comte, mgr.): Augusta, Ga., Nov. 30, Savannah 1, St. Augustine, Fla., 2, Jacksonville 3, Brunswick, Ga., 4, Way Cross 6, Cordele 8, Albany 9, Americus 10, Columbus 11.
FOLLIES OF 1909 (Florenz Ziegfeld, mgr.): Brooklyn, N. Y., Nov. 29-4, New York city 6-11.
FORTY-FIVE MINUTES FROM BROADWAY (Cohan and Harris, mgrs.): Seattle, Wash., Nov. 28-4, Portland, Ore., 5-11.
FOY, EDDIE (The Shuberts, mgrs.): Omaha, Neb., Nov. 29-1.
FRENCH GRAND OPERA (J. Larolle, mgr.): New Orleans, La., Oct. 26—indefinite.
GAY MUSICIAN (John P. Slocum, mgr.): Des Moines, Ia., Nov. 29, 30, Marshalltown 1, Cedar Rapids 2, Winona, Minn., 3, Red Wing 4, St. Paul 5-11.
GENEE, ADELINE (Klaw and Erlanger, mgrs.): New York city Nov. 1—indefinite.
GIRL AT THE HELM (H. H. Frazee, prop.): Pullman, Wash., Nov. 30, Colfax 1, Walla Walla 2, Yakima 3, Ellensburg 4, Seattle 5-11.
GIRL QUESTION (Eastern; H. H. Frazee, prop.; David Seymour, mgr.): Columbus, O., Nov. 29-1, Indianapolis, Ind., 2-4, Terre Haute 5, Brazil 6, Robinson, Ill., 7, Bloomington, Ind., 8, Bedford 9, Columbus 10, Madison 11.
GIRL QUESTION (Western; H. H. Frazee, prop.): Rock Springs, Wyo., Nov. 30, Laramie 1, Cheyenne 2, 3, Greeley, Colo., 4, Ft. Collins 6, Longmont 7, Boulder 8-10, Colorado Springs 11.
GIRLS WILL BE GIRLS (A. G. Delamater, mgr.): Madison, Ind., Nov. 30, Greensburg 1, Columbus 2, Bedford 3, Vincennes 4.
GODDESS OF LIBERTY (Mort H. Singer, mgr.): Chicago, Ill., Aug. 9—indefinite.
GOLDEN GIRL (Mort H. Singer, mgr.): Columbus, Ga., Nov. 30, Augusta 1, Charleston, S. C., 2, Savannah, Ga., 3, Jacksonville, Fla., 4, Tampa 6, 7, St. Augustine 8, Brunswick, Ga., 9, Way Cross 10, Macon 11.
GOLDEN WIDOW (The Shuberts, mgrs.): Chicago, Ill., Nov. 21-Dec. 11.
GRAND OPERA (Oscar Hammerstein, mgr.): New York city Nov. 8—indefinite.
GRAND OPERA (Oscar Hammerstein, mgr.): Philadelphia, Pa., Nov. 9—indefinite.
GRAND OPERA (Metropolitan Opera Co., mgrs.): New York city Nov. 15—indefinite.
GRAND OPERA (Metropolitan Opera Co., mgrs.): Baltimore, Md., Nov. 12—indefinite.
GRAND OPERA (Metropolitan Opera Co., mgrs.): Philadelphia, Pa., Nov. 9—indefinite.
HARTMAN, FERRIS: Los Angeles, Cal., Oct. 17—indefinite.
HELD, ANNA (Florenz Ziegfeld, mgr.): Washington, D. C., Nov. 29-4, Baltimore, Md., 6-11.
HITCHCOCK, RAYMOND (Cohan and Harris, mgrs.): New York city Oct. 17—indefinite.
HONEYMOON TRAIL (Princess Amusement Co., mgrs.): Spokane, Wash., Nov. 28-4, Wallace, Ida., 6, Missoula, Mont., 7, Butte 8, 9, Anaconda 10, Great Falls 11, Helena 12.
HOPPER, DE WOLF (Daniel V. Arthur, mgr.): Chicago, Ill., Nov. 21-Jan. 8.
HUNTLEY, G. P. (Charles Frohman, mgr.): Brooklyn, N. Y., Nov. 29-4.
IKEY AND ABEY (Arthur Harris, mgr.): Wellsville, O., Nov. 30, Akron 1-4.
IN PANAMA (Al. Rich, mgr.): Louisville, Ky., Nov. 28-4.
ISLE OF SPICE (F. A. Wade, prop.): Winston-Salem, N. C., Nov. 30, Durham 1, Greensboro 2, Salisbury 3, Charlotte 4, Asheville 6, Greenville, S. C., 7, Columbia 8, Augusta, Ga., 9, Charleston, S. C., 10, Savannah, Ga., 11.
JANIS, ELSIE (Chas. B. Dillingham, mgr.): Fall River, Mass., Nov. 30.
JOLLY BACHELOR (Lew Fields, mgr.): Baltimore, Md., Nov. 29-4, Chicago, Ill., 5-18.
KING DODO (John Cort, mgr.): Portland, Ore., Nov. 28-1, Salem 2, Corvallis 3, Albany 4, Eugene 6, Medford 7, Red Bluff, Cal., 9, Chico 10, Marysville 11.
KING OF CADONIA (The Shuberts, mgrs.): Philadelphia, Pa., Nov. 29-11.
KING OF CADONIA (J. C. Williamson, mgr.): Dunedin, Australia, Nov. 26-8, Invercargill 9, 10, Oamaru 11, Christchurch 13-24, Wellington 26-Jan 15.
KISSING GIRL (H. H. Frazee, prop.): Chicago, Ill., Oct. 25—indefinite.
KNIGHT FOR A DAY (H. H. Frazee, prop.): New Orleans, La., Nov. 28-4, La Fayette 5, Alexandria 6, Shreveport 7, Pine Bluff, Ark., 8, Hot Springs 9, Little Rock 10, Ft. Smith 11, Springfield, Mo., 12.
KOLB AND DILL: San Francisco, Cal., Oct. 4—indefinite.
LAND OF NOD (Samuel F. Rorke, mgr.): Stockton, Cal., Nov. 30, Woodland 1, Sacramento 2, Marysville 3, Chico 4, Medford, Ore., 6, Roseburg 7, Eugene 8, Corvallis 9, Albany 10, Salem 11.

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LITTLE JOHNNY JONES (Charles L. Crane, mgr.): Tulsa, Okla., Nov. 30, Oklahoma City 1, Chandler 2, Guthrie 3, Perry 4, Pawnee 6, Sapulpa 7, Muskogee 8, 9, McAlester 9, Shawnee 10, El Reno 11, Enid 12.
LITTLE NEMO (Klaw and Erlanger, mgrs.): Milwaukee, Wis., Nov. 28-4, St. Paul, Minn., 5-11.
LOVE CURE (Henry W. Savage, mgr.): Philadelphia, Pa., Nov. 29-11.
LYMAN TWINS (Lyman Bros., mgrs.): Ft. Scott, Kan., Nov. 30.
MANHATTAN OPERA (Robert Kane, mgr.): Jacksonville, Fla., Nov. 28-1.
MAN'S NEW HUSBAND (Harry Scott, mgr.): Phillipsburg, Pa., Nov. 30, Bellefonte 1, Altoona 3, Myersdale 6, Lonaconing, Md., 9, Midland 11.
McFADDEN'S FLATS (Burton and Wiswell, mgrs.): Birmingham, Ala., Nov. 28-4, Chattanooga, Tenn., 6-11.
McINTYRE AND HEATH (Klaw and Erlanger, mgrs.): St. Louis, Mo., Nov. 28-4.
MERRY WIDOW (Eastern; Henry W. Savage, mgr.): Chattanooga, Tenn., Nov. 30, Nashville 1-3, Paducah, Ky., 4, St. Louis, Mo., 5-11.
MERRY WIDOW (Western; Henry W. Savage, mgr.): Lansing, Mich., Nov. 30, Flint 1, Port Huron 2, Bay City 3, Saginaw 4, Grand Rapids 6, 7, Goshen, Ind., 8, South Bend 9, Logansport 10, Peru 11.
MIDNIGHT SONS (Sam S. and Lee Shubert, Inc., and Lew Fields, mgrs.): Philadelphia, Pa., Nov. 29-18.
MONTGOMERY AND STONE (Charles Dillingham, mgr.): Philadelphia, Pa., Nov. 29-18.
MOORE, VICTOR (Cohan and Harris, mgrs.): Fresno, Cal., 30, Bakersfield 1, Los Angeles 2-4.
NEW HUMPTY DUMPTY (Haynes and Ellsworth, props.): Fairbury, Neb., Nov. 30, Fairfield 2, Edgar 3, Hastings 4, Holdrege 6, Kearney 7, Grand Island 8, Central City 9, Columbus 10, North Bend 11.
NEWLYWEDS AND THEIR BABY (Geo. Goett, mgr.): Canton, O., Nov. 30, Youngstown 1, 2, New Castle, Pa., 3, Butler 4.
PASSING REVIEW (Joseph H. Thonet, mgr.): Circleville, O., Nov. 30.
PINKEY, THE PINKERTON GIRL (W. F. Mann, owner): Manchester, N. H., Nov. 29, 30.
POWELL AND COHEN'S MUSICAL COMEDY (J. Kent Powell, mgr.): Alton, Ill., Nov. 29-6.
POWERS, JAMES T. (Sam S. and Lee Shubert, Inc., mgrs.): Brooklyn, N. Y., Nov. 29-5.
PRINCE OF TO NIGHT (Mort H. Singer, mgr.): Frankfort, Ind., 3.
RAYS, THE (Stair and Nicolai, mgrs.): Brooklyn, N. Y., Nov. 29-4, Jersey City, N. J., 6-11.
RED MILL (H. B. Emery, mgr.): Richmond, Va., Nov. 29, 30, Petersburg 1, Newport News 2, Norfolk 3, 4, Raleigh, N. C., 6, Durham 7, Greensboro 8, Winston-Salem 9, Salisbury 10, Charlotte 11.
RING, BLANCHE (Lew Fields, mgr.): Chicago, Ill., Nov. 7—indefinite.
ROGERS, MAX (Klaw and Erlanger, mgrs.): Boston, Mass., Nov. 29-18.
ROSE OF ALGERIA (Lew Fields, mgr.): Albany, N. Y., 2, 3.
ROYAL CHEF (F. A. Wade, mgr.): Jonesboro, Ark., Nov. 30, Clarksdale, Miss., 1, Greenville 2, Vicksburg 3, Hattiesburg 4, Biloxi 6, Mobile, Ala., 7, Meridian, Miss., 8, Tuscaloosa, Ala., 9, Aberdeen, Miss., 10, Columbus 11.
ROYAL COMIC OPERA (Charles Van Dyne, mgr.): Glenersville, N. Y., Oct. 11-Dec. 4.
SCHEFF, FRITZI (Charles H. Dillingham, mgr.): El Paso, Tex., 1, San Diego, Cal., 3.
SCHOOL DAYS (Stair and Havlin, mgrs.): Dayton, O., Nov. 29-4, Indianapolis, Ind., 6-11.
SIDNEY, GEORGE (Stair and Nicolai, mgrs.): Memphis, Tenn., Nov. 29-4, Clarksdale, Miss., 6, Greenville 7, Yazoo City 8, Vicksburg 9, Natchez 10, Baton Rouge, La., 11.
SMART SET (Barton and Wiswell, mgrs.): Montreal, P. Q., Nov. 29-4, Ottawa, Ont., 6, 7, Kingston 8, Belleville 9, Hamilton 10, 11.
SOFT KISS (Western; Mittenthal Bros. Amusement Co., mgrs.): Oakland, Cal., Nov. 29-1, San Jose 2, Sacramento 3, 4, Portland, Ore., 5-11.
STORRORN CINDERELLA (Mort H. Singer, mgr.): Pittsburgh, Pa., Nov. 29-4, Washington 6, Uniontown 7, Connellsville 8, Greensburg 9, Johnstown 10, Altoona 11.
STURBORN CINDERELLA (Western; Percy J. Kelly, mgr.): Watertown, S. D., Nov. 30, Aberdeen 1, Wauneton 2, Fergus Falls, Minn., 3, Stillwater 4, Minneapolis, Minn., 6-11.
SUNNY SIDE OF BROADWAY (Boyle Woolfolk, prop.): Menominee, Wis., Nov. 30, Green Bay 1, Manitowoc 2, Fond du Lac 3, Oshkosh 4, Chicago, Ill., 5-11.
SUNNY SOUTH (J. C. Rockwell, mgr.): Alexandria Bay, N. Y., Nov. 30, Theresa 1, Cape Vincent 2, Sacket Harbor 3, Watertown 4, Adams 6, Sandy Creek 7, Clyde 8, Palmyra 9, Newark 10, Canandaigua 11.
SUPERBA (Edwin Warner, mgr.): Toledo, O., Nov. 28-4, Cincinnati 5-11.
THEY LOVE A LASSIE (B. C. Whitney, mgr.): Chicago, Ill., Oct. 31—indefinite.
THREE TWINS (Joseph M. Gaites, mgr.): Hanford, Cal., Nov. 30, Visalia 1, Bakersfield 2, Santa Barbara 3, 4, San Diego 5, 6, Santa Ana 7, Riverside 8, Redlands 9, San Bernardino 10.
THREE TWINS (Central): Jos. M. Gaites, mgr.): New Castle, Pa., Nov. 30, Beaver Falls 1, East Liverpool, O., 2, Alliance 3, Akron 4.
TIME, THE PLACE AND THE GIRL (Eastern; H. H. Frazee, prop.): Youngstown, O., Nov. 29-1, Wheeling, W. Va., 2-4, Buffalo, N. Y., 6-11.
TIME, THE PLACE AND THE GIRL (Western; H. H. Frazee, prop.): Junction City, Kan., Nov. 30, Salina 1, Wichita 2, Anthony 3, Arkansas City 4, Guthrie, Okla., 5, Oklahoma City 6, El Reno 7, Amarillo, Tex., 8, Wichita Falls 9, Gainesville 10, Denison 11.
TOO MANY WIVES (Mittenthal Bros. Amusement Co., mgrs.): Denver, Colo., Nov. 28-4.
TOP O' TH' WORLD (J. M. Allison, mgr.): Wichita, Kan., 1, Pueblo, Colo., 2, Victor 3, Colorado Springs 4.
TRIP TO JAPAN AND THROUGH THE CENTER OF THE EARTH (Sam S. and Lee Shubert Inc., mgrs.): New York city Sept. 4—indefinite.
VAN STUDDIFORD, GRACE (Joseph Weber, mgr.): Detroit, Mich., Nov. 29-1, St. Thomas, Ont., 2, London 3, Hamilton 4.
VIENNESE OPERA (Emil Berla, mgr.): Chicago, Ill., Nov. 21—indefinite.
WARD AND VOKES (Stair and Nicolai, mgrs.): St. Louis, Mo., Nov. 28-4, Cairo, Ill., 5, Memphis, Tenn., 6-11.
WILLIAMS, BERT (Jack Shoemaker, mgr.): New York city Nov. 1—indefinite.
WIZARD OF WISELAND (Eastern; Harry Scott, mgr.): Paris, Ky., Nov. 30, Mayfield 1, Middletown, O., 2, Wilmington 3, Chillicothe 6, Ironton 7, Gallipolis 8, Pomeroy 9, Murray City 10, Lancaster 11, Hamilton 12.
YORKE AND ADAMS (Ed. P. Daley, mgr.): Knoxville, Tenn., 2-4.

MINSTRELS.

COHAN AND HARRIS (Cohan and Harris, mgrs.): San Antonio, Tex., Nov. 30-1.
DE RUE BROTHERS: Clayton, N. J., Nov. 30, Vineland 1, Woodstown 2, Salem 3.
DUMONT'S (Frank Dumont, mgr.): Philadelphia, Pa., Oct. 16—indefinite.
FIELD'S (Al. G. Field, mgr.): Decatur, Ala., Nov. 30, Huntsville 1, Rome, Ga., 2, Gadsden, Ala., 3, Anniston 4, Athens, Ga., 6, Wilmington, N. C., 7, Goldsboro 8, Salisbury 9, Danville, Va., 10, Roanoke 11.
GEORGIA TROUBADOURS (Wm. McCabe, mgr.): Milford, Ia., Nov. 29-30, Estherville 1, Lake Park 2, Harris 3, Ocheyedan 4-6.
GUY BROTHERS: St. Catharines, Ont., Nov. 30, Welland 1, Dunnville 2, Tilsonburg 3, Arimer 4.
GUY, ARTHUR L.: Springfield, O., Nov. 29-4.
PRIMROSE, GEORGE (Wm. Warmington, mgr.): Missoula, Mont., Nov. 30, Wallace, Ida., 1, Spokane, Wash., 5-11.
RICHARD AND PRINGLES (Holland and Filkins, mgrs.): El Dorado, Ark., 1, Crossett 2, Hamburg 3, Lake Village 4, Warren 6, Monticello 7, Dermott 8, Monroe, La., 9, Vicksburg, Miss., 10, Port Gibson 11.
VOGEL'S MINSTRELS (John W. Vogel, mgr.): Hammond, Ind., Nov. 30.

BURLESQUE.

AMERICANS (Teddy Simonds, mgr.): New York city, Nov. 29-4, Newark, N. J., 6-11.
AVENUE GIRLS (Dan Schuller, mgr.): Paterson, N. J., Nov. 29-1, Jersey City 2-4, Boston, Mass., 6-11.
BEHMAN SHOW (Jack Singer, mgr.): Kansas City, Mo., Nov. 28-4, Omaha, Neb., 5-10.
BIG REVIEW (Henry P. Dixon, mgr.): St. Joseph, Mo., 2-4, Kansas City 5-11.
BOHEMIANS (Al. Lubin, mgr.): Chicago, Ill., Nov. 28-4, Milwaukee, Wis., 5-11.
BON TONS (Weber and Rush, mgrs.): Pittsburgh, Pa., Nov. 29-4, Buffalo, N. Y., 6-11.
BOWERY (E. M. Rosenthal, mgr.): Columbus, O., Nov. 29-1, Wheeling, W. Va., 2-4, Pittsburgh, Pa., 6-11.
BRIGADIERS (Wash Martin, mgr.): Boston, Mass., Nov. 29-11.
BROADWAY GAIETY GIRLS (Louis J. Oberwath, mgr.): Baltimore, Md., Nov. 29-4, Philadelphia, Pa., 6-11.
CENTURY GIRLS (John Moynihan, mgr.): Scranton, Pa., Nov. 29-1, Wilkes-Barre 2-4, Paterson, N. J., 6-8, Jersey City 9-11.
CHERRY BLOSSOMS (Maurice Jacobs, mgr.): Chicago, Ill., Nov. 28-4.
COLLEGE GIRLS (Spiegel Amusement Co., mgrs.): Milwaukee, Wis., Nov. 28-4, Chicago, Ill., 5-18.
COLUMBIA BURLESQUERS (J. Herbert Mack, mgr.): Chicago, Ill., Nov. 28-11, Cleveland, O., 12-18.
COZY CORNER GIRLS (Sam Robinson, mgr.): Washington, D. C., Nov. 29-4, Baltimore, Md., 6-11.
CRACKERJACKS (Harry Leoni, mgr.): Buffalo, N. Y., Nov. 29-4, Toronto, Ont., 6-11.
DAINTY DUCHESS (Weber and Rush, mgrs.): Chicago, Ill., Nov. 21-4, Cleveland, O., 5-11.
DREAMLANDS (Isay Grodz, mgr.): Schenectady, N. Y., Nov. 29-1, Albany 2-4, Montreal, P. Q., 6-11.
DUCKLINGS (Frank Calder, mgr.): Cincinnati, O., Nov. 28-4, Chicago, Ill., 5-11.
EMPIRE (Jess Burns, mgr.): Brooklyn, N. Y., Nov. 29-11.
FADS AND FOLLIES (Chas. B. Arnold, mgr.): Boston, Mass., Nov. 29-4, Springfield 6-8, Holyoke 9-11.
FASHION PLATES (Harry Montague, mgr.): New York city Nov. 29-4, Brooklyn, N. Y., 6-18.
FAY FOSTER (John Grieves, mgr.): Detroit, Mich., Nov. 28-4, Chicago, Ill., 5-11.
FOLLIES OF THE DAY (Barney Gerard, mgr.): Philadelphia, Pa., 6-11.
FOLLIES OF THE MOULIN ROUGE (Joe Hurtig, mgr.): Newark, N. J., Nov. 29-4, Hoboken 6-11.
FROLICSOME LAMBS (T. E. Block, mgr.): Montreal, P. Q., Nov. 29-4, Toronto, Ont., 6-11.
GAIETY GIRLS (Pat White, mgr.): Minneapolis, Minn., Nov. 28-4, St. Paul 5-11.
GAY MASQUERADERS (Bob Russell, mgr.): Louisville, Ky., Nov. 28-4, St. Louis, Mo., 5-11.
GAY MORNING GLORIES (Geo. F. Belfrage, mgr.): East St. Louis, Ill., Nov. 28-1, Chillicothe, Mo., 3, Trenton 4, Topeka, Kan., 6, Manhattan 7, Junction City 8, Emporia 9, Wichita 10, Arkansas City 11.
GIRLS FROM HAPPYLAND (Lou. Hurtig, mgr.): New York city Nov. 29-4, Albany, N. Y., 6-8, Schenectady 9-11.
GOLDEN CROOK (Jacobs and Jermon, mgrs.): Rochester, N. Y., Nov. 29-4, Schenectady 6-8, Albany 9-11.
HASTINGS (Harry Hastings, mgr.): Albany, N. Y., Nov. 29-1, Schenectady 2-4, New York city 6-11.
HIGH ROLLERS (H. S. Woodhull, mgr.): Schenectady, N. Y., Nov. 29-1, Albany 2-4, Boston, Mass., 6-11.
IMPERIALS (Sim Williams, mgr.): Brooklyn, N. Y., Nov. 22-4, New York city 6-11.
IRWIN'S BIG SHOWS: New York city Nov. 29-4, Philadelphia, Pa., 6-11.
IRWIN'S GIBSON GIRLS: Springfield, Mass., Nov. 29-1, Holyoke 2-4, New York city 6-11.
JARDIN DE PARIS GIRLS (Clarence Burdick, mgr.): Boston, Mass., Nov. 22-4, Schenectady, N. Y., 6-8, Albany 9-11.
JERSEY LILIES (Wm. S. Clark, mgr.): Washington, D. C., Nov. 29-4, Wheeling, W. Va., 6-8, Columbus, O., 9-11.
JOLLY GIRLS (Richard Patton, mgr.): Pittsburgh, Pa., Nov. 29-4, Washington, D. C., 6-11.
KENTUCKY BELLES (Robert Gordon, mgr.): Newark, N. J., Nov. 29-4.
KNICKERBOCKERS (Louis Robie, mgr.): Toledo, O., Nov. 28-4, Detroit, Mich., 6-11.
LADY BUCCANEERS (Harry Strauss, mgr.): Jersey City, N. J., Nov. 29-1, Paterson 2-4, New York city 6-11.
LID LIFTERS (H. S. Woodhull, mgr.): Schenectady, N. Y., Nov. 29-1, Albany 2-4, Boston, Mass., 6-11.
MAJESTICS (Fred Irwin, mgr.): Philadelphia, Pa., Nov. 29-4, Newark, N. J., 6-11.
MARATHON GIRLS (Phil Sheridan, mgr.): Brooklyn, N. Y., Nov. 29-11.
MARDI GRAS BEAUTIES (Andy Lewis, mgr.): Des Moines, Ia., Nov. 28-2, Minneapolis, Minn., 5-11.
MERRY MAIDENS (Harry Helges, mgr.): Philadelphia, Pa., Nov. 29-4, Scranton 6-8, Wilkes-Barre 9-11.
MERRY WHIRL (Louis Epstein, mgr.): Philadelphia, Pa., Nov. 29-4, Baltimore, Md., 6-11.
MISS NEW YORK, JR. (Ed. Schampen, mgr.): St. Paul, Minn., Nov. 28-4, St. Joseph, Mo., 5-11.
MONTE CARLO GIRLS: Racine, Wis., 1.
MORNING, NOON AND NIGHT (Walter Rosberg, mgr.): Cleveland, O., 5-11.
MOULIN ROUGE (Chas. Edwards, mgr.): Cleveland, O., Nov. 28-4, Pittsburgh, Pa., 5-11.
PARISIAN WIDOWS (Weber and Rush, mgrs.): New York city Nov. 29-4, Brooklyn, N. Y., 6-18.
QUEENS OF THE JARDIN DE PARIS: Hoboken, N. J., Nov. 29-4, New York city 6-11.
REEVES' BEAUTY SHOW (Al. Reeves, mgr.): Detroit, Mich., Nov. 28-4, Chicago, Ill., 5-11.
RENTZ SANTLEY (Abe Leavitt, mgr.): Providence, R. I., Nov. 29-4, New York city 6-11.
RIALTO ROUNDERS (Dave Kraus, mgr.): Baltimore, Md., Nov. 29-4, Washington, D. C., 6-11.
RICE AND BARTON'S (Chas. Barton, mgr.): Cincinnati, O., Nov. 29-4, Louisville, Ky., 5-11.
ROSE HILL (Rice and Barton, mgrs.): St. Louis, Mo., Nov. 28-4, Kansas City 5-11.
ROSE SYDELL (W. S. Campbell, mgr.): Minneapolis, Minn., Nov. 28-4, Milwaukee, Wis., 5-11.
RUNAWAY GIRLS (Peter S. Clark, mgr.): Chicago, Ill., Nov. 28-4, Cincinnati, O., 5-11.
SAM DEVERE (Louis Starke, mgr.): Kansas City, Mo., Nov. 28-4, St. Louis 5-11.
SAM SCRIBNER'S (Morris Weinstock, mgr.): Toronto, Ont., Nov. 29-4, Rochester, N. Y., 6-11.
SAM T. JACK'S (Will Roehm, mgr.): Toronto, Ont., Nov. 29-4, Buffalo, N. Y., 6-11.
SERENADERS (James Weedon, mgr.): New York city, Nov. 29-4, Providence, R. I., 6-11.
STAR AND GARTER (Al. Nathan, mgr.): Brooklyn, N. Y., Nov. 22-4, Philadelphia, Pa., 6-11.
STAR SHOW GIRLS (John T. Baker, mgr.): Wilkes-Barre, Pa., Nov. 29-1, Scranton 2-4, Albany, N. Y., 6-8, Schenectady 9-11.
TIGER LILIES (W. N. Drew, mgr.): Milwaukee, Wis., Nov. 29-4, Minneapolis, Minn., 6-11.
TOWN TALK (Barney Gerard, mgr.): St. Louis, Mo., Nov. 28-4, Indianapolis, Ind., 5-11.
TROCADEROS (C. H. Waldron, mgr.): Wheeling, W. Va., Nov. 29-1, Columbus, O., 2-4, Toledo, 4-11.
UMPIRE (Chas. Donoghue, mgr.): Albany, N. Y., Nov. 29-1, Schenectady 2-4, Jersey City, N. J., 6-8, Paterson 9-11.
VANITY FAIR (Harry Hill, mgr.): Cleveland, O., Nov. 28-4, Columbus, O., 6-8, Wheeling, W. Va., 9-11.
WASHINGTON SOCIETY GIRLS (Lu Watson, mgr.): Philadelphia, Pa., Nov. 29-4, Wilkes-Barre 6-8, Scranton 9-11.
WATSON'S BURLESQUERS (W. H. Watson, mgr.): Louisville, Ky., Nov. 28-4, Cincinnati, O., 5-11.
WINE, WOMAN AND SONG (Alex Gorman, mgr.): Buffalo, N. Y., Nov. 29-4, Detroit, Mich., 5-11.
YANKEE DOODLE GIRLS (Sol Myers, mgr.): Indianapolis, Ind., Nov. 28-4, Louisville, Ky., 5-11.

BANDS.

BOSTON SYMPHONY ORCHESTRA (Max Fiedler, conductor): Washington, D. C., 7.
CHICAGO LADIES' ORCHESTRA: Topeka, Kan.—indefinite.
HERBERT, VICTOR, ORCHESTRA: New York city—Sundays.
NEW YORK SYMPHONY ORCHESTRA (Walter Damrosch, conductor): New York city 2.
SOUSA (James H. Byrnes, mgr.): Urbana, Ill., Nov. 30, So. Bend, Ind., and Goshen 1, Kalamazoo, Mich., and Battle Creek 2, Detroit 3, Toledo, O., 4, Cleveland 5, Buffalo, N. Y., 6, Rochester 8, Newark and Syracuse 9, Schenectady 10, Albany 11, New York city 12.

CIRCUSES.

HOWE'S: Ocala, Fla., Nov. 30.
L. X. L. RANCH WILD WEST (Roy Chandler, mgr.): Buenos Aires, S. A., Dec. 18-Jan. 16, Rosario 17-23.

MISCELLANEOUS.

BELINSKI, MIRKO: Boston, Mass., Nov. 30.
BRADEN ENTERTAINERS (Pindley Braden, mgr.): Pikesville, Md., 29, 30.
BURKHARDT SHOW (W. L. Lane, mgr.): Kane, Pa., Nov. 29, 30, Smethport 1, Port Allegheny 2, Austin 3.
CARRENO, MME. TERESA: Buffalo, N. Y., 3, New York city 4.
DUNCAN, ISADORA: New York city 2.
FLINT, HERBERT L. (H. Everett Pitkin, mgr.): Galesburg, Ill., Nov. 29-4, Streator 6-12.
GILPINS, THE (J. H. Gilpin, mgr.): Harrisburg, Ill., Nov. 29-4, Marion 6-11.
HOLMES, BURTON, TRAVELOGUES (Wright Kramer, lecturer): Kansas City, Mo., Mondays, Davenport, Ia., Wednesdays, Des Moines, Thursdays, St. Paul, Minn., Fridays, Minneapolis, Saturdays.
HOLMES, BURTON, TRAVELOGUES: Washington, D. C., 5, 6, 12, 13.
JONES' EXPOSITION: Athens, Ga., Nov. 29-4.
NORWOODS, THE (M. H. Norwood, mgr.): Oskaloosa, Ia., Nov. 29-4.
RAYMOND, GREAT (Maurice F. Raymond, mgr.): Glasgow, Scotland, Nov. 23-30.
RENO, EDWARD: Abilene, Kan., Nov. 29-4.
SANTANELLI (L. J. Slevin, mgr.): Lancaster, O., Nov. 29-4.
SEMBRICH, MME. MARCELLA: Kansas City, Mo., 3.
SIDISI (Harry J. Freeman, mgr.): Athens, Ga., Nov. 29-4.
THURSTON, HOWARD (Dudley McAdow, mgr.): Chattanooga, Tenn., Nov. 29-4.
TOTTO SHOW (Wm. Todd, mgr.): Timmonsville, S. C., Nov. 29-4.
WALDEN (W. S. Worden, mgr.): Sharpsville, Pa., Nov. 30, Dansville, N. Y., 1, Arcade 2-4.
YANKEE DOODLE ENTERTAINERS (Frank H. Thompson, mgr.): Wonewoc, Wis., Nov. 29-4.

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